

# CHERRY HILL PRESBYTERIAN CHURCH, DEARBORN, MICHIGAN

Austin Organs, Inc., Op. 2298, 1958

New Console with prepared-for additions, 2025-26

## GREAT

|        |                         |                        |                                               |
|--------|-------------------------|------------------------|-----------------------------------------------|
| 16'    | Gemshorn                | 12 pipes               |                                               |
| 8'     | Diapason                | 73 pipes               |                                               |
| 8'     | Second Diapason         | 41 pipes (ext. Ped 8') | [prepared for: on new offset chest]           |
| 8'     | Gemshorn                | 61 pipes               |                                               |
| 8'     | Hohlflöte               | 73 pipes               |                                               |
| 4'     | Octave                  | 73 pipes               |                                               |
| 4'     | Harmonic Flute          | 73 pipes               | [new pipework on existing 2-2/3' chest]       |
| 2-2/3' | Twelfth                 | 61 pipes               | [prepared for: new pipes on new offset chest] |
| 2'     | Super Octave            | 73 pipes               |                                               |
| 1-3/5' | Seventeenth             | 61 pipes               | [prepared for: new pipes on new offset chest] |
|        | Fourniture III          | 183 pipes              |                                               |
| 16'    | Double Cornopean        | 12 pipes               | [prepared for: new pipes on new offset chest] |
| 8'     | Cornopean               | 61 pipes               | [prepared for: new pipes on new offset chest] |
|        | Chimes                  | 21 tubes               |                                               |
|        | Great 16'               |                        |                                               |
|        | Great Unison Off        |                        |                                               |
|        | Great 4'                |                        |                                               |
|        | Swell to Great 16'      |                        |                                               |
|        | Swell to Great 8'       |                        |                                               |
|        | Swell to Great 4'       |                        |                                               |
|        | Choir to Great 16'      |                        |                                               |
|        | Choir to Great 8'       |                        |                                               |
|        | Choir to Great 4'       |                        |                                               |
|        | Antiphonal to Great 16' |                        |                                               |
|        | Antiphonal to Great 8'  |                        |                                               |

## SWELL

|     |                        |           |                                                      |
|-----|------------------------|-----------|------------------------------------------------------|
| 16' | Gedackt Bass           | 12 pipes  | [existing duplexed pipes made playable on Swell]     |
| 8'  | Geigen Diapason        | 73 pipes  |                                                      |
| 8'  | Viole de Gambe         | 73 pipes  |                                                      |
| 8'  | Viole Celeste          | 73 pipes  |                                                      |
| 8'  | Voix Celeste II        | 146 pipes | [prepared for: new pipes on new chest]               |
| 8'  | Stopped Diapason       | 73 pipes  | [new pipework to replace 1958 Rohrflöte]             |
| 4'  | Principal              | 68 pipes  |                                                      |
| 4'  | Waldflöte              | 68 pipes  |                                                      |
| 2'  | Octavin                | 61 pipes  | [new pipework to replace 1958 Flautino]              |
|     | Plein Jeu III          | 183 pipes |                                                      |
| 16' | Contra Fagotto         | 68 pipes  |                                                      |
| 8'  | Trompette              | 68 pipes  |                                                      |
| 8'  | Hautbois               | 68 pipes  | [prepared for: new pipes on new chest]               |
| 8'  | Krummhorn              | 61 pipes  | [prepared for: revoiced existing pipes on new chest] |
| 8'  | Fagotto                | 12 pipes  |                                                      |
| 8'  | Vox Humana             | 61 pipes  |                                                      |
| 4'  | Clarion                | 68 pipes  |                                                      |
|     | Tremulant              |           |                                                      |
|     | Swell 16'              |           |                                                      |
|     | Swell Unison Off       |           |                                                      |
|     | Swell 4'               |           |                                                      |
|     | Antiphonal to Swell 8' |           |                                                      |

## CHOIR

|        |                            |          |                                              |
|--------|----------------------------|----------|----------------------------------------------|
| 8'     | Cor de Nuit                | 68 pipes | [new pipework to replace 1958 Nason Flute]   |
| 8'     | Muted Viole                | 68 pipes | [New pipework to replace 1958 Dolce]         |
| 8'     | Muted Viole Celeste (t.c.) | 56 pipes | [New pipework to replace 1958 Dolce Celeste] |
| 4'     | Prestant                   | 68 pipes |                                              |
| 4'     | Koppelflote                | 68 pipes |                                              |
| 2-2/3' | Nasard                     | 61 pipes |                                              |
| 2'     | Harmonic Flute             | 61 pipes |                                              |
| 1-3/5' | Tierce                     | 61 pipes |                                              |
| 8'     | Clarinet                   | 68 pipes |                                              |
| 8'     | Bombarde                   | 68 pipes |                                              |
|        | Tremulant                  |          |                                              |
|        | Choir 16'                  |          |                                              |
|        | Choir Unison Off           |          |                                              |
|        | Choir 4'                   |          |                                              |
|        | Swell to Choir 16'         |          |                                              |
|        | Swell to Choir 8'          |          |                                              |
|        | Swell to Choir 4'          |          |                                              |
|        | Great to Choir 8'          |          |                                              |
|        | Antiphonal to Choir 8'     |          |                                              |

