

Recorded by the Fifth Dimension

AQUARIUS/ LET THE SUNSHINE IN

Educator's Notes

1. Consult the Fifth Dimension's album, *Greatest Hits On Earth* (# 1106, Arista), as a style model.
2. Vocal smears  should be treated as follows: Slide into the pitch smoothly, on the beat (not before), from at least a major 2nd below.
3. The solo at measure 87 is an excellent opportunity for you to feature that member of your choir who also performs with a local rock band, but doesn't ordinarily get the opportunity to perform a traditional choral solo.
4. The ritard at measure 68 should be done in such a way as to establish the new tempo at measure 69 without a break or abrupt change.
5. The written piano, guitar, bass and drum parts may be augmented by your more capable players.
6. At measure 75, encourage those basses who can to double the tenors in falsetto. This is a legitimate "pop" vocal technique used by such groups as Earth, Wind and Fire, the Commodores, Ambrosia and Styx.

Words by JAMES RADO and GEROME RAO
Music by GALT MacDERM
Arranged by ROGER EMERS

"2 feel" rock (♩ = 88) "with anticipation"
N.C.

Piano

mf

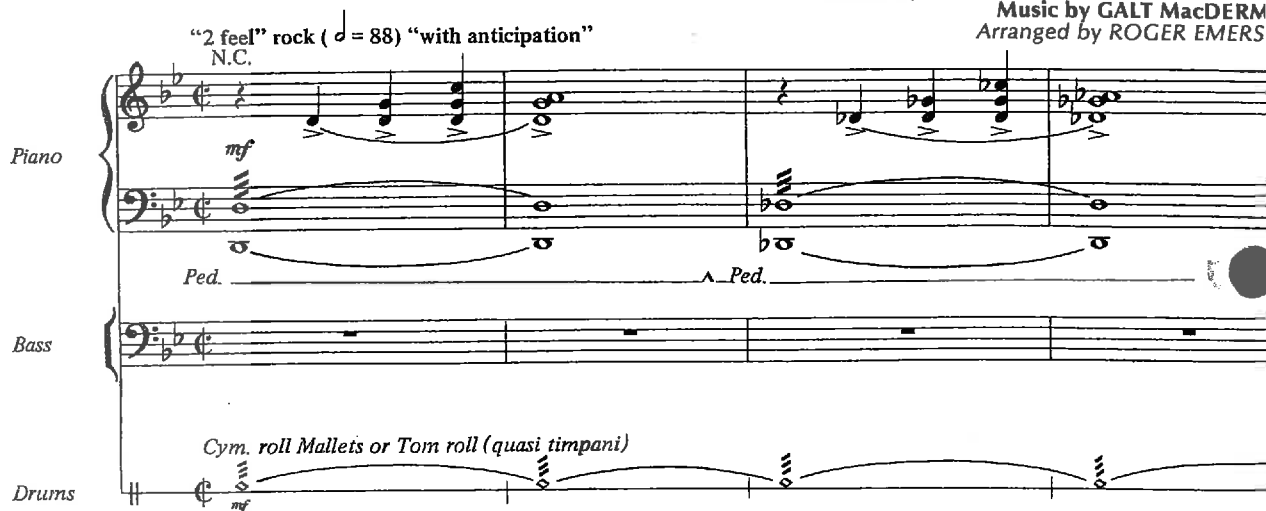
Ped.  Ped.

