

CHERRY HILL PRESBYTERIAN CHURCH

Dearborn, Michigan

THE MESSENGER, April 2023

Holy Week 2023 at Cherry Hill Church



Palm Sunday, April 2, 2023

10:15 am **Palm Sunday Worship Celebration**
Festive music for organ and choir, hymns, and palms. Sermon: "Faces in the Crowd."

Maundy Thursday, April 6, 2023

7:30 pm **Maundy Thursday Communion Service in the Chapel**
Follow Jesus and the disciples to the Upper Room to recall their final meal together and then follow them into the night of betrayal, desertion, and arrest.

Good Friday, April 7, 2023

12:00 Noon **Worship service in the sanctuary**
This Noon service will center around the traditional "Stations of the Cross." Visual depictions of each station and meditations will recall Jesus walk to Calvary. Those' who wish will be invited to move around the sanctuary.


7:30 pm **Tenebrae Service in the sanctuary**
This "Service of Shadows" commemorates the suffering and death of Christ and is based on the ancient order of Tenebrae. Music, readings, and a gradual growing darkness in the sanctuary dramatically portray the fading "Light of the World" as Christ was leaving it.

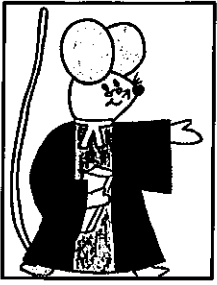
Easter Sunday, April 9, 2023

9:00 am **Easter Continental Breakfast in Fellowship Hall**
Begin your Easter morning with Cherry Hill members and friends.

10:15 am **Festive Celebration of the Resurrection in the Sanctuary**
Our Easter worship celebration will include music for brass quintet, choir, and congregation. Rev. Mark Phillips will share the Easter message, "The Five Word Easter Sermon."

11:30 am **Easter Egg Hunt**
Join our Christian Education Committee and a "special visitor" for our annual Easter Egg Hunt on the front lawn!


CHRIST THE LORD
IS RISEN TODAY!



Who in their right mind would ever read only that last chapter of a novel just because you heard that it had a good ending? No one. That doesn't make any sense. It's impossible to understand why the ending is so good unless you make your way through all of the drama of the chapters that precede the conclusion!

Holy Week contains the high drama of our salvation. It begins when Jesus rides into Jerusalem, and our lives, on Palm Sunday. Then it traces his ministry and the evil plot to destroy Him. On Maundy Thursday, we gather at the Lord's Table for a Last Supper before Jesus leads us out into the garden where he is betrayed and arrested. We fall asleep with the disciples when we, like they, should be awake and with Him in His hour of need. On Good Friday we gather for services to listen carefully to the account of his trial, crucifixion and death. Then we wait on Saturday, caught between the cross and the promise of His resurrection. At last, on Easter morning we join with Christians around the world in singing, "Alleluia!" before an empty tomb. Nothing can stop a Savior who defeats death.

On Easter Sunday, the pews will be fuller than usual. We are grateful for that. However, may I suggest that if we really want to experience the intense joy of the resurrection, we need to be part of the entire journey of Holy Week and all of the passion that goes with it. The pews should be full for all of our Holy Week services as well.

Our Holy Week schedule appears on the front page of this issue of *The Messenger*. Why not plan on being with us this year for as many of our special services as possible? More than that, why not invite others to join you?

WORSHIP SCHEDULE FOR APRIL

Sunday, April 2	Palm Sunday The Parade No One Will Forget – John 12:12-20
Thursday, April 6	Maundy Thursday A Third Sacrament? – John 13:1-15, 21-30
Friday, April 7	Good Friday 12:00 Noon – Stations of the Cross 7:30 pm - Tenebrae Service
Sunday, April 9	Easter The Five Word Easter Sermon – John 20:1-18
Sunday, April 16	2nd Sunday of Easter – Communion The Doubter in Me – John 20:19-31
Sunday, April 23	3rd Sunday of Easter Breakfast on the Beach - John 21:1-19
Sunday, April 30	4th Sunday of Easter/Good Shepherd Sunday The Good Shepherd's Sheep – Ezekiel 34:7-15, John 10:1-10

ONE GREAT HOUR OF SHARING OFFERING TO BE RECEIVED ON APRIL 2

Throughout Lent, we have been learning about the work of the One Great Hour of Sharing Offering. Each gift to One Great Hour of Sharing supports efforts to relieve hunger through the Presbyterian Hunger Program, promote development through the Presbyterian Committee on the Self-Development of People, and assist in areas of disaster through Presbyterian Disaster Assistance. One Great Hour of Sharing envelopes are in the pews or are available in the church office. The last day to contribute to the offering is Palm Sunday, April 2.

