

Dance Audition: _____ Callback: _____ Cast: _____

1. Audition Number

Canyon Lake Community Church
AUDITION FORM

Contact Information

Please Print Neatly

Name _____

Mailing Address _____ City _____ ST _____ Zip _____

Home Phone _____ Cell Phone _____ Text msg?

Email Address _____

Emergency Contact Name _____ Emergency Phone _____

Personal Information

Date of Birth (mm/dd/yy) _____ Approximate Height _____

Costume Size: (circle as needed)	Shirt/Blouse youth/adult S M L XL XXL	Pants/Skirt youth/adult S M L XL XXL	Waist _____	Coat/Dress _____	Shoe youth/men's/women's _____
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Parents' Names if you are less than 18-years-old (first and last names please) _____

Audition Information

List other productions you have been involved with: _____

Do you sing? Yes ___ No ___ If so, what part do you sing? Soprano ___ Alto ___ Tenor ___ Bass ___ Don't Know ___

List other theatrical/performance abilities (i.e. dance, gymnastics, etc.): _____

Character or Role I would like to be considered for:

1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____

Would you accept a role other than one of your choices? Yes _____ No _____

Would you accept a chorus role? Yes _____ No _____

Please list **ALL** potential conflicts during the rehearsals and performances: _____

Please read carefully and sign. (If under 18, a parent/guardian signature is required.)

Based on the information I have provided and having checked my availability against the printed rehearsal schedule, I commit to attend and participate in all scheduled rehearsals and performances (based on the role I am cast in.) I also authorize and consent that Canyon Lake Community Church shall have the absolute right to publish, use, sell or assign any and all photographs, audio recordings, or video recordings taken of me as a participant in this production.

Signature: _____ Parent/Guardian Signature: _____ Date: _____

AUDITION FAQS

Why should I consider auditioning?

Auditions are a wonderful way to gain self-confidence and experience in performing in front of people. Plus, there are plenty of roles requiring a variety of people and skills!

Does everyone have to audition just to be in the production?

Everyone is encouraged to participate in auditions for the experience. In trying, you may be considered for a role that you might otherwise have dismissed as beyond your ability. Auditions, however, are only required for those seeking a special speaking (acting), singing or dancing role. (For those who are regularly involved in a singing ministry at CLCC, auditions are not required to be considered for the "chorus.")

Will I automatically be cast just because I have auditioned?

We may not be able to cast all who audition, but we believe it can still be a very beneficial learning experience that shouldn't be missed!

What do I need to have prepared in order to audition?

Depending on the type of role you are interested in, you should prepare a song or reading to perform for the casting committee (e.g., in order to be considered for a singing role, you must prepare a song to sing for the committee). Your song or reading should be no longer than one minute in length. Come prepared, words memorized with a copy of the music (either sheet music or Tape/ CD accompaniment tracks). For more ideas, read through the Audition Tips below.

AUDITIONING TIPS

- Keep your song or reading limited to one minute or less.
- No a cappella singing; bring sheet music or an accompaniment track without vocals. It is important to hear your voice and your ability to match pitch.
- Choose a familiar song you are comfortable with. The audition committee is looking at the overall quality of your performance, not just if you can "wow" them with a high note!
- In most cases an upbeat song is best. Show energy and enthusiasm!
- Have your reading or song memorized well enough that you are not struggling to come up with the words.
- Make sure your song is within your vocal range.
- No costumes, props or choreography. The directors want to see you at your best.
- Practice your presentation in front of people until you are comfortable enough to perform.
- Confidence is key! If you don't consider yourself a great singer, that's okay! Most singing roles in musical theater don't require great singers. Just give the directors a show and win them over!
- Directors want actors who will look comfortable on stage. Be sure to smile and convey big energy to communicate your ability.