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SEPTEMBER 2012

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Steelworkers to Prepare
Students for Careers
in Manufacturing

By Chris Brogan



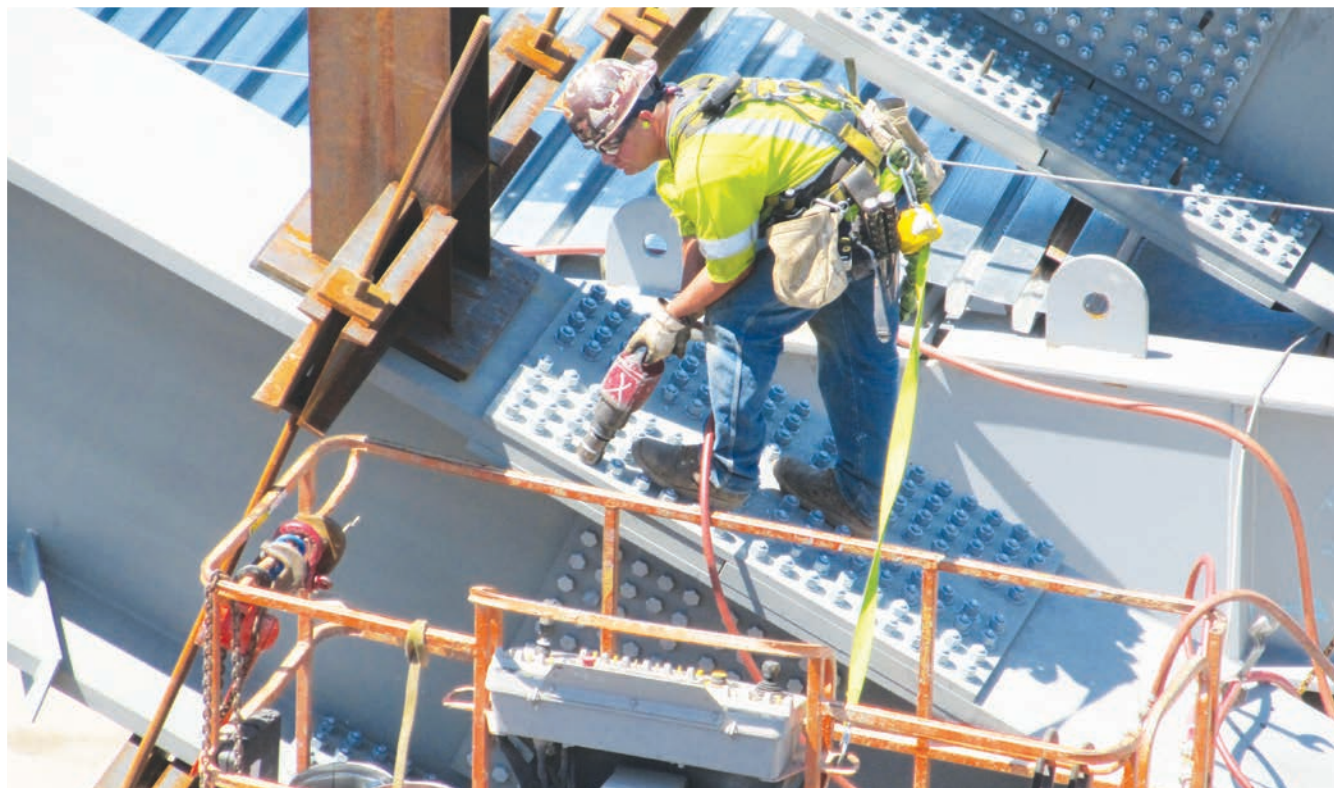
ArcelorMittal is partnering with
Cuyahoga Community College to start
teaching students the art of steelmaking.
Photo by Bronson Peshlakai

ArcelorMittal Cleveland, the
United Steelworkers Local 979,
and Cuyahoga Community Col-
lege announced this summer that
the “Steelworker for the Future”
program will start this fall at Tri-C.
Steelworker for the Future is a 2.5
year cooperative work-study pro-
gram that will prepare students for
high-tech, well-paying manufactur-
ing careers.

“As more men and women near
retirement age, many manufac-
turers like ArcelorMittal will lose
skilled workers,” said Eric Hauge,
vice president and general manager
at ArcelorMittal Cleveland. “The
Steelworker for the Future program
will help ensure that we have a
prepared, skilled workforce in the
future, allowing us to continue to
compete in the global marketplace
CONTINUED ON PAGE 4

ODOT’s Innerbelt Bridge Project Team Helps Local College Students Get Back to Campus

By Jocelynn Clemings



Construction of a new westbound Innerbelt Bridge continues at pace. In this photo dated July 25, an ironworker tightens the bolts on the splice plate which connects portions of the structural steel.

As students return to the cam-
puses of Cleveland State University and
Cuyahoga Community College, the
Ohio Department of Transportation
has created the Cleveland Innerbelt
“Get Back to Campus” map to help stu-
dents and faculty navigate their return.

With approximately 16,000
students attending classes at CSU and
nearly 8,000 at Tri-C’s downtown cam-

pus, some students and faculty may be
unfamiliar with recent traffic changes
near the Innerbelt Bridge.

Motorists returning to downtown
after a few months absence will notice far
fewer restrictions than in the fall of 2011.

