

Audition Information

Paradosi Ballet Company accepts audition applications for all open positions from October 1st through March 1st for the following season. Availability of positions varies from year-to-year based upon open positions for the season. The application process is the same for the Touring Company and Paradosi's Trainee program.



VIDEO / ZOOM AUDITIONS

Applications to audition are due no later than March 1, 2021. If you are having difficulty in completing your application on time, please contact us to discuss your situation. Our Video/Zoom auditions will be held March 28 – 30, 2021 and will be by invitation. Your submitted class video and worship solo will be used to evaluate your technical and artistic abilities. There will be no live class during the Zoom portion of the auditions.

IN PERSON AUDITIONS

Applications to audition are due no later than April 1, 2021. If you are having difficulty in completing your application on time, please contact us to discuss your situation. Our in-person auditions will be held April 25 – 27, 2021 and will be by invitation.

The decision for filling any open positions are based at the sole discretion of Paradosi Ballet's Directors.

******As Paradosi is first and foremost a ministry, we do not accept dance reels alone or resumes alone in place of Paradosi's application. Please read through this packet in its entirety before submitting an application to Paradosi.******

Application Checklist

We prefer to receive applications online through our form but will accept mailed applications.
If you are submitting online, we suggest using this form to gather your information before completing the online application.

1. COMPLETED APPLICATION
2. ACTIVITY RELEASE WAIVER
3. \$25 APPLICATION FEE • If submitting by mail, please make checks payable to: "Paradosi Ballet"
4. HEADSHOT PHOTOGRAPH • Please write your name on the back if submitting by mail.
5. 1st ARABESQUE EN POINTE PHOTOGRAPH • Please wear tights and a leotard only; no skirts or costumes. Please write your name on the back if submitting by mail.
6. PASTOR'S REFERENCE LETTER • This may be from your senior pastor, an associate pastor, or youth pastor.
7. PERSONAL REFERENCE LETTER • This should come from a non-family member such as a teacher, your employer, etc
8. AUDITION VIDEO • Please provide your audition video via an online link, on a flash drive, or DVD. Uploaded videos to websites such as YouTube or Vimeo are preferred. Please list any uploaded videos as "UNLISTED".

VIDEO LINK(s): _____

APPLICATION DEADLINE

Completed Applications must be received by March 1, 2021 for virtual auditions and April 1, 2021 for in person auditions.

Paradosi Ballet will notify you by email regarding your acceptance to come for an in person audition in Tacoma, Washington.

Please mail completed applications, reference letters, and audition fee to:

Paradosi Ballet • Auditions
4020 S 56th Street, Suite 105
Tacoma, WA 98409

PARADOSI BALLET COMPANY • AUDITION APPLICATION

Please fill out this application completely, legibly, and accurately. Please attach additional pages if necessary to complete each section.

GENERAL INFORMATION

Name _____ Age _____ Date of Birth _____

Cell Phone (_____) _____

Email Address _____

Address _____

City _____ State _____ Zip _____

FAITH

Home Church Name _____

Church Affiliation _____ Number of Years Attended _____

Share your salvation testimony: (Please include when you accepted Jesus Christ as your personal Lord and Savior and what God is currently doing in your life)

Do you have any prior ministry experience? If yes, please explain:

DANCE BACKGROUND

List all dance styles that you have trained in and how many years of training you have had in each discipline: (i.e. ballet, modern, contemporary, jazz, hip hop, etc)

Please list all dance schools attended:

How many years of ballet training have you had _____ Years on Pointe _____

Have you attended a Paradosi Summer Dance Intensive in the past? Yes No

Do you have any dance teaching experience? Yes No

If yes, what styles and ages have you taught?

What are your goals as a dancer?

Why are you interested in auditioning for Paradosi Ballet Company?

ADDITIONAL

Do you have any current injuries or other information that we should know about?

I understand that Paradosi Ballet is first and foremost a ministry and as such dancers are expected to maintain the highest standards of conduct at all times. If accepted to join Paradosi Ballet Company I will be willing to adhere to the guidelines and rules of the ministry.

Applicants Signature _____ Date _____

Video Requirements

Please make sure to read through this section when preparing your audition video. Audition videos must be completed in the following order and will only be accepted with all four sections being present in your video; incomplete videos will be rejected. •Please wear only a leotard and tights for the class portion of this video.

- We would prefer for audition videos to be submitted online with your application via a link from YouTube or Vimeo. Please do not submit your video via other social media platforms.
- If you wish to submit your video by mail, please send your DVD or flash drive to:

Paradosi Ballet - Auditions
4020 S 56th Street, Suite 105
Tacoma, WA 98409

PART 1 • Your Information

At the start of your video please:

1. State your name
2. Age
3. Where you are from

PART 2 • Technique Class

Section A: BARRE

Please film barre work from the side, rotating combinations on the right and left side. This portion of the video should be no longer than 10-minutes.

1. Plié combination
2. Tendus and dégagés from fifth position
3. Ronde de jambe
4. Développé en croix
5. Grand battements

Section B: CENTER

Please film Center from the front. Combinations should be demonstrated both right and left. This portion of the video should be no longer than 10-minutes.