Bass

Cym. roll Mallets or Tom roll (quasi timpani)

Drums

mf

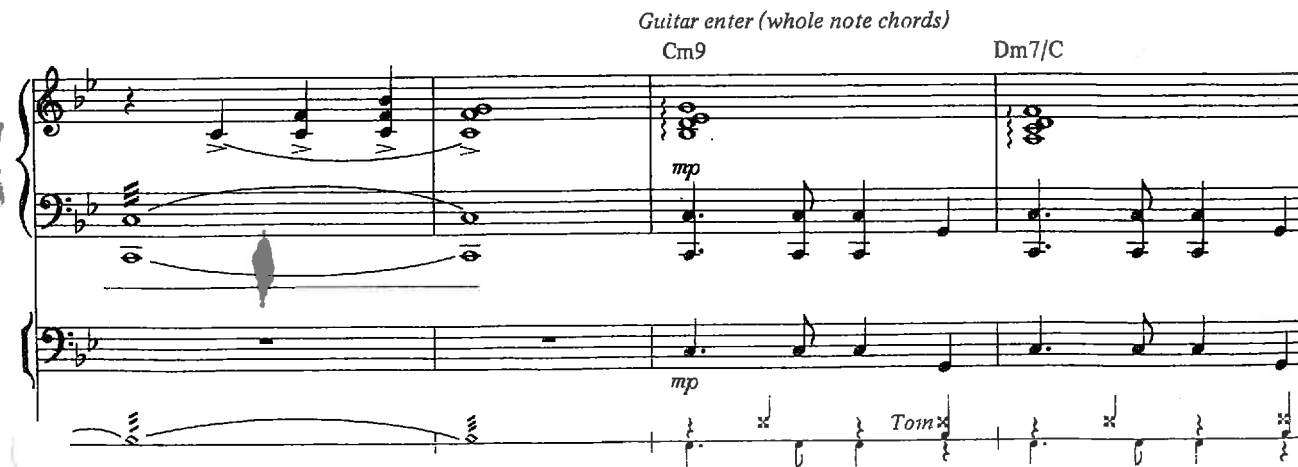


Guitar enter (whole note chords)