“Last year at this time we were
performing work to rebuild the Interstate
90 overpasses at several downtown loca-
tions,” said ODOT Deputy Project Man-

ager Tom Hyland. “That work created a
lot of downtown access changes.”

“This year,” Hyland continued,
“we’ve completed that work and only
a few access points remain closed.
Most importantly for the folks in the
Campus District, the East 14th Street
on-ramp to I-90 west has reopened.”

ODOT’s “Get Back to Campus”
CONTINUED ON PAGE 4



Cleveland Public Library Offers Amnesty from Fines, Fees for Children Under 17; One Week Only

By Cathy Poilpre

Cleveland Public Library will offer a newly redesigned library card that will carry a zero balance to children under the age of 17. Promotion lasts during the last week in September. All graphic art provided by CPL.

Children and teenagers who have
racked up library fines at Cleveland
Public Library have a chance to get
their slate wiped clean and to get a
shiny new library card during the last
week of September.

In connection with this month’s
National Library Card Sign-up
Month, CPL is helping children under
the age of 18 to increase their read-
ing levels with the *New Card = Zero
Balance* promotion. Children can
turn in their current library card and
exchange it for a newly redesigned
card without paying the \$1 fee. In
addition, if they have fines or fees on
their current card all is forgiven and

his or her new card will have a zero
balance.

The Library is trying to en-
courage children to use the library
and increase their reading levels in
coordination with city- and state-wide
initiatives.

Here’s how it works: all children
under the age of 18 can sign up for
their first library card, or get a fresh
start on their existing library account
from Sept. 24 to 29. They will receive
a new card with a zero balance.

Thanks to the CPL’s “Start Fresh”
program, children can also return
overdue books and materials to any
branch or Main Library during that

week and put them back into circula-
tion — free of fines.

It’s always a good idea to return
materials so that others can enjoy
them. Lost items and process fees that
belong to other CLEVNET member
libraries are not included in this pro-
motion. The promotion only applies
to children 17 and under.

**Cathy Poilpre is assistant mar-
keting and communications ad-
ministrator at the Cleveland Public
Library. CPL serves 4 million patrons
annually at 28 branches across the
city, lending more than 6.5 million
items from a collection of more than
10 million.**

Campus District Observer Intern Eager to Learn, Meet New People and Area Businesses

By Donna Dieball



Donna Dieball is a senior in Cleveland State University's Honors program. She'll also be spending 6 to 10 hours a week this fall, working as an intern for the Campus District Observer newspaper. Photo by Bronson Peshlakai.

My name is Donna Dieball and I am a newly hired intern at the Campus District Observer. I am a 4th year undergraduate student at Cleveland State University, pursuing a degree in English and certification in teaching English as a second language. I have always had an interest in reading, writing, and correcting any grammatical errors I should happen to encounter. I hope to employ these interests within the field of editing after graduation, and I'm excited for the opportunity to learn about the process involved in newspaper publication at the Campus District Observer.

In addition to my academic pursuits and my new position at the CDO, I am a writing tutor at Cleve-

land State, where I've worked for several semesters. I am also entering into my sixth year as a restaurant server. Although keeping up with schoolwork and having multiple jobs keep my schedule pretty full, I love getting to meet, work with, and help new people every day.

Outside of the classroom and work setting, I spend much of my time reading and doing crossword puzzles while patronizing Cleveland's own Regional Transit Authority. I am an avid coffee-drinker, cat-lover, and thrift store enthusiast. I also enjoy yoga, poetry, and spending time with my friends. Due to a tendency to readily accept the unwanted pets of others, I have had a succession of small furry rodent

friends, and am thus the current owner of a rabbit named Trixie. I love traveling and seeing new places, and have had the fortunate opportunities to visit Italy, Germany, Costa Rica and Mexico.

While I've had several chances to experience other parts of the world, I'm admittedly not as familiar with the Cleveland area as I'd like to be. As a CDO intern I am eager to learn about the process of publication, but also look forward to becoming better acquainted with the people and businesses of the Campus District and everything the community has to offer.

Donna Dieball is an intern at the Campus District Observer and an English major at Cleveland State University.



Rachel Wilson. Photo by Jimeka Holloway.

Campus District Treasure: Rachel Wilson

By Jimeka Holloway

If you are like me, you find our Campus District to be a place full of amazing finds – especially its beautiful people. The more I “treasure hunt,” the more I find that the most valuable treasures are beautiful both “inside and out.”

Have you ever heard someone talk about one of their friends and their face just completely lights up? Well, that's the case with anyone who knows Rachel D. Wilson.

A scholar by way of North Carolina A & T University, Case Western Reserve University, and Ashland University, Wilson is the CEO & Founder of the DreamGirl

Movement. The DreamGirl Movement (DGM) is a global initiative that connects women and girls to resources, opportunities, and life-changing experiences. DGM tells the stories of empowerment, social change, and advocacy on behalf of women and girls around the world (check them out on Facebook <http://www.facebook.com/dgmovement>).

Wilson's commitment to facilitating life-changing experiences spreads far beyond the Campus District. She recently left the Campus District, and Cleveland, to move to Nairobi, Kenya, where

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CAMPUS DISTRICT OBSERVER

The mission of the Campus District Observer is to attract, articulate, and amplify civic intelligence and community goodwill in this community and beyond.