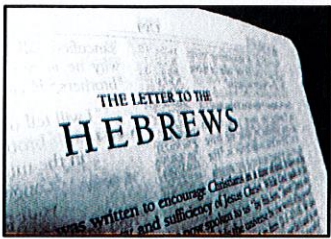
NEW EVENT FOR CHILDREN IN APRIL



Plans are being made for an "Afterschool Club" for elementary age children! The club will meet on Monday afternoons from April 17 through May 15 from 4:30 pm – 6:00 pm. Each week the club will feature a snack, music, ice-breakers, a hands-on service project, and more! . All children in second through fifth grade are welcome. Please help us spread the word! We have several exciting things planned! For more information, please speak with Anna Dewey or Rev. Mark Phillips.

TWO NEW OPPORTUNITIES FOR SUNDAY BIBLE STUDY START THIS MONTH!

9:00 am – The Letter to the Hebrews beginning April 16

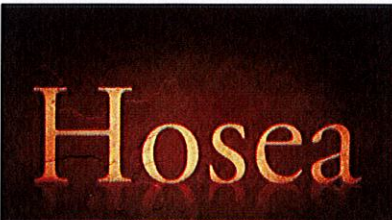


After the Christian community had existed for a few decades, the enthusiasm that characterized its earlier years began to wane. The expected return of Jesus had not taken place, opposition to the movement had developed from different quarters, and doubts were beginning to arise concerning any permanent significance that Christianity might have over other religious sects and parties. To counteract these tendencies and to strengthen the faith of Christians who were associated with the new movement are the chief purposes of this letter.

The Letter to the Hebrews has been called, "The irrelevant, very relevant letter." In the process of offering the advice to the Hebrews, the writer explains issues that are essential for Christians from every background and time. These issues are important to us today as it was at the time of the writing.

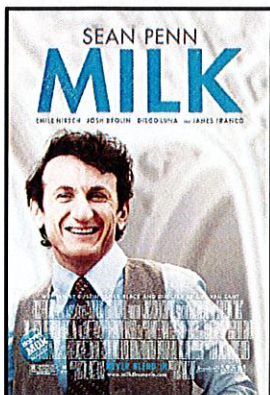
Maged Radamis will lead this class in Memorial Parlor at 9:00 am beginning Sunday, April 16. All are invited to attend!

11:45 am – The Prophet Hosea beginning April 23



Did you know that without the message of the prophets who appeared in Israel and Judah it is unlikely that Judaism would have survived? And why would God call a man, Hosea, to marry a woman that God knew would be unfaithful to him? And why would Hosea go on to do that? Finally, what is the lingering, enduring importance for the prophetic message in our own time? Dr John Whitfield will explore these questions and more in an in-

depth study of the book of Hosea beginning on Sunday April 23rd at 11:30 am, meeting in the old choir room in the basement, off the down staircase by the library. All study resources will be provided. Here's hoping to see you on the 23rd.



ENGAGE! MOVIE GROUP

Engage! Movie Edition will be discussing the Academy Award winning 2008 movie, *Milk*, on Monday, April 17th from 7:00-8:30PM. Join us either in-person or on Zoom. The in-person location will be at Lorelei Muniz's house (22928 Alexandrine, Dearborn). The Zoom meeting ID is 817 7069 8771 (passcode 751488). The Dearborn Public Library has 3 copies of the DVD and it can be streamed on HBO Max, Prime Video and YouTube (for \$3.99). We hope you can join us!



SONGS OF THE HEART

Tuesday, April 25, 2023 – 7:30 pm

Featuring

John Tibbets, baritone

Victoria Isernia, mezzo-soprano

Raymond Chenault, accompanist

Elizabeth Chenault, assisting accompanist

All are invited to join us for a “Grand Night of Singing” on Tuesday, April 25, at 7:30 pm featuring four outstanding musicians. The program will include selections from *A State Fair*, *Kismet*, *Guys and Dolls*, *Man of La Mancha*, *Kiss Me Kate*, *Show Boat*, *My Fair Lady*, *South Pacific*, *Camelot*, *The Phantom of the Opera*, *West Story*, and more! This will truly be a memorable night of singing that you won’t want to miss!



