Honeycomb Song (Taste & See)

Gatherhouse Music Key: A Tempo: 65 Time: 4/4



Piano & Pad softly

Asus4 A A² A

Asus4 A
I know a good God
A2 A
I have a Fa- ther

Asus4 A
He is my daily bread
Esus4
My living water

 A^{sus4} A A^2 A

A^{sus4} A
I have a prom ise
E^{add4} F*m⁷
He will deli - ver

D A/C* B7
I'm satisfied I'm satisf- ied
D/E
'Cause He is good

Asus4 A A² A

Organ in softly

Asus4 A
I know a good God

A2 A
I have a Fa- ther

Asus4 A
He is my daily bread

Esus4
My living water

Asus4 A
I have a prom ise

Eadd4 F#m7

He will deli - ver

D A/C# B7

I'm satisfied I'm satisf - ied

D/E A

'Cause He is good

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Bass & Drums in softly

D
E
And from the mountain to the valley

A
He is good

D
E
On my best days and worst ones

A
He is good

D
E
And from glory to glory

C*7/F
F*m7
He is good

D
E
F*m7
Oh taste and see

E/G* F*m7
That He is good

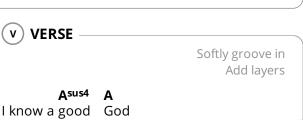


D/E

 B^9

Cause He is good

I'm satisfied I'm satisfied



Honeycomb Song (Taste & See)

E/A A

I have a Fa - ther

A^{sus4} A

He is my daily bread

Fadd4

My living water

Asus4 A

I have a prom ise

Eadd4 F#m7

He will deli - ver

D $A/C^{\sharp} B^{7}$

I'm satisfied I'm satisf - ied

D/E A

'Cause He is good

c CHORUS —

All in

From the mountain to the valley

A Bm/A A

He is good

D

On my best days and worst ones

Δ

He is good

And from glory to glory

C^{#7}/F F[#]m⁷

He is good

D E F[#]m⁷

Oh taste and see

E F[#]m⁷

That He is good

 B^9

D/E

I'm satisfied I'm satisfied

Cause He is good

(t) INTERLUDE —

Breakdown Su

 A^{sus4} A A^2 A

D A/C[#] Bm⁷ A/C[#]

(B1) BRIDGE 1 ————

Softly

D6/9

You're sweeter than the honey

A/C[#] Bm⁷ A/C[#]

From the honeycomb

n6/9

Sweeter than the honey

 A/C^{\dagger} Bm^{7} A/C^{\dagger}

From the Honeycomb

B1) BRIDGE 1 —

Bass & Drums in last bar

D6/9

You're sweeter than the honey

 $A^{2}/C^{#}$ Bm⁷ $A^{2}/C^{#}$

From the honeycomb

D_{6/9}

Sweeter than the honey

A²/C[#]

From the Honeycomb

B⁷ D/E A^{13sus4}

Taste and see that He is

B1) BRIDGE 1 ———

Tom groove softly

Dmaj9

Sweeter than the honey

 A^2/C^{\ddagger} Bm⁷ A^2/C^{\ddagger}

From the honeycomb

Dmaj9

Sweeter than the honey

A²/C[#]

From the Honeycomb

B⁷ D/E A^{13sus4}

Taste and see that He is

(B1) BRIDGE 1 ——

Dmaj9

Sweeter than the honey

 A^2/C^{\ddagger} Bm⁷ A^2/C^{\ddagger}

From the honeycomb

Honeycomb Song (Taste & See)

A²/C[#]

From the Honeycomb

3⁷ D/E A

Taste and see that He is

(B2) BRIDGE 2 —

D^{maj9} A²/C[#]

Jesus is the sweetest name

Bm⁷ A²/C[#]

I've ever known

D^{maj9} A²/C[#]

Jesus is the sweetest name

I've ever known

B⁷ D/E A¹³

Taste and see that He is

B2) BRIDGE 2

D^{maj9} A²/C[#]

lesus is the sweetest name

Bm⁷ A²/C[#]

I've ever known

Dmaj9 A2/C#

Jesus is the sweetest name

I've ever known

B⁷ D/E

Taste and see that He is

(B1) BRIDGE 1 —

Dmaj9

Sweeter than the honey

A/C[#] Bm⁷ A/C[#]

From the honeycomb

Dmaj9

Sweeter than the honey

A/C#

From the

F[#]m¹¹ Bm⁷ A A^{13sus4}

Honeycomb -

c CHORUS —

Softly

D^{maj7} E

And from the mountain to the valley

A D/A A

He is good

)

On my best days and worst ones

Α

He is good

D E

And from glory to glory

G[#]m⁷⁵ C^{#7}⁹ F[#]m⁷

He i - s good

D E F*m

Oh taste and see

E/G[#] F[#]m

That He is good

B⁷ D/E

I'm satisfied I'm satisfied

Cause He is good

(IS) INSTRUMENTAL —

Breakdown

A D/A A G/A

(IS) INSTRUMENTAL —

D/A A G/A

($^{\mathsf{Is}}$) $\mathsf{INSTRUMENTAL}$ -

Wash

D/A A

(IS) INSTRUMENTAL -

Full band groove in

D^{maj9} A²/C[#] Bm⁷ A²/C[#] D^{maj9} A²/C[#] B⁷ D/E

(B1) BRIDGE 1 —

All in

Page: 4/4

Honeycomb Song (Taste & See)

A/C# Bm⁷ A/C#

From the honeycomb

Sweeter than the honey

From the Honeycomb

D/E Taste and see that He is

(B1) BRIDGE 1 ———

Dmaj9

Sweeter than the honey

Bm7 A/C#

From the honeycomb

Dmaj9

Sweeter than the honey

A/C#

From the Honeycomb

D/E Taste and see that He is

(B2) BRIDGE 2 —

Dmaj9 A/C#

Jesus is the sweetest name

Bm7 A/C#

I've ever known

Jesus is the sweetest name

I've ever known

В7 D/E Taste and see that He is

(в1) BRIDGE 1 —

Dropdown

Dmaj9

Sweeter than the honey

Bm⁷ A/C#

From the honeycomb

sweeter than the honey

B⁷ D/E A¹³

(B1) BRIDGE 1 —

Dmaj9

Sweeter than the honey

A/C#

From the honeycomb

C#dim7 Edim7 Bm7 A/C# A13

Dmaj9

Sweeter than the honey

A/C#

From the Honeycomb

D/E Taste and see

o) OUTRO —

Breakdown

D^{maj7} A²/C[#] E/G[#]

He is so good so

C#m^{7b5}

good

D^{maj9} A²/C[#] B⁹

So good to me

(o) OUTRO -

A1359

My God is

Dmaj9 A2/C#

So good

Fdim⁷ F[#]m⁷

good

B⁷ D/E D

I'm satisfied I'm satisfied

Cause He is good

E) ENDING

Writers: Charity Gayle, David Gentiles, Le'Andrew Strother, Vincent Morris, Emilee Hudspeth

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A/C[#] the Honey F[#]m⁷