



WORKSHOP SCHEDULE

Thursday, February 8, 2018

TIME	EVENT	LOCATION
6:00 PM	Registration	Foyer
6:45	Orientation	Sanctuary
7:00	Choir Rehearsal with Joy Norris	Sanctuary
	Band Rehearsal with Aaron Curtis	Upper Room

Friday, February 9, 2018

TIME	EVENT	LOCATION
9:00	Registration	Foyer
9:05	Orientation	Upper Room

ORDER #	Workshop Time 9:15 – 9:55	LOCATION
F-1	Chord Theory – David Geri: In this workshop the attendee will learn the basic theory of chords and how it relates to playing in a church setting.	Gathering Room
F-2	Making Support Tracks and Loops 101 – Jared Wood: This workshop will introduce the participant to the rudiments of making support tracks and loops.	Singles Classroom
F-3	Developing a Volunteer Music Team – Dwayne and Diane Horsley: This workshop will discuss the importance and how to develop a volunteer music team.	Doctrine Classroom
F-4	Vocal Maintenance – Joy Norris: Do you suffer from vocal abuse? The aspects of your environment and physical health will be evaluated. Vocal exercises will be given to strengthen your voice and guard against damage.	Upper Room

ORDER #	Workshop Time 10:00 – 10:50	LOCATION
F-5	How to use Support Tracks in Small / Medium Sized Church – Aaron Curtis: This workshop is designed for small to medium sized churches that desires to use support tracks. Resources and ideas will be shared and discussed.	New Life Classroom
F-6	Complex Chords Made Simple – Amy Clack: A workshop designed to simply chords that may otherwise seem intimidating.	Gathering Room
F-7	Worship Leading with Heart – Kristin Stafford: An in-depth discussion on the why and how to lead worship from the heart.	Singles Classroom
F-8	The Total Church Music Program – David Geri: This workshop will look at the music program as a whole and how to utilize technology to organize the music program.	Upper Room

ORDER #	Workshop Time 11:00 – 11:50	LOCATION
F-09	The Director's Guide to One Voice Songs Session 1 – Joy Norris: A workshop that gives an overview of various conducting styles and will use One Voice repertoire as examples. Also, the clinician will demonstrate how to mark your music in order to effectively conduct and teach the One Voice songs.	Singles Classroom
F-10	Keyboard Workshop Beginning – Amy Clack: A workshop designed for the beginning to early intermediate keyboard player. Selected One Voice repertoire will be broken down to accommodate the attendee's skill level.	New Life Classroom
F-11	Keyboard Workshop Intermediate – Diane Horsley: A workshop designed for the intermediate keyboard player. Selected One Voice repertoire will be broken down to accommodate the attendee's skill level.	Gathering Room
F-12	Organ Workshop I – Dwayne Horsley - A workshop designed for the beginning to intermediate organ player. Selected One Voice repertoire will be broken down to accommodate the attendee's skill level.	Upper Room
F-13	Bass Workshop 1 – Jared Wood: A workshop designed for all bass players regardless of skill level. Selected One Voice repertoire will be broken down to accommodate the attendee's skill level.	Hyphen Classroom
F-14	The Real Reason for the Worship Service – Marshall Clack: This workshop will discuss why music is used in the church service and its importance.	Doctrine Classroom
F-15	Sound Basics – Aaron Curtis – The sound department is a necessity in every church. In this workshop the basics of sound will be discussed and techniques on how to overcome "ringing" and EQ basics will be taught.	Sanctuary Balcony

TIME	EVENT	LOCATION
12:00	Lunch	Gym

ORDER #	Workshop Time 1:00 – 1:50	LOCATION
F-16	New Song Selections - David Geri, Ashley Knighten, Kristin Stafford, Dwayne Horsley, Joy Norris: New songs chosen by these music directors will be presented. Resources for vocals, charts and sound clips will be given.	Upper Room
F-17	I'm Leading, but is Anyone Following? – Marshall Clack: It is said that a man who is "leading" but has no followers is just out for a walk. Topics in this workshop will include how to lead your department, have followers and not just take a walk.	Gathering Room
F-18	Keyboard Workshop Beginning Continued – Amy Clack: A workshop designed for the beginning to early intermediate keyboard player. Selected One Voice repertoire will be continued to be broken down to accommodate the attendee's skill level.	New Life Classroom
F-19	Beginner Guitar – Corban Norris: A workshop designed for beginner guitar players. Selected One Voice repertoire will be broken down to accommodate the attendee's skill level.	Current Classroom
F-20	Drumming Basics – Jason Mills: A beginning workshop for drummers. Various techniques will be shown.	Choir Practice Room

ORDER #	Workshop Time 2:00 – 2:50	LOCATION
F-21	The Director's Guide to One Voice Songs Session 2 – Joy Norris: A workshop that gives an overview of various conducting styles and will use One Voice repertoire as examples. Also, the clinician will demonstrate how to mark your music in order to effectively conduct and teach the One Voice songs. This is a continuation of "The Director's Guide to One Voice Songs."	Singles Classroom
F-22	Going from Good to Great – Diane Horsley: This workshop will give tips on how to advance your keyboard playing from good to great.	Gathering Room
F-23	Aux Keyboard Concepts – Jared Wood: A workshop designed to instruct the attendee on the concepts of playing various aux keyboarding sounds such as strings and brass. One Voice repertoire will be used to help guide the discussion.	New Life Classroom
F-24	Guitar Workshop 1 – Corban Norris: A workshop designed for all bass players regardless of skill level. Selected One Voice repertoire will be broken down to accommodate the attendee's skill level.	Current Classroom

