# **Come Alive (Resurrection Power)**

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**Key:** D **Tempo:** 75 **Time:** 4/4

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ı INTRO —

Full Band in

(V1) (C) (Rf) (Vp) (V2) (C) (Rf) (It) (B1) (Rf) (C) (Rf) (It)

Piano & Guitar play melody line

D D/ $F^{\dagger}$  A Bm $^{7}$  G $^{2}$  A

1 INTRO \_\_\_\_\_

D D/ $F^{\#}$  A Bm $^{7}$  G $^{2}$  A

(v1) VERSE 1 —

Dynamics down Four on the floor

D

What is buried

You can raise again

D

What is lifeless

Bm /

You'll breathe life within

 $G^2$ 

What seems over to You

D/F<sup>#</sup> A

It's not the end

Em<sup>7</sup>

There's nothing that You cannot do

 $G^2$ 

I'm ready God to see You move

c CHORUS —

Stronger

D

There's resurrection power

D/F<sup>#</sup> A

Right here it's breaking out

Rm<sup>7</sup>

Let dead things come to life

 $G^2$ 

Δ

Let dry bones come alive

D

The One who empties graves

D/F<sup>#</sup> A

Is here to do the same

Bm<sup>7</sup>

Let dead things come to life

 $G^2$ 

Let dry bones come alive

RF REFRAIN —

A little more

D

Come alive come alive

D/F<sup>#</sup> A

Let dead things come to life

Bm<sup>7</sup>

Come alive come alive

G<sup>2</sup>

Let dry bones come alive

Vp VAMP —

1 bar Vamp

С

v2) VERSE 2 —

Build last bar

D

Out of darkness

You've brought victory

ח

Tore the veil

Bm

And made a way for me

 $G^2$ 

Now I'm standing

D/F# A

With the risen King

Em<sup>7</sup>

Staring at an empty tomb

 $G^2$ 

'Cause Jesus You're the living proof

Em<sup>7</sup>

There's nothing that You cannot do

 $G^2$ 

I'm ready God to see You move

c CHORUS –

Full groove

D

There's resurrection power

D/F<sup>#</sup> A

Right here it's breaking out

Bm<sup>7</sup>

Let dead things come to life

 $\mathsf{S}^2$  A

Let dry bones come alive

D

The One who empties graves

D/F# A

Is here to do the same

Bm<sup>7</sup>

Let dead things come to life

**G**2

Let dry bones come alive

RF REFRAIN —

D

Come alive come alive

D/F# A

Let dead things come to life

Bm<sup>7</sup>

Come alive come alive

=2

Let dry bones come alive

RF REFRAIN

D

Come alive come alive

D/F# /

Let dead things come to life

Bm<sup>7</sup>

Come alive come alive

2

Let dry bones come alive

(t) INTERLUDE –

Slight breakdown Kick & Bass on 2 & 4

D

B1) BRIDGE 1 —

D

I'm running out of the grave

I'm running out of the grave

Sickness get out of my way

Bm<sup>7</sup>

'Cause there's healing

 $G^2$ 

There's healing here

D

I'm running out of the grave

I'm running out of the grave

Stronghold it's time that you break

Bm<sup>7</sup>

Cause there's freedom

 $G^2$ 

There's freedom here

B1) BRIDGE 1 —

Busier, bigger

D

I'm running out of the grave

Em7

I'm running out of the grave

D/F#

Sickness get out of my way

Bm<sup>7</sup>

'Cause there's healing

Α

There's healing here

D

I'm running out of the grave

Em<sup>7</sup>

I'm running out of the grave

D/F#

Stronghold it's time that you break

Bm<sup>7</sup>

Cause there's freedom

Α

There's freedom here

### RF REFRAIN —

Building groove

ח

Come alive come alive

Fm<sup>7</sup>

Let dead things come to life

D/F#

Come alive come alive

 $G^2$ 

Let dry bones come alive

#### $(\mathsf{Rf}) \; \mathsf{REFRAIN} \; -$

Keep building

Α

Come alive come alive

Bm<sup>7</sup>

Let dead things come to life

D/F#

Come alive come alive

**C**2

Let dry bones come alive

### c CHORUS —

Full groove

D

There's resurrection power

D/F<sup>#</sup>

Right here it's breaking out

Bm<sup>7</sup>

Let dead things come to life

2

Let dry bones come alive

D

The One who empties graves

D/F<sup>#</sup> A

Is here to do the same

Bm<sup>7</sup>

Let dead things come to life

Let dry bones come alive

## $(\mathsf{Rf})$ $\mathsf{REFRAIN}$ -

D

Come alive come alive

D/F# A

Let dead things come to life

 $Bm^7$ 

Come alive come alive

**G**2

Let dry bones come alive

## - $(\mathsf{Rf})$ REFRAIN -

D

Come alive come alive

D/F#

Let dead things come to life

Bm<sup>7</sup>

Come alive come alive

G<sup>2</sup>

Let dry bones come alive

#### **Come Alive (Resurrection Power)**

(t) INTERLUDE —

Driving Snare/Bass

D

## B1) BRIDGE 1 ———

D

I'm running out of the grave

I'm running out of the grave

Sickness get out of my way

Bm<sup>7</sup>

'Cause there's healing

 $G^2$ 

There's healing here

D

I'm running out of the grave

I'm running out of the grave

Stronghold it's time that you break

Bm<sup>7</sup>

Cause there's freedom

 $\mathsf{G}^2$ 

There's freedom here

## (B1) BRIDGE 1 —

Tom groove

D

I'm running out of the grave

I'm running out of the grave

Sickness get out of my way

Bm<sup>7</sup>

'Cause there's healing

 $G^2$ 

There's healing here

D

I'm running out of the grave

I'm running out of the grave

Stronghold it's time that you break

Bm<sup>7</sup>

Cause there's freedom

 $G^2$ 

There's freedom here

### B2 BRIDGE 2 —

**Building Snare** 

D

I'm dancing out of the grave

Em<sup>7</sup>

I'm dancing out of the grave

D/F#

I'm dancing out of the grave

Bm<sup>7</sup>

'Cause there's freedom

Α

There's freedom here

D

I'm dancing out of the grave

Fm<sup>7</sup>

I'm dancing out of the grave

D/F#

I'm dancing out of the grave

Bm<sup>7</sup>

'Cause there's freedom

Δ

There's freedom here

#### (B2) BRIDGE 2 —

Full groove Ritard last bar

D

I'm dancing out of the grave

Em<sup>7</sup>

I'm dancing out of the grave

D/F#

I'm dancing out of the grave

Rm7

'Cause there's freedom

There's freedom here

D/F#

I'm dancing out of the grave

I'm dancing out of the grave

D/F#

I'm dancing out of the grave

Bm<sup>7</sup>

'Cause there's freedom

There's freedom here

E ENDING

D