

Piano

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Arranged by Carl Seal
Last stanza setting by Bruce Greer

INTRO

Chords: F, B $\flat$, $E^{\dim}/G$, Dm 7 , Gm/B $\flat$, A, Gm/B $\flat$, C 7 , F

VERSE

Lyrics:

1. Praise	to	the	Lord,	the	Al -	might	-	y,	the	King	of	cre -
2. Praise	to	the	Lord,	who	o'er	all	-	things	so	won	-	drous -
3. Praise	to	the	Lord,	who	doth	pros -		per	thy	work	and	de -
4. Praise	to	the	Lord,	O	let	all	-	that	is	in	me	a -

Chords: F, Dm, C/E, F, C, Dm, Am, B $\flat$, F, B $\flat$, $E^{\dim}/G$, Dm

1 - Praise to the Lord, the Almighty - Piano - 2 of 5

a reign
 fend
 dore

tion!
 eth,
 thee;
 Him!

O my
 Shel - ters
 Sure - ly
 All that

soul,
 thee
 His
 hath

praise
 un -
 good
 life

Him,
 der
 ness
 and

for
 His
 and
 breath,

B $\flat$ 6 C7 F F Dm C E F C Dm

9

He is thy health and sal - va - tion!
 wings, yea, so gen - tly sus - tain eth!
 mer - cy now here with dai - ly at - tain thee.
 come now with prais - es be - fore Him.

A m B $\flat$ F B $\flat$ E dim G Dm B $\flat$ 6 C7 F

13

All ye who hear,
 Hast thou not seen
 Pon - der a new
 Let the A - men

Now How to thy His de - tem - ple draw
 How What the Al - sires e'er have
 Sound from His might - y peo - ple can

F C E F B $\flat$ F B $\flat$ D C E F C7 G E A F

17

1 - Praise to the Lord, the Almighty - Piano - 3 of 5

REPEAT to Verse

near; been do gain; Praise Him in glad ad - o - ra tion! Grant - ed in in what He or - dain eth? If with His love He be - friend thee. Glad - ly for aye we a - friend Him!

C F A B $\flat$ E $\dim$ G D m G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 REPEAT to Verse F

21

TURNAROUND to Verse

tion! eth? thee. Him!

TURNAROUND to Verse

F F B $\flat$ E $\dim$ G D m G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 F

26

ENDING

tion! eth? thee. Him!

ENDING F

31

1 - Praise to the Lord, the Almighty - Piano - 4 of 5

Opt. Modulation to Last Stanza Setting

tion!
eth?
thee.
Him!

Opt. Modulation to Last Stanza Setting

F

F

E
EC
DBm
DC
D

D

32

VERSE

Unison

4. Praise to the Lord, O let all that is in me a -

G

GM⁷Em⁷
DD
GBm
GC
G

G

Am
GG
DCM⁷Bm
CC
D

37

dore Him! All that hath life and breath,

FM⁷Am
D

G

G

GM⁷Em⁷
DD
GBm
GC
G

41

1 - Praise to the Lord, the Almighty - Piano - 5 of 5

come now with praises be - fore Him.

G $\frac{Am}{G}$ $\frac{G}{D}$ CM⁷ $\frac{Bm}{C}$ $\frac{C}{D}$ FM⁷ $\frac{Am}{D}$ G

45

Let the A - men Sound from His peo - ple a -

$\frac{D}{G}$ G $\frac{D}{E}$ CM⁷ $\frac{D}{C}$ C $\frac{Bm}{E}$ $\frac{C}{E}$ $\frac{D}{E}$ $\frac{D}{C}$ C $\frac{Bm}{C}$

49

rit. to end

gain; Glad - ly for aye we a - dore Him!

$\frac{Am}{D}$ D G D⁷ $\frac{G}{E}$ $\frac{D}{E}$ $\frac{Bm}{D}$ FM⁷ $\frac{Am}{D}$ G

rit. to end

53

Piano

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged by Jeff Anderson
Piano arranged by Charlie Sinclair

♩ = 80

INTRO

Solo
mp

1. The

B $\flat$ ²*mp*

VERSE

splen - dor of the King,

clothed in maj - es - ty; Let all the earth re - joice,

B $\flat$ ²G m⁷

let all the earth re - joice.

He wraps Him - self in light, and

E $\flat$ ²B $\flat$ ²

5 - How Great Is Our God - Piano - 2 of 6

dark-ness tries to hide; It trem-bles at His voice, it trem-bles at His voice. How great

CHORUS I

The image displays a musical score for the hymn "How Great Is Our God." It consists of three staves. The top staff is for the vocal line, written in G major (one sharp) and 4/4 time. The lyrics are: "is our God! Sing with me, 'How great is our God!' And all will see how". The middle staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). Chord symbols $B\flat^2$ and Gm^7 are indicated above the piano staff. The bottom staff shows the piano accompaniment continuing with the same melody and bass line.

great, how great is our God!

$E\flat^2$ F $B\flat^2$

5 - How Great Is Our God - Piano - 3 of 6

VERSE

Solo
mp

2. Age to age He stands, and time is in His hands;

B $\flat$ ² *G m⁷*

mp

25

Choir unis. *Solo*

Be - gin - ning and the End, Be - gin - ning and the End. The God -

G m⁷ *E $\flat$ ²*

28

Parts *mel.*

- head, three in one, Fa - ther, Spir - it, Son,

B $\flat$ ² *G m⁷*

31

5 - How Great Is Our God - Piano - 4 of 6

the Li-on and the Lamb, the Li-on and the Lamb. How great

mf

Gm⁷ Eb²

34

CHORUS I

is our God! Sing with me, "How great is our God!" And all will see how

Bb² Gm⁷

mf

37

great, how great is our God!

8

41

Eb² F Bb²

5 - How Great Is Our God - Piano - 5 of 6

CHORUS II

f 1st X - Solo
2nd X - Parts

Name a - bove all names, wor - thy of all praise; My

mel.

f

B $\flat$ ² E $\flat$ A Gm⁷

45

REPEAT to Chorus II

heart will sing, "How great is our God!"

E $\flat$ ² F

REPEAT to Chorus II
B $\flat$ ²

49

to Chorus I

CHORUS I

How great is our God!

to Chorus I
B $\flat$ ²

B $\flat$ ²

53

5 - How Great Is Our God - Piano - 6 of 6

Sing with me, "How great is our God!" And all will see how

Bb² E A Gm⁷

56

great, how great is our God!

Eb² F Bb²

59

Bb²

62

Piano

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Arranged by Phillip E. Allen
Last stanza setting by Dennis Allen

INTRO

Unison

1. All
2. Thou
3. And
4. Let
5. Praise

VERSE

11 - All Creatures of Our God and King - Piano - 2 of 5

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou
 praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, Ye
 sing ye! Al - le - lu - ia! Ye who long pain and sor - row bear, Praise
 praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son, And
 praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly host; Praise

G D Bm A⁷ C⁷ D E A D⁷ F⁷ Em⁷ D D⁷ C⁷ Bm⁷ A⁷ C⁷ D G B A sus A D⁷ F⁷ Em⁷ G

sil - ver moon with soft - er gleam,
 lights of eve - ning, find a voice,
 God and on Him cast your care,
 praise the Spir - it, Three in One,
 Fa - ther, Son, and Ho - ly Ghost,

O praise Him, O praise Him! Al - le -

D⁷ F⁷ A⁷ E D G B D⁷ M⁷ A G D F⁷ A E D A⁷ C⁷ G B Bm A Em⁷ G A G F⁷ Em⁷ D F⁷ Em⁷ G A Bm A⁷ C⁷

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1. All
 2. Thou
 3. And
 4. Let
 5. Praise

D E A Bm⁷ F⁷ C⁷ D Em A⁷ C⁷ B⁷ D⁷ Em D F⁷ Em⁷ G A A⁷

REPEAT to Verse D

11 - All Creatures of Our God and King - Piano - 3 of 5

TURNAROUND to Verse

ia!

1. All
2. Thou
3. And
4. Let
5. Praise

TURNAROUND to Verse

D

N.C.

D⁷ DM⁷
F⁷ A

G

Em⁷

D

G/D

D

Em⁷D/F⁷

G

A

G/B

A⁷C⁷

D

21

ENDING

ia!

ENDING
D

26

Opt. Modulation to Last Stanza Setting

ia!