## ANTIPHONAL

|    |                              |           |                                        |
|----|------------------------------|-----------|----------------------------------------|
| 8' | Bourdon                      | 61 pipes  |                                        |
| 4' | Principal                    | 61 pipes  |                                        |
| 2' | Fifteenth                    | 61 pipes  |                                        |
|    | Mixture III                  | 183 pipes |                                        |
| 8' | Tuba Majestatis (en chamade) | 61 pipes  | [prepared for: new pipes on new chest] |

## PEDAL

|     |                        |                      |
|-----|------------------------|----------------------|
| 32' | Resultant Bass         | <i>Derived</i>       |
| 16' | Diapason               | 32 pipes             |
| 16' | Gemshorn               | <i>Great</i>         |
| 16' | Bourdon                | 32 pipes             |
| 16' | Gedeckt (ext. Sw.)     | 12 pipes             |
| 8'  | Principal              | 12 pipes             |
| 8'  | Gemshorn               | <i>Great</i>         |
| 8'  | Bourdon                | 12 pipes             |
| 8'  | Gedeckt                | <i>Swell</i>         |
| 4'  | Fifteenth (ext. 8')    | 12 pipes             |
| 4'  | Flute                  | <i>Swell</i>         |
| 32' | Contra Bombarde        | 12 notes, ext. Choir |
| 16' | Bombarde               | 12 pipes, ext. Choir |
| 16' | Double Cornopean       | <i>Great</i>         |
| 16' | Fagotto                | <i>Swell</i>         |
| 8'  | Bombarde               | <i>Choir</i>         |
| 8'  | Fagotto                | <i>Swell</i>         |
| 8'  | Tuba Majestatis        | <i>Antiphonal</i>    |
| 16' | Antiphonal Bourdon     | 12 pipes             |
|     | Great to Pedal 8'      |                      |
|     | Great to Pedal 4'      |                      |
|     | Swell to Pedal 8'      |                      |
|     | Swell to Pedal 4'      |                      |
|     | Choir to Pedal 8'      |                      |
|     | Choir to Pedal 4'      |                      |
|     | Antiphonal to Pedal 8' |                      |
|     | Antiphonal to Pedal 4' |                      |

## **COMBINATION ACTION (Syndyne System)**

|                                |                                                                     |
|--------------------------------|---------------------------------------------------------------------|
| Generals                       | 1-16 thumb pistons                                                  |
| Generals                       | 1-14 toe studs                                                      |
| Great divisionals              | 1-8 thumb pistons                                                   |
| Swell divisionals              | 1-8 thumb pistons                                                   |
| Choir divisionals              | 1-8 thumb pistons                                                   |
| Pedal divisionals              | 1-4 thumb pistons and toe studs                                     |
| Antiphonal divisionals         | 1-4 thumb pistons                                                   |
| <br>                           |                                                                     |
| Swell expression pedal         | With LED indicator lights                                           |
| Choir expression pedal         | With LED indicator lights                                           |
| Crescendo pedal                |                                                                     |
| Tutti                          | thumb piston                                                        |
| Great to Pedal reversible      | thumb piston and toe stud                                           |
| Swell to Pedal reversible      | thumb piston and toe stud                                           |
| Choir to Pedal reversible      | thumb piston                                                        |
| Antiphonal to Pedal reversible | thumb piston                                                        |
| <br>                           |                                                                     |
| Pedal stops on manual pistons  | Stop tab                                                            |
| All Swells to Swell reversible | thumb piston                                                        |
| Celestes Silent reversible     | thumb piston                                                        |
| 32' Contre Bombarde reversible | thumb piston and toe stud                                           |
| 32' Resultant reversible       | thumb piston                                                        |
| <br>                           |                                                                     |
| General Cancel                 | thumb piston                                                        |
| Set                            | thumb piston                                                        |
| <br>                           |                                                                     |
| NEXT                           | thumb piston (Swell key slip; center right)                         |
| NEXT                           | thumb piston (Great key slip; center right)                         |
| NEXT                           | thumb piston (Great key cheek; far right – <i>for page turner</i> ) |
| NEXT                           | thumb piston (Choir key slip; center right)                         |
| PREVIOUS                       | thumb piston (Great key slip; center left)                          |
| NEXT                           | toe stud (right of Crescendo pedal)                                 |
| PREVIOUS                       | toe stud (left of Choir expression pedal)                           |
| <br>                           |                                                                     |
| Transposer                     |                                                                     |
| Great/Choir Manual Exchange    |                                                                     |
| Playback System                |                                                                     |
| MIDI IN – OUT                  |                                                                     |