Words: Charles Wesley, 1739, alt.

Music: 'Mendelssohn' from 'Festgesang' Felix Mendelssohn, 1840. Setting: William H. Cummings, 1857. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



Words: French Carol; Translated by James Chadwick, 1862. Music: 'Gloria' French carol melody. Setting: Edward (or Edwin) S. Barnes, before 1916. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



Words: John F. Wade, circa 1743. v.1-3, 6 Translated by Frederick Oakeley, 1841; v. 4, 5 Translated by William T. Brooke (1848-1917). Music: 'Adeste Fideles' or 'Portuguese Hymn' John F. Wade, 1743. Setting: "A Hymnal" (Episcopal), 1916. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



- 6. Child, for us sinners poor and in the manger, We would embrace Thee, with love and awe; Who would not love Thee, loving us so dearly?
- Yea, Lord, we greet Thee, born this happy morning;
 Jesus, to Thee be glory given;
 Word of the Father, now in flesh appearing.
- Adeste, fideles, laeti triumphantes; Venite, venite in Bethlehem. Natum videte Regem angelorum. Venite adoremus, venite adoremus, Venite adoremus, Dominum.

Words: Isaac Watts, 1719.

Music: 'Antioch' pieced together from "Messiah" George F. Handel, 1741. Setting: Lowell Mason, 1836. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