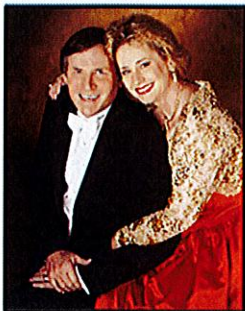
Baritone John Tibbets, cited for his “unexpectedly rich voice” and “reverberating tones” by Palm Beach Post, is accomplished on the recital, concert, and operatic stage. He has performed as soloist with the Atlanta Symphony Orchestra, and this past summer sang as the baritone soloist in *Carmina Burana* under the baton of former Mormon Tabernacle Choir conductor, Dr. Craig Jessop. This spring Tibbets will be singing Masetto in Mozart’s *Don Giovanni* with Gulfshore Opera and return to Utah Festival Opera this summer to sing the baritone solos in Britten’s *War Requiem*. The artist “worthy of mention” (OPERA Magazine) made his international operatic and

film debut in the 2021-22 season playing the role of Adam in Edwin Huizinga’s *Angel* with Toronto’s Opera Atelier. The season included concert performances throughout Florida with Gulfshore Opera and a recital at All Saints Episcopal Church in Atlanta. He graduated from of Cincinnati College-Conservatory of Music and Georgia State University and is co-founder and president of Amelia Island Opera in his hometown of Fernandina Beach, Florida.



Mezzo-soprano Victoria Isernia is known for her sultry mezzo voice, and “good acting instinct” (Utah Theatre Bloggers). This upcoming summer, Isernia will return to the Utah Festival Opera & Musical Theatre debuting the role of Bet in *Oliver!* Isernia joined in their 2022 Season performing the roles of Carmen and Mercedes in their production of *Carmen* along with being featured as a Wife in *Joseph & the Amazing Technicolor Dreamcoat* and as a Magical Bird in *The Magic Flute*. Equally at home on the operatic stage as the musical theater stage, her credits include a versatile mix of both. Isernia is a graduate of the Manhattan School of Music where she studied under the tutelage of Maitland Peters. While there she performed in *Dido & Aeneas* (Dido), *L’incoronazione di Poppea* (Nerone), both under the direction of world-renowned soprano, Catherine Malfitano, and Janacek’s *The Cunning Little Vixen* (Forrester’s Wife/ Cricket). Some of her Musical Theater credits

include Disney’s *Beauty & the Beast* (Belle), *Bye, Bye Birdie* (Kim), *Hairspray* (Velma Von Tussle), *The 25th Annual Putnam County Spelling Bee* (Rona), and most recently, Sarah in Stephen Sondheim’s *Company* with the Hawaii Performing Arts Festival.



Named “the World’s Premiere Duo-Organ Team” by *The Atlanta Journal and Constitution*, Elizabeth and Raymond Chenault, duo-organists, have concertized extensively throughout the United States and Europe. Specializing in works written for two performers, The Chenaults have commissioned, arranged and premiered over seventy organ duets, thereby making a significant historical contribution to this slighted area of organ literature. Because of their unique and refreshing repertoire, combined with their exciting and sensitive artistry, the Chenaults are in demand as

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recitalists and have established themselves as America's leading duo-organists. The Chenault's duet career began in 1979 when Arthur Wills of England's Ely Cathedral composed *Toccata for Two* for them, followed by John Rutter's Variations on An Easter Theme in 1982. Both duets were premiered by the Chenaults at Washington Cathedral and are published. They have been featured recitalists at numerous national and regional conventions of the American Guild of Organists, the Association of Anglican Musicians, the American Society for Eighteenth-Century Studies, the Atlanta Summer Organ Festival, the International Summer Organ Festival at the Spreckels Organ Pavilion in San Diego, Helzberg Hall (Kauffman Center for the Performing Arts, Kansas City, MO), the East Texas Pipe Organ Festival, the Crystal Cathedral, the Mormon Tabernacle, Washington National Cathedral, St. Paul's Cathedral (London), Woolsey Hall (Yale University), York Minster Cathedral (England) and the PiccoloSpoleto Festival. Mr. and Mrs. Chenault, natives of Virginia, completed their Bachelor of Music degrees from Virginia Commonwealth University studying organ with Lawrence Robinson. Mr. Chenault received his Master of Music degree in organ performance from the Cincinnati College-Conservatory of Music where he and Mrs. Chenault studied organ with Wayne Fisher. Upon graduation, Mr. Chenault became a Fellow in Church Music at Washington Cathedral studying with Dr. Paul Callaway. Other organ teachers include Harold Abmyer, Arthur Poister and John Fenstermaker. The Chenaults perform frequently in recital across the United States with John Tibbetts, baritone and Victoria Isernia, mezzo-soprano.