Cm9 Dm7/C

mp

Tom



Smooth and hushed 11

mp
When the moon _____ is in the

When the moon _____ is in the

Cm9

11 Cm9

Dm7/C

sev - enth house, _____ and Ju - pi - ter _____ a - ligs with _____

sev - enth house, _____ and Ju - pi - ter _____ a - ligs with _____

Cm9

Cm9

Dm7/C

19 *cresc. poco a poco*

Mars. _____ Then peace _____ will guide the _____

cresc. poco a poco

Mars. _____ Then peace _____ will guide the _____

Cm9

19 Cm9

Dm7/C

cresc. poco a poco

plan - ets, _____ and love _____ will steer the stars. _____

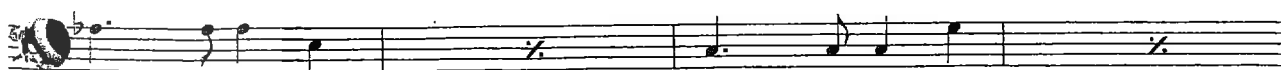
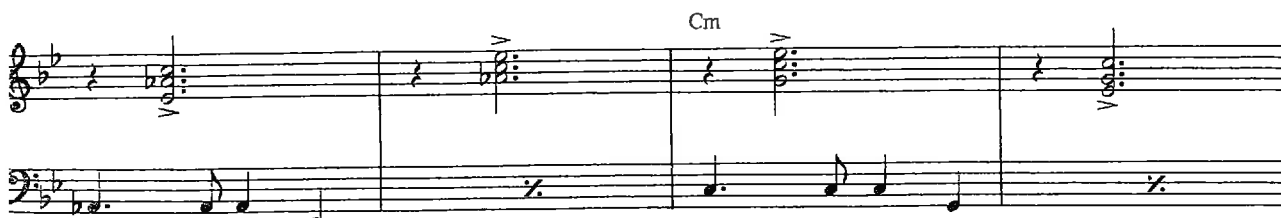
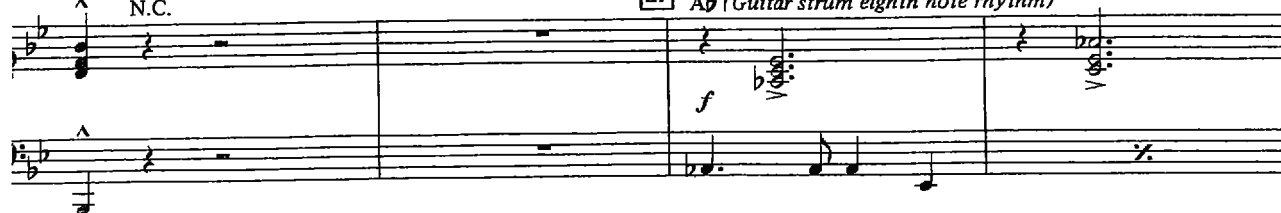
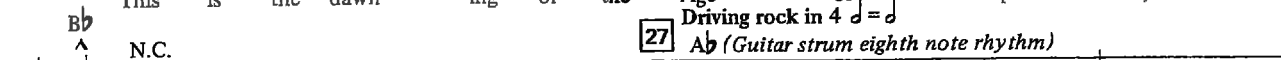
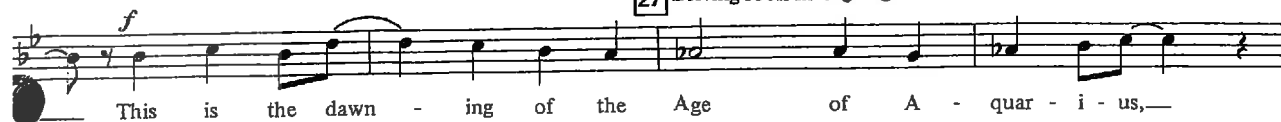
plan - ets, _____ and love _____ will steer the stars. _____

Cm9

E $\flat$

F

27 Driving rock in 4 $\text{♩} = \text{♩}$



div.
quar - i - us, _____
quar - i - us, _____ A -
quar - i - us, _____ A -
quar - i - us, _____ A -
F
quar - i - us, _____
quar - i - us, _____
quar - i - us, _____
quar - i - us, _____

quar - i - us. _____
quar - i - us. _____
quar - i - us. _____
quar - i - us. _____
Cm7 F/C Cm7
quar - i - us. _____
quar - i - us. _____
quar - i - us. _____
quar - i - us. _____

1 With a lilting, festive air

mf Har - mo - ny and un - der - stand - ing, — sym - pa - thy and trust a - bound -

mf Har - mo - ny and un - der - stand - ing, — sym - pa - thy and trust a - bound -

mf Har - mo - ny and un - der - stand - ing, — sym - pa - thy and trust a - bound -

mf Har - mo - ny and un - der - stand - ing, — sym - pa - thy and trust a - bound -

41 (Guitar continue eighth note strum)

