

The CHURCH of the COVENANT

THE WORSHIP OF GOD

WEDNESDAY, FEBRUARY 14, 2018

ASH WEDNESDAY, 7:00 PM



ORDER OF WORSHIP

**All who are able may stand.*

THE MCGAFFIN CARILLON

GEORGE LEGGIERO, Carillonneur

PRELUDE

JONATHAN MOYER, Director of Music

* CALL TO WORSHIP

MINDY STEWART, Director of Family Ministries

One: We begin this holy season by acknowledging our need for repentance,

All: and for the mercy and forgiveness proclaimed in the Gospel

We begin our journey to Easter with the sign of ashes,
a biblical symbol of mourning and penitence.

Let us therefore, in the name of Christ, observe a holy Lent:

By self-examination and penitence, by prayer and fasting, by works of love,
Beginning with this day,
Beginning with this moment.

* OPENING PRAYER

* HYMN (*See insert*)

The Summons

KELVINGROVE

* CALL TO CONFESSION

THE REV. AMY STARR REDWINE, Pastor

* PRAYER OF CONFESSION

Save us, O God,

From the blindness, which is not even aware that it is sinning;

From the pride, which cannot admit that it is wrong;

From the self-will, which can see nothing but its own way;

From the self-righteousness, which can see no flaw within itself;

From the callousness, which has sinned so often that it has ceased to care;

From the defiance, which is not even sorry for its sins;

From the evasion, which always puts the blame on someone or something else;

From the heart so hardened, that it cannot repent.

Give us at all times, eyes which are open to our faults; a conscience which is sensitive and quick to warn; a heart that cannot sin in peace, but is moved to regret and remorse. May we discover that your love is great enough to truly forgive us and transform our sin into new life; through Jesus Christ our Lord. Amen

* RESPONSE

APPALACHIAN FOLK MELODY

You are the Lord, giv-er of mer-cy!

You are the Christ, giv-er of mer-cy!

You are the Lord, giv-er of mer-cy!

* ASSURANCE OF PARDON

PRAYER FOR ILLUMINATION

KEVIN J LOWRY, Chaplain for Students

FIRST LESSON

DEUT. 6:4-9; MATT. 22:38-40

BLESS THE LORD MY SOUL

TAIZÉ CHANT

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

SECOND LESSON

JOHN 15:9-13

HOMILY

It's not that kind of love THE REV. MELANIE MARSH BAUM, Associate Pastor

PRAYER RESPONSE:

JOHN L. BELL

All are invited to sing in canon at the asterisk.

Be still and know that I am God.

Be still and know that I am God.

SACRAMENT OF THE LORD'S SUPPER

This evening we receive communion by passing. The Presbyterian Church (USA) observes open communion. All who confess their faith in Jesus Christ as Sovereign and Savior, as well as their children, are invited to partake. The wine of communion is unfermented grape juice. Gluten free bread is in the paper cup.

INVITATION

MELANIE MARSH BAUM

PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen

WORDS OF INSTITUTION

AMY STARR REDWINE

COMMUNION

As the trays come, please take bread and cup. You may partake of the bread when it is received; please hold the juice until all have been served and we will drink together. When you pass juice, please say, "May the Spirit of Christ be with you."

MUSIC DURING COMMUNION

All are invited to sing.

O LORD, HEAR MY PRAYER

TAIZÉ CHANT

The musical score is written for a single melodic line in G major, 4/4 time. It consists of two systems of music. The first system has four measures with lyrics: "O Lord, hear my prayer, O Lord, hear my prayer, When I call". The second system has eight measures with lyrics: "an-swer me. O Lord, hear my prayer, O Lord hear my prayer. Come and lis-ten to me. O". Chord symbols are placed above the notes: Em, C6, D, G/B, C in the first system; Am6, B, Em, C6, D, G6, Am, B, Em in the second system. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

IMPOSITION OF ASHES

Please come forward to receive the sign of the cross on your forehead as a reminder of our mortality and God's mercy. After receiving ashes you are invited to tear a portion of the communion table covering as a symbol of mourning and penitence.

HOW BLESSED ARE YOU

TAIZÉ CHANT

The image shows a musical score for the Taizé chant 'How Blessed Are You'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a piano (*p*) dynamic marking. The lyrics are: 'How blessed are you who are poor; the King-dom of God is yours,'. The second system ends with a *(Fine)* marking. The lyrics for the second system are: 'how blessed are you who are poor; the King-dom of God is yours. How'. The music is written in a simple, contemplative style with a steady rhythm.

PRAYER AFTER COMMUNION

* HYMN 407

When a Poor One

EL CAMINO

* CHARGE AND BENEDICTION

Please depart in peaceful reflection.

Join us throughout this holy season for:

Restoration Yoga, Fridays, 4 pm, Connection Center

Meditation Group, Saturdays, 4 pm, Herrick Room

Worship, Sundays, 10 am, Sanctuary;

Sermon Series: The Beatitudes, The World Turned Upside-Down

Adult Forums, "Going Out," Sundays, 11:30 am

Palm Sunday, March 25, 10 am worship and 5 pm vespers, Sanctuary

Maundy Thursday, March 29, 7:30 pm, Sanctuary

A service commemorating the last supper and the disciples' betrayal.

Good Friday, March 30, 12 noon, Sanctuary

Easter, April 1, 7:45 am, Outdoor sunrise service in front of the main sanctuary doors

Easter, April 1, 10 am, Worship, Sanctuary



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