Published monthly with a current circulation of 5,500+ copies, this newspaper is available free of charge, and can be found at over 75 business locations, restaurants, and community gathering places throughout the Campus District, including Cleveland State University, Cuyahoga Community College Metropolitan Campus, and St. Vincent Charity Medical Center/Sister of Charity Health System, as well as on our website at www.campusdistrictobserver.com.

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The Campus District Observer is looking for people to get involved in the newspaper and the neighborhood. We seek volunteer writers, photographers, designers, and illustrators to help with production of the newspaper. It does not matter if you are a professional or amateur; our editorial staff will be glad to help you through the process. Register online at our website to submit stories, press releases, letters to the editor, and photos.

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Publisher
Rockette Richardson-Ewell

Editor
Bronson Peshlakai

Assistant Editor
Nichelle McCall

Intern
Donna Dieball

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Webmaster: Jim DeVito

Graphic Design: Steve Thomas

Photography: H. Hawk Khacherian,
Gillian Laub, Bronson Peshlakai

Contributing Writers: Chris Brogan, Kathleen Bulava, Dava Cansler, Jocelynn Clemings, Tim Coxey, Donna Dieball, Fred Dolan, Harriet Gould, Justice B. Hill, Wendy Hoke, Jimeka Holloway, Cortney Kilbury, April Miller, Nathan Munn, Dana Oldfather, Bronson Peshlakai, Mike West and Beth Whalley

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(top)Team Cedar poses for a photo at the inaugural CMHA Junior Olympics. (bottom-left) Cedar youth preparing to compete in the Tug-of-War competition at the Junior Olympics. (bottom-right)Cedar residents showing their team spirit at the Junior Olympics. All photos courtesy CMHA.

CMHA Engages Youth in Competitive Challenges, Fun

By Cortney Kilbury

It was a day of excitement and fun for more than 500 people at the Riverside Park Community Center for the first-ever Junior Olympics competition sponsored by the Cleveland Metropolitan Housing Authority on July 27.

The outdoor event was comprised of various physical challenges that promote safe, constructive, and entertaining competitive challenges. Cedar Central Estates residents, friends, and family, cheered on the youth participants, as well as many residents from all the properties throughout the CMHA.

Youth residents from each team participated in an exciting parade full of fun, dancing, and music. The parade was lead by CMHA’s own police department. During the parade, the teams displayed their creative community center banners. Each team wore color specific T-shirts, which represented their team. The teams also participated in a Jeopardy! challenge. Two members from each team competed in several rounds of Jeopardy!, where questions were chosen from a pool of current and historical information about CMHA, Cuyahoga County, and Cleveland. The Junior Olympics was full of games and prizes, such as hula-hoop contests, and prize bags containing essential school supplies and gift cards.

“The Junior Olympics was a wonderful adventure for me because it brought all the children from different sites together to participate in events and to enjoy each other,” said Delores

“The Junior Olympics was a wonderful adventure for me because it brought all the children from different sites together to participate in events and to enjoy each other.”
—Delores Gray
LAC President at Cedar Estates

Gray, LAC President at Cedar Central Estates. “It allowed them to get to know one another, and it brought a lot of smiles to each and every one of us who participated in this First Annual CMHA event. I’m looking forward to being a part of the event next year, and the Cedar Warriors will hopefully bring home the Gold.”

Cortney Kilbury is marketing manager at the Cuyahoga Metropolitan Housing Authority. She is responsible for planning and executive marketing initiatives to build positive awareness for CMHA.



(left)Imam Ramez Islambouli of the Uqbah Mosque, Dr. Muhammed Zahra (cardiologist), and Kathleen Burn, director of pastoral care, share a laugh before enjoying the Iftar feast. (right) Muslim physicians and residents, and their families, pray before breaking the fast. All photos courtesy St. Vincent Charity Medical Center.

Hospital Community Celebrates End of Ramadan with Feast of Iftar

By Wendy A. Hoke

At sundown on Friday, August 3, a group of Muslims and Christians alike gathered in the St. Vincent de Paul room at St. Vincent Charity Medical Center to break the Ramadan fast with a feast known as Iftar.

About 40 people, including residents, physicians and their families, as well as hospital administration, attended the event. The fast was broken with dates and water at 8:46 p.m., followed by prayer led by Imam Ramez Islambouli of the Uqbah Mosque at Cedar and Stokes.

Kathleen Burn, director of pastoral care, thanked president and CEO Dr. David Perse for suggesting the idea. She also thanked Dr. Muhammed Zahra and his wife, Mayada, for their assistance in planning the meal of traditional Middle Eastern fare (hummus, pita, vegetables, fatoush, lentil soup, samosas, falafel and baklava).

Wendy A. Hoke is the Senior Director of Marketing and Communications at St. Vincent Charity Medical Center.

The Cleveland Public Library and the Cleveland YWCA present a FREE screening of the award-winning documentary film *The Contradictions of Fair Hope*, with introduction by the Reverend Leah C. K. Lewis of Olivet Institutional Baptist Church. An interactive discussion with the executive director and executive producer will follow. This film documents an important part of African American history, however, **parental discretion is advised. Portions may not be suitable for younger audiences.**

Saturday, September 8 at 2:00 p.m.