Opt. Modulation to Last Stanza Setting

D

D

D/C⁷G²/B

D/A

E^b/B^b

27

11 - All Creatures of Our God and King - Piano - 4 of 5

Unison

VERSE

4. Let all things their Cre - at - or bless, And wor - ship Him in hum - ble -
 5. Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be -

31

ness,
 low;

O O praise Him! Al - le - lu - ia! Praise,
 O O praise Him! Al - le - lu - ia! Praise

35

praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One, O
 Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost, O

39

11 - All Creatures of Our God and King - Piano - 5 of 5

molto rit. to end

praise Him, O praise Him! Al - le - lu - ia! Al - le -
praise Him, O praise Him! Al - le - lu - ia! Al - le -

molto rit. to end

43

lu - ia! Al - le - lu - ia!
lu - ia! Al - le - lu - ia!

molto rit. to end

46

Piano

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Arranged by Richard Huggins

Last stanza setting by Don Marsh

INTRO

VERSE

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

13 - Joyful, Joyful, We Adore Thee - Piano - 2 of 5

Hearts un - fold like flowers be - fore Thee, Op - 'ning to the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of the un - bro - ken praise.
 Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

F B $\flat$ F⁷ B $\flat$ ⁴₂ G $\flat$ B $\flat$ F $\flat$ G $\flat$ B $\flat$ E $\flat$ C⁷ E $\flat$ C⁷ F

Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 Field and for - est, sin vale and moun - tain, Flow - 'ry mead - ow, in sea;
 Thou our Fa - ther, Christ and our Broth - er- All who live in love are Thine;

C E $\flat$ C⁷ E $\flat$ C⁷ E $\flat$ C⁷ A $\flat$ C⁷ A $\flat$ ⁷ C $\sharp$ A⁷ D $\flat$ G C

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Sing - ing bird and flow - ing foun - tain, Call us to the re - joice in Thee!
 Teach us how to love each oth - er, Lift us to the joy di - vine!

F B $\flat$ F⁷ B $\flat$ ⁴₂ G $\flat$ B $\flat$ F $\flat$ G $\flat$ B $\flat$ E $\flat$ C⁷ E $\flat$ C⁷ F

REPEAT to Verse

REPEAT to Verse

13 - Joyful, Joyful, We Adore Thee - Piano - 3 of 5

TURNAROUND to Verse

light of day!
 joice in Thee!
 joy di - vine!

21

TURNAROUND to Verse

C⁷ F F B^b_F F⁷ B^b₂ B^b B^bM⁹ G^m_{B^b} F_C C⁷ E_C C⁷ F

ENDING

light of day!
 joice in Thee!
 joy di - vine!

ENDING

C⁷ F

26

Opt. Modulation to Last Stanza Setting

light of day!
 joice in Thee!
 joy di - vine!

Opt. Modulation to Last Stanza Setting

C⁷ F F B^b_F FM⁷(no3) B^b_F E_{E^b} G_D C_D GM⁷(no3)_D

27

13 - Joyful, Joyful, We Adore Thee - Piano - 4 of 5

31

GM⁷(no3)
C

C

G
A

Am⁷

G
D

A⁷
D

Am⁷
D

D⁷

D⁷_{sus}

G

VERSE

35

3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

G

Am
G

GM⁷

C

D
C

G
B

D
A

G

Em
C[#]

D

39

Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

G

Dm⁷

G⁷

C⁴/₂

C

Cm
A

G
D

A⁷
C[#]

Am
D

D

G

13 - Joyful, Joyful, We Adore Thee - Piano - 5 of 5

Thou our Fa - ther, Christ our Broth - er— All who live in love are Thine;

Am D GM7 D Am7 D GM7 D Am6 C B aug B7 Em A C# D

43

Parts (opt.) *molto rit.*

Teach us how to love each oth - er, Lift us to the joy di - vine!

G Am G#dim7 A4 A m Cm G B A Am7 D C D G sus G

molto rit.

47

Piano

49 - I Sing the Mighty Power of God

(FOREST GREEN)

ISAAC WATTS

TRADITIONAL ENGLISH MELODY

*Arranged by Ralph Vaughan Williams**Piano arranged by Carl Seal*

INTRO

1. I
2. I
3. There's

mf

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ C sus C 7 F N.C.

VERSE

sing the might - y power of God That made the moun - tains rise, That
sing the good - ness of the Lord That filled the the earth with food; He
not a plant or flower be - low But makes Thy glo - ries known; And

F B $\flat$ $\frac{E}{A}$ Gm F Dm C Dm Gm $\frac{E}{A}$ B $\flat^6$ C 7 F

5

49 - I Sing the Mighty Power of God - Piano - 2 of 3

spread the flow - ing seas a - broad, And built the loft - y skies. I
 formed the crea - tures with His Word, And then or - dered them good. Lord,
 clouds a - rise and tem - pests, blow By or - der from Thy throne; While

F B $\flat$ E/A Gm F Dm C Dm Gm E/A B $\flat$ 6 C7 F Dm

sing the wis - dom that or - dained The sun to rule the day; The
 how Thy won - ders are dis - played, Wher - e'er I turn my eye; If
 all that bor - rows life from Thee Is ev - er in Thy care, And

A m B $\flat$ C Dm7 C7/E F Dm C E/A F Gm/B $\flat$ B $\flat$ /D C

moon shines full at His com - mand, And all the stars o - bey. 1. I
 I sur - vey the ground I tread, Or gaze up - on the sky! 2. I
 ev - 'ry - where that we can be, Thou, God, art pres - ent there. 3. There's

F B $\flat$ E/A Gm F Dm C Dm Gm E/A Dm C sus C7

REPEAT to Verse F N.C.

49 - I Sing the Mighty Power of God - Piano - 3 of 3

TURNAROUND to Verse

bey.
sky!
there.1. I
2. I
3. There's

TURNAROUND to Verse

F

G m

E
AD m⁷

C sus

C⁷

F

N.C.

21

ENDING

bey.
sky!
there.ENDING
F

25

Piano

83 - Be Thou My Vision

Ancient Irish
tr. MARY E. BYRNE;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Piano arranged by Richard Huggins
Last stanza setting by Gary Rhodes

INTRO

Chords: D, D/F#, G, A, Bm, F#m/A, G⁶, G, G/A, D

VERSE

Lyrics:

1. Be	Thou	my	Vi -	sion,	O	Lord	of	my	heart;
2. Be	Thou	my	Wis -	dom,	and	Thou	of	my	Word;
3. Rich -	es	I	heed	not,	or	man's	emp -	ty	praise,
4. High	King	of	heav -	en,	my	vic -	to -	ry	won,

Chords: D, D/C#, Bm⁷, Em, Em/D, A/C#, Bm, Bm/A, G, D/F#, Em⁷, A, D

83 - Be Thou My Vision - Piano - 2 of 4

Naught be all else to me, save that Thou art:
 I ev er with Thee i - and Thou now with me, al Lord:
 May mine in heav en's joys, O bright heav'n's ways:
 Sun!

A E⁷/B A C# D D F# G D F# D A A sus B A C#

Thou my best thought, by day or by night,
 Thou my great Fa - ther, I Thy true son,
 Thou Heart and of Thou my own heart, ly, what ev - er my be - heart, fall,

G D D D C# Bm F#m A G² D F# F#m⁷ G² Em⁷ A

Wak - ing or sleep - ing, Thy pres - ence my light.
 Thou in me dwell - ing, and I with Thee one.
 High King of heav - en, and my O trea - sure Thou art.
 Still be my Vi - sion, O Rul - er of all.

D D F# G A Bm F#m A G⁶ G G A

REPEAT to Verse

REPEAT to Verse
D

9

13

17

83 - Be Thou My Vision - Piano - 3 of 4

TURNAROUND to Verse

light.
one.
art.
all.

TURNAROUND to Verse

D D D F# G A Bm F#m A G⁶ G G/A D

21

ENDING

light.
one.
art.
all.ENDING
D

26

Opt. Modulation to Last Stanza Setting

VERSE

Unison

light.
one.
art.
all.

4. High King of heav - en, my vic - to - ry won,

Opt. Modulation to Last Stanza Setting

D D C Eb Bb Ebsus Bb Eb Bb Ab Bb Eb Bb Ebsus Bb Eb

27

83 - Be Thou My Vision - Piano - 4 of 4

May I reach heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

B^b F^7_C B^b_D E^b E^b_G A^b B^b Cm B^b_D B^bsus_C B^b A^b B^b A^b_C B^b_D $A^b_{E^b}$ E^b E^b_D

33

rit. *a tempo* *rit.*

ev - er be - fall, Still be my Vi - sion, O Rul - er of all.

