

# Rhetoric Summer Reading List 2018

## Ninth Grade Summer Reading Assignment Homer, *The Iliad* Books I-IX

Turn this in the first day of school with your name on it.

**Note: The Greeks are interchangeably referred to Achaeans, Argives and Danaans.**

I. Define the following terms.

a. Epithet

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b. Patronymic

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c. Homeric Simile

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d. Epic Proem

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2. Mark all similes by drawing a vertical line in the margin of your book next to the simile.

3. As you read, underline epithets and patronymics (which sometimes end in 'ides') in the text. Also list below the epithets and patronymics used for the following.

Achilles

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Agamemnon

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Menelaus

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Apollo

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Athena

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Hera

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Zeus

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Thetis

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Nestor

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Odysseus

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Hector

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Ajax

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**Book I**

4. Analyze the proem (Book I, lines 1-8). What are we told this poem is about?

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5. Why is Apollo angry?

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6. Why does Achilles get angry?

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7. Why does Agamemnon get angry?

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8. What is the result of all this anger (by the end of Book I)?

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**Book II**

9. What dream does Zeus send to Agamemnon, what are its consequences and how is the problem resolved?

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**Book III**

10. What impression do you get of Helen in Book III? What kind of person is she? How does she feel about the situation?

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11. What is your impression of Paris?

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**Book IV**

12. What happens at the council of the gods? What is revealed about the fates of the Greeks and the Trojans and about the gods' involvement in human affairs?

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**Book V**

13. In what ways do the gods get involved in the fighting? Are there limits to their interference?

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**Book VI**

14. What is Paris' great flaw? What effect is this having on Troy?

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15. How is Hector contrasted with Paris?

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**Books VII & VIII**

16. Briefly summarize the events of these two books.

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**Book IX**

17. How does Achilles respond to the supplications of Odysseus, Phoenix and Ajax? What do you think of his arguments and his attitude?

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**Tenth Grade Summer Reading Assignment**  
**Umberto Eco, *The Name of the Rose***

This is a long book – don't wait until the last week of summer to start it!

**Assignment:**

Write a two-three page (minimum) book review of the story, including:

- setting (where and when it took place)
- main characters
- plot summary

Bring a hard copy the first day of school and be prepared to discuss the book.

**11<sup>th</sup> Grade Summer Reading - The Poisonwood Bible Character Grid**

**Directions:** Using your novel, complete the chart below. Be sure to add the page number to complete the parenthetical citations in the last three columns to cite the textual evidence you reference. You may use additional paper if necessary.

<b>Title</b> Nominate a character from the box below that you think best fits the selected title. You may NOT nominate a	<b>Picture</b> Draw an image of something that represents this character in this box.	<b>What s/he says...</b> Quote something the character says to validate why you choose him/her for that title.	<b>What others say...</b> Quote something another character says about the chosen character to validate why you nominated that character for that title.	<b>How s/he behaves...</b> Cite something the nominated character does that supports the title you nominated him/her for.
<b>Most Despicable</b>		(Kingsolver _____)	(Kingsolver _____)	(Kingsolver _____)
<b>Dares to be Different</b>		(Kingsolver _____)	(Kingsolver _____)	(Kingsolver _____)
<b>Best Personality</b>		(Kingsolver _____)	(Kingsolver _____)	(Kingsolver _____)
<b>The Victim</b>		(Kingsolver _____)	(Kingsolver _____)	(Kingsolver _____)
<b>Most Changed</b>		(Kingsolver _____)	(Kingsolver _____)	(Kingsolver _____)

<b>Character Choices: Remember, you may not nominate a character more than once.</b>					
<b>Nathan Price</b>	<b>Orleanna Price</b>	<b>Rachel Price</b>	<b>Leah Price</b>	<b>Adah Price</b>	<b>Ruth May Price</b>
<b>The Congolese People</b>	<b>Axelroot</b>	<b>Anatole Ngemba</b>	<b>Brother Fowles</b>	<b>Methuselah</b>	<b>Nelson</b>
<b>Tatu Ndu</b>	<b>The Underdowns</b>	<b>Pascal</b>	<b>Patrice Lumumba</b>	<b>Joseph Mobutu</b>	<b>The Belgians</b>

## **Twelfth Grade Summer Reading Assignment**

### **Nathaniel Hawthorne, *The Scarlet Letter***

Much of the book focuses on the contrast between the morals of society and the morals of the heart. Which can be trusted? What can we do when we feel forced to choose between that which society tells us is right and that which we “know” is right? Use examples from the story to help illustrate your points. Your paper should be 2-3 pages long, typed, 12-point Gil San.

**NOTE:** Students may earn house points with additional reading this summer. Record them on the Summer Reading Log for D & R and turn the log in the first week of school to first period teacher.