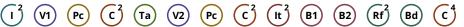
Page: 1/4

Key: Gb **Tempo:** 73.50 **Time:** 4/4

Elevation Worship



































Piano & Electric Guitar play melodic line

Gb Bbm7 Cb2 Dbsus4

(ı) INTRO —

G[♭] B[♭]m⁷ C[♭]2 D^{♭sus4}

Gb/Bb

God I can't believe

How You love me

E^bm⁷ D^{bsus4}

What a friend You have been

(v1) VERSE 1 ——

Softly

G[♭] G^{♭maj9}/B[♭]

I call You faithful

C^{b2}

For the promises You've kept

D^{♭sus4}

And every need You've met

B[♭]m⁷ Lord I'm so grateful

C^{b2}

You were with me every step

D^bsus4

And I never will forget

(c) CHORUS —

D♭sus4

So good to me

G[♭]/B[♭]

God I can't believe

How You love me

E[♭]m⁷ D^{♭sus4}

What a friend You have been

(au_{a}) $\mathsf{TURNAROUND}$ -

Add layers

G^b B^bm⁷ C^{b2} D^{bsus4}

(Pc) PRE CHORUS ——

Break on last bar

When I think of how

You've blessed me

D♭sus4

How Your hand has

E♭m⁷

Never let me go

D^bsus4 D^b

Never let me go

(v2) VERSE 2 —

Drums soft groove in

G[♭] G^{♭maj9}/B[♭]

I call You Savior

For the blood that washed me clean

D^bsus4

For the wrongs that

You've redeemed

B[♭]m⁷

I know You're able

C^{b2}

And my eyes don't have to see

(c) CHORUS -

Bass in softly

C[♭] D[♭]sus4

You have been so good to me

Been So Good Page: 2/4

D^b sus4 **D**^b One more reason to believe

Pc PRE CHORUS —

C♭6

Cause when I think of how

You've blessed me

D♭sus4

How Your hand has

E♭m⁷

Never let me go

C^{b2} D^{badd4} D^b

Never let me go

c CHORUS —

Slowly build Four on the floor

C^{b2} D^{bsus4}

You have been so good to me

G♭/B♭

God I can't believe

How You love me

E^bm⁷ D^{bsus4}

What a friend You have been

(c) CHORUS -

C^{b2} D^b

So good to me

G♭/B♭

God I can't believe

How You love me

E[♭]m⁷ D^{♭sus4}

What a friend You have been

(t) INTERLUDE ——

 $C^{\flat maj9}$ D^{\flat} $G^{\flat 2}/B^{\flat}$ $E^{\flat}m^7$ D^{\flat}

(t) INTERLUDE ———

 $C^{\flat maj9}$ D^{\flat} $G^{\flat 2}/B^{\flat}$ $E^{\flat}m^7$ D^{\flat}

B1) BRIDGE 1 —

Accent on each chord

C♭maj9

For every morning

D٥

For every open door

G^{b2}/B^b

I call You faithful

E^bm⁷ D^b

And I just wanna thank You Lord

C♭maj9

For every mountain

D

For every time

G^{b2}/B^b

You brought me through

I call You faithful

[♭]m⁷ D[♭]

I just wanna thank You Lord

(B2) BRIDGE 2 —

Slowly build, Snare fills

C♭maj9

For Your forgiveness

D٥

For how

G^{b2}/B^b

You never turned away

I call You faithful

[⊳]m⁷ D♭

And I just wanna thank You Lord

cbmai9

For Your salvation

Been So Good Page: 3/4

You paid the price

Gb2/Bb
I couldn't pay
I call You faithful

Ebm7

And I just wanna thank You Lord

Rf REFRAIN

Cbmaj9 Ebm7 Gb Db

Cbmaj9 Ebm7

Gb Db

I just wanna thank You Lord

A^bm¹¹ E^bm⁷ G^b/B^b D^b
C^{bmaj9} E^bm⁷
G^b
And I just wanna thank You Lord

Bd BREAKDOWN

2 bars breakdown

Db

C CHORUS

Cb2 Dbsus4

You have been so good to me

Gb2/Bb

God I can't believe

How You love me

Ebm7 Dbsus4

What a friend You have been

Bass & Drums in softly in Build on last bar

C^{b2} D^b
So good to me
G^{b2}/B^b
God I can't believe

How You love me
E^bm⁷ D^b
What a friend

Cb2 Db

You have been so good to me

Gb2/Bb

God I can't believe

How You love me

Ebm7 Db

What a friend You have been

C^{b2} A^bm⁷ G^b D^b/F
So good to me
G^{b2}/B^b E^bm⁷
God I can't believe

How You love me
G^b D^b
What a friend You have been

Refrain

Comajo Eomo Go Do

Comajo Eomo

Go Do

And I just wanna thank You Lord

Been So Good Page: 4/4

(Rf) REFRAIN -

Build

 $A^{\flat}m^{7}$ $E^{\flat}m^{7}$ G^{\flat}/B^{\flat} D^{\flat} $A^{\flat}m^{7}$ $E^{\flat}m^{7}$ G^{\flat} D^{\flat} I just wanna thank You Lord

c CHORUS —

Breakdown, softly

C^b2 D^bsus4

You have been so good to me

G^b/B^b

God I can't believe

How You love me

E^b**m D**^b What a friend You have been

c CHORUS —

C^{b2} D^{bsus4} So good to me

G♭/B♭

God I can't believe

How You love me

E^bm⁷ D^{bsus4}

What a friend You have been

(RF) REFRAIN ———

C^{b2} D^{bsus4} D^b G^b/B^b

E[♭]m⁷ D^{♭sus4}

What a friend You have been

(Rf) REFRAIN ——

C^{b2} D^{bsus4} G^b/B^b

E[♭]m⁷ D^{♭sus4}

What a friend You have been

(Rf) REFRAIN —

C^{b2} D^{bsus4} G^b/B^b

E[♭]m D[♭]

What a friend You have been

(Rf) REFRAIN —

Cb6/9 Db Gb/Bb

E[♭]m D[♭]

What a friend You have been

(Rf) REFRAIN —

 $C^{\flat 2}$ $A^{\flat}m^7$ G^{\flat} $D^{\flat sus 4}$ G^{\flat}/B^{\flat}

E♭m D♭

What a friend You have been

E ENDING ———

C^{b2}