mf Bb7 Eb Bb7

mf Cym. dome *mf*

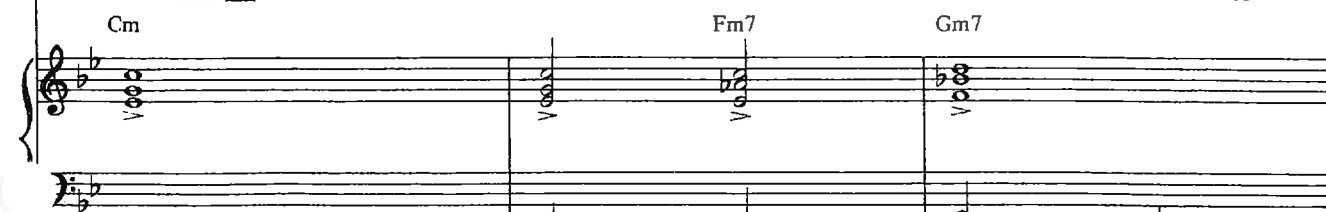
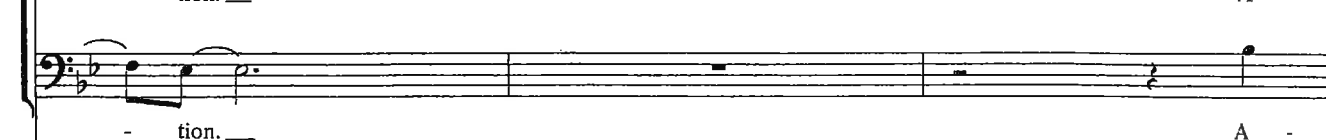
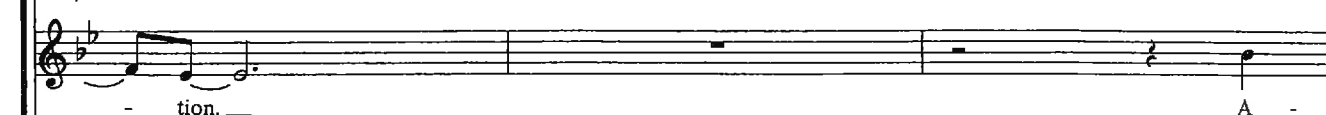
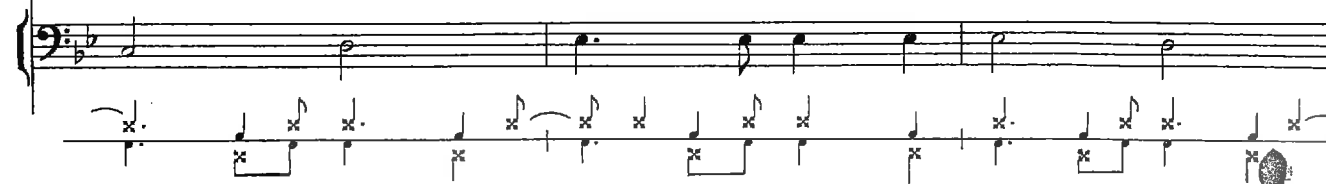
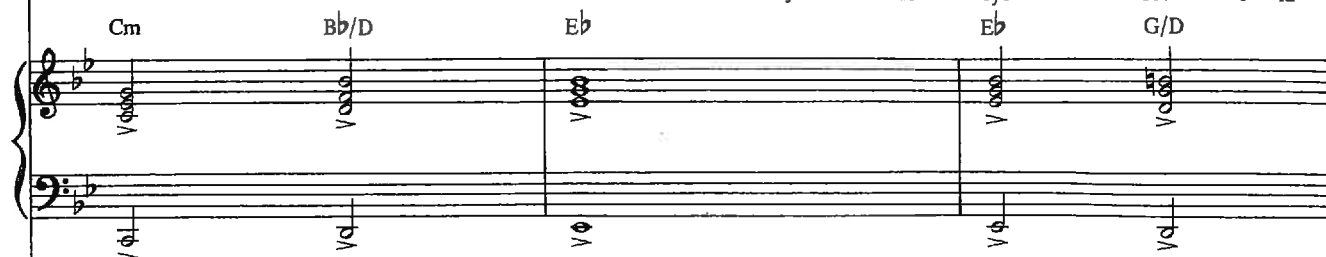
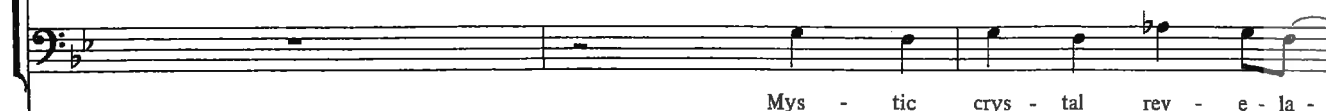
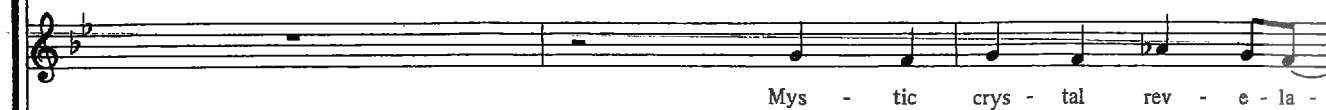
ing. No more false-hoods or de - ri - sions, — gold - en

ing. No more false-hoods or de - ri - sions, — gold - en

ing.

ing.