1. An adagio including a balance, arabesque line and développé
2. Pirouettes
3. Petite allegro
4. Grand allegro

Section C: POINTE

- 1.Échappés with en-dehors pirouettes
- 2.Diagonal turning combination ending in relevé arabesque balance

PART 3 • Worship Solo

Some of you may never have had an opportunity to use dance in worship. To help you to explore this opportunity, we ask that you create a worship solo to share your heart in whatever style is meaningful to you. Your worship solo should be set to a Christian worship song that speaks to you. If invited to come for an in person audition, you will be sharing your solo during the audition.

Required Photographs

PHOTO 1

- Headshot

PHOTO 2

- Full body dance photo in 1st arabesque en pointe

Frequently Asked Questions

What are the age requirements to audition?

Applicants must be 18 years of age or older by September 1st of the upcoming season. Most of our dancers have been between 18 and 35 years of age. While we do not have an upper limit on age, our Trainee Program is geared towards dancers right out of school between 18 and 24 years of age.

How are dancers supported?

Dancers are responsible for their own living expenses. Dancers will need to raise their own support to be in the ministry much like a traditional missionary, either through direct financial support from family, friends, businesses, and churches and/or by following Paul's tentmaker model working part-time in the evenings and on weekends.

Some dancers receive support from their families who view their time as a Trainee as being equivalent to attending college; however, many of the dancers work part-time jobs at retail stores, restaurants, or teaching dance at our studio or at other studios to support themselves as they serve in this ministry. If a dancer is having difficulty in finding work, we can suggest some local "Dancer Friendly" retail and restaurants where many of our current and past dancers have worked.

Most dancers will need to raise between \$750 and \$1,200 per month to cover their basic needs (rent, utilities, food, tuition, auto insurance, etc.).

Where do dancers live?

Dancers are responsible for finding their own housing. Most of the dancers live in apartments or houses with 1 to 5 additional dancers from the ministry. Dancers are not allowed to live on their own and must live with at least one other ministry member for accountability and safety unless they are married. If accepted into the ministry, we will provide contact information for all of the members of the ministry so you can connect to find roommates.

Will I need a car or can I just use public transportation in Tacoma?

Unfortunately the public transportation in Tacoma is very poor and the city is not walkable. Members of the ministry will need to have their own car while they are with the ministry.

Is the audition process different for Trainees and Apprentices?

The audition process is the same for the Trainee and Apprentices. While Paradosi has positions open for both Trainees and Apprentices, placement as an Apprentice or Trainee is at the sole discretion of the Directors of Paradosi Ballet Company.

Please keep in mind that as one of our core values is: "Ministry First, Dance Second", in most cases, we require every dancer to spend time in our trainee program before joining our touring company. We have had dancers join us who have already had professional dance careers or collegiate degrees in dance spend time in our trainee program. In some cases the dancer may only spend a couple of months in the program and in others they may spend the full two-years. We use this time to equip individuals for ministry and continued growth as an artist. The Trainee Program is a time of refinement and evaluation for the dancer to make sure that serving in a ministry like this is a fit for them and for us to make sure that you are prepared and equipped to serve in the unique settings where we minister.

In rare circumstances we may accept a dancer directly into our Touring Company but only if they have already served in a similar Christian ballet company and come with references from the Director from where they previously served. The ultimate decision on placement will be with the Director's and Audition Committee of Paradosi Ballet.

If you would like to share about your situation before submitting your application, please feel free to contact us at support@paradosiballet.org or give us a call at (253)474-4881.

Do Trainees pay tuition?

Yes, Trainees pay tuition. Tuition is \$275 per month September through June for first year Trainees. (\$2,750 per academic year). Trainees also pay a \$125 costuming fee and \$150 Ministry Training & Materials fee at the beginning of the season.

How long is the Trainee Program?

The Trainee Program is a two-year program. We have had some complete the program in less time and others take up to three-years. Trainees begin in September and end on the last day of our summer dance intensive; usually the last week of June or first week of July.

May I attend college while I am with Paradosi?

Yes! We have had many members of the ministry take college courses in their free time, mostly online, as their schedule permits. Please keep in mind that due to performance schedules, especially in December, we strongly encourage ministry members to not take a full-load of courses while serving in the ministry.

Will trainees perform?

Yes! Trainees minister at local retirement homes, assisted living centers, schools, and other venues throughout the season. Trainees may also have the opportunity to dance with the Touring Company during the Christmas season and during other events.

Are Trainees required to attend Paradosi's summer dance intensive the summer before starting?

No, Trainees are not required to attend Paradosi's summer dance intensive but are welcome to do so.

Am I required to attend a church?

Yes, all members of the ministry are required to attend a local Christian church of their own choosing. As a faith-based organization, all members of the ministry will also need to agree with the statements of faith of the organization as outlined on our website.

Do you accept male applicants?

While the ministry is currently comprised of all female dancers, we are open to male applicants as well; however, for housing and accountability requirements, we must have a minimum of two male dancers accepted into the program at the same time. Applications from male dancers will be kept on file for six-months and if additional qualified male dancers apply you will be contacted to begin the audition process.

I am not from the U.S., may I audition for Paradosi's Trainee Program?

Sadly at this time the answer is no. Paradosi does not have the proper credentials from the U.S. government for accepting International students so ***we can not assist you in obtaining a Visa to be in the United States.***

If an applicant is already in the United States with a valid Visa for another purpose, such as being in the U.S. on a school visa or with a work visa, an applicant may be allowed to participate in the trainee program for recreational purposes / for fun only.