

The Observer Wants to Hear Your Stories from The Old Days

By Bobbi Reichtell



Campus District intern Nick Downer interviews Cedar-Central residents Carol Malone and Cornell Calhoun III.

Have you lived in the Cedar-Central neighborhood for a long time? Do you or others that you know have fond memories and interesting stories to share about the old days as a Cedar-Central resident?

Former and current residents are coming together to collect oral histories and capture the neighborhood's history through memories of its residents. Do you remember Robert's Bike Shop on Cedar Avenue (the first black-owned Schwinn store in the state) or Paul's Grocery Store on Central Avenue? How about the Central Bathhouse? What was it like as a kid to grow up here?

Helping to create this neighborhood oral history project are Ms. Debra White's 9th grade English students from Jane Addams Business Careers High School, Prof. Mark Tebeau and

his staff from Cleveland State University's History Department, and Prof. David Bernatowicz from Cuyahoga Community College. Carol Malone and Fred Seals are helping organize people to be interviewed as well as telling their own stories.

Jane Addams students will receive training and guidance on interviewing from Prof. Tebeau's department staff and from Plain Dealer reporter Evelyn Theiss. They will conduct interviews during the coming months with current and former residents of the neighborhood who are able to come to the school. Nick Downer a CSU Honors Program intern at the Campus District Observer will do interviews with people who cannot get to the school.

The Jane Addams students and Nick will write articles for the Observer
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New Cafe Brings Healthier Options to Kinsman Neighborhood

By Donna Dieball



Customers chat and enjoy their coffee inside the cafe. Photo by Bronson Peshlakai.

The Kinsman neighborhood recently welcomed the Bridgeport Café and CornUcopia Place, the first installment of a broader plan to increase health awareness in the community.

The café, located at East 72nd and Kinsman Avenue, was opened by Burten, Bell, Carr Development, Inc., the community development organization serving the Kinsman, Central and Garden Valley areas. The new establishment is part of the organization's initiative to make affordable, fresh food options available to more people.

The Kinsman neighborhood was formerly considered a "food desert" – an area in which residents must travel more than a mile to get fresh food. For many elderly or immobile people, finding access to healthy food choices was a difficult task. The Bridgeport Café was implemented in order to provide easier access to fresh

food for everyone in the community.

Plans to open the café stemmed from a neighborhood planning session, during which many residents voiced a desire for an alternative restaurant option that was inviting and also modestly priced. The Bridgeport Café is just the alternative to fast food restaurants and convenience stores that people wanted to see. They serve a variety of fresh salads, sandwiches, wraps and soups, and do not have a fryer – everything is baked or toasted.

While the healthier food options alone are a great asset for the Kinsman community, the benefits of the café go much further. Attached to the café is CornUcopia Place, a community kitchen that offers weekly classes and activities. Residents can come learn about nutrition education, attend fitness classes or participate in interactive cooking
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Five Reasons to Talk with the Cleveland Metropolitan School District

By Dan Moulthrop

Those who know me are familiar with my passion for education. I spent four years as a classroom teacher and more than a year before that teaching in an urban county jail, where I awoke to the true importance of urban education. Since moving to Cleveland in 2005, I've been watching with deep interest the struggles of the school district - struggles for leadership, strife in labor relations, and a wickedly intractable inability to get a great teacher in every classroom. I believe we are at a turning point.

I know a lot of people are saying we've seen "transformation plans" before and they've come to naught. Just the other day, when I posted information and encouragement to engage on

LinkedIn, it took just a few minutes for a jaundiced Clevelander to offer a sarcastic rejoinder. Enough already. Although there have been unrealized, unsuccessful plans in the past, this one is different, mostly because it is the result of historic collaboration and historic voter support. And also because this time, the district is listening. So, without further throat clearing, here are five reasons you should talk with the Cleveland Metropolitan School District (CMSD), either at a public meeting or online.

Old models of education just don't work, and the new models need help. There's widespread agreement that the old ways of teaching (imagine the chemistry classroom on "Breaking Bad")

don't work. Today, students are likely to learn math more effectively from the Khan Academy than a textbook, and innovative schools are experimenting with what's called a "flipped classroom," where students are introduced to a concept in a video or tutorial they go through at home and then come to class to practice the concept, work on a collaborative project, and get the expert, individualized attention of a teacher or their peers.

That's just one example. There are dozens of ideas we should be hashing out so that our children's education can be more effective than the one we received, and teachers can't do all this on their own. They need feedback from parents in order to know the way new modes of

learning play out beyond the classroom. They need the business community to identify the skills that workers and professionals will need in ten years.

Retraining teachers is hard work. Most members of the CMSD's current labor force are veterans of the profession. The good news is that you have a great number of experienced teachers who know a lot about classroom management and effective curriculum. However, along with that comes a fair number of teachers who are set in their ways and aren't necessarily interested in innovating. Community involvement in these conversations can help send the message that the expectations of the job are shift
Continued on Page 10

FROM THE EXECUTIVE DIRECTOR OF THE CAMPUS DISTRICT, INC.



Dear friends,

I thought I would share with you a bit of history and information about the Campus District, Inc. for those of you who may be new to the area or new readers of the Observer.

Campus District, Inc. is our community development organization

that works to serve, redevelop and advocate for the neighborhoods from the lakefront on the north, to Orange Avenue on the south and the area between East 18th and East 30th Street. We are the organization that started the Campus District Observer back in 2011.

Previously – for nearly 30 years - the neighborhood and the organization were called the Quadrangle. In 2009 the Board of the Quadrangle took a strategic look at the district - its assets, challenges and opportunities for positive change – and the organization. The board and community stakeholders decided to change the name of the area to more accurately reflect the educational and medical institutions of Cleveland State University, Cuyahoga Community College and St. Vincent Charity Medical Center that anchor it and renamed this part of the city the Campus District. The board then renamed the Quadrangle organization as Campus District, Inc.(CDI).

Since then, CDI has been focused on strengthening the north-south connections and creating opportunities for redevelopment in the areas in between and north and south of the campuses. The first big project tackled was infrastructure planning for East 22nd Street from Orange Avenue to Euclid Avenue to make it a “Complete and Green Street” that would accommodate walkers, cyclists, transit and cars in a healthy and beautiful environment.

We have had huge successes in completing the conceptual plan and lining up funding for that project - as you have read about in the Observer newspaper.

You will begin to hear from us about other priority projects in the future - like the redevelopment of the former Juvenile Court building, a plan for creating a greenspace “cap” over the Innerbelt next to it and the development of a Campus District Greenway/Eastside Neighborhood Connector for cyclists, pedestrians and cars to connect north and south within the district.

It’s a very exciting time here because of so many new initiatives and partnerships underway. You’ll read in this issue about our expanding team of volunteer staff and allies. They are coming to us as loaned executives from County Executive Ed Fitzgerald’s program, interns from Cleveland State University’s Honors Program, graduate students in Roby Simon’s and Jim Kastellic’s Maters in Urban Planning Design and Development Capstone Studio class and Case Western Reserve University’s Weatherhead MBA graduate project.

