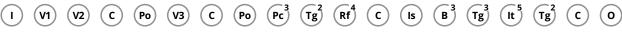
### Jireh

Elevation Worship, Maverick City Music

Key: Eb Tempo: 70 4/4 Page: 1/6





























Piano & Pad

Cm<sup>7</sup> E<sup>b sus2</sup> A<sup>b</sup> E<sup>b</sup>

V1 VERSE

Cm<sup>7</sup> B<sup>♭add4</sup>

I'll never be more loved

A♭ E♭

Than I am right now

Wasn't holding You up

B♭add4

So there's nothing I can do

A<sup>b</sup> E<sup>b</sup>

To let You down

B<sup>♭</sup> Cm<sup>7</sup>

Doesn't take a trophy

Fm<sup>7</sup> E♭

To make You proud

B<sup>♭add4</sup> Cm<sup>7</sup>

I'll never be more loved

Fm<sup>7</sup> E♭

Than I am right now

V2 VERSE 2

Cm<sup>7</sup> B<sup>♭add4</sup>

Going through a storm

A♭ E♭

But I won't go down

Cm<sup>7</sup>

I hear Your voice

Carried in the rhythm of the wind

To call me out

Cm<sup>7</sup>

You would cross an ocean

So I wouldn't drown

B♭add4

You've never been closer than

Fm<sup>7</sup> E♭

You are right now

(c) CHORUS -

A bit bigger Add Cymbals

 $B^{\flat}$  Cm<sup>7</sup>  $A^{\flat 2}$   $E^{\flat}$ 

Ji - reh You are enough

B<sup>♭</sup> Cm<sup>7</sup>

Ji - reh You are enough

B<sup>b</sup> Cm<sup>7</sup>

I will be content

Fm<sup>7</sup> E<sup>♭</sup>

In every circumstance

B<sup>♭</sup> Cm<sup>7</sup> Ab2 Eb

Ji - reh You are enough

Po POST **CHORUS** 

B♭

Forever enough

Cm<sup>7</sup>

Always enough

A<sup>b2</sup> E<sup>b</sup>

More than enough

Forever enough

Cm<sup>7</sup>

Always enough

A<sup>b2</sup> E<sup>b</sup>

More than enough

v3) VERSE

Gradually build energy

Cm<sup>7</sup> B<sup>b</sup>add4 I don't wanna forget

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A٥ E۶ How I feel right now On the mountaintop B♭add4 I can see so clear A۶ E♭/G What it's all about Cm<sup>7</sup> Stay by my side A♭2 E<sup>b</sup>/G When the Sun goes down Don't wanna forget E۶ Fm<sup>7</sup> How I feel right now

#### c CHORUS —

Drums in, Tom groove Bigger

B<sup>b</sup> Cm<sup>7</sup> A<sup>b2</sup> E<sup>b</sup>/G
Ji - reh You are enough

B<sup>b</sup> Cm<sup>7</sup> A<sup>b2</sup> E<sup>b</sup>/G
Ji - reh You are enough

B<sup>b</sup> Cm<sup>7</sup>
I will be content
Fm<sup>7</sup> E<sup>b</sup>
In every circumstance