Eb Bb7 Eb



53

quar - i - us, *cresc.* *div.* *f* A -

quar - i - us, *cresc.* *f* A -

quar - i - us, *cresc.* *f* A -

quar - i - us, *cresc.* *f* A -

53

Fm *cresc.*

ride *cresc.* *cresc.*

quar - i - us. A -

quar - i - us. A -

quar - i - us. A -

quar - i - us. A -

Cm

quar - i - us, _____ A -

quar - i - us, _____ A -

quar - i - us, _____ A -

quar - i - us, _____ A -

F

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. A percussion line at the bottom shows a sequence of eighth notes marked with 'x'.

quar - i - us! _____ rit.

quar - i - us! _____ rit.

quar - i - us! _____ rit.

quar - i - us! _____ rit.

Cm (prepare new tempo)

The piano accompaniment continues with a grand staff. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. A percussion line at the bottom shows a sequence of eighth notes marked with 'x'. The tempo changes to 4/4 time, indicated by the new time signature and the 'prepare new tempo' instruction.

39 Hard rock (♩ = 120)

69 Hard rock (♩ = 120)

75 With punch

Let the sun - shine, _

Let the sun - shine, _

* f Let the sun - shine, _

*Basses who can, double tenors in falsetto

let the sun - shine in, the sun - shine in! —

let the sun - shine in, the sun - shine in! —

let the sun - shine in, the sun - shine in! —

Bm G D

Let the sun - shine, let the sun - shine in, the

Let the sun - shine, let the sun - shine in, the

Let the sun - shine, let the sun - shine in, the

Let the sun - shine, let the sun - shine in, the

Bm F#7 Bm

Wo! Let it shine!

Hand
Clap

sun - shine in! Let the sun - shine

sun - shine in! Let the sun - shine

sun - shine in! Let the sun - shine

87 Build and drive to end
Bm F#7

Come on. Now ev - 'ry-bod-y sing a-long!

Let the sun - shine in, sun - shine in!

Let the sun - shine in, the sun - shine in!

Let the sun - shine in, the sun - shine in!

Bm

G

D

And let the sun - shine in! —

Let the sun - shine, — let the sun -

Let the sun - shine, — let the sun -

Let the sun - shine, — let the sun -

Bm F#7

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment. A percussion line at the bottom is marked with 'x' symbols.

Just o - pen up — your heart — and let it shine in! — And when you are lone -

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

Bm G D

The piano accompaniment continues with the same instrumental texture. The treble staff includes chords and melodic lines, and the bass staff provides harmonic support. The percussion line remains at the bottom.

ly, — hey let it shine! —

Let the sun - shine, — let the sun -

Let the sun - shine, — let the sun -

Let the sun - shine, — let the sun -

Bm F#7

Just o-pen up_ your heart — and let it shine in! — And when you feel you've been mis -

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

Bm G D

Just o-pen up_ your heart — and let it shine in! — And when you feel you've been mis -

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

Bm G D

Just o-pen up_ your heart — and let it shine in! — And when you feel you've been mis -

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

- shine in, — the sun - shine in! —

treat - ed, — and your friends turn their backs on

Let the sun - shine, — let the sun

Let the sun - shine, — let the sun

Let the sun - shine, — let the sun

Bm F#7

molto rit.

just o - pen up — your heart — and let it shine in!

molto rit. *ff* *div.*

- shine in, *molto rit.* the sun - shine in!

- shine in, the sun - shine in!

molto rit. *ff*

- shine in, the sun - shine in!

Bm G D

molto rit. *ff*

molto rit. *ff*

Tom roll or fill