Additionally, I am excited about a new collaboration that is forming to creatively tell the history of a part of the Campus District – the Cedar-Central neighborhood. Ms. Debra White’s three 9th grade English classes at Jane Addams Business Careers High School are becoming writers for the Campus District Observer. They will be interviewing senior citizen residents of the neighborhood and collecting their stories about the community and their lives here. The project is being aided by Dr. Mark Tebeau of the CSU History Department and Dr. Dave Bernatowicz of the Tri-C History Department. The oral histories will be turned into a play about the Cedar-Central neighborhood through the talents of local playwright Cornell Calhoun III, who grew up in the neighborhood and lives in the Campus District. Look for articles by the Jane Addams students in the Observer once the interviewing begins.

There are many other projects in the pipeline too – stay tuned!

Warm regards,
Bobbi Reichtell

CAMPUS DISTRICT OBSERVER

The mission of the Campus District Observer is to attract, articulate and amplify civic intelligence and community goodwill in this community and beyond.

Published monthly with a current circulation of 6,000 copies, this newspaper is available free of charge and can be found at over 75 business locations, restaurants and community gathering places throughout the Campus District, including Cleveland State University, Cuyahoga Community College’s Metropolitan Campus and St. Vincent Charity Medical Center/Sisters of Charity Health System, as well as on our website at www.campusdistrictobserver.com.

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The Campus District Observer is looking for people to get involved in the newspaper and the neighborhood. We seek volunteer writers, photographers, designers and illustrators to help with production of the newspaper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process. Register online at our website to submit stories, press releases, letters to the editor and photos.

Upcoming Submission Deadlines	Publication Date
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For advertising information, call 216-344 – 9200 or email us at b_reichtell@yahoo.com .	

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New Interns and Loaned Executive from CSU start work at Campus District

By Nick Downer



(l) Nick Downer, (m) Kristina Biro and (r) Jack Boyle.

The Campus District, Inc is excited to welcome three new people to its team who offer a variety of skills and energy to the organization. Nick Downer is a sophomore at Cleveland State University and a member of the University Honors Program. Heis double-majoring in English and Urban Studies. Nick joins the Campus District as an intern and will be working on collecting oral histories from Cedar-Central residents and doing historical research on the neighborhood. An east side Cleveland resident, his interests include photography, travel and exploring Cleveland.

Kristina Biro is a Cleveland State Honors Student majoring in English with a minor in History. A graduate of

Lake Catholic High School and current resident of Willoughby Hills, Kristina is excited about her internship working for the Campus District Observer. She is eager to understand more about what goes into producing and publishing a paper, as well as seeing articles she writes get published. Whenever she can build time into her hectic schedule, Kristina likes to go camping and enjoy nature.

Jack Boyle has recently joined the Campus District as a loaned executive from Cleveland State’s Levin College through County Executive Ed FitzGerald’s Loaned Executive Program. A long-time catalyst for change in the neighborhood, Boyle served as vice president for Business

Ask Questions and Promote Your Child's Critical Thinking Skills

By John M. LePelley

I recently asked a first grader to write the word “chip.” It’s not an easy word for a child in that age-group to spell. I was expecting one of the word combinations common for first graders: “thip,” “cip,” “ship,” “tip” or “jip.” I wasn’t expecting the number eight. After a series of probing questions, the child insisted that what I was reading was the word chip. I’ve noticed that this habit of mixing numbers for letters and not being able to read or write words such as “pet,” “van,” or “dog” is more common than one would think, and it means that we must do more to help our children become able to identify words and concepts.

Literacy is less academic than people usually assume. It’s about how we communicate. Reflect: how do you interact with kids? It is, after all, our interactions that work to develop in children the critical thinking and communication skills required for literacy, so we should be thinking about this as we interact with our kids.

I know from experience that it’s sometimes difficult to think of literacy strategies when you are interacting with a child, so I’ve made a resolution to focus on one strategy at a time.

The Ohio Kindergarten Readiness Assessment-Literacy (KRA-L), which all children in Ohio are given at the start of kindergarten in order to gauge how prepared they are for school, tests six skills: answering who, what, when, how and why questions; repeating sentences; identifying rhyming words; producing rhyming words; recognizing

capital and lower case letters; and recognizing beginning sounds. Asking questions is a great way to help our children learn.

The Socratic Method - the academic term for asking questions in order to teach - has long been used to promote critical thinking in students. Make a habit of asking your young children lots of questions - it will help them develop their literacy skills. Young children are notorious for asking questions. Switch it around! Develop critical thinking skills in young children by asking them Who, What, When, Why and How Questions. Instead of providing an answer to your child’s question, ask another to help them come up with the answer themselves. Help your children learn that they can answer. Explore whether or not children will answer “why” questions with reasons and “where” questions with a place. It’s a start.

The Ohio Department of Education has published “A Family Guide to Understanding Early Reading Skills,” available to print on their website (<http://education.ohio.gov>). It discusses what adults can do to foster the development of literacy skills in children. The Literacy Cooperative website (www.literacycooperative.org) also has resources available to print such as “Reading with Your Child” that provides tips for reading with children.

John M. LePelley is the Early Literacy Director for the Literacy Cooperative.

Campus District Book Club Update

Come join us for the second installment of our new book club! Our next meeting will be Friday, February 12 at 5: 30 p.m. It will be held in the Tri-C Press Conference room. The topic of discussion will be *The Abundant Community* by John McKnight and Peter Block. The book addresses the practical ways in which members of a community can come together to build for the future.

As always, new people are encouraged to come participate – bring a friend! Don’t hesitate to come prepared with suggestions for future discussion topics. To RSVP, call our office at 216-344-9200. For directions, email Campus District Executive Director Bobbi Reichtell at b_reichtell@yahoo.com.



The Central Choice Plan Community that was previously canceled has been rescheduled for Wednesday, February 20th at 5:00pm at the Cedar Hi-Rise 2320 East 30th Street Cleveland, OH

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New Season of Noon Brownbag Concerts Kicks Off at Trinity Cathedral

By Todd Wilson



(l) Todd Wilson and (r) Elizabeth Lenti

Music and Art at Trinity Cathedral's series of Wednesday Noon Brownbag Concerts begins its spring season on Wednesday, Feb. 6. These varied events are one of the cultural gems of our neighborhood – and they're a bargain! There is no admission fee – a freewill offering is taken at each concert.

There is great scope and variety in these weekly programs with something for every musical taste. As usual, a delicious hot lunch is available for just \$5, but you are welcome to bring your own while you enjoy this wonderful Campus District tradition. Join us as often as possible for these programs that constitute Cleveland's longest-running free concert series.