Ji - reh You are enough

A<sup>b2</sup> E<sup>b</sup>/G

# PO POST CHORUS

B<sup>♭</sup> Cm<sup>7</sup>

Add Claps

B<sup>b</sup> Forever enough Cm<sup>7</sup> Always enough

A<sup>b2</sup> E<sup>b</sup>/G

More than enough

ВÞ

Forever enough

Cm<sup>7</sup>

Always enough

A<sup>b2</sup> E<sup>b</sup>/G

More than enough

### Pc PRE CHORUS

Breakdown

Band add hits in pickup to bar 7 Build, bars 7-8

B<sup>b</sup> Cm<sup>7</sup>

I'm already love d

Absus2 Eb/G

I'm already chos - en

B<sup>b</sup> Cm<sup>7</sup>

I know who I am

A<sup>b2</sup> E<sup>b</sup>/G

I know what You've spok en

B<sup>b</sup> Cm<sup>7</sup>

I'm already love d

A<sup>b2</sup> E<sup>b</sup>/G

More than I could imag - ine

**Fm<sup>7</sup> E**<sup>♭</sup> **E** And that is enough

## PC PRE CHORUS

Tom groove Band building

B<sup>♭</sup> Cm<sup>7</sup>

I'm already love d

A<sup>b2</sup> E<sup>b</sup>/G

I'm already chos en

B<sup>♭</sup> Cm<sup>7</sup>

I know who I am

A<sup>b2</sup> E<sup>b</sup>/G

I know what You've spok en

B<sup>♭</sup> Cm<sup>7</sup>

I'm already love d

A<sup>b2</sup> E<sup>b</sup>/G

More than I could imag - ine

Fm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>sus4</sup> E<sup>b</sup>

And that is enough

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PC PRE CHORUS

Keep building

B♭ Cm<sup>7</sup>

I'm already love d

A<sup>♭2</sup> E<sup>♭</sup>/G

I'm already chos en

B<sup>♭</sup> Cm<sup>7</sup>

I know who I am

A<sup>♭</sup>2 E<sup>♭</sup>/G

I know what You've spok en

B<sup>♭</sup> Cm<sup>7</sup>

I'm already love d

A<sup>b2</sup> E<sup>b</sup>/G

More than I could imag - ine

Fm<sup>7</sup> E<sup>b</sup> E<sup>b sus4</sup> E<sup>b</sup>

And that is enough

(Tg) TAG —

Huge energy, with hits

Fm<sup>7</sup> E♭

And that is enough

(Tg) TAG -

Build

Fm<sup>7</sup> E♭

And that is enough

(Rf) REFRAIN —

Breakdown

Fm<sup>7</sup> E<sup>♭</sup>

That is enough

B<sup>♭</sup> Cm<sup>7</sup>

That is enough

A<sup>b2</sup> E<sup>b</sup>/G

That is enough

B<sup>♭</sup> Cm<sup>7</sup>

That is enough

(Rf) REFRAIN —

A<sup>b2</sup> E<sup>b</sup>/G

That is enough

B<sup>♭</sup> Cm<sup>7</sup>

That is enough

A<sup>b2</sup> E<sup>b</sup>/G

That is enough

B<sup>♭</sup> Cm<sup>7</sup>

That is enough

(Rf) REFRAIN —

A<sup>♭2</sup> E<sup>♭</sup>/G

You are enough

B<sup>♭</sup> Cm<sup>7</sup>

You are enough

A<sup>b2</sup> E<sup>b</sup>/G

You are enough

B<sup>♭</sup> Cm<sup>7</sup>

You are enough

(Rf) REFRAIN —

A<sup>b2</sup> E<sup>b</sup>/G

You are enough

B♭ Cm<sup>7</sup>

So I am enough

A<sup>b2</sup> E<sup>b</sup>/G

You are enough

B<sup>b</sup> Cm<sup>7</sup>

So I am enough

(c) CHORUS —

Full groove

 $B^{\flat} Cm^7$   $A^{\flat 2} E^{\flat}/G$ 

Ji - reh You are enough

 $B^{\flat}$  Cm<sup>7</sup>  $A^{\flat 2}$   $E^{\flat}/G$ 

Ji - reh You are enough

B<sup>b</sup> Cm<sup>7</sup>

I will be content

Fm<sup>7</sup> E<sup>♭</sup>

In every circumstance

 $B^{\flat}$  Cm<sup>7</sup>  $A^{\flat 2}$   $E^{\flat}/G$ 

Ji - reh You are enough

(IS) INSTRUMENTAL —

Breakdown

 $A^{\flat sus2}$   $E^{\flat}/G$   $A^{\flat sus2}$   $E^{\flat}/G$ 

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#### $A^{\flat sus2}$ $E^{\flat}/G$ $A^{\flat sus2}$ $E^{\flat}/G$