Executive director S. Epatha Merkerson, best known for her role in the NBC television series *Law and Order*.

writers & readers series

at Cleveland Public Library

Saturday, September 15 at 2:00 p.m.

The 2012 Election: a moderated discussion featuring S.E. Cupp and Jodi Kantor

Don’t miss this event! Channel 3 News Senior Political Correspondent, Tom Beres, moderates this lively discussion with the authors as they examine and discuss the upcoming 2012 election.

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Both events are FREE. Seating is first come, first served.

S.E. Cupp
Freelance political columnist, conservative culture critic

Jodi Kantor
NY Times Washington correspondent



The Langston Welcomes First Tenants Near CSU

By Tim Coxey

The Langston opened its doors to tenants the last week of August in its first building. More apartments become ready to move in this month.” Photo by Bronson Peshlakai

New Campus District residents move into the first phase of The Langston, a modern-lifestyle community co-developed by Buckingham Companies and Polaris Real Estate Equities near Cleveland State University. More than 100 residents collected their keys and settled into their apartments the last weekend of August.

“This is an exciting milestone for The Langston,” said Guy Totino, owner of Polaris Real Estate Equities. “We’re delighted to see our vision, The Langston, come to fruition in the Campus District neighborhood.”

Buckingham Companies, who will manage the property, welcomed new residents and guests with refreshments, catered food from CSU, massages, corn

hole, and other games and prizes. Apartments ready for residents range in size from one to four bedrooms and come equipped with private baths for every bedroom, kitchens with stainless and black appliances, a washer and dryer, and electronic entry access.

“Our new residents will find that these apartments fit their lifestyle well. It’s an ideal location for young professionals, alumni and graduate students interested in living downtown, near the CSU campus,” said Cindy Koehler, chief operating officer for Buckingham Companies. “We continue to see a large amount of interest from people who want to lease an apartment, and we’re looking forward to more apartments being completed

and available in September.”

Buckingham anticipates that all construction at The Langston will be completed by Fall 2013. A Welcome Center, situated at 2303 Chester Avenue, has been taking inquiries from interested residents.

The Langston broke ground in October and became the largest residential development project in Cleveland in 30 years. The project includes 300 market-rate apartments in nine buildings, 9,000 square feet of retail space, onsite garage parking, an Internet cafe, modern study areas and green community space.

Tim Coxey is a writer and account coordinator at Borshoff, an advertising, branding and public relations firm in Indianapolis, Ind.

“It’s an ideal location for young professionals, alumni and graduate students interested in living downtown, near the CSU campus.”

—Cindy Koehler
CEO Buckingham Companies

ODOT’s Innerbelt Bridge Project... Continued From Page 1



map will help students and faculty alike as they navigate through this important construction work.

Students and faculty may find the Cleveland Innerbelt “Get Back to Campus” map by visiting www.Innerbelt.org and clicking on “Get Back to Campus” map. The “Get Back to Campus” map is enhanced with a QR code that links directly to the Innerbelt Facebook page. The QR code allows smartphone and mobile device users instant access to traffic impacts and project updates.

“An important part of our community outreach is using social media – like Facebook and Twitter – to reach our digital-savvy audience,” said Cathie Farroll, public information manager for the Walsh/HNTB contractor-designer team. “College students juggle so many tasks that we want to provide essential information in the most convenient format for them.”

Students, faculty, and motorists alike are reminded to observe reduced speed limits in work zones and to be alert for changing conditions. Construction activities can result in daily changes within work zones. The Carnegie/Ontario intersection and the Lorain-Carnegie Bridge will continue to have construction activities through the fall.

“Don’t let construction stop you,” Farroll said. “Interstate 90 and the Innerbelt Bridge remain open during

these construction activities so you can still reach any location within the Cleveland area. There’s a lot to enjoy in Cleveland, so get out there and do it.”

For the latest on Innerbelt construction, motorists are encouraged to visit www.Innerbelt.org. Visitors to the site may sign-up to receive project related e-mails, view *Construction Connection*, the official newsletter of the Innerbelt project, or find links to both Facebook and Twitter.

For questions or concerns, call the Innerbelt hotline at 216-344-0069, or 855-803-5280 toll-free, or email the team at Info@Innerbelt.org.

Jocelynn Clemings is a member of ODOT’s communications team. Cleveland’s Innerbelt Bridge Project will construct a new I-90 westbound bridge over the Cuyahoga River. The existing I-90 bridge will remain open while the new bridge is constructed. When the new westbound bridge is complete (September 2013), it will be used to carry both directions of traffic while the old I-90 bridge is demolished and a new I-90 eastbound bridge is designed and built. When traffic is moving in both directions on the new bridge, there will be some entrance and exit ramps that will not be available until the second bridge is complete. The second bridge is planned to be complete in late 2016.

Tri-C Partners With ArcelorMittal, United Steelworkers...Continued From Page 1

and produce safe, sustainable steel. We are proud to partner with Tri-C on this important initiative.”

The Steelworker for the Future program will guide students to earn an Associate of Applied Science (AAS) degree in one of two options: Steelworker Electrical Technology or Steelworker Mechanical Technology. Steelworker for the Future includes four semesters of classroom learning, and qualified students have the option of up to 16 weeks of on-site, paid training at ArcelorMittal.