Cm^7 $Cm^7_{B^b}$ A^b $E^bM^7_G$ Fm^7 B^b E^b_G $E^b_{A^b}$ B^b Cm B^b_D E^b E^b_G A^b6 Cm $E^bsus_{B^b}$ E^b

rit. *a tempo* *rit.*

39

Optional Choral Ending
mp *rit.*

Be my Vi - sion, Rul - er of all.

E^b E^bsus_F E^b_G A^b2 A^b $A^b\sharp_2$ A^b E^b

mp *rit.*

45

Piano

96 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Arranged by Richard Huggins

INTRO

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is in 3/4 time, key of D major. It features a piano introduction with chords G#dim7, D/A, A9, A7, and D. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a "mf" dynamic marking and a "Coda" symbol.

VERSE

1. Great is Thy faith - ful - ness, O God, my Fa - ther;
 2. Sum - mer don Thy and win - ter, and a spring God, my Fa - ther;
 3. Par - don for sin - and a peace - time that and en - dur - vest, eth,

D Daug GM⁷ G⁶ A⁷ $\frac{G}{A}$ A⁷ $\frac{G}{D}$ D

5

96 - Great Is Thy Faithfulness - Piano - 2 of 6

There is no shadow - ow of turn - ing with Thee.
 Sun, moon and stars pres - ence to cour - ses a - bove
 Thine own dear pres - ence to cheer and to guide;

G G^{#4}₂ G D[#]_F A⁷_E D E_B B⁷ E⁷ A

Thou chang - est not, Thy com - pas - sions, they fail not;
 Join with all na - ture in bright man - i - fold wit - ness
 Strength for to day and bright hope for to mor - row,

A⁷ D C^{#m}⁷(b5)_D D Em D_F[#] GM⁷ G⁶

As Thou hast been, Thou for - ev - er wilt be.
 To Bless - Thy ings great all faith - ful - ness, mer - cy and love.
 Bless - Thy ings great all mine with ten thou - sand be - side!

G^{#dim}⁷ D_A F^{#m}_A A⁷ D

96 - Great Is Thy Faithfulness - Piano - 3 of 6

CHORUS

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

A G D D B⁷ A^m E^m A⁷

21

morn - ing new mer - cies I see; All I have need - ed Thy

D Dm⁶ A^m E^m E⁷ A A⁷ D C^{#m}⁷(b5)
D

26

hand hath pro - vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

D E^m D[#] F[#] G^m⁷ G⁶ G^{#dim}⁷ D[#] A⁷ D

REPEAT to Verse

REPEAT to Verse

31

96 - Great Is Thy Faithfulness - Piano - 4 of 6

TURNAROUND to Verse

me!

TURNAROUND to Verse

D

G#dim7

D
AA⁹A⁷

D

ENDING

me!

ENDING

D

Opt. Modulation to Last Chorus Setting

me!

Opt. Modulation to Last Chorus Setting

D

D

D
CD^{sus}
CD
C

96 - Great Is Thy Faithfulness - Piano - 5 of 6

CHORUS

Unison

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

$A\flat^2_{B\flat}$ $B\flat^7$ $A\flat^m_{E\flat}$ $E\flat M^7$ C^9_{sus} $C^7_{\flat 9}$ F^4_2 F^m

46

Morn - ing by morn - ing new mer - cies I see;

$B\flat^7$ $A\flat_{B\flat}$ $B\flat_{A\flat}$ $E\flat_G$ $E\flat^m_6_{G\flat}$ $E\flat M^7_F$ $E\flat_F$ F^7 $A\flat_{B\flat}$

50

All I have need - ed Thy hand hath pro - vid - ed;

$B\flat_{A\flat}$ $A\flat$ $B\flat_{A\flat}$ $E\flat_G$ F^m_7 $E\flat^9_{sus}$ $E\flat^7_{\flat 9}$ $A\flat M^9$ $A\flat^6$

54

96 - Great Is Thy Faithfulness - Piano - 6 of 6

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

A^b B^b/A^b A^b E^b/B^b A^b B^b/A^b C^m/A E^b/B^b

58

poco a poco rit. to end *Slower*

Great is Thy faith - ful - ness, Lord, un - to me!

C^m/F G/F C^m/F E^b/B^b G^m7/B^b C^m7/B^b A^bM7 A^b6 B^b2 E^b

poco a poco rit. to end *Slower*

62

Sing parts

Lord, un - to me!

A^bm/E^b E^b2

67

Sub

Piano

98 - Come, Thou Fount of Every Blessing

(NETTLETON)

ROBERT ROBINSON

TRADITIONAL AMERICAN MELODY

John Wyeth's *Repository of Sacred Music*

Arranged by Richard Huggins

Last stanza setting by Billy Payne

INTRO

1. Come, Thou
2. Here I
3. O to

D A⁷ D D F# A D D F# G D D A A⁷ D A⁷

mf

VERSE

Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; Streams of
raise mine Eb - e - ne - zer; Hith - er by Thy help I'm come; And I
grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

D D F# A D D F# G D D A A⁷ D D A⁷

5

98 - Come, Thou Fount of Every Blessing - Piano - 2 of 5

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise: Teach me
 hope, by Thy good plea - sure, Safe - ly to ar - rive at home: Je - sus
 grace, Lord, like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

D D F# A D D F# G D D A A7 D D F# A7 E

9

some me - lo - dious son - net, Sung by flam - ing tongues a - bove; Praise the
 sought me when a stran - ger, Wan - d'ring from the fold of God; He, the
 wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

D F#m G D G D D D F# A7 E D F#m G D A7

13

mount! I'm fixed up - on it, Mount of Thy re - deem - ing love. 1. Come, Thou
 res - cue me from dan - ger, In - ter - posed for His pre - cious blood. 2. Here I
 heart, Lord, take and seal it; Seal it for Thy courts a - bove. 3. O to

D D F# A D D F# G D D A A7 REPEAT to Verse D A7

17

98 - Come, Thou Fount of Every Blessing - Piano - 3 of 5

TURNAROUND to Verse

love.
blood.
bove.1. Come, Thou
2. Here I
3. O to

TURNAROUND to Verse

D A⁷ D D F[♯] A D D F[♯] G D D/A A⁷ D A⁷

21

ENDING

love.
blood.
bove.ENDING
D

26

Opt. Modulation to Last Stanza Setting

Unison

love.
blood.
bove.

3. O to

Opt. Modulation to Last Stanza Setting

D A⁷ D

D/C

B^b7A^bM⁹
B^bB^b7

27

98 - Come, Thou Fount of Every Blessing - Piano - 4 of 5

VERSE

grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

$E\flat$ Fm^7 $E\flat^2/G$ $A\flat^6$ $B\flat^9sus$ Cm^7 $D\flat M^7$ Cm^7 $A\flat M^9/B\flat$ $B\flat^7$ $A\flat M^9$ $B\flat^9sus$ $Baug$

30

grace, Lord, like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

$A\flat^2/C$ $B\flat^2/D$ $A\flat/D\flat$ $E\flat/A\flat$ $A\flat M^9/B\flat$ $B\flat^7$ $E\flat sus$ $E\flat$ $B\flat/D$

34

wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

Cm $B\flat$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $E\flat$ $B\flat/D$ $A\flat M^7$ Gm^7 $Fm^7 E\flat M^7$ $D\flat M^9$ $B\flat^9sus$ $A\flat M^9/B\flat$ $B\flat^7$

38

98 - Come, Thou Fount of Every Blessing - Piano - 5 of 5

heart, Lord, take and seal it; Seal it for Thy courts a - bove.

Chords: Eb, Fm7, Eb/G, Ab6, Bb9, Cm7, DbM7, Cm7, AbM9/Bb, Bb7, Eb sus, Eb

42

Optional Choral Ending

Here's my heart, Lord, take and seal it; Seal it

Chords: Eb, Bb6/D, Cm2, Cm, Eb/Bb, Eb/G, Ab6, Eb/G

rit.

46

for Thy courts a - bove.

