

Chiques Methodist Church
Sunday, June 28, 2026 9am

Prelude Liz Hornberger

Welcome/Announcement Pastor Chris

*Call to Worship Responsive

Leader: The Lord gathers His people from every nation, tribe, and tongue.

People: We come to worship the God whose love knows no boundaries.

Leader: When the early believers were scattered, God was at work.

People: What seemed like hardship became an opportunity for the Gospel.

Leader: The hand of the Lord was with them, and many turned to Him.

People: The hand of the Lord is still with His Church today.

Leader: Christ calls us beyond our comfort and into His mission.

People: We will follow where He leads.

Leader: Let us worship the God who sends, saves, and sustains His people.

People: We come to praise the Lord of the Church!

*Hymn *“In Christ There is No East or West”* #548

Opening Prayer Unison

**Gracious and loving God,
You are the Lord of the Church and the Savior of the world. Through
Your wisdom and power, You guide Your people in ways we do not
always understand. When the early believers were scattered by
persecution, You used their faithfulness to spread the good news of
Jesus Christ to new places and new people.**

**Open our hearts today to Your Word and Your Spirit. Help us to see
Your hand at work in our lives, even in times of uncertainty and
change. Give us courage to follow where You lead, faith to trust Your
purposes, and love to welcome all whom You are drawing to Yourself.
As we worship, renew our commitment to be Your people—faithful in
witness, united in Christ, and ready to go wherever You send us.**

**We pray in the name of Jesus Christ, who calls us to be His disciples
and sends us into the world with His Gospel.
Amen.**

Young Worshippers Megan Muehling

Morning Prayers

The Offering Liz Hornberger

*The Doxology

*Hymn *“Go, Make of All Disciples”* #571

Scripture Acts: 11: 19-26 NIV Michele Melhorn

Message *“The Church on the Move”* Pastor Chris

*Hymn *“We’ve a Story to Tell to the Nations”* #569

*Benediction Pastor Chris

*Postlude Liz Hornberger