

Sold to Lyle Forde by J. W Pepper & Son, Inc.

With a Little Help from My Friends

Words and Music by
John Lennon and Paul McCartney

Slowly, in 2

The musical score is written for piano in G major, 2/4 time, and is marked "Slowly, in 2". It consists of four systems of music, each with a treble and bass staff joined by a brace. Above the treble staff, guitar chord diagrams are provided for each measure. The first system includes chords G/A, D/A, A, G/A, D/A, and A. The second system includes G, D/A, A, G/A, and D/A. The third system includes A, G/A, D/A, and A. The fourth system includes G, D, and A. The score begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure. A forte (*f*) dynamic is introduced in the second system. The piece concludes with a *dim.* (diminuendo) marking over the final two measures.

Chord diagrams shown above the staff:

- System 1: G/A, D/A, A, G/A, D/A, A
- System 2: G, D/A, A, G/A, D/A
- System 3: A, G/A, D/A, A
- System 4: G, D, A

Swing feel (♩ - ♩)



What would you do if I sang out of tune? —

Would you stand up and walk out on —



me? —

Lend me your ears — and I'll — sing you a song;



I will try not to sing out of key, yeah.

Oh ba-by, I — * get by...
(By with a lit-tle help from my

*2nd and 3rd times, lead vocal ad lib

friends.

All I — need is my bud - dy.

By with a lit - tle help from my





friends. I said, I'm gon - na get by... with a lit - tle...
 By with a lit - tle help from my






friends. Woh, yeah. — Woo, woo, woo.)

To Coda II  *To Coda I* 







What do I do when my love is a - way? — (Does it wor - ry you to be a -

lone?) No, no. — How — do I feel at the end of the day? — (Are you

Chords: A, E/G#, Bm/F#, Bm

3

7

sad 'cause you're on your own? I'm try-in'; don't you say it no more... (By with a lit-tle help from my

Chords: E, A, G, D

3

3

3

3

f

friends. *Gon-na get by with my friends, — yeah. By with a lit-tle help from my

Chords: A, G, D

3

3

3

3

*2nd time, lead vocal ad lib

Chord diagrams: A, G, D

friends. Lit - tle, lit - tle help. I'm gon - na try... By with a lit - tle help from my

Chord diagrams: A, G, D, A

friends. Keep on help - ing out, oh, no. Woo, woo, woo.)

Chord diagram: F#m

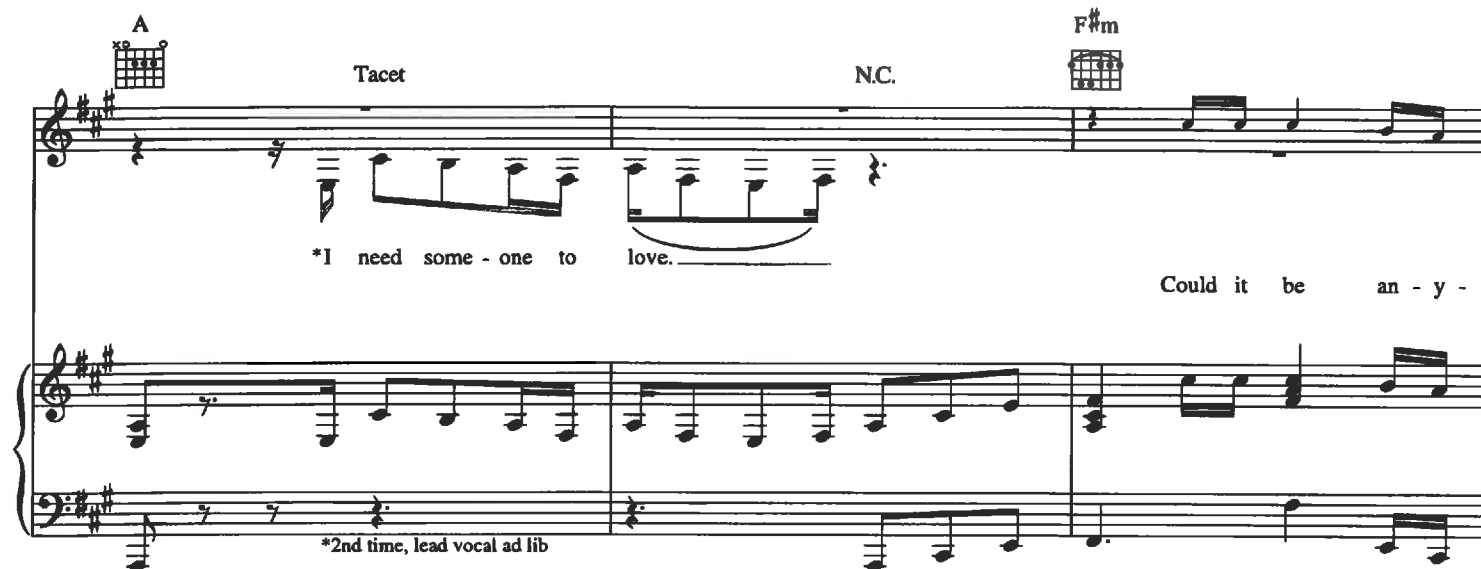
(Do you need an - y - bod - y?)

