## **Surrounded By Holy (Live)**

Zahriya Zachary Key: C Tempo: 72 Time: 6/8

INTRO -

Piano arp, Pad + Strings

 $C^2$ 

(v1) **VERSE 1** —

C<sup>2</sup> Dm<sup>7</sup> Take me into Your secret place

Am<sup>7</sup>

Where I'm constantly amazed

G<sup>sus4</sup>

Where the saints and angels

Fsus2

Bow before You

(v2) VERSE 2 —

Add Bass, Acoustic + Loop

 $C^2$ 

There's nothing like Your presence

Dm<sup>7</sup>

It's just a glimpse of Heaven

Am<sup>7</sup>

There where the elders

Fsus2

Throw their crowns

C/G Gadd4

Before You

c CHORUS –

Dropdown

F<sup>2</sup> G C<sup>maj7</sup>/E Am<sup>7</sup>

Holy surrounded by holy

F<sup>2</sup>

There's no one more holy

G Am

I'm in wonder and awe

C

In wonder and awe

(v3) VERSE 3 –

Drums & soft melody layers Slight swell/build last 2 bars

**Page:** 1/4

**C**2

King who is wrapped in majesty

Dm<sup>7</sup>

You alone will always be

C

All creation joins

Am<sup>7</sup> Gsus<sup>4</sup>

With Heaven singing

c CHORUS ——

More energy + layers

Fmaj9 Gadd4

Holy

Cmaj9/E Am7

Surrounded by holy

rmaj9

There's no one more holy

add4

Am<sup>7</sup>

I'm in wonder and awe

C

In wonder and awe

c CHORUS —

Fmaj9 Gadd4

Holy

Cmaj9/E Am7

Surrounded by holy

**բ**maj9

There's no one more holy

Gadd4 Am

I'm in wonder and awe

C

In wonder and awe

## **Surrounded By Holy (Live)**

(Ta) TURNAROUND —

Breakdown

 $C^2$ 

B BRIDGE ———

F

The more that I enter in

Dm<sup>7</sup>

You consume all I am

Csus4

C

lose myself

Em

In the One who's holy

F

As we come face to face

Dm<sup>7</sup>

You take my breath away

**C**sus4

All I can do is cry holy holy

B BRIDGE —

Fill in more, Tom groove

F

The more that I enter in

Dm<sup>7</sup>

You consume all I am

**~**sus4

C

I lose myself

Em<sup>7</sup>

In the One who's holy

F

As we come face to face

 $Dm^7$ 

You take my breath away

Δm<sup>7</sup>

C

All I can do is cry

c CHORUS —

Hits first bar, lots of energy

Fmaj9 Gadd4

Holy

Cmaj9/E Am7

Surrounded by holy

:maj9

There's no one more holy

Gadd4

Am<sup>7</sup>

I'm in wonder and awe

C

In wonder and awe

c CHORUS —

Fmaj9 Gadd4

Holy

Cmaj9/E Am7

Surrounded by holy

**⊏**maj9

There's no one more holy

Gadd4

Am<sup>7</sup>

I'm in wonder and awe

C

In wonder and awe

(B) BRIDGE ——

F

The more that I enter in

G

You consume all I am

C<sup>2</sup>/E

lose myself

Am<sup>7</sup>

In the One who's holy

F

As we come face to face

G

You take my breath away

Am<sup>7</sup>

C

All I can do is cry holy holy

## Surrounded By Holy (Live)

B BRIDGE ——

F

The more that I enter in

G

You consume all I am

C<sup>2</sup>/E

I lose myself

Am<sup>7</sup>

In the One who's holy

F

As we come face to face

G

You take my breath away

Am<sup>7</sup>

All I can do is cry holy holy

Bd BREAKDOWN —

2 bar Breakdown Sparse Tom hits

F<sup>2</sup>

c CHORUS —

Softly

F<sup>2</sup> G C/E Am<sup>7</sup>

Holy surrounded by holy

F2

There's no one more holy

G An

I'm in wonder and awe

C

In wonder and awe

c CHORUS —

Build last bar

F<sup>2</sup> G C/E Am<sup>7</sup>

Holy surrounded by holy

F<sup>2</sup>

There's no one more holy

G

Am<sup>7</sup>

I'm in wonder and awe

In wonder and awe

 $({\scriptscriptstyle t t})$  interlude -

Fill in more, medium groove/dynamics

F<sup>2</sup> G C/E Am<sup>7</sup>

F<sup>2</sup> G Am<sup>7</sup> C

(t) INTERLUDE —

F<sup>2</sup> G<sup>add4</sup> C<sup>maj7</sup>/E Am<sup>7</sup>

F<sup>2</sup> G<sup>add4</sup> Am<sup>7</sup> C

 $(^{\mathrm{lt}})$  interlude --

Driving groove

Fmaj9 Gadd4 Cmaj7/E Am<sup>7</sup> Fmaj9 Gadd4 Am<sup>7</sup> C

c CHORUS —

Fmaj9 Gadd4

Holy

Cmaj9/E Am<sup>7</sup>

Surrounded by holy

Fmaj9

There's no one more holy

**G**add4 **Am**<sup>7</sup> I'm in wonder and awe

C

In wonder and awe

(c) CHORUS -

Bring dynamics down last 2 bars

Fmaj9 Gadd4

Holy

Cmaj9/E Am7

Surrounded by holy

⊏mai9

There's no one more holy

Gadd4 Am<sup>7</sup>
I'm in wonder and awe
C
In wonder and awe

F<sup>2</sup> G
Holy

C/E Am<sup>7</sup>
Surrounded by holy

F<sup>2</sup>
There's no one more holy

G Am<sup>7</sup>
I'm in wonder and awe

C
In wonder and awe

F<sup>2</sup> G
Holy

C/E Am<sup>7</sup>
Surrounded by holy

F<sup>2</sup>
There's no one more holy

G Am<sup>7</sup>
I'm in wonder and awe

C
In wonder and awe