

# Battle Hymn of the Republic

Chorus for Mixed Voices  
with Piano Accompaniment  
(S.S.A.T.T.B.B.)

Orchestra and Band Arrangements  
published - either or both may be used  
as accompaniment to chorus.

Words by  
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Arranged by Peter J. Wilhousky

Maestoso alla marcìa

Piano

The musical score is arranged in systems. The first system shows the piano accompaniment with a treble and bass staff. The second system continues the piano accompaniment. The third system introduces the vocal parts: TENOR and BASS. The TENOR part has a circled '1' above it. The lyrics 'Mine eyes have seen the' are written below the vocal staves. The fourth system continues the piano accompaniment. The fifth system shows the vocal parts with the lyrics 'glo - ry of the com - ing of the Lord; He is tram-pling out the'. The sixth system continues the piano accompaniment. The seventh system shows the vocal parts with the lyrics 'glo - ry of the com - ing of the Lord; He is tram-pling out the'. The eighth system continues the piano accompaniment.

TENOR

BASS

Mine eyes have seen the

Mine eyes have seen the

glo - ry of the com - ing of the Lord; He is tram-pling out the

glo - ry of the com - ing of the Lord; He is tram-pling out the

②

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri - ble swift sword: His truth is march - ing

③

**SOPRANO** *pp* Glo - ri - al *pp* Glo - ri - al

**ALTO** *pp* Glo - ri - al *pp* Glo - ri - al

**TENOR** *mf* on. Glo - ry! Glo-ry! Hal-le - lu - jah!

**BASS** *mf* on. Glo - ry! Glo-ry! Hal-le - lu - jah!

*pp* 4

Glo-ri-al Glo-ri-al!

Glo-ri-al Glo-ri-al

*cresc. poco*

Glo-ry! Glo-ry! Hal-le-lu-jah! Glo-ry

Glo-ry! Glo-ry! Hal-le-lu-jah! Glo-ry

*cresc. poco*

*cresc.*

Glo-ri-al His truth is march-ing

Glo-ri-al His truth is march-ing

*a poco*

Glo-ry! Hal-le-lu-jah! His truth is march-ing

*a poco*

Glo-ry! Hal-le-lu-jah! His truth is march-ing

*a poco*

*ff* *on!* *mf* I have

*ff* *on!* *mf* I have

*ff* *on!* *mf* I have

*ff* *on!*

*ff*

⑤

## SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They h

Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

*p*

build - ed Him an al - tar in the eve - ning dews and damps; I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

⑥

read His right-eous sen-tence in the dim and flar-ing lamps, His

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

day is march - ing on! ———

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

⑦ SOPRANO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ALTO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

\* ⑧

mf

⑨

1st TENOR

2nd TENOR

1st BASS

2nd BASS

*dim. e rit.*

*prubato*

**\*\*Tempo rubato (in rhythm of text)**

In the beau-ty of the lil-ies Christ was

In the beau-ty of the lil-ies Christ was

In the beau-ty of the lil-ies Christ was

In the beau-ty of the lil-ies Christ was

In the beau-ty of the lil-ies Christ

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

10

\* Piano accompaniment only - omit first four measures of ⑧.

\*\* Melody must predominate.

rit. *f* 9

fig-ures you and me: As He died to makemen ho-ly, Let us

fig-ures you and me: As He died to makemen ho-ly, Let us

fig-ures you and me: As He died to makemen ho-ly, Let us

fig-ures you and me: As He died to makemen ho-ly, Let us

fig-ures you and me: As He died to makemen ho-ly, Let us

rit. *f*

die to makemen free, While God is march-ing on!

die to makemen free, While God is march-ing on!

die to makemen free, While God is march-ing on!

die to makemen free, While God is march-ing on!

*f* *acc.* 3 3 3 3

⑪ Tempo I

SOPRANO

ALTO

TENOR

BASS

Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

*ff* 3 3 3 3

12 AUDIENCE *bravely*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

SOPRANO *bravely*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

ALTO *bravely*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

TENOR *bravely*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Ha

BASS *bravely*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

(unhurried)

[illegible]

rit. <sup>(13)</sup> a tempo

truth is march-ing on!

rit. a tempo

truth is march-ing on! A - - - men!

rit. a tempo

truth is march-ing on! A - - - men!

rit. a tempo

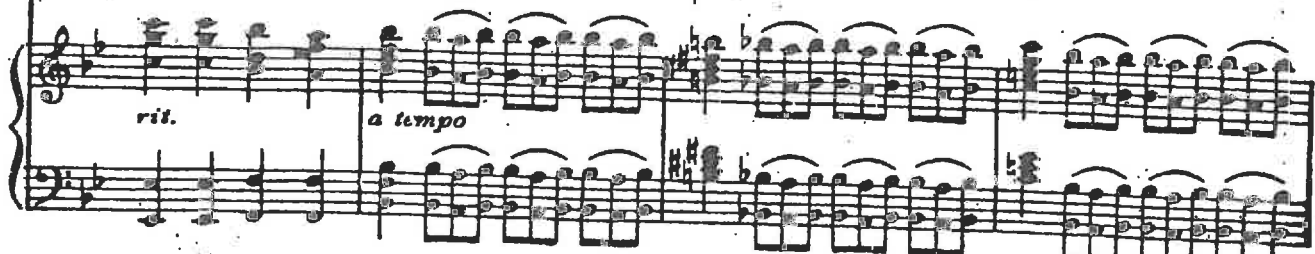
truth is march-ing on! A - - - men!

rit. a tempo

truth is march-ing on! A - - - men!

rit. a tempo

truth is march-ing on! A - - - men!



*fff*

A - - - men!

*fff*

A - - - men!

*fff*

A - - - men!

*fff*

A - - - men!

*fff*

A - - - men!