Chords: Fm9, Gm7, AbM7, Bb7, Eb sus, Eb

49

Piano

101 - How Deep the Father's Love for Us

STUART TOWNEND

STUART TOWNEND
 Arranged by Bruce Greer
 Piano arranged by Carl Seal

INTRO

1. How
 2. Be -
 3. I

mf

VERSE

deep the Fa - ther's love for us, how vast be - yond all mea - sure; That
 hold the Man up - on a cross, my sin up - on His shoul - ders; A -
 will not boast in an - y - thing: no gifts, no power, no wis - dom; But

mf

5

101 - How Deep the Father's Love for Us - Piano - 2 of 3

He should give His on - ly Son to make a wretch His trea - sure. How
shamed, I hear my mock - ing voice to call out a - mong the scof - fers. It
I will boast in Je - sus Christ; His death and res - ur - rec - tion. Why

F Gm F F Gm F A B $\flat^2$ B $\flat$ F C C 7 (no3) F

great the pain of sear - ing loss; the Fa - ther turns His face a - way As
was my sin that held Him there; un - til it was ac - com - plished. His
should I gain from His re - ward? I can - not give an an - swer. But

F Gm F F Gm F A B $\flat$ F A F Gm F F Dm 7 C A m C

wounds which mar the Cho - sen One bring man - y sons to glo - ry. 1. How
dy - ing breath has brought me life; I know that it is fin - ished. 2. Be -
this I know with all my heart: His wounds have paid my ran - som. 3. I

F Gm F F Gm F A B $\flat^2$ B $\flat$ F C C 7 (no3) F

REPEAT to Verse

REPEAT to Verse

101 - How Deep the Father's Love for Us - Piano - 3 of 3

TURNAROUND to Verse

ry.
ished.
som.1. How
2. Be -
3. I

TURNAROUND to Verse

F Gm F Gm F A Bb² Bb E C C⁷(no3) F

21

ENDING with Tag

ry.
ished.
som.

But this I know with all my heart: His

rit.

ENDING with Tag

F Am C F Gm F Gm F A Bb² Bb*rit.*

26

wounds have paid my ran - som.

F C

C⁷(no3)

F

29

Piano

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY

Arranged by David Shipp
Piano arranged by Jeff Bennett

♩ = 104

INTRO

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

mf

The introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VERSE

mf Both X - Solo

Strength will rise as we wait up-on the Lord, we will wait up-on the Lord, we will wait up-on the Lord.

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

mf

The first line of the verse features a vocal melody in the right hand and a piano accompaniment in the left hand. The piano part continues with the same eighth-note pattern as the introduction, with chords that support the vocal line. The key signature remains two flats.

Both X - Parts
mf

Strength will rise as we wait up-on the Lord, we will wait up-on the Lord, we will wait up-on the Lord. Our God,

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D $\flat$ E $\flat$

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes a final chord progression that ends with a B-flat major chord (B-flat, D-flat, F) and an E-flat major chord (E-flat, G, B-flat). The key signature changes to one flat (B-flat) for the final chord.

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121 - Everlasting God - Piano - 2 of 4

CHANNEL

You reign for - ev - er. Our Hope,

$B\flat$ D $E\flat$ F G m F $B\flat$ D $E\flat$

13

our Strong De - liv - er - er.

$B\flat$ D $E\flat$ F G m F

16

CHORUS

f You are the Ev - er - last - ing God, the Ev - er - last - ing God.

$B\flat$ $B\flat$ D $E\flat$

20

121 - Everlasting God - Piano - 3 of 4

You do not faint, You won't grow wea - ry.

G m E♭

24

You're the de - fend - er of the weak, You com - fort those in need.

B♭ B♭ D E♭

28

Last time to Coda ☺

You lift us up on wings like

G m E♭ *Last time to Coda* ☺

32

121 - Everlasting God - Piano - 4 of 4

TURNAROUND to Verse

ea - gles.

TURNAROUND to Verse

$E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ sus $B\flat$

35

to Channel

ea - gles.

Our God,

D.S. al Coda $\oplus$

to Channel

$E\flat$ $B\flat$ $B\flat$ D $E\flat$

40

$\oplus$ CODA

ea - gles.

$\oplus$ CODA

$E\flat$ $B\flat$ $B\flat$ D $E\flat$ F G m F $B\flat$

43

Piano

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

♩ = 75

INTRO

Chords: F C Gm⁷ F C Gm⁷

Tempo: *mp*

VERSE

Solo
mp

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see

Chords: F C Gm⁷ F C B^b2

5

Parts
mf

Beau - ty that made this heart a - dore You, hope of a life spent with You. And here I am to

Chords: F C Gm⁷ F C B^b2

Melody: *mel.*

9

130 - Here I Am to Worship - Piano - 2 of 6

CHORUS

First system of the chorus, measures 14-16. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "wor - ship, here I am to bow down, here I am to say that You're my God." The piano part includes a *mf* dynamic marking and chord symbols F, C/E, and E/A.

14

Second system of the chorus, measures 17-19. The vocal line and piano accompaniment continue. The lyrics are: "You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er". The piano part includes chord symbols B^b2, F, and C/E.

17

Third system of the chorus, measures 20-22. The vocal line and piano accompaniment conclude the phrase. The lyrics are: "won - der - ful to me." The piano part includes chord symbols E/A and B^b2.

20

130 - Here I Am to Worship - Piano - 3 of 6

VERSE

Solo

2. King of all days, oh, so high - ly ex - alt - ed, glo - rious in heav - en a - bove.

F C Gm⁷ F C B^b2

23

Parts

Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came poor. Here I am to

F C Gm⁷ F C B^b2

27

CHORUS

wor - ship, here I am to bow down, here I am to say that You're my God. You're al - to - geth - er

F C E E A B^b2

mf

31

130 - Here I Am to Worship - Piano - 4 of 6

love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. Here I am to

REPEAT to Chorus

REPEAT to Chorus
B $\flat$ 2

35

to Bridge 1st X - Solo *mp-mf* BRIDGE
2nd X - Parts

I'll nev - er know how much it cost to see

to Bridge
B $\flat$ 2

C E A B $\flat$ 2

mp-mf

39

my sin up - on that cross. I'll nev - er know how much

C E A B $\flat$ 2 C E A

42

130 - Here I Am to Worship - Piano - 5 of 6

REPEAT to Bridge *Parts mf*

it cost to see my sin up - on that cross. I'll nev -

*Bb*² C *F*/*A* *Bb*² REPEAT to Bridge

45

to Chorus *mp-f* CHORUS

that cross. So here I am to wor - ship, here I am to

to Chorus *Bb*² *F* *mp-f*

48

bow down, here I am to say that You're my God. You're al - to - geth - er

C/*E* *F*/*A* *Bb*

51

130 - Here I Am to Worship - Piano - 6 of 6

love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. Here I am to

REPEAT to Chorus *f*

REPEAT to Chorus *Bb*²

54

ENDING

ENDING *Bb*²

58

Piano

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

*Arranged by Lowell Mason**Last stanza setting by Don Marsh**Piano arranged by Richard Huggins*

INTRO

1. O
2. My
3. Je -
4. He

D G G B C G D⁷ G N.C.

mf

VERSE

for a thou - sand tongues to sing My great Re - deem - er's praise, The
gra - cious Mas - ter and my God, As - sist me to pro - claim, To
sus, the name that calms my fears, That bids my sor - rows cease; 'Tis
breaks the power of can - celled sin, He sets the pris - 'ner free; His

G B G D G D⁷ Em D G D⁷ F# G D

136 - O for a Thousand Tongues to Sing - Piano - 2 of 3

glo - ries of my God and King, The tri - umphs of His grace! 1. O
 spread through all the earth a - broad The hon - ors of Thy name. 2. My
 mu - sic in the sin - ner's ears; 'Tis life and health and peace. 3. Je -
 blood can make the foul - est clean, His blood a - vailed for me. 4. He

REPEAT to Verse

G G/B C G/D D⁷ G N.C.

9

TURNAROUND to Verse

grace!
 name.
 peace.
 me.

1. O
 2. My
 3. Je -
 4. He

TURNAROUND to Verse

G D G G/B C G/D D⁷ G N.C.

13

ENDING

grace!
 name.
 peace.
 me.

ENDING

G

18

136 - O for a Thousand Tongues to Sing - Piano - 3 of 3

Opt. Modulation to Last Stanza Setting

Unison

grace!
name.
peace.
me.

4. He

Opt. Modulation to Last Stanza Setting

G N.C. G G²(no3)

D

F⁺

G

F

FM⁷Em⁷A^bE^bA^bE^bA^bE^bA^bE^bE^b

19

VERSE

breaks the power of can-celled sin, He sets the pris - 'ner free; His blood can make the

24

rit.

Broadly

foul-est clean, His blood a - vailed for me, His blood a - vailed for me.