“The average age of an Arcelor-Mittal Cleveland employee is in his or her 50s, and people with an electrical or mechanical skill set will soon be needed to replace retiring workers,” said Mark Granakis, president, United Steelworkers Local 979. “This partnership helps us properly educate and encourage careers in manufacturing as a step toward a sustainable future.”

The AAS degrees in the electrical or mechanical discipline may result in a career at ArcelorMittal as a Maintenance Technician Electrical, or Maintenance Technician Mechanical, respectively. While affiliated with ArcelorMittal, the program is designed to provide individuals with the skills and experience that are desired by manufacturing companies throughout the region.

“Meeting the educational and workforce training needs of Northeast

“The excitement we feel as a partner in the Steelworker for the Future program is significant because the outcome will be a skilled workforce ready to help the steel industry grow.”

—Susan Muha
Cuyahoga Community College

Ohio residents and employers has been our driving force for nearly half a century,” said Susan Muha, executive vice president of the Workforce and Economic Development Division at Cuyahoga Community College. “The excitement we feel as a partner in the Steelworker for the Future program is significant because the outcome will be a skilled workforce ready to help the steel industry grow.”

Steelworker for the Future has started this fall semester. The partners expect approximately 20 graduates from the first class, with approximately 20 additional grads each subsequent year.

For more information, visit www.steelworkerforthefuture.com or www.tri-c.edu/steelworker.


Chris Brogan is a project manager and writer at the Cuyahoga Community College Corporate College Marketing Community Connection Center.



Large Murals Greet Students at Tri-C Metro Campus Center

Photo by Bronson Peshlakai

Large floor-to-ceiling cityscape murals decorate the three walls in the first floor Campus Center building at the Cuyahoga Community College Metropolitan Campus. The redecorating was a combined effort between the campus' theatre and building and grounds department to take the photographs and rearrange the area with new lighting. School has been back in session for both Tri-C and Cleveland State University since August 27.



Starting Point Helps Connect Cleveland Area Parents with Quaility Child Care

By Justice Hill

With new start and end times for schools serving pre-kindergarten through eighth graders in the Cleveland Metropolitan School District, parents seeking information about before- and after-school care for their children can look to “Starting Point,” a


free, child-care referral service. Formed in 1990 to serve Cuyahoga, Ashtabula, Geauga, and Lake counties, the program is designed to link parents to child-care services, increase the supply of child-care services, and improve the quality of child care. It

also tries to address child care and early education issues. Parents who need child care or who want additional information should call the Starting Point hotline at 216-575-0061 or 800-880-0971 toll free.

Justice B. Hill is a writer/editor for the Cleveland Metropolitan School District. Hill has an extensive background as a journalist, and his duties with the school district gives him insights into things that are happening in the Campus District.

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Artist in Residence Program Brings International Composer, Pianist to Cleveland's Trinity Cathedral

By April Miller

Armenian singer and pianist Lucineh Hovanissian will perform at Trinity from early September through November. Photos by H. Hawk Khacherian.

Lucineh Hovanissian, composer, singer, and pianist from Armenia, will be at Trinity from early September through November as part of Creative Fusion, the Cleveland Foundation's international artist-in-residence program. This is the first year Music and Art at Trinity Cathedral has been a participant of the program.

Creative Fusion is a multi-year initiative to bring accomplished artists from diverse cultures to Cleveland for extended periods of time. These artists will be embedded within existing cultural institutions to facilitate the exchange of ideas and experiences across sectors, populations, ideologies, and modes of creative expression.

Hovanissian has shown an interest in music since she was young and has been performing on stage since the age of 9 as a soloist singer in Yerevan's Municipal Park Children's Band. In 1994, she graduated from Yerevan State Medical University, followed subsequently by post-graduate studies in the field of children's dentistry. Hovanissian completed her musical studies in the vocal department of the Jazz Art College and the Yerevan State Conservatory.

While in Cleveland, Hovanissian will participate occasionally with Sunday morning services, and will perform at the Nov. 14 BrownBag concert, as well as work with area students. Read more about the artist at <http://www.lucinehovanissian.am/en/lucineh.php>.

Trinity Cathedral is located at 2230 Euclid Ave. More information about Music and Art at Trinity Cathedral is available at <http://trinitycleveland.org/music-and-art/> or call 216-774-0420.

April Miller is director of communications for Trinity Cathedral, and is a regular contributor to the Campus District Observer.



Campus District Treasure: Rachel Wilson

Continued From Page 2

she also serves to empower innovative entrepreneurs as chief communication officer of Sinapis Group. I had the opportunity to sit down and talk to Wilson before she left for Kenya. Throughout our conversation, she expressed the importance of effectively developing service-oriented strategies as a means to overcome today's global challenges.

She also shared how her strong faith inspires her to develop leaders and help them to realize their own potential. Wilson illustrates her contagious passion for service with the following quote: "I slept and dreamt that life was happiness. I awoke and saw that life was "service." I served and realized that in service, happiness is found," a quote by Rabindranath Tagore.

Jimeka Holloway is a social entrepreneur and community advocate.

"Wilson's commitment to facilitating life-changing experiences spreads far beyond the Campus District."

"Love Free or Die" Bishop Gene Robinson's Story:

Reception, Film and Panel Discussion Set For Sept. 27

By April Miller



Bishop Gene Robinson in a scene from "Love Free or Die."

