

from THE GREATEST SHOWMAN

From Now On

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
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Moderately, in two ($\text{♩} = \text{ca. } 104$)

The piano accompaniment is written for a grand piano in two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is 'Moderately, in two' with a quarter note equal to approximately 104 beats per minute. The first system (measures 1-3) features a treble staff with a melody starting on G4, moving to A4, B4, and then a descending line. The bass staff provides a harmonic accompaniment with chords Bm and Gsus2. The second system (measures 4-6) continues the melody in the treble staff, with a D chord in the bass staff. The third system (measures 7-9) features a treble staff with a sustained chord A(add4) and a bass staff with a rhythmic accompaniment. The word 'Piano' is written to the left of the first system, and 'mf' is written below the first measure of the first system.

*Available separately:
SATB (00274944), SAB (00274945), SSA (00274946), ShowTrax CD (00274948)
Rhythm parts available as a digital download (00274947)
(syn, gtr, bnf, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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Soprano

Alto I drank cham - pagne with kings and queens, — the

Tenor *Solo mf*

Bass

Bm

10

pol - i - ti - cians praised my name

G (add2) D

13

But

A (add4)

16

19

those were some - one else - 's dreams, the pit - falls of the

Bm G(add2)

man I be - came

D

27

end Solo For years and

unis.

A (add4) Bm

years I chased their cheers, a

G(add2) D D/C#

28

cra - zy speed of al - ways need - ing more

Bm⁷ A(add4)

31

35

But when I stop and

cresc.

G(add2) D/F#

cresc.

34

— see you here I re - mem - ber — who

F#7/A# Bm G(add2)

37

all this — was — for —

A(add9)/C# Dsus

40

unis. mf 45 *f*

— And from now — on

unis. *f*

D D#9/F# G(add2)

f

43

unis.

these eyes will not be blind - ed by _____

unis.

46

_____ the lights

D G/D D

49

53

From now _____ on what's

unis.

unis.

D $\frac{9}{F\#}$ G(add2)

52

wait - ed 'til to - mor - row starts _____ to - night

Bm

55

It starts to - night And let this

A (add4)

58

61

prom - ise in me start

G D

61

like an an - them in my

A (add4)

64

heart from now on,

unis.

unis.

69

Bm7 G(add2)

67

from now

Bm7

70

on,

A (add4)

from now on

77

And we will come back home,

from now on

Bm

and we will come back home,

G (add2)

D

Altos only

home _____ a - gain _____

Tenors only

A (add4)

82

85

And we will _____ come back _____ home, _____ and we will

Bm

G (add2)

85

come back _____ home, _____ home _____ a - gain _____

D

88

add Sopranos

And we will

add Bases

A (add4) Bm

91

come back home, and we will come back home,

G (add2)

94

home a - gain

home a - gain

D A (add4)

97

From now on And we will come back home,

div.

And we will come back home,

Bm

100

And we will come back home,

come back home,

G(add2) D

103

home a-gain

A (add4)

106

109 Opt. a cappella section (with drums)

Soprano Sing 3 times

And we will come back home,

Alto

Tenor

And we will come back home, and we will

Bass

Cue notes may be sung by any upper voices as desired.

From now on,

109

Play 3 times N.C.

Play only in absence of drums

109

(8^{vb})

come back home, home a-gain

come back home, home a-gain.

come back home, home a-gain.

from now on, home a-gain

112

(8^{vb})

1, 2 | 3

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) with first and second endings. The key signature is one sharp (F#) and the time signature is 4/4. The first ending consists of two measures, and the second ending consists of one measure.

1, 2 | 3 A

Play

115

(8th)

Musical score for piano accompaniment with first and second endings. The key signature is one sharp (F#) and the time signature is 4/4. The first ending consists of two measures, and the second ending consists of one measure. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dashed line indicates an octave transposition for the 8th measure.

119

Soprano *unis. ff*

Alto From now on these

Tenor *unis. ff*

Bass *unis.*

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "From now on these".

118

Bass N.C. G(add2)

ff

loco

Musical score for piano accompaniment with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "From now on these". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand is marked "loco".

eyes will not be blind - ed by _____ the lights

121

D

From now _____

124

G/D D F#m7

127

on _____ What's wait - ed 'til to - mor -
unis. unis.

127

G(add2)

Spoken:

- row starts _____ to-night *Spoken:* It starts _____

Bm G/B

130

135

unis. to-night Let this prom - ise

unis.

A Asus A G

133

in me start like an an - them

D A A(add4)

136

in my heart from now

unis.

unis.

A A⁶ Bm

140

143

on,

G(add2) Bm

143

from now on,

unis.

A Asus A

146

Soprano

151

Alto And we will come back home,

Tenor from now on
div. And we will come back home,

Bass Cue notes may be sung by any upper voices as desired.

151

Asus A Bm From now

come back home, _____

and we will come back home, _____

and we will come back home, _____

on, from now on,

G(add2)

D

Soprano

Alto home a - gain

Tenor

Bass home a - gain

A (add4)

156

159 *sub. p*

Tenors only *sub. p* And we will come back home, and we will

Bm G(add2)

sub. p

159

come back home, home a - gain

D

162

Altos only

And we will

A (add4) Bm

165

come back home, and we will come back home,

G (add2)

168

home a - gain

D A (add4)

171

174 Slower (♩ = ca. 88)

add Sopranos

From now on, from now

Slower (♩ = ca. 88)
Bm

G(add2)

174

1

on, home a-gain

1 D

A

178

2

div.

on, home a-gain

2 D

A

182

