

II. The Rock & Rollers

MY GENERATION

Words and Music by PETER TOWNSEND

Fast rock (♩ = ca. 196)

Fast rock (♩ = ca. 196)

E^b5

E^b5/D^b

E^b5

E^b5/D^b

127

Men drop both hands from shoulders
out and down, palms up.

Women echo men's moves,
then do the claps in between.

Handclaps

Peo - ple try to put us down,

E^b5

N.C.

E^b5

Men step touch.

gen - er - a - tion.

just be - cause we get a - round.

E^b5/D^b

E^b5

N.C.

130

Women echo step touches.

135 Men do slow box step.

Talk - in' 'bout my gen - er - a - tion.

Things they do look

E^b5 E^b5/D^b E^b5 N.C.

133

Women echo box step.

Talk - in' 'bout my gen - er - a - tion.

aw - ful cold.

E^b5 E^b5/D^b

136

Men step touches.

Women echo step touches.

Talk - in' 'bout my

Hope I die be - fore I get old.

E^b5 N.C. E^b5

139

Men scoop R jazz hand,
palm out low to high.

Men pull fist to chest.
Women continue to step touch.

gen - er - a - tion. _____

My gen - er - a - tion. _____ My gen - er - a -

E^b5/D^b E^b5 E^b5/D^b

142

147

Men step touches.

- tion, ba - by. _____

All - Unis.

Why don't you all

E^b5 E^b5/D^b E^b5 N.C.

145

Women echo step touches.

Talk - in' 'bout my gen - er - a - tion.

fade a-way? _____

E^b5 E^b5/D^b

148

Men do slow box step.

Women echo box step.

Talk - in' 'bout my

Don't try and dig what we all say. —

151

155 Men scoop R jazz hand again.

gen - er - a - tion.

I'm not try'n' to cause a big sen - sa -

154

Women scoop R jazz hand.

Men pull fist slowly to chest.

Talk - in' 'bout my gen - er - a - tion.

I'm just talk - in' 'bout my

157

161

All step touch and tap R fist to chest. Gradually move toward the audience to get in one line at the foot of the stage.

cresc.

Talk - in' 'bout my gen - er - a - tion.

cresc.

gen - er - a - tion. My — gen - er - a -

E^b5 *E^b5/D^b*

cresc.

160

Talk - in' 'bout my gen - er - a - tion. Talk - in' 'bout my

- tion. My — gen - er - a - tion.

E^b5 *E^b5/D^b* *E^b5*

163

All strike a pose that reflects your personality

ff

gen - er - a - tion. Talk - in' 'bout my gen - er - a - tion.

ff

My — gen - er - a - tion. My — gen - er - a - tion!

E^b5/D^b *E^b5* *E^b5/D^b* *E^b5*

ff

166

Still in one line, do an add-on jiggy step.

Group 1

BAD MOON RISING

Words and Music by JOHN FOGERTY

Moderate rock with a two-feel (♩ = ca. 188)

Moderate rock with a two-feel (♩ = ca. 188)

F C B^b F F⁶ F F⁶ F F⁶

170

174

Unis. *mf*

I see the bad — moon a - ris - in'.

174

F C B^b F F⁶ F F⁶ F F⁶

174

Add Group 2

I see trou - ble on the way. —

F C B^b F F⁶ F F⁶ F F⁶

178

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182

Add Group 3

I see earth - quakes and light - nin'.

F C B^b F F⁶ F F⁶ F F⁶

182

Add Group 4 (everybody)

I see bad times to-day.

F C B^b F F⁶

186

190

Pass one ripple snake move from stage L to R.

Don't go 'round to - night, it's Unis.

F F⁶ F F⁶ B^b B^{b6} B^b B^{b6}

189

Point R hand down L to high down R.

bound to take your life. There's a bad

F F6 F F6 F F6 C

192

moon on the rise.

B^b F F6 F F6 F F6

195

198 All face stage L, walk in place snapping fingers with elbows in.

Unis.

I hear hurricanes a-blow in.

Unis.

F C B^b F F6

198

201

I know the end is com - in' soon...

F F6 F F6 F C B $\flat$

206 Snake ripple move from L to R.

I fear

F F6 F F6 F F6 F

204

riv - ers o - ver-flow - in'.

C B $\flat$ F F6 F F6 F F6

207

Face downstage R and hinge entire body.

I hear the voice of rage and ruin. —

210

F C B^b F F⁶

214

Walk in place with elbows in facing down R.