Concerts range from jazz to classical chamber music, big band, pipe organ with brass and much more. Concerts begin at 12:10 p.m. each Wednesday and end about 1 p.m. All programs take place in the beautiful Gothic nave of Trinity Cathedral.

We hope you'll invite friends and come feed your body and spirit with great music and food any Wednesday at noon. Trinity Cathedral is located at Euclid Ave. and E. 22nd St. February Brownbag concerts are as follows. For

up-to-date information and the entire spring schedule, visit <http://trinitycleveland.org/music-and-art/brownbag-concerts-2013/>.

Feb. 6

Dueling Organists! Todd Wilson and Elizabeth Lenti play music for four hands and four feet on Trinity's two Flentrop organs.

Feb. 13

Ash Wednesday (No Concert)
Services at 7:30 a.m., noon and 6 p.m. (with choir)

Feb. 20

Baldwin-Wallace Music Theater Students

A wildly entertaining program by the amazing students from the Baldwin-Wallace Music Theater Department!

Feb. 27

Great Chamber Music from CIM Students from the Cleveland Institute of Music, with pianist Elizabeth DeMio, present great chamber music by Maurice Ravel.

Todd Wilson is director of music and worship at Trinity Cathedral. One of America's leading concert organists, he also continues as head of the organ department at the Cleveland Institute of Music.

Artist Dana Oldfather Brings Fresh, New Work to the Campus District

By Dan Morgan



(l) Dana Oldfather. Photo by Dan Morgan of Straight Shooter Photography. (r) Dana's "Veil 3," an oil and acrylic on canvas for the Bellagio in Las Vegas. Photo Provided by Artist.

Dana Oldfather has been a fixture in the Campus District for many years, but you might not know it since she is almost always painting, framing or blogging quietly behind the scenes. However, Dana is quickly making a big name for herself in the Campus District as well as in the artistic world beyond.

I met Dana the same way I meet many great Clevelanders. I was introduced by a long time friend and associate, Manfred Troibner, principal director of marketing at Visual Evidence in Valley View. Troibner helps lawyers present their cases with clear graphics, charts, graphs and sometimes photographs. Dana, Troibner's niece, was showing her work at Zygote Press on East 30th Street. Liz Maugans, another long time friend of mine and founder of both Zygote Press and more recently CAN Arts Journal, met Dana in 2010 while the two were jurying an American Greetings employee art exhibition. Dana was infected by Liz's enthusiasm for the Cleveland arts scene.

Dana has shown her artwork extensively at Zygote Press and Bonfoey Gallery, both located in the Campus District. Oldfather's connection to Bonfoey, where she has worked for 11 years, helped land her on the American Greetings show jury. Oldfather's "Current and Future Exhibitions" section of her website highlights current exhibitions spanning Ohio, from the Butler Institute in Youngstown to the Miller Gallery in Cincinnati. Dana's resume includes representation in California, Texas, Connecticut, Florida, Georgia and even London, England. One of Dana's most interesting recent art sales was to the Bellagio in Las Vegas. They were taking no gamble on this Midwest rising star!

Dana, a self-taught artist, has a very strong work ethic that was passed down by her father Mark, a life-long artist himself who was included in a few May shows back in the 1970s. Growing up, art was included in all daily activities. She was painting as early as four years old, still learning how to hold the paintbrush. Dana's father advised her, "painting should be a part of

"Self promotion is one area in which I see Dana really taking her work to the next level."

every day in a painter's life, even if it is just a small part," and she still takes this advice very seriously. Most of Dana's Newburgh Heights home is full of art space: space to create, space to frame and space to blog!

Self promotion is one area in which I see Dana really taking her work to the next level. So many talented artists lack the motivation or the confidence to sell their work. The internet has helped Dana overcome that hurdle. Dana's website is detailed and extensive. She has a Facebook page and regularly participates in dozens of art blogs. Dana even has her own line of dinnerware at www.inkdish.com. Their motto: "you are what you eat off!"

While talking with Dana about her past, I learned that she first moved downtown 12 years ago at the age of 21. Dana lived and worked for three years in the Tower Press Building, our great incubator of fine artists within the Campus District! Connect to much more of Dana's work at her website www.DanaOldfather.com.

Dan Morgan is a photographer at Straight Shooter Photography, marketing and more. Their website is www.towerpressgroup.com, but you can also find Dan at www.About-DanMorgan.com.



(l) Evelyn Theiss and (r) Debra White

Your Stories

Continued from Page 1

telling the amazing history of the Cedar Central neighborhood. The oral history recordings and background research will then be used to create an original play to be performed in Fall 2013. Local playwright and actor Cornell Calhoun III, who now teaches theater at the Central Recreation Center, will produce and direct the play with youth and adult actors from the community. Cornell "Cal" Calhoun grew up in the Cedar-Central neighborhood and resides in the Campus District.

Help tell the story of your community! To participate in this project, contact the Campus District at 216.344.9200 or send an email to info@campusdistrict.org.

New Cycling Club Gaining Traction

By Michael Hach



Michael Hach proudly sporting a Cycling Club T-shirt. Photo by Austin Gron.

The Cleveland State University Cycling Club is building much hype during its beginning stages; it is on pace to become the university's most exciting school organization.

With already over 100 likes on Facebook, students have been engaging throughout the Internet and exploring the new club's personal website in hopes of finding a reason to join. Luckily, club President Michael Hach has been talking with local cycling shops such as Fairview Cycle, Century Cycles and Cleveland's new Velodrome to get member discounts on bicycles, parts and accessories. Hach has also developed a plan for the club, coined "Operation RED" - Ride, Educate and Develop.

Hach doesn't intend to make club meetings a "bike gang hangout;" rather, he would like to bring cycling advocates together in order to increase the vibrancy of Cleveland. The "ride" segment of Operation RED will follow themed rides such as "Pedal to the Point" and "Pan Ohio." The club is currently accepting donations for the American Cancer Society and the

National Multiple Sclerosis Society.

Club meetings will be held regularly on the CSU campus and will promote the "educate" segment of Operation RED. Members will not only learn how cycling improves personal health but will also experience the vibrancy of our city. A careful urban analysis will be produced collectively by active members. The Club's "develop" initiative will involve creating innovative ideas to promote and increase the number of students cycling to class, adding more bike racks on campus, the construction of bike lanes and future projects such as "The Bike Box."

Members who have paid the \$20.00 initial fee to join the club will receive a t-shirt and a membership card. The membership card will give members the opportunity to receive discounts from local bike retailers. If you are interested in joining the club, you can find more information on Facebook/csucyclingclub or at www.CSUCyclingClub.org. Join today!

Michael Hach is a student at Cleveland State University and president of the CSU Cycling Club.



Over 100 Students Signed Up for Youth Marathon Program

By Joan Mazzolini



(l) A student gets her feet measured for new running shoes. (m & r) YMCA of Greater Cleveland's Zumba instructor puts students through their first youth marathon training session.