TWO ADDITIONAL CONCERTS THIS MONTH!

Tuesday, April 18, 2023 - 7:30 pm

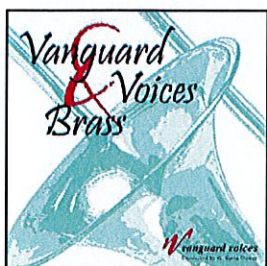
HFC SPRING CHORAL CONCERT AT CHERRY HILL



The annual Henry Ford College Spring Choral Concert will take place on Tuesday, April 18 at 7:30 p.m. in the Sanctuary at Cherry Hill Church. The concert will feature performances by the HFC Chorus (mixed chorus), Renaissance Voices (women's ensemble), and three vocal jazz groups - Blue Fusion, Evergreen Blues, and Midnight Blue. **The concert will be conducted by HFC's Director of Choirs G. Kevin Dewey.**

Musical selections include works by G. Kevin Dewey, Elaine Hagenberg, Jonathan Larson, Morten Lauridsen, William Mathias, and Robert H. Young; choral settings of Arabic folk songs as well as texts by Charles Dickens and William Shakespeare; and jazz arrangements by April Arabian-Tini, Darmon Meader, Gene Puerling, Kirby Shaw, and Michele Weir.

Tickets for the concert are \$10 (\$7 for students and seniors) and will be available at the door. All Cherry Hill Church members may purchase tickets at the \$7 price from the Cherry Hill Church office.



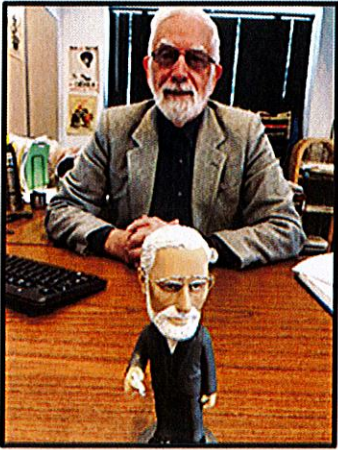
SUNDAY, APRIL 23, 2023 - 4:00 pm

VANGUARD VOICES PRESENTS LES CHANSONS DES ROSES

It is said that our very being can begin to heal through clear reflection and self-love. Much like winter ending and spring beginning, the trees are beginning to bud, the snow is beginning to melt, and the roses are beginning to bloom. Vanguard Voices & Brass' *Les Chansons Des Roses Spring Concert* will allow all audience members to feel the beauty and elegance of a blooming season. We will be featuring pieces by Thomas Moore, Morten Johannes Lauridsen, Josef Hadar, and many more. Spring forward with not only daylight saving, but with refreshing sounds reminding us that spring has sprung. **The annual Vanguard Voices & Brass Spring Concert will take place on Sunday, April 23 at 4 p.m. in the Sanctuary at Cherry Hill Presbyterian Church. Tickets for the concert are \$15 at the door (cash or check), \$13 in advance, \$6 student. For tickets, call (313) 943-2354 or visit www.dearborntheater.com.**

MONDAY AFTERNOON SPRING STUDY GROUP

By Rev. Mark Phillips



Beginning April 17, The Monday afternoon study group is pleased to welcome Dr. Ronald Stockton as our guest leader this spring! Dr. Stockton is a recently retired, award-winning political science professor at the University of Michigan-Dearborn. Ron, and his wife Jane, are with us for worship on Sunday mornings and are a special part of our Monday afternoon study group! Ron has a great podcast, “Stockton After Class” which Emily Nietering shared with me. I have listened to several of his lectures and have found each one to be insightful and captivating. I also appreciate Ron’s great sense of humor which is sprinkled throughout! I am so grateful that Ron accepted my invitation to lead the class for five weeks this spring. All are welcome to attend as they are able. Each session, with the exception of the Woodmere Cemetery tour, will be available by Zoom, if you can’t make it in person. Simply send me your email address at (mark@cherryhillchurch.org) and I will be happy to send you the

link each week. Here Ron’s schedule:

- April 17** **Numbers in Religious Texts:** In a religious text, a number is not always a number. Often it is a teaching. Ron will discuss four different ways that numbers are used in the Bible and other religious texts.
- April 24** **The origins of Islam:** How did Islam originate? What do we know about the Prophet Mohammed? How did Christianity fit into the birth of Islam? You will be surprised.
- May 1** **Jerusalem in Religious and Political Thinking. Jewish, Christian, and Islamic perspectives.**
- May 8** **Gravestones Around the World (A slide show).** To an individual, a grave is not about death. It is about who we were, what was important to us, and how we want to be remembered. To a powerful person, a gravestone reflects something very different.
- May 15** **Visit to Woodmere cemetery.** This cemetery has 200,000 graves. It contains the history of Detroit. We will visit at least nine different sections reflecting the exceptional religious and ethnic diversity of this city. Along the way we will encounter some remarkable stories. Transportation from the church will be provided. In the event of inclement weather, this class will be rescheduled.

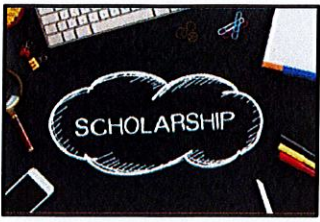
All are welcome!

If it is really true that in going to his death Jesus took upon Himself, and in some sense exhausted, the full weight of the world’s evil—there clearly then is a task waiting to be done. The music He wrote must be performed. The early disciples saw this and got on with it. When Jesus emerged from the tomb, justice, spirituality, relationship, and beauty rose with Him. Something has happened in and through Jesus as a result of which the world is a different place, a place where heaven and earth have been joined forever. God’s future has arrived in the present. Instead of mere echoes, we hear the voice itself: a voice which speaks of rescue from evil and death, and hence of new creation.

N. T. Wright

Simply Christian: Why Christianity Makes Sense

THE ANNA B. HOADLEY SCHOLARSHIP



The Anna B. Hoadley Scholarship Fund was established in 1973. The purpose of this fund is to provide educational grants to Cherry Hill Presbyterian Church members who plan to attend, or are currently attending, accredited colleges, universities, seminaries, and technical/trade schools. All members who have not previously received The Anna B. Hoadley Scholarship are eligible to apply for a 2023 Hoadley Scholarship. Each Scholarship awarded will be in the amount of \$3,000.00. Applications are available in the church office and are due to Mary

Boudreau, Clerk of Session, by May 1st. Recipients will be announced by June 1st. If you have any questions, please contact Sherry Brown or Mary Boudreau.

SPRING BRUNCH

Saturday, May 13th at 10:30 a.m. in Star Theater - Hosted by Presbyterian Women

All women, and their guests, are invited to join us for this fun gathering. We will begin the morning with a dedication of the PW Birthday Offering, a delicious brunch, and fellowship. Then it will be time for Carlene VanVoorhies to present the program "Through Her Eyes: Women Artists in the DIA's Collection." This presentation is one of the behind-the-scenes looks at the art in the DIA's collection from the "Behind the Seen" program.



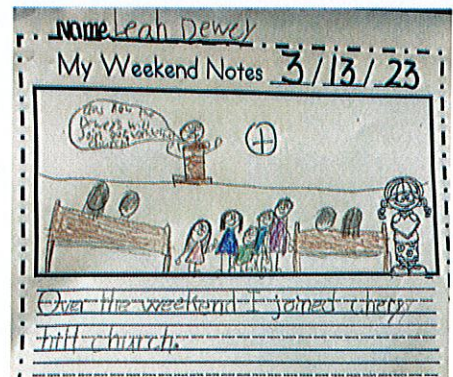
Tickets for the brunch will be available for purchase on Sunday mornings in Weir Foyer, beginning April 23rd. The last day to purchase tickets is May 7th. Since we are hosting this in Star Theater, there will not be a limit on the number of tickets we can sell and we will not be making table assignments. There will be plenty of room for all who want to attend. Any guests needing assistance to get to Star Theater will be able to use the elevator at the Drexel Street Sanctuary entrance and a wheelchair will be available for those needing help getting from Fellowship Hall to Star Theater. Please contact Sherry Brown, PW Moderator, if you have any questions. We are looking forward to hosting our first spring gathering since May 2019. We hope you will join us!

WELCOME NEW MEMBERS

On Sunday, March 12, 2023, Cherry Hill Church received the following persons into membership:

**Donna Behm - Sharon Cloney
Anna & Kevin Dewey**

In addition to Anna & Kevin, It is a special joy to welcome Anna and Kevin's children, Elijah, Aleksander, and Leah into our fellowship as well. Be sure to see Leah's "Weekend Notes!" How grateful we are that our church family continues to grow. Anyone interested in exploring membership at Cherry Hill is encouraged to contact Rev. Mark Phillips at mark@cherryhillchurch.org or 313-768-5904.