29

Piano

172 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

*Arranged by Richard Huggins**Last stanza setting by Russell Mauldin*

INTRO

Chords: A^b , D^b/A^b , A^b , E^b7 , C^m/E^b , $E^b \dim 7$, F^m , D^b , A^b/E^b , E^b7 , A^b

VERSE

Chords: A^b , D^b/A^b , A^b , E^b7 , C^m/E^b , E^b7 , A^b , $D^b \sharp 4/2$, D^b , A^b/E^b , E^b7 , A^b

1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!
 3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;
 4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

172 - Love Divine, All Loves Excelling - Piano - 2 of 5

Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
 Let us all in Thee in - her - it, Let us find the prom - ised rest.
 Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.
 Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee:

Ab Db Ab Eb⁷ Cm Eb⁷ Edim⁷ Fm Db Ab Eb⁷ Ab

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
 Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
 Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
 Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

Fm Fm Ab Fm C⁷ Fm C⁷ Fm C Ab Db Ab Eb Bb⁷ Eb

Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
 Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
 Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

Ab Db Ab Eb⁷ Cm Eb⁷ Edim⁷ Fm Db Ab Eb⁷ Ab

REPEAT to Verse

REPEAT to Verse

172 - Love Divine, All Loves Excelling - Piano - 3 of 5

TURNAROUND to Verse

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

TURNAROUND to Verse

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

21

ENDING

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

ENDING

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

26

Opt. Modulation to Last Stanza Setting

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

Opt. Modulation to Last Stanza Setting

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

27

172 - Love Divine, All Loves Excelling - Piano - 4 of 5

VERSE

Unison

4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

B $\flat$ F 2 A B $\flat$ A $\flat$ E G G $\flat$ F E $\flat$ E $\flat$ G $\flat$ E B $\flat$ F E $\flat$ D F $\sharp$

30

Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee;

B $\flat$ C B $\flat$ B $\flat$ C $\flat$ A $\flat$ D 7 G $\flat$ E $\flat$ C $\flat$ B $\flat$ B $\flat$ F F $\flat$ F $\flat$ B $\flat$ Daug

34

Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

G $\flat$ E $\flat$ M 7 D $\flat$ M 7 C $\flat$ M 7 A $\flat$ C $\flat$ D D C G B C $\flat$ C E C F 9 E $\flat$

38

172 - Love Divine, All Loves Excelling - Piano - 5 of 5

42

Till we cast our crowns be - fore Thee, Lost in won - der, love and

Chords: B $\flat$ D, B $\flat$, C B $\flat$, B $\flat$, C $\flat$ A $\flat$ 2, D 7, G sus, G $\flat$ F, E $\flat$, C m 7, B $\flat$ F, B $\flat$, F, F A, F C

46

Sing parts

praise. Love and praise.

Chords: B $\flat$, C B $\flat$, B $\flat$ m 7, E $\flat$ B $\flat$, B $\flat$

Piano

223 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY
Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time. It begins with a four-measure rest for both the treble and bass staves. The melody starts in the treble staff on the fifth measure with a half note F, followed by quarter notes C and F. The bass staff provides a simple accompaniment of quarter notes. Chords F, C, and F are indicated above the first three measures. The section concludes with a C7 chord in the treble and F and Bb/C chords in the last two measures.

VERSE

The Verse section is written for piano in 4/4 time. It features a vocal melody in the treble staff and a piano accompaniment in the bass staff. The lyrics are as follows:

1. What	can	wash	a -	way	my	sin?	Noth - ing	but	the	blood	of	Je -	sus;
2. For	my	par -	don	this	I	see,	Noth - ing	but	the	blood	of	Je -	sus;
3. Noth -	ing	can	for	sin	a -	tone,	Noth - ing	but	the	blood	of	Je -	sus;
4. This	is	all	my	hope	and	peace,	Noth - ing	but	the	blood	of	Je -	sus;

The piano accompaniment consists of chords F, C, and F in the first three measures, followed by C7 and F in the last two measures. The section is marked with a repeat sign at the beginning and a double bar line at the end.

5

223 - Nothing but the Blood - Piano - 2 of 3

What can make me whole a - gain? Noth - ing but the blood of Je - sus.
 For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.
 Naught of good that I have done, Noth - ing but the blood of Je - sus.
 This is all my righ - teous - ness, Noth - ing but the blood of Je - sus.

F C F C⁷ F

9

CHORUS

Oh! pre - cious is the flow That makes me white as snow;

F C F C⁷ Dm C C⁷ F

13

REPEAT to Verse

No oth - er fount I know, Noth - ing but the blood of Je - sus.

F C F C⁷ F

17

223 - Nothing but the Blood - Piano - 3 of 3

TURNAROUND to Verse

Je - sus.

TURNAROUND to Verse

C⁷

F

F

C

F

C⁷

F

21

ENDING

Je - sus.

ENDING

C⁷

F

26

314 - All Hail the Power of Jesus' Name - Piano - 2 of 4

forth the roy - al di - a - dem, And crown Him Lord of all; Bring
 Him who saves you by His grace, And crown Him Lord of all; Hail
 Him all maj - es - ty as - cribe, And crown Him Lord of all; To
 join the ev - er - last - ing song, And crown Him Lord of all; We'll

F C $\frac{E}{A}$ F C F $\frac{C}{E}$ Dm $\frac{C}{G}$ G C F

9

forth the roy - al di - a - dem, And crown Him Lord of all. 1. All
 Him who saves you by His grace, And crown Him Lord of all. 2. Ye
 Him all maj - es - ty as - cribe, And crown Him Lord of all. 3. Let
 join the ev - er - last - ing song, And crown Him Lord of all. 4. O

F $\frac{E}{A}$ F C⁷ Dm $\frac{E}{A}$ B $\flat$ $\frac{E}{C}$ C⁷

14

TURNAROUND to Verse

all.
 all.
 all.
 all.

1. All
 2. Ye
 3. Let
 4. O

TURNAROUND to Verse
 F F²(no3) $\frac{E^2(\text{no3})}{B\flat}$ F²(no3) B $\flat$ C F²(no3) $\frac{E^2(\text{no3})}{B\flat}$ F²(no3) B $\flat$ C

19

314 - All Hail the Power of Jesus' Name - Piano - 3 of 4

ENDING

all.
all.
all.
all.

ENDING

F

24

Opt. Modulation to Last Stanza Setting

all.
all.
all.
all.

rit. Unison

4. O

Opt. Modulation to Last Stanza Setting

F F²(no3) F²(no3)
B_b F²(no3) B_b C G²(no3) G²(no3)
C G²(no3) C D D

rit.

25

VERSE

Broadly

that with yon - der sa - cred thron We at His feet may fall! We'll

Broadly

G B_m F_# G F C E C_m⁶ E_b G D C G B G_{sus} A G D F_#

30

314 - All Hail the Power of Jesus' Name - Piano - 4 of 4

join the ev - er - last - ing song, And crown Him Lord of

all; We'll join the ev - er - last - ing song, And

crown Him Lord of all.

molto rit.

molto rit.

Em Em D C Em C# G D D C G B Gm⁶ Bb A sus A sus G A sus F# A E

Dm D C G B Em G Em A C# D C D

G B C G D D sus D G

41

Piano

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Arranged by Jeff Bennett

INTRO

The Intro consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of whole rests. Below the staves, the following chords are written: F, C/E, F, C/F, Bb/D, C, Bb/C, F. The piano part begins on the third measure with a mezzo-forte (mf) dynamic.

CHORUS

Unison

The first line of the chorus features a unison vocal line and a piano accompaniment. The vocal line is in a treble clef with a 4/4 time signature, containing eight measures of music. The lyrics are: "Thy Word is a lamp un-to my feet and a light un-to my path." The piano accompaniment is in a bass clef with a 4/4 time signature, containing eight measures of music. The chords are: F, C/E, F, C/F, Bb/D, C, Bb/C, F.

The second line of the chorus continues the unison vocal line and piano accompaniment. The vocal line is in a treble clef with a 4/4 time signature, containing eight measures of music. The lyrics are: "Thy Word is a lamp un-to my feet and a light un-to my". The piano accompaniment is in a bass clef with a 4/4 time signature, containing eight measures of music. The chords are: F, C/E, F, C/F, Bb/D, C, Bb/C.

342 - Thy Word - Piano - 2 of 3

TURNAROUND to Chorus

path.

to Verse

path.

TURNAROUND to Chorus

F C/F B $\flat$ /D C B $\flat$ /C F

to Verse

F

12

VERSE

1. When I feel a - fraid, and I think I've lost my way, my Still You're there right be - side me.
2. I will not for - get Your love for me, and yet my heart for - ev - er is wan - der - ing.

C Gm Dm Am B $\flat$ C⁷ B $\flat$ /F C/F F

16

Noth - ing will I fear as long as You are near. Please be near me to the end.
Je - sus, be my guide and hold me to Yourside; I will love You to the end.