Don't go 'round — to-night, — it's

Unis.

213

F F⁶ F F⁶ B^b B^{b6} B^b B^{b6}

Quickly turn to face down L and point R hand from low L to high R.

bound to take — your life. — There's a bad —

216

F F⁶ F F⁶ F F⁶ C

— moon on the rise. —

B $\flat$ F F 6 F F 6 F F 6

219

222

Snake ripple L to R.

Send the ripple snake back R to L.

Don't go 'round — to-night, — it's bound to take — your life. —

Unis.

B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 F F 6

222

Point R hand from low L to high R.

There's a bad — moon on the rise. —

F F 6 F F 6 C B $\flat$

225

EVIL WAYSWords and Music by **SONNY HENRY**

Move so that the women form a half circle around one man who is downstage center. The rest of the men can become background dancers.

Moderate rock (♩ = ca. 126)**Moderate rock** (♩ = ca. 126)Dm⁷

G

Dm⁷

G

Dm⁷

G



228

231*Women point at the one man.**Step touch rocking in and out toward the man.*

Unis.



You've got to change your e - vil ways,

ba - by,

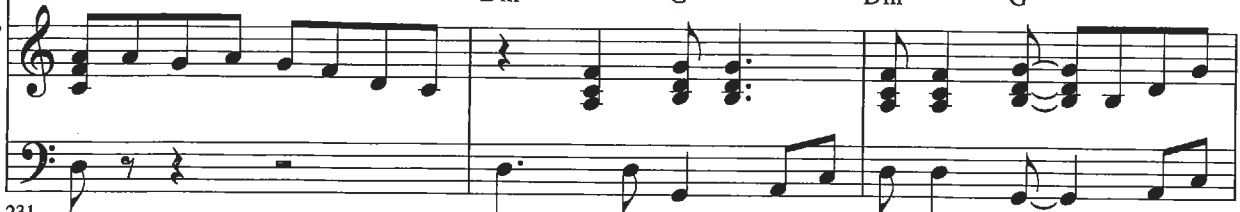
Unis.

Dm⁷ N.C.Dm⁷

G

Dm⁷

G



231



be - fore I stop — lov - in' you. — You've got to change, — ba - by,

Dm⁷

G

Dm⁷

G

Dm⁷

G

Dm⁷

G



234

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240

Women start moving in toward the man, with snaps of both hands down low. He looks worried.

and ev - 'ry word — that I say is true. — You've got me run-nin' and hid-in' all —

238

Dm⁷ G Dm⁷ G Dm⁷ G

— o - ver town. — You've got me sneak-in' and a-peep-in' and run-nin' you down. — This can't go

241

Dm⁷ G Dm⁷ G Dm⁷ G

245

Women stop and point at man.

All do Temptation pushes.

on! Lord — knows you've got to change, ba -

244

A⁷ N.C. Dm⁷ G

mf

Unis.

- by, ba - by. When I come

Dm⁷ G Dm⁷ G Dm⁷ G

247

250

home, — ba - by, my house is dark — and my

Dm⁷ G Dm⁷ G Dm⁷ G

250

Downstage shoulder toward man.
4-count Grapevines toward him.

4-count Grapevines away from him.

thoughts are cold. — You're hang-in' 'round, — ba - by,

Dm⁷ G Dm⁷ G Dm⁷ G

253

with Jean and Joan — and a - who knows who. — I'm get - tin' tired — of wait-in' and

256

Dm⁷ G Dm⁷ G Dm⁷ G

fool-in' a-round. — I'll find some - bod-y who won't make me feel like a clown. — This can't go

259

Dm⁷ G Dm⁷ G Dm⁷ G

Scoop one hand toward man,
then high.

Point at man.

on! Can't go on!

#8 #8 b8

A⁷ B^{b7}

262

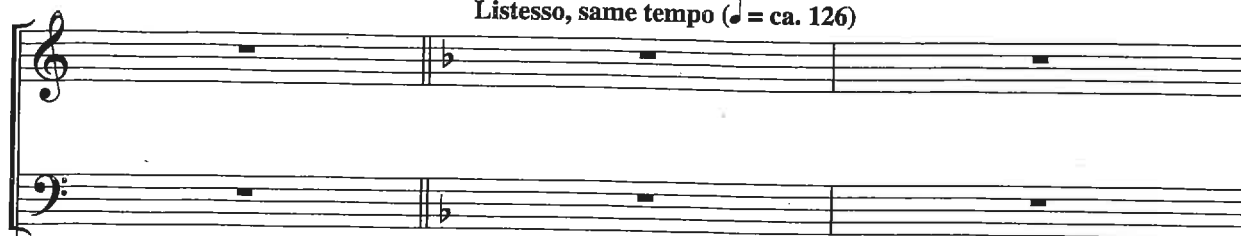
*Fold arms over chest
with backs to man.*