More than 100 students from Marion-Sterling School and Carl & Louis Stokes Central Academy are participating in the YMCA's "We Run This City Youth Marathon Program."

The students met at the Y recently to do their first workout and to get their feet measured - students who finish the program will get a new pair of running shoes

The 14-week program strives to teach

young people to set and achieve goals by preparing them to run in the Rite Aid Cleveland Marathon. Individual teams are formed at schools and are led by teachers or volunteer coaches and assisted by YMCA coaches.

Students in grades six through high school participate, and over the weeks they accumulate 25 miles of conditioning. The participants

complete the last 1.2 miles of a marathon by running that distance in the annual Rite Aid Marathon.

Each child goes through a pre-race evaluation at the start of the program. Some years, 22 percent of the youth are found to already have high blood pressure, according to Tara Taylor, program director with the YMCA of Greater Cleveland. That number drops to five percent for the

children who finish the program.

The "We Run This City Youth Marathon Program" got its start in 2006 when just 81 sixth through eighth graders participated. Now, some 700 students from more than 35 Cleveland public schools participate in the program, and some of the kids actually run a marathon.


Joan Mazzolini is communications director at the Sisters of Charity Foundation.


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Interviews by Donna Dieball, Bobbi Reichtell & Helen Har



NAME: Sheila Watts
OCCUPATION: Sheila has worked in the counseling office at Tri-C's Metro Campus for 15 years
<ul style="list-style-type: none">• frequents the Sterling Library during her lunch break• loves gardening and reading in her spare time• has a newfound love for British Literature
FAVORITEPLACE: A quiet study lounge at Tri-C
HIDDENGEM: A basement party room that used to be available to rent at the McDonald's near East 30th and Carnegie.
ONENEWTHINGTOADD: An animal hospital



NAME: Ms. Debra White
OCCUPATION: Debra White is a ninth grade English teacher at Jane Addams High School

Black History Month

During the week of the Martin Luther King holiday, Ms. Debra White, a teacher at Jane Addams Business Careers High School, asked her ninth grade English students to write about their neighborhood by answering the question “If you were an ambassador for your neighborhood and Dr. Martin Luther King visited, what places, people or things would you introduce him to?”

Here is a sampling of the honest answers she received:

“I would show him how blacks and whites get along now. I will take him to the park when kids are playing together. How they laugh together... If a kid gets hurt no matter what color their skin is another will help them. I will show him that there are no signs up that say 'No Colored Allowed.' I will tell him that because of you I was born...because half of my family is white.”

“If I was an ambassador I would show Martin Luther King how a lot of people have changed in the neighborhoods and how people recognized what he did and named streets after him. I would show him how we changed. We can vote now. We can sit anywhere we want... We can stand and voice our opinion on things like he did. I will tell him I look up to him so much. He changed the world for the best and I’m proud to say I am African American and I wouldn’t change it for the world.”

“I would show him where I live so that he can see that blacks and whites are now neighbors and

we help each other when it’s needed. I would show him pictures of me and my family. I also think that he would be unhappy about the way my neighborhood looks.”

“I would show him some of the violence kids still have with different colors of their skin...so he can know that there are people out here like that. They need to be stopped. I would show him that people of different colors can be equal... I would take him to my home to tell my brothers and family how to make good decisions. He could tell me how my actions can affect you for the rest of my life.”

“I would show him the negative problems we have, like when there’s always people shooting late in the night and gang members hanging around stores we go in and out of just so he could make a speech for young blacks so they could change and become better people. And I would show the positive things that I see like when the community comes together and protests for those people who have gotten killed and when gang members come to a stop with the violence and turn in their weapons.”

“I would want him to tell about his time of age and how they fought hard each day for the things we have today and don’t take it for granted.”

“I would try to have MLK makes some changes to what is bad in my neighborhood. I would show some of my nicest places in the city and try to take him to the White House to see the Black president.”



NAME: Ryan Forte
OCCUPATION: Ryan works at Dodd Camera, located at East 30th and Carnegie. He is a Film and Digital Media major at Cleveland State University
<ul style="list-style-type: none">• names Stanley Kubrick as one of his favorite directors• wishes for more people to support independent film-making• hopes to go to France one day
FAVORITEPLACE: Dodd Camera
HIDDENGEM: Tastebuds Restaurant, located at 1400 East 30th Street.
ONENEWTHINGTOADD: A giant golden statue



The storefront of Dodd Camera.

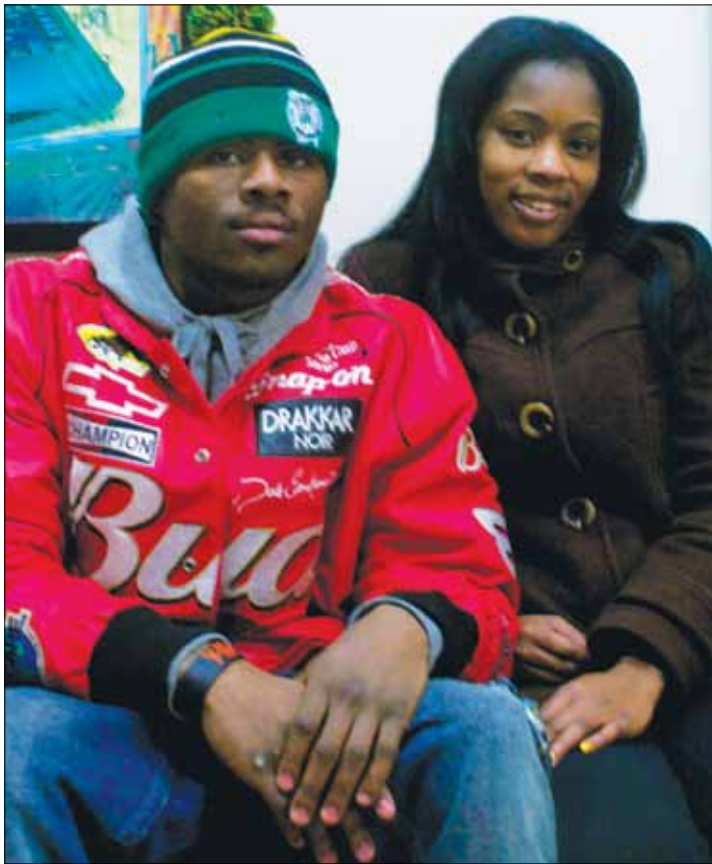
ry. Photography by Helen Harry & Julia Van Wagenen



NAME: Michaelle Marschall
OCCUPATION: Michaelle is an art teacher at Our Lady of Mount Carmel School and at the Cleveland Museum of Art
<ul style="list-style-type: none">loves print-making, cross-country skiing, and going to movieslooks forward to the International Film Festival each year
FAVORITEPLACE: Zygoté Press, located at 1410 East 30th Street
HIDDEN GEM: Artefino Cafe at 1900 Superior Avenue
ONE NEW THING TO ADD: More parks with public art



(top) The Zygoté Press logo hanging inside of the print shop. (bottom) The storefront of the Artefino Cafe.



