

# Praise Him! Praise Him!

Words: Fanny J. Crosby

Music: Chester G. Allen

1. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er!  
2. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er!  
3. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er!

Sing, O Earth, His won - der - ful love pro - claim!  
For our sins He suf - fered, and bled, and died;  
Heav'n - ly por - tals loud with ho - san - nas ring!

Hail Him! hail Him! high - est arch - an - gels in glo - ry;  
He, our Rock, our hope of e - ter - nal sal - va - tion;  
Je - sus, Sav - ior, reign - eth for ev - er and ev - er,

Strength and hon - or give to His ho - ly name!  
Hail Him! hail Him! Je - sus the Cru - ci - fied!  
Crown Him! crown Him! Pro - phet, and Priest, and King!

## Praise Him! Praise Him!

Like a shep - herd, Je - sus will guard His child - ren;  
Sound His prais - es! Je - sus, who bore our sor - rows,  
Christ is com - ing! o - ver the world vic - to - rious,

In His arms He car - ries them all day long;  
Love un - bound - ed won - der - ful, deep and strong:  
Pow'r and glo - ry un - to the Lord be - long:

*Chorus*

Praise Him! praise Him! tell of His ex - cel - lent great - ness;

Praise Him! praise Him! ev - er in joy - ful song!

# Come, Let Us Worship and Bow Down

Words: Dave Doherty

Music: Dave Doherty

Come, let us wor - ship and bow down;

Let us kneel be - fore the Lord our God, our Mak - er.

Come, let us wor - ship and bow down;

Let us kneel be - fore the Lord our God, our Mak - er.

For He is our God, And we are the peo - ple of His pas - ture

Copyright © 1980 Maranatha Praise, Inc. (Admin. by The Copyright Company, Nashville, TN)  
All rights reserved. International copyright secured. Used by permission.

## Come, Let Us Worship and Bow Down

And the sheep of His hand,

And the sheep of His hand.

# A Common Love

Words: Charles F. Brown (As in Praise for the Lord) Music: Charles F. Brown  
Arr: Gary L. Mabry

A com-mon love for each oth-er, A com-mon gift to the

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Sav-ior, A com-mon bond hold-ing us\_ to the Lord;\_

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

A com-mon strength when we're wear-y, A com-mon hope for to-

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

mor-row, A com-mon joy in the truth\_ of God's Word.\_

The fourth and final system of musical notation. It concludes the melody and bass line. The lyrics are written below the treble staff. The system ends with a final cadence and a fermata over the final notes.

# Amazing Grace

Words by: John Newton

Music: Old American Melody

Arr. by: James Tackett

1. A - maz - ing grace, how sweet the sound, That  
2. 'Twas grace that taught my heart to fear And  
3. Thro' man - y dan - gers, toils, and snares I  
4. When we've been there ten thou - sand years, Bright,

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass staff. A triplet of eighth notes is marked with a '3' above it in the treble staff.

saved a wretch like me! I once was lost but  
grace my fears re - lieved; How pre - cious did that  
have al - read - y come. 'Tis grace hath brought me  
shin - ing as the sun, We've no less days to

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff, similar to the first system.

now am found, Was blind, but now I see.  
grace ap - pear, The hour I first be - lieved.  
safe thus far, And grace will lead me home.  
sing God's praise Than when we've first be - gun.

The third system concludes the piece with a final triplet of eighth notes in the treble staff.

# Give Thanks

Words: Henry Smith

Music: Henry Smith

Give thanks with a grate-ful heart, give thanks to the Ho-ly One, Give

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Give thanks with a grate-ful heart, give thanks to the Ho-ly One, Give".

thanks be-cause He's giv - en Je - sus Christ, His Son.

The second system continues the melody and accompaniment. The lyrics are: "thanks be-cause He's giv - en Je - sus Christ, His Son.".

And now let the weak say, "I am strong," let the poor say, "I am

The third system begins with a repeat sign. The lyrics are: "And now let the weak say, "I am strong," let the poor say, "I am".

rich be-cause of what the Lord has done for us."

The fourth system continues the lyrics: "rich be-cause of what the Lord has done for us.".

Give thanks, give thanks, give thanks!  
Give thanks, give thanks, give thanks, give thanks, give thanks!

The fifth system features a more melodic vocal line with long notes and a piano accompaniment. The lyrics are: "Give thanks, give thanks, give thanks!" and "Give thanks, give thanks, give thanks, give thanks, give thanks!".