C Gm Dm Am B $\flat$ C C⁴₂ D⁴₂ D C^{sus} C

20

342 - Thy Word - Piano - 3 of 3

CHORUS

Thy Word is a lamp un - to my feet and a light un - to my

25

path. Thy Word is a lamp un-to my feet and a light un - to my path.

28

REPEAT to Verse
(or D.S. to Chorus)

ENDING with Tag

path, And a light un - to my path.

33

ENDING with Tag

rit.

Piano

447 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

*Arranged by Carl Seal**Last stanza setting and**Choral ending by Ken Barker*

INTRO

1. When
2. Though
3. My
4. And,

VERSE

peace, like a riv - er, at - tend - eth my way, When
Sa - tan should buf - fet, though tri - als should come, Let
sin - oh, the bliss day of this glo - ri - ous be thought: My
Lord, haste the day when the faith shall be sight, The

447 - It Is Well with My Soul - Piano - 2 of 6

9

sor - rows like sea bil - lows con - roll; What - ev - er has my
 this blest as - sur - ance but the trol, That - ev - er has my
 sin- clouds not in part, back as a whole scroll, That Is Christ nailed to shall re -
 clouds be rolled back as a scroll, The trump shall re -

Gm D⁷ Gm E C F F⁷ B^b B^b
 A B^b C D

13

lot, Thou hast taught me to say, "It is well, it is
 gard ed my help less es - tate, And hath shed Lord, His own
 cross and I bear the shall no de - more, Praise the Lord, so," it
 sound and the Lord shall de - scend, "E - ven so," it praise the
 is

E^b G⁷ C F F sus F F^b B^b C^m
 D D E^b D E^b

17

well with my soul." It is
 blood for O my soul!
 Lord, with my my soul!
 well with my my soul.

B^b F B^b B^b
 F F F

447 - It Is Well with My Soul - Piano - 3 of 6

CHORUS

well It is well with my soul, with my soul, It is

B $\flat$ B $\flat$ /D F F 7 B $\flat$

20

well, it is well with my soul.

REPEAT to Verse

1. When
2. Though
3. My
4. And,

E $\flat$ B $\flat$ /F F B $\flat$ /F B $\flat$

24

TURNAROUND to Verse

soul.

1. When
2. Though
3. My
4. And,

TURNAROUND to Verse

B $\flat$ E $\flat$ B $\flat$ /F F B $\flat$ /F B $\flat$ sus B $\flat$

28

447 - It Is Well with My Soul - Piano - 4 of 6

ENDING

soul.

ENDING

B $\flat$

34

Opt. Modulation to Last Stanza Setting

Unison

VERSE

soul.

4. And, Lord, haste the day when the

Opt. Modulation to Last Stanza Setting

B $\flat$

G sus

E m
G

G

C M ⁷F
GE m
GC M ⁷D m
GE m
G

36

faith shall be sight, The clouds be rolled back as a

F C E m G D m G C D m ⁷ C E C m ⁶ E $\flat$ D sus D

40

447 - It Is Well with My Soul - Piano - 5 of 6

44

scroll, The trump shall re - sound and the Lord shall de -

E/G G/F C/E Eaug E⁷ F Em⁷ A D/F[#] D² A^m/F[#]

48

scend, "E - ven so," it is well with my soul. It is

G Dm/F G/F C/E F C/G E^{m6}/A^b G⁷ C F^m/C C N.C.

CHORUS

53

well with my soul,

N.C.

447 - It Is Well with My Soul - Piano - 6 of 6

It is well, it is well with my soul.

Faug F⁶ F^{#dim}7 C/G C^{dim}/G G⁷ C E/C Fm⁶/C C

56

Optional Choral Ending

It is well, it is well

C F F/A Fm/A^b C/G

61

sub. mp *slowly*

with my soul. (It is well.)

G⁷ F/G C Fm⁶/C C

sub. mp *slowly*

64

Piano

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Bruce Greer**Piano arranged by Jeff Bennett*

INTRO

1. In Christ a -
2. In Christ a -
3. There in the
4. No guilt in

N.C. $\frac{G}{A}$ D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

mf

VERSE

lone my hope is found; He is my light, my strength, my song; This Corn - er -
lone who took on flesh; Full - ness of God in help - less babe. This gift of
ground His bod - y lay; Light of the world by dark - ness slain. Then burst - ing
life, no fear in death; This is the power of Christ in me. From life's first

D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

5

506 - In Christ Alone (My Hope Is Found) - Piano - 2 of 5

stone, this sol - id ground, Firm through the fierc - est drought and storm. What heights of
 love and right - eous - ness Scorned by the ones He came to save; 'Til on that
 forth in glo - rious day, Up from the grave He rose a - gain! And as He
 cry to fi - nal breath Je - sus com - mands my des - ti - ny. No power of

D G A² A D^{F#} G D^{F#} Em G/A D D^{F#}

love, what depths of peace When fears are stilled, when striv - ings cease; My Com - fort -
 cross as Je - sus died The wrath of God was sat - is - fied; For ev - ery
 stands in no vic - to - ry man Can ev - er lost pluck its grip on me; For I am re -
 hell, in scheme of man

G² G Bm⁷ A D D^{F#} G² G Bm⁷ A G/A

er, my All in All; Here in the love of Christ I stand. 1. In Christ a -
 sin on Him was laid; Here in the death of Christ I live. 2. In Christ a -
 His and He is mine, Bought with the pre - cious blood of Christ 3. There in the
 turns or calls me home, Here in the power of Christ I'll stand! 4. No guilt in

D G A² A D^{F#} G D^{F#} Em G/A

REPEAT to Verse

D G/A

506 - In Christ Alone (My Hope Is Found) - Piano - 3 of 5

TURNAROUND to Verse

stand.
live.
Christ!
stand!1. In Christ a -
2. In Christ a -
3. There in the
4. No guilt in

TURNAROUND to Verse

D G/A D G A² A D/F# G D/F# Em G/A D G/A

21

ENDING

stand.
live.
Christ!
stand!ENDING
D

26

Opt. Modulation to Last Stanza

VERSE

stand.
live.
Christ!
stand!

4. No guilt in life, no fear in death; This is the

Opt. Modulation to Last Stanza

D D/C B^bsus B^b A^b_{B^b} E^b A^b B^b² B^b E^b_G

27

506 - In Christ Alone (My Hope Is Found) - Piano - 4 of 5

power of Christ in me. From life's first cry to fi - nal

A^b E^b/G Fm A^b/B^b E^b A^b/B^b E^b A^b

31

breath Je - sus com - mands my des - ti - ny. No power of

B^b2 B^b E^b/G A^b E^b/G Fm A^b/B^b E^b E^b/G

34

hell, no scheme of man Can ev - er pluck me from His

A^b2 A^b Cm^7 B^b E^b E^b/G A^b2 A^b Cm^7

37

506 - In Christ Alone (My Hope Is Found) - Piano - 5 of 5

hand; 'Til He re turns or calls me home, Here in the

B $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ ² B $\flat$ E $\flat$ G

40

power of Christ I'll stand! 'Til He re - turns or calls me

A $\flat$ E $\flat$ G Fm A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$

43

rit.
home, Here in the power of Christ I'll stand.

B $\flat$ ² B $\flat$ E $\flat$ G A $\flat$ E $\flat$ G Fm A $\flat$ B $\flat$ E $\flat$

rit.

46

Piano

524 - Seek Ye First

KAREN LAFFERTY

KAREN LAFFERTY
Arranged by Richard Huggins

INTRO

Chords: A^b , E^b , A^b E^b , E^b , B^b7_{sus} , B^b7 , E^b

mp

VERSE

1. Seek ye and it first shall the be king - dom of God you, And Seek His and

2. Ask and it shall be giv - en un - to you, Seek and

Chords: E^b , E^bsus , Gm , A^b , E^b , A^b

righteousness, And Knock all these things shall be

ye shall find, and the door shall be

Chords: E^b , A^b E^b , E^b , Fm^7 , B^b7 , E^b , E^bsus , Gm

524 - Seek Ye First - Piano - 2 of 2

add - ed un - to you- Al - le - lu, al - le - lu - ia!
o - pened un - to you- Al - le - lu, al - le - lu - ia!

REPEAT to Verse

REPEAT to Verse

15

TURNAROUND to Verse

ia!
ia!

TURNAROUND to Verse

21

ENDING with Tag

ia!
ia!

Al - le - lu, al - le - lu - ia!