NAME: William Trammell
OCCUPATION: William is seeking an Associate of Arts Degree at Tri-C's Metro Campus
<ul style="list-style-type: none">has lived in Cleveland his whole lifeenjoys boxing, basketball and staying out of trouble
FAVORITEPLACE: Tri-C's Rec Center
HIDDEN GEM: Cafe Ah-Roma.
ONE NEW THING TO ADD: A shopping mall

NAME: Ronda Dobbins
OCCUPATION: Ronda is an Early Childhood Education major at Tri-C
<ul style="list-style-type: none">moved to Cleveland from New York Cityloves to dance
FAVORITEPLACE: Tri-C's library
HIDDEN GEM: A quiet corner of the Tri-C cafeteria
ONE NEW THING TO ADD: A community dance room



(left) The Recreation Building at Tri-C. (right) The library at Tri-C's Metro Campus.



Helen Harry

Helen is studying photography at the Cleveland Institute of Art. She can be reached at harry@student.cia.edu.

Catch a Glimpse of the Past with CSU's Cleveland Memory Project

By Ann Bell



(left) A 1920s postcard bearing the picture "Public Square in Winter." Part of the Walter Leedy Collection. (right) A 1874 wood engraving of Glenville homes.

I recently observed a young lady at Starbucks talking enthusiastically about historical Glenville and showing her friends pictures of old Glenville homes, which she'd found through the Cleveland Memory Project at Cleveland State University. The Glenville community was founded in 1870 as a beautiful resort and garden community, just east of Cleveland. Thanks to the hard work of people at CSU, we still have access to photos of Glenville homes and many other historic aspects of Cleveland.

The Cleveland Memory Project showcases historical photographic images from greater Cleveland and Northeast Ohio. It is a collection of thousands of photos which have been digitized, indexed and put online. The primary purpose of the project is to benefit CSU students by giving them a glimpse of Cleveland's history. The project has inspired collaborations among students, faculty, libraries, historical societies, government agencies and community donors. Images from the collection are available for anyone to download, and glossy prints are available for a fee.

It all began in 1984 when the Cleveland Press, a daily afternoon newspaper published from 1878 until 1982, donated

its collection of 500,000 photos spanning decades of Cleveland history to the Special Collections Library at Cleveland State University. William C. Barrow, a library graduate assistant in 1992, began to process the collection. In 1999, Barrow became the CSU Special Collections Librarian. He launched Memory Project in 2002, and since then it has flourished.

I recently met with Bill Barrow and he told me that he opted against using the "Spanish Armada" systems approach to developing a website, whereby developers write out their objectives, create a plan, and seek grants before commencing. Instead, this project was developed using the "Dunkirk" system - the library team and volunteers just dove right in and got it going. Walter Leedy, an associate of Barrow's for the project, identified a data base, CONTENT/BM, and the Cleveland Memory Project was online.

Major collections held by the Memory Project now include:

- The Cleveland Press
- Wilbur and Sara Ruth Watson Bridge Book Collection – an archival collection of photos of historical bridges
- Cleveland Union Terminal Collection

- showing construction of Cleveland's Terminal Tower
- Professor Walter Leedy's historical postcard collection (on loan)

There are pictures from every imaginable facet of Cleveland history – Eliot Ness, downtown department stores, Cleveland Indians, the Cuyahoga River Fires and more. I was intrigued by the story of Glenville homes and two particular 1874 pictures of Glenville homes, prints created from wood engravings and digitized from the Atlas of Cuyahoga County. No wonder the young lady at Starbucks was excited!

Another example: The Wolfe Music Building, built in 1927 and part of the CSU campus until recently, was designed by Walker and Weeks and built at a time when Euclid Avenue was transitioning from Millionaires' Row into an arts district. The Memory Project doesn't have any photos of the Wolfe Building, but when I searched the website for "Walker and Weeks" I found images of several other well-known buildings including Severance Hall, 1931; the Federal Reserve Building of Cleveland, 1923; and the Cleveland Public Library, 1925.

Through exploring the collection, I learned that the Cleveland City Club is 100 years old, and I read Joanne Cornelius's feature about Cleveland poet d.a. levy. The collected works of d.a. levy are a part of Cleveland Memory. So are the papers of Cleveland artist Viktor Schreckengost.

It was just fun to look for images of places I am familiar with and see what they looked like in years past. I tried Old Stone Church - lots of pictures of Old Stone. The church actually looks much the same throughout, but the cars out front change. I tried Public Square. Included with this article is a picture called Public Square in Winter, taken in the twenties. It is a postcard from the Walter Leedy Collection.

My thanks and admiration to Bill Barrow for his Cleveland Memory Project accomplishment – an extensive and ongoing repository of Cleveland history that is housed in Cleveland State University's Michael Schwartz Library and available for anyone to use and enjoy. It can be accessed online at www.clevelandmemory.org.

Ann Bell is a CSU retiree residing downtown in the Warehouse District. She is a regular contributor to the Campus District Observer.

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"Taste the Comfort!"

Tips for Avoiding the Flu this Season

By Lauren Wilk



Image Courtesy of USACE Europe District

The flu season has hit early this year and the virus is having a major impact across the country, particularly on the Northeast Ohio area. Area hospitals, including St. Vincent Charity Medical Center, are swamped with patients showing flu-like symptoms such as high fever, headache, extreme tiredness, dry cough, sore throat, runny or stuffy nose and muscle aches. On average, 5 to 20 percent of the population gets the flu and more than 200,000 people require hospitalization due to flu complications each year. St. Vincent Charity Medical Center offers preventive tips to protect you and your loved ones this flu season.

Take the time to get a vaccine.

Getting the flu vaccine is the best way to protect against the flu and it is readily available in our area. It is important for people who are at high risk to get the vaccine. High risk groups include infants, pregnant women, people 65 years and older and people with chronic health conditions like asthma, diabetes or heart disease. People at high risk often suffer from further complications once they have the flu. Contrary to myths about the vaccine, you cannot get the flu from the flu vaccination.

Take everyday preventive actions.

The flu can survive for up to eight hours on surfaces. There are certain everyday precautions you should take in or-

der to prevent the spread of illness.

When we cough or sneeze, droplets can spread three to six feet away. Make sure to cover your nose and mouth with a tissue when you cough or sneeze.

Wash your hands often with soap and water or hand sanitizer, especially after sneezing or coughing.

If you become ill, stay at home away from others. If you must leave the house, protect yourself and others by wearing a respiratory mask.

We touch our faces about 2,000 times per day and the flu virus can enter our bodies through the eyes and nose. Try not to touch your eyes, nose or mouth in order to prevent the spread of germs.

Seek treatment from your doctor or a health care professional.