On Sept. 27, Trinity will host a screening of "Love Free or Die," the award-winning story of Gene Robinson, who was ordained as the first openly gay bishop of the Episcopal Church. "Love Free or Die" is about a man whose two defining passions are in direct conflict: his love for God, and for his partner Mark. Robinson is the first openly gay person to become a bishop in the historic traditions of Christendom. His consecration in 2003, to which he wore a bullet-proof vest, caused an international stir, and he has lived with death threats.

The film follows Robinson from small-town churches in the New Hampshire North Country to Washington's Lincoln Memorial to London's Lambeth Palace, as he calls for all to stand for equality – inspiring bishops, priests, and ordinary folk to come out from the shadows and change history.

"Robinson is the first openly gay person to become a bishop in the historic traditions of Christendom."

The ticketed reception will be held from 5:30 to 6:30 p.m. with a \$25 minimum. The film will be shown from 6:30 to 8 p.m., followed by a panel discussion with Bishop Gene Robinson and the film's director, Macky Alston, facilitated by Dean Tracy Lind. Both the screening and panel discussion are free. To purchase tickets to the reception, contact Rob Bauer (rbauer@dohio.org or 216-774-0470). Trinity Cathedral is located at 2230 Euclid Avenue.

April Miller is director of communications for Trinity Cathedral.

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Art Changes Life: Vet Finds Healing, Hope Through Resident Art Program at Joseph's Home

By Nathan Munn

(left) This acrylic painting was done by Roderick Walden during his four months as a resident at Joseph's Home in 2012. All photos courtesy of Joseph's Home. (right) Roderick Walden stands in the Joseph's Home art studio where he rediscovered his love of painting as a resident from February to June 2012. All photos courtesy of Joseph's Home.

For nine years, the former U.S. Air Force missile mechanic had struggled to hold onto to his Collinwood home. In 2002, a string of health problems, including heart disease, diabetes, arthritis, and other ailments left him unable to work.

Walden, now in his late 50s, didn't have a pension and failed to qualify for Social Security but managed to scrape by for awhile on rental income from his Collinwood-area duplex.

Then, a series of sewer backups exhausted all of his resources. After having to replace two furnaces and two water heaters several times, he didn't have enough cash left to pay his property taxes and maintain the house.

Too weak to do anything more strenuous than walk short distances, he was forced to watch as his house was auctioned.

Walden traded a house for a Cleveland homeless shelter where he at least found refuge from the streets. But he quickly found that the shelter system was not equipped to help him get well and out of the shelter. There were two caseworkers for 60 shelter guests, and they simply didn't have the time to help him manage his care and help create a plan to find permanent housing.

To complicate things while at the shelter, in eight weeks of eating shelter food, Walden's cholesterol skyrocket-

ed. His doctor at the VA Medical Center told him that he would die if he continued to live in the shelter.

Fortunately, the shelter staff knew about Joseph's Home, a ministry of the Sisters of Charity Health System which provides transitional living for homeless men with serious medical needs.

In early 2012, Walden had three stents inserted into blocked arteries. He went to Joseph's Home shortly afterward with the hope that he would be able to complete his physical therapy, regain his strength, and find a better living arrangement.

At Joseph's Home, Walden found a safe, clean shelter and a compassionate, supportive staff who could oversee his care.

He was surprised and thrilled to also discover the Joseph's Home Resident Arts Program, led by former Joseph's Home Board Chair Bill Denihan. Every Saturday, Denihan, CEO of the ADAMHS board of Cuyahoga County, volunteers his time to teach and mentor Joseph's Home residents and alumni who want to use painting as a constructive creative outlet.

"Our goal here at Joseph's Home is not just to get homeless men into permanent housing, but to help them rediscover their purpose and passion for living," said Georgette Jackson, executive director at Joseph's Home. "Once that

has happened, they are much more likely to continue doing what they need to do to stay housed and healthy."

Walden had dreamed of a career in commercial art years ago. Although his plans to get a degree and full-time job in the field had long since stalled, he had continued drawing and painting as a hobby, and had done some painting jobs on the side. But because of his illness and financial problems it had been a long time since he last painted.

The days that followed his admission to Joseph's Home were a time of remarkable change for Walden. His three new stents all succeeded. The Joseph's Home nurse made sure he took all his medications and got to his physical therapy appointments. The Joseph's Home cook served healthy meals which helped him get his cholesterol back down to an acceptable level and he even lost 15 pounds.

"They kept me steered right," Walden recalls.

Free from the constant fatigue caused by his heart disease, he painted as much and as often as he could, finding new inspiration in an old passion. "When I picked up a brush for the first time in ten years, it felt like an awakening," Walden said. His talent and enthusiasm were obvious right from the start. Other artists

offered to collaborate with him, and four of his paintings were sold at the Joseph's Home 12th Anniversary Luncheon.

Recently, Walden's prospects for the future improved even more. He found out that he would start receiving Social Security, and a family member invited him to live with him rent-free for the foreseeable future.

Just six months after his first night in a homeless shelter, Walden graduated from Joseph's Home with restored health, a predictable income and stable housing. Plus, his rediscovery of art has given him an energy and enthusiasm for life that had been absent for a long time. The only thing that rivals his love of painting is his joy in watching his three grandchildren and godson grow up.

"I want to be around for them," he says.