LOOKS WHO'S BACK!

With the support and generosity of so many Cherry Hill members and friends, we won this year's Souper Bowl Challenge. As reported in last month's *Messenger*, Cherry Hill collected \$3,000 in cash (each \$1 = 1 can) and 1,678 canned goods, making a grand total of 4,678! . Thank you to all who were part of our winning team this year! Next year's challenge is less than a year away!



YOU SHOULD HEAR WHAT YOU'RE MISSING!

This winter, Cherry Hill church just installed a new "hearing assist" system. We hope this will help anyone with hearing deficiencies be able to participate fully in our worship. Here is a brief guide to help you choose the correct method to take advantage of our new system. Copies of these instructions are with the devices. Feel free to pick up a copy!

Here are the two choices:

1. Use the hearing assist receiver with either the earphones or the neckloops. The receiver has an on/off - volume control dial.
2. Download Williams WaveCast app for either IOS or Android. Connect to the local network (IP address) and setup the connection. The app will send the signal directly to a person's hearing aid(s). The volume will be controlled on the individual's phone.

Any individual wanting to use the new system will need to be familiar with their own hearing aids. Things you will need to know: a) do your hearing aids connect to your phone (using Bluetooth) and use an app for total control of your hearing aids; and b) do your hearing aid(s) have a "telecoil" feature. Here are a few more details that can be helpful. The earphones will fit over the ear (whether you are wearing a hearing aid or not.) To use the neck-loops you must have the "telecoil" function built into your hearing aids. Since IOS and Android phones are quite different, you must be familiar how your smartphone works.

If you are using the hearing assist system for the first time or are having difficulties getting everything to work, you can speak with Rev. Mark Phillips, Larry Cereso, or John Hauray (we will train others, also). Help needs to happen at least 10-20 minutes before the beginning of the Prelude or sometime after the Postlude. The best time would be sometime during the week!

We hope with this new system, everyone will be able to be an integral part of our worship!

CHPC AVL Task Force

SAVE THESE DATES!

After Easter, there are many events and activities yet to come at Cherry Hill! You may wish to put the dates on your calendar now so that you won't miss anything!

Tuesday, April 18 - Henry Ford College Spring Choral Concert - 7:30 pm

Sunday, April 23 - Vanguard Voices Spring Concert - 4:00 pm

Tuesday, April 25 - A Grand Night for Signing Concert - 7:30 pm

Saturday, April 29 - Spring Clean Up Day - 9:00 am - 12:00 Noon

Saturday, May 13 - Presbyterian Women Spring Brunch - 10:30 am

Sunday, May 28 - Pentecost Sunday

Saturday, June 3 - Plant Exchange - 11:00 am - 1:00 pm

Friday, June 23 - Cherry Hill Night at the Tiger's Game

Sunday, July 9 - Church Picnic at Ford Field - 12:00 Noon



I'M GLAD YOU ASKED!

A new, occasional column to answer questions that I am asked from time to time. – MFP

The first question comes from a friend and regular worshiper at Cherry Hill: **Why don't Presbyterians make the sign of the cross as part of our worship services?**

I found this question intriguing, so I started by doing a little research. In all that I read, I did not find anything substantial to support a case of making or not making the sign of the cross. Of course, the first argument is that it's a "catholic" thing to do. Not true. Most Protestants don't make the sign of the cross because they are not persuaded that there is Biblical basis for doing so. A minority of Protestants, mainly Lutherans, make the sign of the cross because Martin Luther encouraged it as an outward expression of their faith in Jesus Christ. And yet, in some Reformed churches, such as the Presbyterian Church (USA), the sign of the cross is used at times during the benediction. The minister will make the sign of the cross out toward the congregation while invoking the Trinity. Still, when it comes down to it, making the sign of the cross is not a matter of obedience and not making it is not a matter of disobedience.

I wonder: "What would it look like for Presbyterians and other Protestants to recover and reclaim the old tradition of making the sign of the cross?" After all, many of us have crosses that hang in our homes or around our necks. Many of our churches display crosses on the Communion Table or in other places in the sanctuary. At times, the abundance of crosses can feel like more of a fashion statement than a sign of our faith. However, whether from our fear of Catholicism or superstition, we've abandoned the ancient ritual of engaging our bodies in making the sign of the cross.