There are antiviral drugs that can treat the flu or prevent infection with flu viruses that your doctor or health care provider may prescribe you.

For treatment, antiviral drugs should be started within 48 hours of getting sick.

For prevention, antiviral drugs are 70 to 90 percent effective in preventing infection.

If you develop flu-like symptoms or are exposed to the flu before you get the flu vaccine, your health care professional will decide if you should take antiviral drugs.

Lauren Wilk is a marketing and volunteer coordinator at St. Vincent Charity Medical Center.

RAD Program Awards Dollars to CMHA for Cedar Extension Revitalization

By Cortney Kilbury



(l) CMHA CEO Jeffery K. Patterson, community partners and residents show HUD Assistant Secretary Sandra Henriquez the Cedar Extension neighborhood. (r) HUD Assistant Secretary and community leaders during a roundtable discussion.

The Assistant Secretary of the U.S. Department of Housing and Urban Development (HUD), Sandra Henriquez, visited Cuyahoga Metropolitan Housing Authority (CMHA)'s Cedar Extension on Thursday, January 10. Henriquez and community leaders held a roundtable discussion to talk about the Rental Assistance Demonstration (RAD) Program. CMHA was awarded three RAD grants, totaling \$17 million for construction at three public housing projects, one of which was earmarked for the Cedar Central area redevelopment. The awards were part of a national pilot program meant to leverage federal dollars with private investment.

“Secretary Donovan and I congratulate CMHA on its continued leadership in public housing, development, management, and providing the best possible housing for residents,” said Henriquez.

HUD has opened up the application process for the RAD program, which allows Public Housing Authorities (PHA) to convert portions of their public housing stock into Project Based Section 8. The goal of the program is to enable the PHA to leverage private financing sources in order to make capital improvements to the estate.

“CMHA is pleased that HUD has provided us with an opportunity to address some of the affordable

housing needs of our residents in this community,” said CMHA CEO Jeffery K. Patterson.

CMHA is seeking to utilize the RAD program for Phase II of its Cedar Extension revitalization efforts. While this project is still in the planning phase and is subject to change, CMHA is currently considering building a 60-unit mid-rise apartment building during this phase. If the Authority's application is accepted, CMHA will be eligible to apply for additional sources of funding, such as FHA loans leveraged with Low Income Housing Tax Credits. CMHA was notified at the end of December that the agency is the recipient of the RAD funding for phase II.

"It was exciting to be a part of the conversations and dialogue for Cedar and picturing what it will look like in the future. I love that we as residents are involved and can't wait to see the growth and development in our neighborhood," said Delores Gray, local advisory council president of Cedar Extension. "We are thrilled to work together and build these partnerships in the community."

Cortney Kilbury is the Marketing Director at the Cuyahoga Metropolitan Housing Authority. She is responsible for planning and executive marketing initiatives to build positive awareness for CMHA.

Begin Work

Continued from Page 2

and Finance from 2003-2011, and during that time was a major influence in reorienting Cleveland State toward a residential, walkable campus by financing millions of dollars in construction and development.

Out of Boyle's arm-length list of achievements while serving as vice president, he says the project most important to CSU's development was the Recreation Center, which, once completed, "became the catalyst for retaining students on campus" by offering amenities that encouraged commuter students to stay on campus after their classes had ended and made residential living more attractive to students.

When asked what he hopes to ac-

comply in his time with the Campus District, he says he hopes to see some of the current plans for the Campus District implemented, especially on the E.22nd street redevelopment project. He also adds that he'd like to "turn the Campus District into a neighborhood, using the education and medical institutions [CSU, Tri-C, and St. Vincent] in the area as anchors."

Both Boyle and Campus District Executive Director Bobbi Reichtell have decades of experience and a proven ability to execute ambitious, successful projects.

Their combined efforts will be a powerful force for positive change in the CampusDistrict in the future.

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Marion-Sterling Elementary School Receives Farm to School Grant

By Erika Meschkat

Marion-Sterling Elementary School was recently notified by the Ohio Department of Education that they were one of just 23 schools across the state - and the only one in Cleveland - to be awarded a Farm to School mini-grant.

The mini-grants, developed to support school gardens, salad bars and field trips, introduce students to agriculture, the environment and the sources of their food.

Marion-Sterling Principal Gerard Leslie and Promise School Site Coordinator Pam Scott will use the \$5,000 grant to build a garden and develop a salad bar for students, two large components of their original proposal to the Ohio Department of Education. Other programs, such as nutrition and cooking classes for students and parents, may also be added with the department funding.

Referred to as a community wrap-around school within the district, Marion-Sterling was invited to apply for the Farm to School grant with assistance from a community partner, The Ohio State University (OSU) Extension - Cuyahoga County.

OSU Extension has been working with residents and the local elementary schools in Cleveland's Central Neighborhood to address health and nutrition disparities in the community over the last year.

Through their partnership with the Sisters of Charity Foundation of Cleveland on the Healthy Eating, Active Living initiative, sometimes referred to as "HEAL," OSU Extension and their Food Policy Coalition are currently working with the school district to improve student nutrition.

This grant will help to support the efforts of the schools, OSU Extension, and the Sisters of Charity

Foundation and its Cleveland Central Promise Neighborhood initiative. The Promise initiative is encouraging residents, funders, agencies and organizations to change the dynamics in the neighborhood with the goal that all children in Central get an excellent education and go on to college.

Plans for implementing the school garden and salad bar are in the works but will rely on the many community partners Marion-Sterling has already engaged in their community school model. OSU Extension will work to bring technical resources to support the school garden and salad bar because of their experience in urban agriculture and Farm to School initiatives throughout Cuyahoga County.

This smaller grant will help complement the grant Cleveland Metropolitan School District just received from the U.S. Department of Agriculture at the end of the year to plan for broader Farm to School efforts, like purchasing food for school meals from regional farmers.

A key to making this project a success in the community and for the school will be through parent and student engagement in the process.

Students will be consulted on their food preferences and how they are served through the salad bar, and teachers with an interest in the school garden will look at how they can incorporate science and health curriculum into the garden site. And of course, parents should voice their interest in participating in this project through Marion-Sterling's parent groups.

Erika Meschkat is Program Coordinator with the Ohio State University Extension of Cuyahoga County.

Five Reasons

Continued from Page 1

ing. Also, while some of the existing leadership has ideas about how to retrain their labor force, they could use some input, particularly from the teachers and families who will be with the district over the next 5-10 years. That's you.

Speaking of you, **change will happen with you or to you.** Back when Mayor Frank Jackson was pushing for this reform, the refrain he repeated over and over was "I'm calling the roll," indicating that everyone had to have an opinion about this; in his opinion, you're either helping out or in the way. Big changes are coming - to how teachers are paid, to how classrooms operate, to what kinds of curricula are taught, to what school will serve your neighborhood. So, the choice is to either help shape the change or be the thing that gets changed. I don't know about you, but I'd prefer the former.