PROUD MARY

Words and Music by JOHN FOGERTY

*Move to new position,
alternating lines of men and women.*

Listesso, same tempo (♩ = ca. 126)



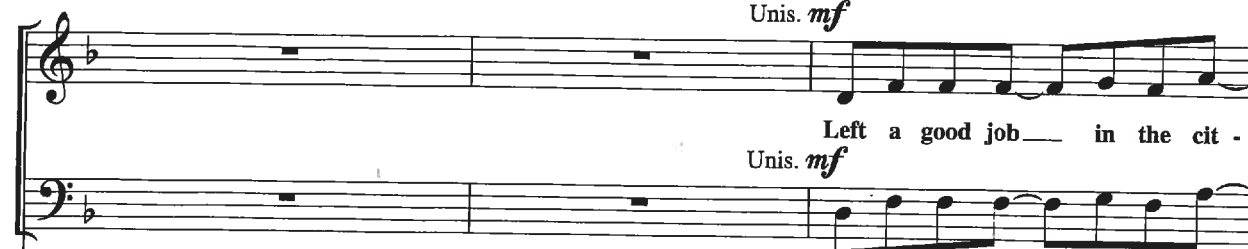
Listesso, same tempo (♩ = ca. 126)



265

270 Easy step touch

Unis. *mf*



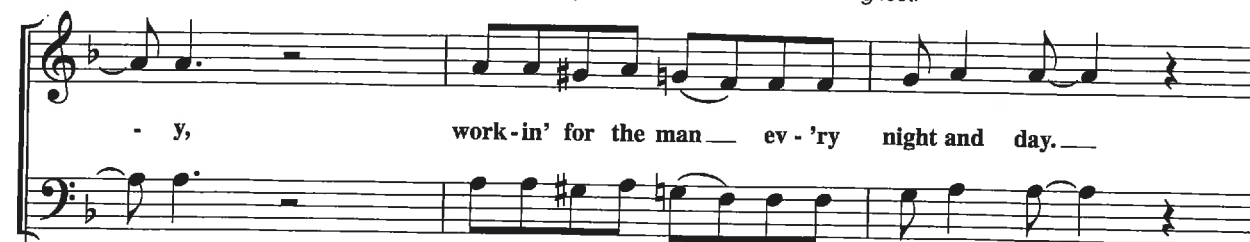
Unis. *mf*

Left a good job in the cit -



268

4-count Grapevine L then R without crossing feet.



- y,

work-in' for the man ev - 'ry night and day.



271

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SUMMER OF '69 - THREE DAYS THAT ROCKED THE WORLD - SATB

Scissors hands

And I nev-er lost — one min - ute of sleep - in', wor-ry'n' 'bout the way — things

274

278

Locomotion 4 times L.

might have been. — Big wheel, — keep on turn - in', proud —

C

277

*Locomotion 4 times R.**Step touches with traveling arms.*

L

R

— Mar - y keep on burn - in'. Roll - in', roll -

Dm F

280

Stop stepping.
Move traveling arms from L to R then back again.

- in', roll - in' on the riv - er.

283

286 Resume step touches.

4-count Grapevine L then R,
no crossed feet.

Cleaned a lot of plates in Mem - phis, pumped a lot of 'tane _ down in

Unis.
Unis.

F

286

Scissors hands

New Or - leans. _ But I nev - er saw _ the good _ side of the cit - y

289

till I hitched a ride — on a riv - er - boat queen. Big wheel, — keep on turn -

C

292

Locomotion 4 times R.

- in', proud — Mar - y keep on burn - in'. Roll -

Dm

295

Traveling arms with step touch.
L R

L

R

Traveling arms from L to R,
then R to L, no step touches.

- in', roll - in', roll - in' on the riv - er.

F

298

302 *Traveling arms with step touches.*

L

R

L

R

Roll - in', roll - in', roll -

F

301

*Traveling arms from L to R,
then R to L, no step touches.*

Traveling arms with step touches.

L

R

cresc.

- in' on the riv - er.

Roll-in', roll -

cresc.

304

Traveling arms low to high.

Present high.

L

R

f

- in' on the riv - er!

f

307