The Resident Art Program is just one of the programs that Joseph's Home offers to help acutely ill homeless men heal and achieve independence. Go to www.josephshome.com to learn more. Or attend the Joseph's Home Fall 2012 Open House on Sunday, Sep. 30 from 1 p.m. to 3 p.m. at 2412 Community College Ave. No RSVP necessary. Call Development Manager Nathan Munn at 216-875-4634 for more information.

Nathan Munn is development manager at Joseph's Home.

"Pizzazz" Gala Returns in October Annual Fundraiser For St. Vincent Charity Medical Center

By Wendy A. Hoke

St. Vincent Charity Medical Center will host its biennial Pizzazz 2012 Gala on Saturday, Oct. 13, 2012, at Cleveland Public Hall. This is the first year the event will be hosted at Public Hall.

Pizzazz is the signature fundraising event supporting the mission of St. Vincent Charity Medical Center. The event includes cocktails, dinner, dancing, and a live auction of items that include a villa in France, a vacation home in Vail, stained glass windows from the former Saint Luke's Hospital, and a

ride on the Goodyear Blimp.

Christopher M. Connor, chairman and CEO of the Sherwin-Williams Company, is chairing this year's event and the honorable Frank G. Jackson, mayor of Cleveland, is honorary chair.

"As one of the only remaining hospitals downtown, we continue to serve the city's urban population as well as those who seek out our specialty services from all over Northeast Ohio and beyond," said David F. Perse, president and CEO of St. Vincent Charity Medical Center.

"Pizzazz is critical to help support our operations and maintain the mission of the Sisters of Charity."

At the Pizzazz Gala, St. Vincent Charity honors those with whom it has a special connection. The St. Vincent de Paul Award is in honor of St. Vincent de Paul, patron saint of St. Vincent Charity Medical Center who embodied the spirit of true charity. This award is given to a community leader or organization who exemplifies the spirit of St. Vincent through servant leadership, friendship,

counsel, and community involvement toward the greater good of the Cleveland community.

The 2012 recipients of the St. Vincent de Paul Award are Jack & Mary Jane Breen and PNC Bank. Senator George Voinovich and his wife, Janet, received the award in 2010.

Individual tickets for Pizzazz are \$250. Sponsorships are available. For more information, please call Christine Porter at 216-694-4685.

Wendy A. Hoke is the senior director of marketing and communications at St. Vincent Charity Medical Center.



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2

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3

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4

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5

ENJOY: In 6 to 12 months, you will receive a savings report to show how much money and energy you have saved!

*Varies based on improvements chosen.

This pilot program is limited to the first 100 homeowners that sign up! To schedule your energy assessment or learn more about the program, call (216) 672-3535 or visit www.clevelandenergysaver.com

CLEVELAND ACTION TO SUPPORT HOUSING



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(1) Program participants tour the Cleveland Museum of Art. (2) Children at work in one of Foluke's "Summer Arts" creative writing classes with instructor Sarah Greywitt. (3) A "Summer Arts" Drum Making Class with Baba Jubal Harris. (4) Director and Founder Dava Cansler. All photos courtesy Foluke Cultural Arts. (5) Summer Arts Cleveland Museum of Art Tour. (6) Summer Arts Drum Making Class with Baba Jubal Harris. All photos courtesy Foluke Cultural Art.

Foluke Cultural Arts: Engaging Central's Families and Children in the Creative Arts

By Dava Cansler

Foluké Cultural Arts, Inc., is a multi-disciplinary non-profit arts organization created 10 years ago in response to requests from Central community residents seeking affordable arts activities and lessons for their children. Formerly known as Lane Institute for Family Enrichment (LIFE) Cultural Arts Center, Foluké started as a faith-based initiative at Lane Metropolitan CME Church at 2131 E. 46th St. It was designed to provide activities in an arts environment during out-of-school time when unsupervised children and youth are prone to at-risk behaviors. In 2007, Foluké Cultural Arts provided in-school musical theater classes at George Washington Carver School to first, second and third graders. Over the years, after-school dance, theater and visual arts classes have been offered at Friendly Inn Settlement House, and currently at the Michael R. White Community Center at Arbor Park Village. New after-school classes will be offered this fall at CMHA Outhwaite Homes. Summer Arts programming has also been provided at both Lane Metropolitan CME Church and CMHA Outhwaite Homes.

“The only way to expand the delivery and engagement of cultural arts and educational programs, particularly in the underserved minority community, is to document and present participation, and engagement of this community,” Executive Director Dava Cansler said. “It is difficult for a minority population to embrace something that they don’t envision for themselves. Exposing inner-city children and youth to the arts serves as a mechanism

for engaging the children, youth, their parents, and the community through participation, performances, exhibitions, presentations, and exposure trips.”

Since 2003, Foluké Cultural Arts has been committed to making performing and visual arts, and arts education experiences available to children and youth in an effort to foster an appreciation for the arts, to instill discipline, self-confidence and self-expression. Not only do these experiences encourage pride and self-discovery, but they also serve as a catalyst for academic achievements. Foluké Cultural Arts evolved from a faith-based initiative in 2002 to partnering with the Cleveland School of the Arts Dance Department servicing over 275 youth and over 4,000 in audience participation. Foluké currently partners with community entities in the Central Neighborhood servicing over 250 children, youth and teens via in- and out-of-school time arts activities through its **ArtsLinc** program.