It's in your self interest. I know, you're really altruistic, and that's why you'll give some time to the conversation, but wherever you live in Northeast Ohio, the future of the schools will have an effect on your life. When the district improves and becomes a world class educational community, it will attract more residents, families and employers to the city, which is good for all of us. If the district tanks, well, we'll look a lot more like failing regions with hollowed out urban cores. None of us want that.

It's easy. Participating in the online dialogue is something you can sneak into any spare five minutes. I just went and added a contribution between the last two paragraphs. You can sign up with Facebook or an email address in a minute and then you're ready to jump into a conversation about quality schools, or one about quality teachers, or classrooms, or accountability with tax dollars, or how to better market the best schools.

So, go ahead. Join the online conversation at theciviccommons.com/clevelandschools, or visit us there to find out when the next public meetings are. Either way, this is an opportunity to participate in shaping your future. You should seize it.

Dan Moulthrop is Curator of Conversation at The Civic Commons.



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CSU President Ronald Berkman Receives Three-Year Contract Extension

By Joe Mosbrook

The Cleveland State University Board of Trustees has announced a unanimous approval of a three-year contract extension for CSU President Ronald M. Berkman, who will continue to lead the university through 2017. The extension signifies the Board’s enthusiastic endorsement of President Berkman’s leadership over the past three years with full confidence that the university will continue to prosper during his presidency, said Robert H. Rawson Jr., chairman of the CSU Board of Trustees.

“During President Berkman’s tenure, Cleveland State University has undergone a substantial rebirth,” Rawson said. “Leading that transition, the president has made student success and building the faculty top priorities.” President Berkman became CSU’s sixth president in 2009. Since then, he has enhanced the university through key partnerships that leverage assets within the community and the region, including a groundbreaking collaboration with Northeast Ohio Medical University that will foster urban health care. President Berkman is the driving force behind CSU’s Center for Innovation in Health Professions, a state-of-the-art learning facility set to open in 2015. President Berkman has focused his efforts on student success and has initiated several new policies aimed at dramatically improving graduation and retention rates, such as a robust new online degree audit program, intensive counseling, multi-term course registration and

course wait lists.

Increasing the ranks of faculty has also been at the center of Berkman’s academic initiatives with the recent allocation of \$1 million per year earmarked for new full-time tenure and tenure-track professors to be placed in high-priority programs. In all, more than 24 professors have been added to the CSU faculty. The University’s research and development expenditures have nearly quadrupled, elevating CSU into the ranks of the top 200 U.S. universities for research and development, and this year CSU again ranks second in the nation for Fulbright scholars. With President Berkman at the helm, the university welcomed the largest freshman class in its history, completed a \$500 million campus makeover and extended its reach into the heart of Cleveland’s theater district with an extensive new Arts Campus – a one-of-a-kind collaboration with several key organizations in Playhouse Square. President Berkman has demonstrated a strong commitment to improving not only higher education in Cleveland, but also education at the primary and secondary levels by way of the thriving Campus International School (currently serving grades K-4) and the new STEM high school that will open this fall on the University campus. These projects are partnerships with the Cleveland Metropolitan School District.

Joe Mosbrook is director of strategic communications at Cleveland State University.

New Cafe

Continued from Page 1

demonstrations. Some activities are free while some are for a fee. Ideal for school field trips or simply individuals who want to improve their quality of life, the activities at the Bridgeport Café and Kitchen have something for everyone.

In addition to classes and activities, CornUcopia Place contains a harvest preparation facility, which people can use to clean and store their own locally grown produce. Burten, Bell, Carr, Inc. has hopes that the educational classes, along with the necessary amenities for growing and preparing homegrown foods, will encourage an increase in awareness of healthy options and better lifestyle choices throughout the area.

The inspiration for the new establishment actually dates back much further than recent community planning sessions. Several years ago, Tim Tramble, executive director of Burten, Bell, Carr, Inc., stopped in at the Campus District’s own Café Ah-Roma. He loved the welcoming, casual feel of the café as well as its diverse clientele. Such establishments are a rarity in primarily African-American neighborhoods, said Tramble. Since then, he’s had hopes of bringing the concept of Café Ah-Roma into the Kinsman community. Now, that day has finally arrived.

“Burten, Bell, Carr, Inc. is proud to deliver such a valued asset to the community,” said Tramble. “Who wouldn’t want a place like Bridgeport Café and CornUcopia Place within their community? That is the quality of this initiative. It’s one of those exceptional developments that all stakeholders love.”

During the planning stages for the café, the owners of Café Ah-Roma helped to nurture the growth of the project by providing Burten, Bell, Carr, Inc. with business advice and technical assistance. Now, the Bridgeport Café is providing the Kinsman neighborhood with an extension of the well-known coffee shop atmosphere that so many of us in the district love.

With its modern look, relaxed atmosphere, and friendly and hospitable staff, the Bridgeport Café is a place where anyone will feel comfortable and welcome. “It is a place that connects the unconnected and is the most diverse establishment along Kinsman, harmoniously attracting people from all walks of life,” said Tramble.

In upcoming months, the Café will extend its market throughout the community with a refrigerated food truck. The truck will make temporary stops every day at different locations in the neighborhood, providing people with even easier access to the café’s healthy options. Additionally, the café plans to begin accepting Electronic Benefit Transfers.

While the health initiative behind the café is certainly a significant new aspect of the neighborhood, the overall experience the business has to offer is sure to help the Kinsman community thrive. Not only will the new café and kitchen help inspire healthier lifestyles, it will hopefully continue to grow as a place that attracts both locals and outsiders, bringing communities together.

Donna Dieball is a recent graduate of Cleveland State University and the Interim Editor of the Campus District Observer.



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Campus District Calendar February & March 2013

Event listings are selected from the calendar of events that can be found on the newspaper’s home page at: <http://campusdistrictobserver.com>. To post an upcoming event, contact us at 216-344-9200 or go online to the website, scroll down to the bottom right of the homepage, and click on the “submit event” button.