A  **Tacet** **N.C.** **F#m** 

*I need some - one to love. _____

Could it be an - y -

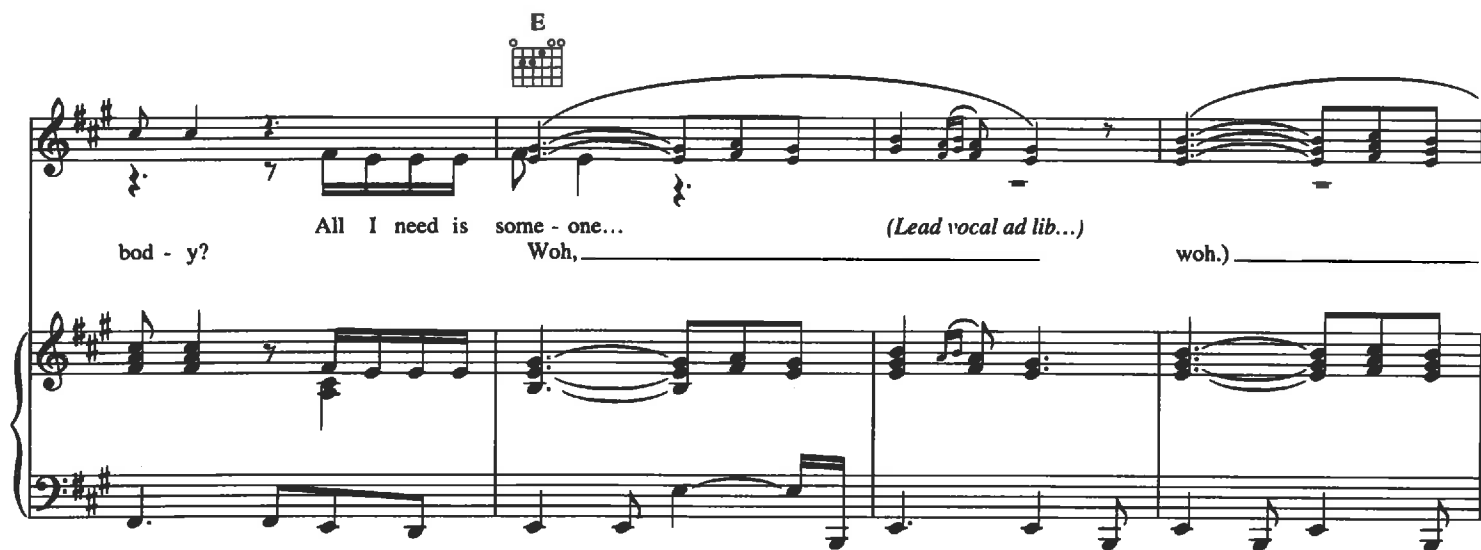
*2nd time, lead vocal ad lib



E 

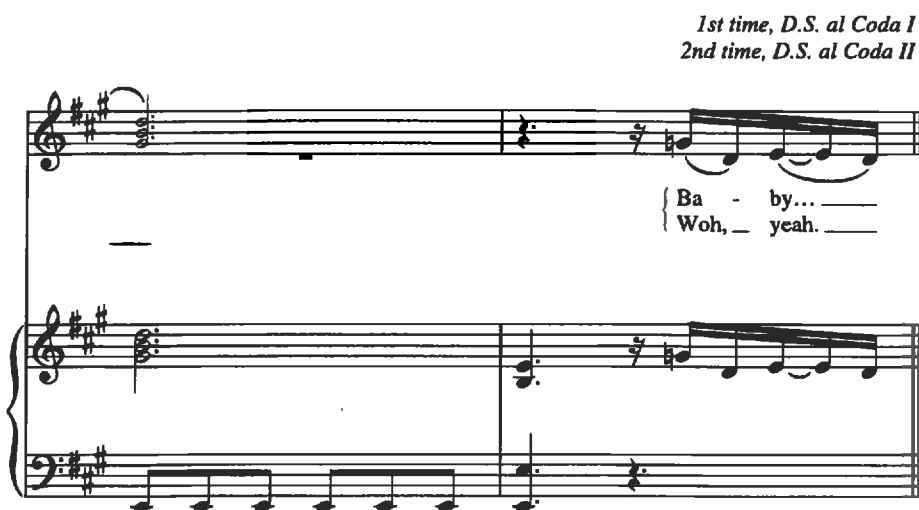
bod - y? All I need is some - one... (Lead vocal ad lib...) woh.) _____

Woh, _____



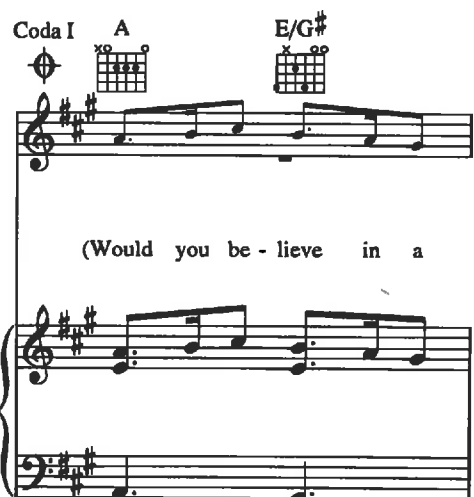
1st time, D.S. al Coda I
2nd time, D.S. al Coda II

{ Ba - by... _____
Woh, _ yeah. _____



Coda I **A**  **E/G#** 

(Would you be - lieve in a



Bm/F# **Bm** **E** **A**

love at first sight? I'm cer-tain it hap-pens all the time, yeah.

E/G# **Bm/F#** **Bm** **E**

What do you see when you turn out the light?) I can't tell ya, but it sure

A **D.S.S.**

feels like mine, now.

Coda II **G** **D**

(Lead vocal ad lib...)
By with a lit-tle help from my

No Swing (♩ = ♩)

A **G/A** **D/A** **A**

friends. Woo, woo, woo.)

Repeat and fade