In making such a sign, we remind ourselves that God is with us in those happy moments, such as a baptism or a blessing, and the more sober and tender ones on the deathbed or in an Ash Wednesday service. I mean, I've been placing the sign of the cross on the foreheads of over 100 infants, youth, and adults for baptism ... and I have no idea how many foreheads over the years have received a dusty cross of ashes from my thumb on Ash Wednesday. We engage not just our minds and our hearts, but our material bodies, our dust-ness, reminding ourselves that we encounter God on every level, with our whole selves.

In tracing the sign of the cross, we contemplate Jesus' life and the events that led to his death. And somewhere in that tracing of the sign we also remember, however faintly, that the way of the cross is also the way of life.

I don't know, perhaps Holy Week is the perfect time – even for us Presbyterians – to begin making the sign of the cross.

Something to ponder, no? Thanks, dear friend for the question! I'm glad you asked that!

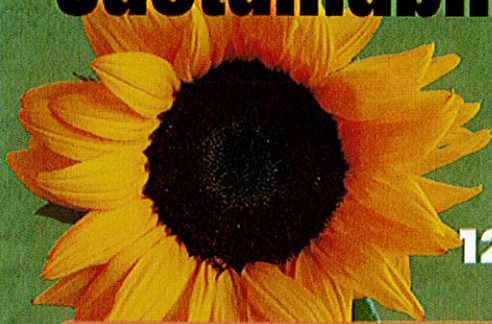
If you have a question, please feel free to send it to me at mark@cherryhillchurch.org. I will be happy to do my best to answer. And I promise, I'll respect your anonymity!

SPRING CLEANUP DAY - Saturday, April 29 - 9:00 am - 12:00 Noon



The Property Committee has set the annual spring outdoor cleanup day for Saturday, April 30, beginning at 9:00 am. All are invited to assist with this cleanup of the grounds. There will be dirt and mulch that needs to be spread, dead leaves and other debris to be cleaned up, and several other tasks! Please bring your own gardening tools, rake, etc. Refreshments will be provided! All are welcome!

Earth Day 2023: Sustainability Swap



Saturday, April 15
11am - 1:30pm Open House

Christ Episcopal Church
120 N. Military, Dearborn, MI 48124

**Learn about local groups working
for environmental justice in our community.**

**Bring your surplus seeds to swap.
Receive free seedlings and other giveaways.**

**Obtain local sustainability resources.
Network with other Dearborn area environmentalists.**



Sponsored by **Littlefield Action for Social Justice**
Email LA4SJinfo@gmail.com for more info

CHERRY HILL PRESBYTERIAN CHURCH SESSION

Rev. Mark Phillips, Moderator – Mary Boudreau, Clerk of Session

Class of 2023

David Hollingsworth
Norman Record
Tracey Turbett
Suzanne Wallace

Class of 2024

Scott Golem
John Kill
Jim Thorpe
Martha Whitfield

Class of 2025

Phil Gibbs
Ray Greco
Carolyn Haury
John Matthews, Jr

BOARD OF DEACONS

Susan Dalton, Moderator – John Nichols, Secretary

Class of 2023

Rachel Golem
Shirley Mayland
John Whitfield

Class of 2024

Susan Dalton
John Nichols
Jill Nichols

Class of 2025

Char Sobieski-Greco
Linda Guinn
Robert Szwed

APRIL BIRTHDAYS

Marilyn Beadle 04/02	Sandy Elling 04/07	Wendy Solgan 04/13	
Kaitlyn Ruselink 04/04	Don Filiak 04/08	Jim Johnson 04/14	John Haury 04/21
Emily Nietering 04/04	Ken Simon 04/08	Kate Klinger 04/16	Mary Renton 04/26
Kellin Ehlers 04/07	Helene MacMillan 04/10	Diane Schellang 04/18	Jordan Betley 04/28
			Dave Hollingsworth 04/29

IN OUR PRAYERS

Sympathy

Tracey Turbett and family on the death of Tracey's mother, **Helen Head**, on March 3, 2023
The family of **The Rev. Dr. Haskell Wilkes O'Brien** who died on March 4, 2023.
Dr. O'Brien, "Wilkie, served as Cherry Hill's Senior minister from 1998-2006.