ENDING with Tag

26

Piano

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Piano arranged by Jeff Bennett

♩ = 83

INTRO

mp Solo

1. 1

The Intro section is in 4/4 time with a tempo of 83 beats per minute. It features a piano accompaniment in B-flat major. The right hand starts with a series of eighth notes (N.C.), followed by chords: A-flat, E-flat/G, B-flat 7 sus, B-flat 7, A-flat/E-flat, E-flat, and A-flat/B-flat. The left hand provides a steady bass line. The section concludes with a solo melodic line in the right hand.

VERSE

1st X - Solo
2nd X - Parts

The Verse section is in 4/4 time. It includes a vocal melody and piano accompaniment. The vocal line has two parts: a solo part (1st X) and a parts part (2nd X). The lyrics are: "love You, Lord, and I lift my voice to wor - ship". The piano accompaniment features chords: E-flat, A-flat/E-flat, B-flat 2/E-flat, E-flat, E-flat 2, E-flat/G, A-flat, and E-flat/G. The section is marked with a repeat sign at the beginning.

5

555 - I Love You, Lord - Piano - 2 of 5

10

You; Oh, my soul, re - joice! Take joy, my King, in

Fm Eb Bbsus Bb $\frac{A^b}{B^b}$ Bb⁷ Eb $\frac{A^b}{E^b}$

15

what You hear; May it be a sweet, sweet sound in Your

$\frac{B^b}{E^b}$ Eb Eb² $\frac{E^b}{G}$ Ab $\frac{E^b}{G}$ Bbsus Bb⁷

19

REPEAT to Verse

ear. I

REPEAT to Verse

$\frac{A^b}{E^b}$ Eb Ab Fm⁷ Bbsus Bb $\frac{A^b}{B^b}$

All unison
mp

555 - I Love You, Lord - Piano - 3 of 5

to Verse

mf

ear. 2. 1

to Verse

$A\flat$
 $E\flat$

$E\flat$

$B\flat$
 C

C^7

23

VERSE

Parts

praise You, Lord, and I lift my voice to hon - or

F

$B\flat$
 F

C
 F

F

F^2

E
 A

$B\flat$

E
 A

mf

25

You; Oh, my soul, re - joice! Take joy, my King, in

$G\flat$

F

$C\text{ sus}$

C

$B\flat$
 C

C^7

F

$B\flat$
 F

30

555 - I Love You, Lord - Piano - 4 of 5

mp

what You hear; May it be a sweet, sweet sound in Your ear. 1. 1

C
F *F* *F*² *E*/*A* *B*^b *E*/*A* *C* *sus* *C*⁷ *B*^b/*F* *F*

35

VERSE *Solo - opt. ad lib.*

love You, Lord, and I lift my voice to

F *FM*⁷ *B*^b/*F* *C*/*F* *F*

mp

41

mf

wor - ship You; Oh, my soul, re - joice! Take

B^b *E*/*A* *G* *m* *F* *C* *sus* *C* *B*^b/*C* *C*⁷

45

555 - I Love You, Lord - Piano - 5 of 5

joy, my King, in what You hear; May it be a

mf

49

sweet, sweet sound in Your ear. May it be a

mp

53

ENDING

sweet, sweet sound in Your ear.

mp

57

Piano

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 3:10

ALLIENE G. VALE
Arranged by Richard Huggins

INTRO

N.C. D G^{#4}/₂ G G^G/_{F#} Em⁷

mf

The introduction is in 2/2 time, key of D major. It begins with a whole note chord in the right hand and a half note in the left hand. The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line of half notes. The chords are: N.C. (first measure), D (second measure), G^{#4}/₂ (third measure), G (fourth measure), G^G/_{F#} (fifth measure), and Em⁷ (sixth measure).

1. The
2. He
3. He

D^A A⁷ D

5

The piano accompaniment for the first system of the verse is in 2/2 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The chords are: D^A (first measure), A⁷ (second measure), and D (third measure). The system ends with a double bar line and a fermata over the final note.

VERSE

joy the of the Lord is my strength, The
heals the bro - ken - heart - ed and they cry no more, He
gives me liv - ing wa - ter and I thirst no more, He

D A⁷

R.H. opt. 8va for variety

9

The piano accompaniment for the verse is in 2/2 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The chords are: D (first measure) and A⁷ (second measure). The system ends with a double bar line and a fermata over the final note. A note in the right hand is marked 'R.H. opt. 8va for variety'.

569 - The Joy of the Lord - Piano - 2 of 3

joy of the Lord is my strength, The
 heals the bro - ken heart - ed and they cry no more, He
 gives me liv - ing wa - ter and I thirst no more, He

A⁷ G/D D

13

joy of the Lord is my strength, The
 heals the bro - ken heart - ed and they cry no more, The
 gives me liv - ing wa - ter and I thirst no more, The

D G^{#4}/₂ G G[#]/_{F#} Em⁷

17

joy of the Lord is my strength. 1. The
 joy of the Lord is my strength. 2. He
 joy of the Lord is my strength. 3. He

D A A⁷ D

21

REPEAT to Verse

REPEAT to Verse

8^{vb}

569 - The Joy of the Lord - Piano - 3 of 3

TURNAROUND to Verse

strength.
strength.
strength.

1. The
2. He
3. He

TURNAROUND to Verse

D

Em⁷D
AA⁷

D

25

ENDING with Tag

strength.
strength.
strength.

opt. rit. to end

The joy of the

ENDING with Tag

D

Em⁷D
A*opt. rit. to end*

31

Lord is my strength.

A⁷

D

34

Piano

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 120

INTRO

Chords: F, C/F, F, C/D, Dm, C/D, Dm, Eb², Eb, Bb⁶/C, C

Tempo: *mp*

1st X - Solo
2nd X - Parts
mp

Chords: F, C/F, F, C/D, Dm, Eb², Eb, Bb⁶/C, C, C⁶

Lyrics: Give

VERSE

Chords: F, C/E, Dm, Am⁷

Lyrics: thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

576 - Give Thanks - Piano - 2 of 6

13

thanks be - cause He's giv - en Je - sus Christ, His Son. Give

Chords: B $\flat$ ², B $\flat$, E/A, F, E $\flat$ ², E $\flat$, B $\flat$ ⁶/C, C, C⁶

17

thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

Chords: F, C/E, Dm, A m⁷

21

thanks be - cause He's giv - en Je - sus Christ, His Son. Give

Chords: B $\flat$ ², B $\flat$, E/A, F, E $\flat$ ², E $\flat$, B $\flat$ ⁶/C, C, B $\flat$ /C

TURNAROUND to Verse

576 - Give Thanks - Piano - 3 of 6

thanks. Give Son. And

Parts to Chorus *mf*

to Chorus *mf*

CHORUS

now let the weak say, "I am strong;" Let the poor say, "I am rich,"

be - cause of what the Lord has done for us. And

576 - Give Thanks - Piano - 4 of 6

now let the weak say, "I am strong;" Let the poor say, "I am rich,"

Am⁷ Dm⁷ C_D Dm⁷ Gm⁷ C⁷ B^b_C C Fm⁷

38

be - cause of what the Lord has done for

Am_E Dm Eb² Eb Gm_D

42

us, for us. Give

B^b_C C C_{B^b} Am⁷ C_D D C_D D⁶

45

576 - Give Thanks - Piano - 5 of 6

VERSE

thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

G D F# Em Bm⁷

mf

48

thanks be - cause He's giv - en Je - sus Christ, His Son. Give

C² C G/B G F² F C⁶/D D D⁶

52

Opt. Soloist ad lib. to end

thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

G D F# Em Bm⁷

56

576 - Give Thanks - Piano - 6 of 6

thanks be - cause He's giv - en Je - sus Christ, His Son. Give

mp

C² C G/B G F² F C/D D C/D

60

ENDING

thanks. Give

mp

G D/G G D/E Em D/E Em F² F C⁶/D D C/D

64

thanks.

molto rit.

G D/G G D/E Em D/E Em F² F C⁶/D D C/D G

molto rit.

68

Piano

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

*Arranged by Bruce Greer**Piano arranged by Jeff Bennett*

INTRO

1. Let it
2. Let it

G G^{#4}/₂ G D F[#] D^{sus}/_E D Em⁷ D/A A⁷_{sus} A⁷ D

mf

VERSE

be said of us: that the Lord marked was by our for - pas - sion, That with
be said of us: we were marked by for - give - ness, We were

D A Bm F^{#m}/_A G A/G G D/A A F^{#m}/_A A⁷/_G

5

597 - Let It Be Said of Us - Piano - 2 of 4

glad - ness we bore love ev - 'ry cross we were giv - en; That we
known by our love and de - light - ed in meek - ness; We were

F#m⁷ Bm Em⁷ D/E A⁷ G/A A⁷

9

fought the good fight, that we fin - ished the course
ruled by His peace heed - ing un - i - ty's call,

D A Bm F#m/A G G#4/A₂ G/B

13

Know - ing with - in us the power of the ris - en by Lord. Let the
Joined as one in bod - y that Christ would be seen by all.