(B) BRIDGE —

Light marching Snare Bass in at bar 5

A<sup>b2</sup> E<sup>b</sup>/G

If He dresses the lilies

A<sup>b2</sup> E<sup>b</sup>/G

With beauty and splendor

**A**<sup>♭2</sup> **E**<sup>♭</sup>/**G** 

How much more

Will He clothe you

A<sup>6</sup>2 E<sup>6</sup>/G

How much more

Will He clothe you

A<sup>b2</sup> E<sup>b</sup>/G

If He watches over

A<sup>b2</sup> E<sup>b</sup>/G

Every sparrow

A<sup>b2</sup> E<sup>b</sup>/G

How much more

Does He love you

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Does He love you

### B BRIDGE -

Bigger

More BGV presence

A<sup>b2</sup> E<sup>b</sup>/G

If He dresses the lilies

A<sup>♭2</sup> E<sup>♭</sup>/G

With beauty and splendor

A<sup>6</sup>2 E<sup>6</sup>/G

How much more

Will He clothe you

A<sup>b2</sup> E<sup>b</sup>/G

How much more

Will He clothe you

A<sup>b2</sup> E<sup>b</sup>/G

If He watches over

A<sup>♭</sup><sup>2</sup> E<sup>♭</sup>/G

Every sparrow

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Does He love you

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Does He love you

#### B BRIDGE -

More energy Build at bar 5

A<sup>6</sup>2 E<sup>6</sup>/G

If He dresses the lilies

A<sup>b2</sup> E<sup>b</sup>/G

With beauty and splendor

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Will He clothe you

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Will He clothe you

A<sup>b2</sup> E<sup>b</sup>/G

If He watches over

A<sup>♭2</sup> E<sup>♭</sup>/G

Every sparrow

A<sup>6</sup>2 E<sup>6</sup>/G

How much more

Does He love you

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Does He love you

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(Tg) TAG —

With energy

A<sup>b</sup>/C E<sup>b</sup>/G

How much more

Does He love you

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Does He love you

(Tg) TAG -----

Add Snare hits

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Does He love you

A<sup>♭2</sup> E<sup>♭</sup>/G

How much more

Does He love you

 $(\mathsf{Tg})$   $\mathsf{TAG}$  -

Breakdown

A<sup>b2</sup> E<sup>b</sup>/G

How much more

Does He love you

( It ) INTERLUDE ——

B♭/D

It's more than you ask think

Cm<sup>7</sup>

or imagine

Fm<sup>7</sup> E♭

According to His power

B♭ Cm<sup>7</sup>

Working in us

A<sup>b2</sup> E<sup>b</sup>/G

It's more than enou - gh

(tt) INTERLUDE —

Start gradually building

B<sup>b</sup>/D

It's more than you ask think

Cm<sup>7</sup>

or imagine

Fm<sup>7</sup> E<sup>♭</sup>

According to His power

B⁵ Cm<sup>7</sup>

Working in us

A<sup>b2</sup> E<sup>b</sup>/G

It's more than enou - gh

(  ${f t}$  )  ${f INTERLUDE}$  --

It's more than you ask think

Cm<sup>7</sup>

or imagine

Fm<sup>7</sup> E<sup>b</sup>

According to His power

B♭ Cm<sup>7</sup>

Working in us

A<sup>b2</sup> E<sup>b</sup>/G

It's more than enou - gh

lt ) INTERLUDE ——

Add hits

It's more than you ask think

Cm<sup>7</sup>

or imagine

Fm<sup>7</sup> E<sup>♭</sup>

According to His power

B♭ Cm<sup>7</sup>

Working in us

A<sup>b2</sup> E<sup>b</sup>/G

It's more than enou - gh

 $(\verb""" t")$   $\mathsf{INTERLUDE}$  -

Build to Tag

ВÞ

It's more than you ask think

Cm<sup>7</sup>

or imagine

Jireh Page: 6/6

Fm<sup>7</sup> E<sup>b</sup>
According to His power
B<sup>b</sup> Cm<sup>7</sup>

Working in us

A<sup>b2</sup>

It's more than enough

Tg TAG —

B♭ Cm<sup>7</sup>

It's more than enou- gh

Fm<sup>7</sup> E♭

More than enou - gh

Tg TAG —

Breakdown on last chord

B<sup>♭</sup> Cm<sup>7</sup>

It's more than enou- gh

Fm<sup>7</sup> E<sup>b</sup>/G E<sup>b</sup>

It's more than you kno - w

c CHORUS —

Down Chorus

B<sup>b</sup>/D Cm<sup>7</sup> A<sup>b2</sup> E<sup>b2</sup>/G

Ji - reh You are enough

B<sup>♭</sup>/D Cm<sup>7</sup> A<sup>♭</sup><sup>2</sup> E<sup>♭</sup><sup>2</sup>/G

Ji - reh You are enough

B<sup>♭</sup>/D Cm<sup>7</sup>

I will be content

Fm<sup>7</sup> E♭

In every circumstance

B<sup>δ</sup>/D Cm<sup>7</sup> A<sup>δ</sup><sup>2</sup> E<sup>δ</sup><sup>2</sup>/G

Ji - reh You are enough

O OUTRO —

**B**<sup>b</sup>/**D** Cm<sup>7</sup>
I will be content

Fm<sup>7</sup> E♭

In every circumstance

B<sup>b</sup> Cm<sup>7</sup> A<sup>b2</sup> E<sup>b</sup> Ji - reh You are enough Fm/A<sup>b</sup> E<sup>b</sup>