Members to Remember (Those Unable to Attend Worship)

Bruce Funston Linda Krolik Annelies Nisbet Evelyn Poti
Lewis Sequin Linda Lee Oke Judie Fraser Donna Molnar
Judy Ewasuk Ekanem Ekpenyong "Q" Simon

Health Concerns & Support

Norm Record May Eix Ken Collinson Marv Oberdier
Dama Drean, Judy Goerke's daughter Mirette, Maged Radamis' niece Claire & Bill Stryker
Pastor, Staff, Elders and Deacons of Cherry Hill Church The Presbytery of Detroit

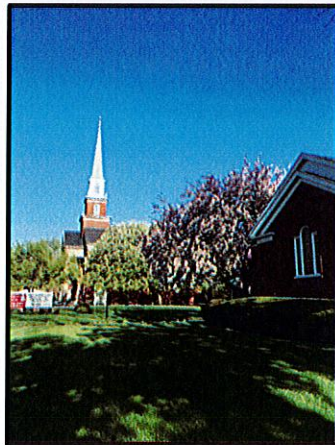
Cherry Hill Presbyterian Church

24110 Cherry Hill Road, Dearborn, Michigan 48124 – 313-563-4800

office@cherryhillchurch.org www.cherryhillchurch.org

A Member of the Presbytery of Detroit of the Presbyterian Church (USA)

Church Office Hours are Monday through Thursday 8:30 am – 2:30 pm, Friday 8:30 am – Noon



Church Staff, Email & Direct Dial Phone Numbers

Rev. Mark F. Phillips, Minister – Mark@cherryhillchurch.org – 313-768-5904
Charles Miller, Director of Music – Charles@cherryhillchurch.org – 313-768-5905
Larry Cereso, Facilities Manager & Sexton – Larry@cherryhillchurch.org – 313-768-5913
Kim McDonald, Business & Admin. – Kim@cherryhillchurch.org – 313-768-5907
Marcy Osborne, Videographer & Security – Marcy@cherryhillchurch.org – 313-768-5910
Rev. James P. Russell, Associate Pastor Emeritus

April 2023

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
							1 9:30 am MI Rugg Artists
2 PALM SUNDAY 10:15 am Worship/ Communion/Godly Play 11:30 am Coffee Hour	3 CHUP 10:00 am Sew What 1:00 pm Study Group	4 CHUP TOTS 9:30 am 10:00 am Peace Circle	5 CHUP TOTS 9:30 & 10:45 am 9:30 am—12:00 pm Helping Hand 7:30 pm Choir	6 MAUNDY THURSDAY CHUP 7:30 pm Commu- ion Service Chapel	7 GOOD FRIDAY NO CHUP 12:00 Noon Good Friday Service 7:30 pm Tenebrae Service	8	
9 EASTER 9:00 am Easter Breakfast 10:15 am Worship/ Godly Play 11:30 am - Easter Egg Hunt	10 CHURCH OFFICE CLOSED NO CHUP 7:00 pm Property	11 CHUP TOTS 9:30 am 3:00 pm Mission 6:30 pm Church Growth & Fellowship	12 CHUP TOTS 9:30 & 10:45 am 6:00 pm Worship & Music	13 CHUP 10:00 am Quilters	14 CHUP	15	
16 9:00 am Bible Study 10:15 am Worship/ Communion/Godly Play 11:30 am Coffee Hour	17 CHUP 10:00 am Sew What 1:00 pm Study Group 4:30 pm Afterschool 7:00 pm Engage Movie Group—Zoom	18 CHUP TOTS 9:30 am 7:00 pm Session 7:30 pm HFC Choral Concert	19 CHUP TOTS 9:30 & 10:45 am 9:30 am—12:00 pm Helping Hand 7:30 pm Choir	20 CHUP 9:00 am Men's Breakfast—Rex's 6:30 pm Deacons	21 CHUP	22	
23 9:00 am Bible Study 10:15 am Worship/ Godly Play 11:30 am Coffee Hour 10:45 am Bible Study 4:00 pm Vanguard Voices Concert	24 CHUP 10:00 am Sew What 1:00 pm Study Group 4:30 pm Afterschool	25 CHUP field trip TOTS 9:30 am 7:30 pm Concert	26 CHUP field trip TOTS 9:30 & 10:45 am 7:30 pm Choir	27 CHUP 12:00 Noon Colony Club	28 CHUP	29 Spring Clean-up	
30 9:00 Bible Study 10:15 am Worship/ Godly Play 11:30 am Coffee Hour 11:45 am Bible Study							