G/B G#4/A₂ G D/F# D^{sus}/E D Em⁷ A D

17

597 - Let It Be Said of Us - Piano - 3 of 4

CHORUS

cross be our glo - ry and the Lord be our song; By mer - cy made

A A⁷_{C#} D⁴₂ D A A⁷_{C#} D² D F# E⁷_{A#}

21

ho - ly, by the Spir - it made strong. Let the cross be our glo - ry and the

B⁴₂ Bm Em⁷ A D A A⁷_{C#} D⁴₂ D

26

Lord be our song 'Til the like - ness of Je - sus be through us made

A A⁷_{C#} D² D G G^{#4}₂ G D F# D^{sus}_E D Em⁷ F#^{sus} F⁷

31

597 - Let It Be Said of Us - Piano - 4 of 4

known. Let the cross be our glo - ry and the Lord be our song. 1. Let it
2. Let it

REPEAT to Verse

B m B m A G G^{#4}₂ G D F[#] D^{sus} E D Em⁷ D A A⁷_{sus} A⁷ D

36

TURNAROUND to Verse

song. 1. Let it
2. Let it

TURNAROUND to Verse

D G G^{#4}₂ G D F[#] D^{sus} E D Em⁷ D A A⁷_{sus} A⁷ D

41

ENDING with Tag

song. Let the cross be our glo - ry and the Lord be our song. *rit.*

ENDING with Tag

D G G^{#4}₂ G D F[#] D^{sus} E D Em⁷ D A A⁷_{sus} A⁷ D *rit.*

46

Piano

638 - For the Beauty of the Earth

FOLLIOTT S. PIERPOINT

CONRAD KOCHER

Adapt. WILLIAM HENRY MONK

Arranged by Phillip E. Allen

Last stanza setting by Phillip E. Allen

INTRO

VERSE

1. For the beau - ty of the earth, For the glo - ry of the skies,
 2. For the won - der of each hour Of the day and of the night,
 3. For the joy of hu - man love, Broth - er, sis - ter, par - ent, child,
 4. For the church that ev - er - more Lift - eth ho - ly hands a - bove,
 5. For the joy of ear and eye, For the heart and mind's de - light,
 6. For Thy - self, best Gift Di - vine! To our race so free - ly giv'n;

For the love which from our birth O - ver and a - round us lies:
 Hill and vale and tree and flow'r, Sun and moon and stars of light:
 Friends on earth and friends a - bove; For all gen - tle thoughts and mild:
 Of - f'ring up on ev - 'ry shore Her pure sac - ri - fice of love:
 For the mys - tic har - mo - ny Link - ing sense to sound and sight:
 For that great, great love of Thine, Peace on earth and joy in heav'n:

638 - For the Beauty of the Earth - Piano - 2 of 4

REPEAT to Verse

Lord of all, to Thee we raise This our hymn of grate - ful praise.

13

G D/F# G D/F# D G C D/C G/B C/E G/D D7 G

TURNAROUND to Verse

This our hymn of grate - ful praise.

17

TURNAROUND to Verse

C D/C G/B C/E G/D D G Bm/D Am/D G/D Bm/D D C B C D/C G/B Cm/Eb G/D D7 G

ENDING

This our hymn of grate - ful praise.

ENDING

C D/C G/B C/E G/D D7 G

23

638 - For the Beauty of the Earth - Piano - 3 of 4

Opt. Modulation to Last Stanza Setting

rit.

This our hymn of grate - ful praise.

Opt. Modulation to Last Stanza Setting

C $\frac{D}{C}$ $\frac{G}{B}$ $\frac{C}{E}$ $\frac{G}{D}$ D⁷

G

D⁷ $\frac{F\#}{F\#}$ $\frac{G}{F\#}$ D $\flat$ F $\frac{B\flat m}{E\flat}$ D $\flat$ *rit.***f**

VERSE

Unison - broadly

6. For Thy - self, best Gift Di - vine! To our race so free - ly giv'n;

Broadly

 $\frac{E\flat 7}{B\flat}$ $\frac{A\flat}{C}$ $\frac{B\flat m}{D\flat}$ $\frac{A\flat}{E\flat}$ D $\flat$ $\frac{C}{E}$ $\frac{C}{G}$ D $\flat$ E dim⁷ $\frac{A\flat}{E\flat}$ D $\flat$ $\frac{A\flat}{C}$ $\frac{A\flat m}{C\flat}$ $\frac{A\flat 4}{B\flat}$ $\frac{A\flat}{B\flat}$ E $\flat$ 7

For that great, great love of Thine, Peace on earth and joy in heav'n:

Fm C⁷ Fm B $\flat$ m Fm B $\flat$ m $\frac{E\flat 7}{G}$ $\frac{A\flat}{E\flat}$ $\frac{B\flat m}{E\flat}$ $\frac{A\flat}{E\flat}$ D $\flat$ E $\flat$ Fm E $\flat$ D $\flat$ E $\flat$ $\frac{E\flat 4}{2}$ E $\flat$ A $\flat$ $\frac{E\flat}{G}$

638 - For the Beauty of the Earth - Piano - 4 of 4

rit. (optional)

Lord of all, to Thee we raise This our hymn of grate - ful praise.

rit. (optional)

Optional Choral Ending (Unison) Parts

Lord of all, to Thee we raise This our hymn of

grate - ful praise.

rit.

rit.

37 41 44

Chords: Fm, F⁴₂, Fm, E^b, A^b, D^b, B^bm, D^b, A^bM⁷, C, G^b, A^b, D^b, C⁷, Fm, D^bm⁶, F^b, A^b, E^b, D^b, E^b, A^b.

Chords: A^b, B^bm, A^b, G, A^b, G^b, B^bm, G^b, A^b, G^b, B^bm, G^b, A^b, G^b, A^b⁷, G^b, D^b, F, A^b, F, D^b, F, D^bm⁶, F^b.

Piano

668 - Doxology

THOMAS KEN

Genevan Psalter, 1551 Edition
 attr. LOUIS BOURGEOIS
Arranged by Richard Huggins
Optional song setting and
Choral ending by David T. Clydesdale

INTRO

The Intro section is in 4/4 time and consists of 8 measures. The vocal line (treble clef) has a whole rest in the first measure, followed by a half rest in the second, and a dotted half note G4 in the third measure. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the vocal line: N.C. (first measure), G (second), Em (third), Am/C (fourth), Am (fifth), G/B (sixth), G/C (seventh), and D (eighth).

VERSE

The Verse section is in 4/4 time and consists of 16 measures. The vocal line (treble clef) has a whole note in the first measure, followed by a half note in the second, and a dotted half note in the third measure. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated below the vocal line: G (first), D (second), Em (third), Bm (fourth), Em (fifth), D (sixth), G (seventh), D7 (eighth), Em (ninth), C (tenth), G (eleventh), D (twelfth), Em (thirteenth), D (fourteenth), G (fifteenth), and D/B (sixteenth).

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ENDING

rit.

heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost. A - men.

ENDING

rit.

C D G Em D A m G B C D G C G

Opt. Higher Song Setting

Broaden Unison

Ho - ly Ghost. Praise

Opt. Higher Song Setting

G B C D G N.C. G D D^b E^b D^b E^b E^b B^b7 E^b D^b E^b

Broaden

VERSE

God, from whom all bless - ings flow; Praise Him, all crea - tures

A^b A^bM7 B^bM7 C^b F^b G^b A^b E^bsus A^b C G Fm F⁴ Fm C⁷ Fm A^b

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here be - low. Praise Him a - bove, ye heav'n - ly

Bbm Ab Gb Bbm F Eb Fm7 Eb G Ab Eb Bb Ab C Db C

21

(opt. rit.)

ENDING

host; Praise Fa - ther, Son and Ho - ly Ghost.

Fm Csus Fm Eb Eb G Ab Fm Bbm Db Bbm Ab Eb Ebsus Eb

ENDING

Absus Ab

(opt. rit.)

25

Optional Choral Ending Sing parts

Ghost. A - men, A - men!

molto rit. molto cres.

Absus Ab Ab Gb Dbm Fb Dbm Cb Cb Bbm Dbm Dbm Dbm Ebm7 Ab

molto rit. molto cresc. tr

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