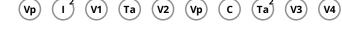
I Believe

Page: 1/3 Phil Wickham **Key:** A **Tempo:** 133 Time: 4/4

(Vp)

(c)



 $(\mathsf{Vp})\;\mathsf{VAMP}\;-$

Α

4 bar Vamp

(ı)INTRO —

All in

Keys & Electric Guitar melody line

A D^2 $F^{\dagger}m^7$ E^2

(ı) INTRO ———

A D^2 $F^{\sharp}m^7$ E^2

(v1) **VERSE 1** —

Four on the floor Keys & Electric Guitar

I believe there is one salvation

One doorway that leads to life

One redemption one confession

I believe in the

Name of Jesus Christ

(Ta) TURNAROUND ———

Keys & Electric Guitar melody line Tom groove

A $F^{\#}m^{7}/A$ E^{2}/A

(v2) VERSE 2 —

Four on the floor

I believe in the crucifixion

By His blood I have been set free

I believe in the resurrection

Hallelujah His life

(lt)

Is death's defeat

(Vp) VAMP ———

2 bar Vamp

A¹

c CHORUS —

Drums out

 D^2

All praise to God the Father

F[#]m⁷

All praise to Christ the Son

All praise to the Holy Spirit

F#m⁷

Our God has overcome

The King who was

E2 F#m⁷ E²

And is and evermore will be

A/C# E²

In Jesus mighty name

I believe

 (au_{a}) $\mathsf{TURNAROUND}$ -

Keys & Electric Guitar melody line All in

D² F[#]m⁷ E²

I believe

I Believe Page: 2/3

I believe

(Ta) TURNAROUND —

A D² F[#]m⁷ E²

(v3) VERSE 3 ———

Four on the floor

Д1

I believe in the hope of heaven

 D^1

He's preparing a place for me

Α1

Far beyond what hearts imagine

 D^1

Ears have heard or eyes have seen

v4) VERSE 4 —

Full groove

Α

I believe that a day is coming

 D^2

He's returning to claim His bride

F#m⁷

Light the altar keep it burning

E²

 D^2

See the Lamb who rose a

Roaring Lion

(Vp) VAMP —

2 bar vamp Band accents

Α

c CHORUS —

Four on the floor & Cymbals

)2 A

All praise to God the Father

2 F#m⁷

All praise to Christ the Son

)² A

All praise to the Holy Spirit

:² F[#]m⁷

Our God has overcome

.

The King who was

E² F[#]m⁷ E²

And is and evermore will be

 D^2 A/C[#] E^2

In Jesus mighty name

 D^2

I believe

(t) INTERLUDE ——

Breakdown

Piano, Acoustic & Electric Guitar

F[#]m⁷ E A A/C[#]

(t) INTERLUDE ———

 $D^2 F^{\dagger}m^7 E A$

B BRIDGE —

Bass & Electric Guitar in

A/C[#]

 D^2

No I'll never be ashamed

F#m⁷

FΑ

Of the gospel of Jesus Christ

A/C#

 D^2

How could I ever walk away

F#m⁷

E A

From the One who saved my life

I Believe Page: 3/3

B BRIDGE —

Drums in Band building

A/C[#] D²
No I'll never be ashamed

F*m⁷ E A Of the gospel of Jesus Christ

or the gosper of Jesus Christ

A/C#

Di

How could I ever walk away

From the One who saved my life

B BRIDGE ———

Big build

A/C[#] D²
No I'll never be ashamed

F#m⁷ E A

Of the gospel of Jesus Christ

A/C#

D

How could I ever walk away

F*m⁷ **E** From the One who saved my life

c CHORUS ———

Dropdown All in, 2nd half

A All praise to God the Father

All praise to Christ the Son

All praise to the Holy Spirit

Our God has overcome

D² A The King who was

E² F[#]m⁷ E²

And is and evermore will be

D² E² A
In Jesus mighty name | believe

c CHORUS —

D² A All praise to God the Father

F*m⁷

All praise to Christ the Son

 D^2 A

All praise to the Holy Spirit

E² F[#]m⁷

Our God has overcome

The King who was

E² F[#]m⁷

And is and evermore will be

D² E²
In Jesus mighty name
F#m⁷ A/C#

I believe

Tg TAG —

D² A/C[#] E² In Jesus mighty name

I believe

O OUTRO —

Keys & Electric Guitar melody line

A D^2 $F^{\dagger}m^7$ E^2

I believe

I believe

O OUTRO —

A $D^2 F^{\#}m^7 E^2$

I believe

I believe