

I Return To Music

By KIRBY SHAW
Lyrics by GAYLE LANDESS

Swing (♩ = 168-184)

1 2 3 4

Soprano Alto

Tenor Bass

Guitar

Piano

Bass

Percussion

Lyrics by GAYLE LANDESS

Unis. *mf*

When the

Unis. *mf*

F9 F7/A Bb9 Db/B F/C Dm7Gm C7 F N.C.

f

f

(Ride Cym.) *f* (S.D.) (light Crash)

A

morn - in' sun e - ludes me and there's no - where else to go,

(Play Piano bass line only in absence of Bass player to m. 16)

Closed Hi-Hat

(Rim)

8 9 10

I feel a cur - rent mov - in' through me, and a mel-

*Available for SATB, SAB, SSA and Concert versions.

** = ascending smear... slide into note from 2-3 steps below.
Reach pitch just prior to next note.

11 12 13

o - dy un - folds. And when it seems I'm miss - in' some-

14 15 16

- thin' but I don't know what it is then

Bb/C

17 18 19

no breath

sing-in' seems to be the one thing that fills the emp - ti - ness...

F A9 Bb Db/B F/C Gm7 C7 F

20 *f* **B** *f* 22

And I re - turn to mu - sic, sur -

Gm7 F/A Bb C7/G C7 F F/E

f (L.H. only in absence of Bass player)

(Ride Cym.)

fill *f* (S.D.)

23 24 25 *mp* *cresc.*

ren-der-in' to a song. A sweet har-mo - ny seems to

mp *cresc.*

Dm7 Am7 Bb F/A Gm7 Bb/C F C7

mp *cresc.*

(Closed Hi-Hat) (Open) (Ride) *mp* *cresc.*

26 27 28 Unis.

set me free; then I'm back where I be - long. And I re -

Unis.

F Bb F/C Dm7 Gm7 C7 F F7 Eb/G F7/A

fill

29 *f* 30 31

turn to mu - sic, sur - ren - der - in' to a son,

f *f* *f* *f* *f* *f*

Bb *C7/G* *C7* *F* *F/E* *Dm7* *Am7*

(Ride) *f* *f* *f* *f* *f* *f*

32 33 *mp* *cresc.* 34

a sweet har - mo - ny just sets me free, then I'm back

mp *cresc.* *mp* *cresc.* *mp* *cresc.*

Bb *F/A* *Gm7* *Bb/C* *F* *C7* *F* *Bb*

(Closed Hi-Hat) (Open) (Ride) *mp* *cresc.* *mp* *cresc.*

35 36 *mf*

where I be - long. Du du du dut dut dut

Unis. *mf*

F/C *Dm7* *Gm7* *C7* *F* *N.C.* *F*

(Sticks on Hi-Hat)

[illegible]

The musical score is arranged in four systems. The first system contains the vocal staves (Soprano and Bass) and the first two staves of the piano accompaniment. The second system contains the remaining two staves of the piano accompaniment and the percussion line. The vocal staves have lyrics: "du du du du du du du du du du du du du du du." and "no breath". The piano accompaniment includes dynamic markings like *mf* and *no breath*, and chord symbols like F, Eb, F, Cm7, and N.C. The percussion line includes a "fill" and a "(Ride)" section.

46 47 48 (Opt. Solo) Unis. *mf* [D]

When I'm not sure where I'm go-

F/C Gm/C F C7 F F/Eb

(L.H. only in absence of Bass player)

(light Crash) (Closed Hi-Hat)

50 51 52

- in' and I'm miss - in' where I've been, I take (uh)

B $\flat$ /D F/C B $\flat$ F/A Gm7 C

53 54 55 *pain*

ref - uge in a rhy - thm that ris - es from with - in.

F A7 Dm7 Dm/C G/B G

56 57 58

And when my thoughts re - turn to some - one that I've lost

Csus C7 F F/E $\flat$ B $\flat$ /D F/C

59 60 61

with - out a doubt, I can take it, if I can

mf

I can take it, I

Bb *F/A* *Gm7* *C7* *F* *A9*

(add Piano bass line)

62 63 64 (tutti) D.S. al Coda

make it some - thin' to sing a - bout. And I re -

can make it

Bb *Db/B* *F/C* *Gm7* *C7* *F* *Gm7* *F/A*

fill

⊕ CODA

65 66 67

du.

F *F/A* *Bb* *G7/B* *F/C* *Gm/C* *Bb/C* *F*

(add Piano bass line)

f

(Ride)

68 *mf* When the sun goes down too lone - ly and the night

mf

C7 F F/E $\flat$ B $\flat$ /D F/C

(L.H. only in absence of Bass player)

(light Crash) (Closed Hi-Hat) *mf* (Rim)

71 — seems with - out end, — by — hold - in' my mu - sic to —

B $\flat$ F/A Gm7 C F A7

74 — me, then I know — I've found a friend. — And when I'm

Dm F/C G/B G B $\flat$ /C C7

77 *mp* 78 79

search - in' for the mean - in' of all that's gone be - fore,

mp

F F/E $\flat$ B $\flat$ /D F/C B $\flat$ F/A

mp

mp

80 81 *cresc.* 82

I try to leave it, can't be - lieve, I keep

cresc.

Gm7 C I try to leave it, F A9 but can't be - lieve it, B $\flat$ D $\flat$ /B keep

cresc.
(add Piano bass line)

cresc.

cresc.

83 84 *f* F

com - in' back for more. And I re - turn to mu -

F/C Gm7 C7 F Gm7 F/A B $\flat$ C7/G C7

f

(L.H. only in absence of Bass player)

fill *f* (Ride)

86 87 88

- sic, sur - ren - der - in' to a song. A

F F/E Dm7 Am7 Bb F/A Gm7 Bb/C

(Closed Hi-Hat) (Open)

89 *mp* *cresc.* 90 91

sweet har - mo - ny seems to set me free; then I'm back where I be - long... Unis.

mp *cresc.*

F C7 F Bb F/C Dm7 Gm7 C7

mp *cresc.*

(Ride) *mp* *cresc.*

92 Unis. 93 *f* 94

And I re - turn to mu - sic, sur -

F F7 Eb/G F7/A Bb C7/G C7 F F/E

f

fill (Ride) *f*

95 96 97 *mp cresc.*

ren-der-in' to a song, a sweet har-mo-ny just sets

mp cresc.

Dm7 Am7 Bb F/A Gm7 Bb/C F C7

(Closed Hi-Hat) (Open) (Ride) *mp cresc.*

98 99 100

me free; then I'm back where I be-long.

Unis.

F Bb F/C Dm7 Gm7 C7 F N.C.

G *mf* 102 *no breath* 103 du du du

Du du du dut dut dut du du du du du du

mf *no breath*

F

(Sticks on Hi-Hat)

104 Unis. 105 106 no breath

du du du du du dut dut dut du du du

Unis. no breath

F

(add Piano bass line)

107 108 109

da

du du du du du du da

du du du du da

dot

da da dot dot dot

da da dot dot dot

E♭ F Cm7 N.C. F Am7(b5)

fill (Ride)

110 no breath 111 112

dot da da ba da ba da dot dot da dow. Bop!

no breath

dot da da

B♭ F/C Gm7 B♭/C F