Now through February 27
Aerial Skills/Circus Arts Classes
Presented by Sokol Greater Cleveland
Aerial Circus Arts Program
Drop-in classes are offered almost every Sunday & Wednesday in Cleveland, OH. Classes are \$20 each or \$65 for a 5-class card. Discounts are available for members of the Sokol organization. All classes are mixed level, no experience necessary. Come on out and play! For further information, call 216-20-CLIMB or visit www.sokolgreatercleveland.org/AerialSilksClasses.html.
Location:
4939 Broadway Ave Cleveland, OH 44127

Now through March 2
The Galleries at CSU Current Exhibitions
The Art Galleries at CSU are featuring "Animatopoeia: A Most Peculiar (Post Modern) Bestiary", a thematic exhibition of works by 19 internationally recognized artists in various media. The Gallery will also be featuring graphic and conceptual works by Dante Rodriguez, one of Cleveland’s most promising emerging artists. For more information, call 216-687-2103.
Location:
1307 Euclid Avenue Cleveland, OH 44115-2214

February 7-9
Cleveland Public Theatre Presentation
This February, the award-winning Artists in Residency program returns for its 11th year at the Cleveland Public Theatre. The theatre will present Vigil, written by Vickie L. Williams and directed by Campus District resident Cornell Calhoun III. Here is a brief preview to the play: The tenants of a Cleveland inner-city apartment complex have their share of differences but are doing the best they can. When Devin, a twelve-year-old tenant, goes missing, the tenants must put aside their differences and pull together as a community to find him. For further information, call the Cleveland Public Theatre at 216-631-2727.
Location:
6415 Detroit Avenue

February 7 - 17
In the Red and Brown Water
CSU’s Allen Theatre Second Stage Production
In the Red and Brown Water, written by Tarell Alvin McCraney, is set in present day San Pere, Louisiana and follows the struggle of a gifted runner who is forced to choose between taking care of her ailing mother and pursuing her dreams. For further information regarding show times and ticket prices, call 216-687-2113.
Location:
Allen Theater Complex
1407 Euclid Avenue, Cleveland, OH 44115

February 16
Brite Winter Festival
5 p.m. to 10 p.m.
Come to the 4th annual Brite Winter Festival, presented by Park Works, to enjoy musical performances, outdoor art and winter festival games. At the heart of the festival will be more than 20 performances by local, regional and national musical acts and a lighting competition sponsored by GE Lighting. The festival is completely free. Visit <http://www.britewinter.com/> for more information.
Location:
Bridge Ave. at West 26th Street
Cleveland, OH 44113

February 15 through March 10
The Devil's Music:
The Life and Blues of Bessie Smith
Presented by the Cleveland Playhouse, this soulful musical transports you to the 1930s and a private parlor in Memphis, where sassy Bessie Smith takes center stage. Don't miss the amazing life and career, the loves and losses, and the great songs that made her "The Empress of the Blues." For more information, call 216-241-6000 or visit <http://www.clevelandplayhouse.com/shows>.
Location:
The Allen Theatre
1407 Euclid Avenue Cleveland, OH 44115

February 16 & 17
Advance Auto Parts Monster Jam
Monster Jam events showcase freestyle and racing competition among custom-designed machines that average 12 feet tall by 12 feet wide, sit atop 66-inch-tall tires and weigh a MINIMUM of 10,000 pounds. Monster Jam will begin on Saturday, February 16th at 2 p.m. and 7:30 p.m. and Sunday, February 17th at 2:00 p.m. Tickets start at \$20 for adults and \$10 for children age 12 and under. For more information, call 1-888-894-9424.
Location:
1 Center Court Cleveland, OH 44115

February 17
University Circle Wind Ensemble /
CWRU Symphonic Winds /
Cleveland Youth Wind Symphony 1
3 p.m. to 6 p.m.
Presented by the Cleveland Institue of Music. This event features conductor Dr. Gary Ciepluch, Paul Ferguson on trombone, and Elise Campbell on flute. Music is of Mackey, Griffes, Grainger, Holst, Bach and Dello Joio. \$15 general admission and \$25 reserved box seats. To purchase tickets contact the Severance Box Office at 216-231-1111.
Location:
Severance Hall
11001 Euclid Ave Cleveland, OH 4410

February 21
Ghost Hunters Live at Playhouse Square
7:30 p.m.
Since its 2004 Syfy Channel premiere, Ghost Hunters has become television's #1 paranormal reality series. Leader of The Atlantic Paranormal Society Jason Hawes and special guests will bring their experiences with the paranormal and understanding of unexplained disturbances to live audiences in their theater presentation. Prices range from \$10 - \$35. For ordering information visit www.playhousesquare.org or call 216-241-6000.
Location:
Playhouse Square Palace Theatre
1615 Euclid Ave. Cleveland, OH 44115

February 28 through March 3
Sesame Street Live at Playhouse Square
Elmo, Abby Cadabby, Big Bird and all their Sesame Street friends are taking to the stage to share their love of music in Sesame Street Live "Elmo Makes Music." The event features nearly two dozen songs, including classics that children will love to sing along with. Prices start at \$10. For more information, visit www.playhousesquare.org or call 216-241-6000.
Location:
Playhouse Square State Theatre
1519 Euclid Ave. Cleveland, OH 44115

February 27
CSU Fit Challenge
Celebrate healthy, active lifestyles on this action-packed day. FREE entry to the Recreation Center, FREE group fitness classes and FREE giveaways will be available all day long. Ready for a challenge? Sign up for the CSU Fit Challenge to test your skills and fitness levels in a variety of competitions. For further information, contact the CSU Rec Center at 216-802-3200.
Location:
2121 Euclid Avenue, RC
Cleveland, OH 44115-2214

February 25 through March 2
Cleveland Saves Week
The average person has \$90 in loose change... how much do you have? Bring rolled change to a participating bank and deposit into a savings account! Be sure to watch for exciting Cleveland Saves events. Cleveland Saves is a free program of Policy Matters Ohio, providing resources and incentives to save. For more information and locations, visit www.clevelandsaves.org.

March 3
5th Annual Bridal Show at Quicken Loans Arena
10: a.m. to 2 p.m.
Tickets Available in Advance For Only \$3!
Wedding bells will be ringing as the popular Bridal Show returns to Quicken Loans Arena for its 5th year! Many local vendors will be at the event. The Q Bridal Show will also feature two fashion shows, each running 30 minutes. To attend at a discounted presale rate of \$3, go to <http://theqarena.com/events/bridalshow-130303/>. Vendor packages on sale now as well! To be a part of this fantastic show, contact Jessica Vella at 216-420-2402.
Location:
1 Center Court
Cleveland, OH 44115

March 6
Marion Sterling Dancing Classrooms
Final Performance
6 p.m.
Students and faculty of Marion Sterling Elementary invite you to come see and experience the power of Dancing Classrooms, the school's 10 week ballroom dance instruction program, when these fifth graders demonstrate all they have achieved with Dancing Classrooms at their final culminating event on Wednesday, March 6 at 1:00 p.m.
Location:
Marion Sterling Elementary
3033 Central Avenue, Cleveland, OH 44115

March 9
Free Family Day Celebrating the First Ladies in Space: Sally Ride & Valentina Tereshkova
10 a.m. to 4 p.m.
Join us for our 8th Annual FREE Family Day, presented by the International Women's Air & Space Museum! This year we will be celebrating the 50th Anniversary of Valentina Tereshkova becoming the first woman in space and the 30th Anniversary of Sally Ride becoming the first American woman in space. Event includes crafts, games, live performances and more! For more information, call 216-623-1111.
Location:
Burke Lakefront Airport 1
501 North Marginal Road Cleveland, OH 44114