F-25	Drum Workshop 1 – Jason Mills: A workshop designed for all drum players, regardless of skill level. Selected One Voice repertoire will be broken down to accommodate the attendee's skill level.	Choir Practice Room
F-26	Advanced Gospel Organ – Dwayne Horsley: This workshop will present different licks and tricks that can be used when playing the organ in church. Background music and "shout-beat" progressions will be discussed and demonstrated.	Sanctuary Platform
F-27	The Ministry of The Media Department – Aaron Curtis: Media is everywhere, and we have become reliant on it in the church. This workshop will discuss the true ministry and purpose of the media department as a whole.	Upper Room

ORDER #	Workshop Time 3:00 – 3:50	LOCATION
F-28	Mashup-Madness - David Geri and Kristin Stafford: This workshop will present various ideas of how to take bits and pieces of songs and create medleys and song "mash-ups". Examples will be demonstrated.	Doctrine Classroom
F-29	Piano Styles – Aaron Curtis: A workshop designed to give jazz progressions that can be incorporated in the church setting along with Contemporary and Gospel Techniques.	Gathering Room
F-30	Guitar Workshop 2 – Corban Norris: A workshop designed for all guitar players, regardless of skill level. Selected One Voice repertoire will continue to be broken down to accommodate the attendee's skill level.	Current Classroom
F-31	Drum Workshop 2 – Jason Mills: A continuation of Drum Workshop 1.	Choir Practice Room
F-32	Bass Playing Styles – Jared Wood A workshop designed to give a board view of various bass playing styles and methods.	Hyphen Classroom
F-33	Balancing the duties of Pastoring, Music Director and everything in-between – Marshall and Amy Clack: This workshop is designed for the Home-Missions and small church Pastor and Pastor's wife that continually finding themselves doing everything from music to preaching etc. Real life experience and examples will be given.	Singles Classroom
F-34	Pro-Presenter Techniques – Vicki Perkins and Ashley Knighten: Pro-Presenter is the industry standard in projection. This workshop will give basic tips on the software operation and the importance of its use.	Sanctuary Balcony

ORDER #	Workshop Time 4:00 – 4:50	LOCATION
F-35	The Art of Using Ad-libs– Joy Norris and Kristin Stafford: Adlibs are used in every service, but are they being used correctly. This workshop will give some helpful suggestions on how to and when to use adlibs.	Singles Classroom
F-36	Keyboard Workshop Intermediate – Diane Horsley: A workshop designed for the intermediate keyboard player. Selected One Voice Repertoire will be continued to be broken down to accommodate the attendee's skill level.	Gathering Room
F-37	Keyboard Workshop Advanced – Aaron Curtis A workshop designed for the intermediate keyboard player. Selected One Voice Repertoire will be continued to be broken down to accommodate the attendee's skill level.	New Life Classroom
F-38	Guitar Workshop 3 – Corban Norris: A workshop designed for all guitar players, regardless of skill level. Selected One Voice Repertoire will continue to be broken down to accommodate the attendee's skill level.	Current Classroom
F-39	Help, I'm a Music Director and I Don't Know What to Do! - David Geri, Dwayne Horsley, Jared Wood: An open discussion class for music directors that will give insight and guidance from these seasoned music directors.	Upper Room
F-40	The Soundman's Guide to Survival–Derrick Scott: This seasoned soundman will give tips on how to survive doing sound	Sanctuary Balcony

TIME	EVENTS	LOCATION
5:00	Dinner	Gym
6:30	WORD & WORSHIP SERVICE	Sanctuary

TBD	Choir with Joy Norris	Sanctuary
	Band Rehearsal with Aaron Curtis	Upper Room

Saturday, February 10, 2018

TIME	EVENT	LOCATION
8:45	Registration	Foyer
8:55	Orientation	Upper Room

ORDER #	Workshop Time 9:00 – 9:50	LOCATION
S-1	Training Tomorrow's Leaders – Kristin Stafford: This workshop is designed to inform and inspire those involved in Youth Music. Strategies on how to train the next generation is will be discussed.	New Life
S-2	Bass Workshop 2 – Jared Wood: A workshop designed for all bass players regardless of skill level. Selected One Voice Repertoire will be broken down to accommodate the attendee's skill level.	Hyphen Classroom
S-3	Live Stream – Aaron Curtis and Derrick Scott: Social media and Live streaming is becoming more and more prevalent. This seasons music minister and sound man will discuss how to make the transition to live streaming and the dos and don'ts	Sanctuary Balcony
S-4	Drumming Styles – Jason Mills: A workshop designed to give a board view of various guitar styles and methods.	Choir Practice Room
S-5	Winning the Fight of Feeling Inadequate – Marshall Clack: We all feel inadequate sometime. In this workshop, the focus will be on how to overcome those feelings and how to rise to your full potential.	Singles Classroom
S-6	New Original Choruses – Diane Horsley: New choruses written by TBC students and others will be presented.	Upper Room
S-7	Guitar Workshop 4 – Corban Norris: A workshop designed for all guitar players, regardless of skill level. Selected One Voice Repertoire will continue to be broken down to accommodate the attendee's skill level.	Current Classroom

TIME	EVENTS	LOCATION
10:00	Choir with Joy Norris	Sanctuary
	Band Rehearsal with Aaron Curtis	Upper Room