Foluké Cultural Arts will be continuing its efforts in community arts engagement through out-of-school time and in-school programming this fall. Updated info can be located on the website; www.folukeculturalarts.org and facebook page: <https://www.facebook.com/FolukeCulturalArts>

Dava Cansler is the founder and executive director of Foluke Cultural Arts, a nonprofit organization that provides after-school and summer arts activities to families in Cleveland's Central neighborhood. Cansler also serves as a Central Promise Ambassador.



From last year's tour, the trolley takes visitors behind-the-scenes to see local artists in their live/work spaces. Photo courtesy ArtSpace Cleveland.

All Aboard! Trolley Tour of Artist's Live Work Studios Set for October

By Harriet Gould

ArtSpace Cleveland's annual Trolley Tour returns this year, kicking off at 1400 E. 30th St. for a two-hour tour of live/work studios of local artists. The tour focuses on the "Arts Quarter," located along the northern edge of the Campus District and St. Clair Superior neighborhoods.

The fun begins the moment you get on the trolley, with its comfortable seating and easy viewing. A guided tour takes you inside formerly vacant industrial buildings along Superior and St. Clair avenues, to meet artists at work in their live/work studios. You'll also experience riding on freight elevators and discover the wonderful surprises of hidden urban gardens.

This year's tour is scheduled for
Saturday, Oct. 6, 2012, from noon until

2 p.m., with a first stop at Asia Town's Koko's Bakery to "Buy a Bun for the Bus"

Cost is \$20 for adults, \$10 for seniors and students, and children ages five and under ride for free.

Plan to join the tour and ring the bell! As one rider put it after last year's tour, "As much as I know Cleveland, this is a new and exciting experience."

For more information and to make reservations, call ArtSpace Cleveland at 216-241-4355 or email gouldloft@sbcglobal.net.

Bill and Harriet Gould are founders of ArtSpace Cleveland, an organization created with the support of the Greater Cleveland Partnership to help artists find places to live and work in the city of Cleveland.

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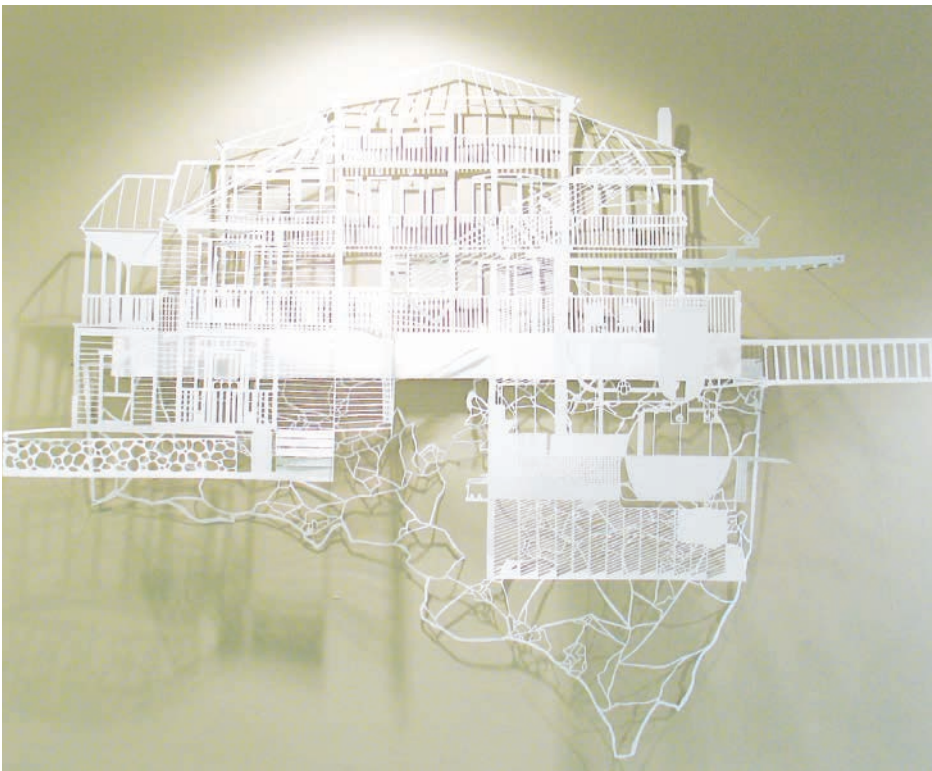


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"It's Only a Paper Moon" Coming to Proximity Gallery

By Beth Whalley



(top) Work in paper by artist Laura Cooperman. Image courtesy Proximity Gallery.
(bottom) "It's Only a Paper Moon" opens Friday, September 7 and features the work of nine artists who use paper as their primary structural material, including Kenneth Melendez, whose work is shown above. Image courtesy Proximity Gallery.

Paper is a ubiquitous material that we all use every day without a second thought – whether you're reading a book or magazine, jotting a note on a post-it, or wrapping a delicate piece of artwork in newspaper. The nine artists in the exhibition *It's Only a Paper Moon*, on view at Proximity from Sept. 7 through Oct. 6, each have a distinct and creative way of manipulating that flat piece of paper from a mere support for information to an object that can communicate on its own.

From Laura Cooperman's delicately cut, stark-white paper installations to Kenneth Melendez's bright and fantastical paper-mache Vejiegante masks, the work in *It's Only a Paper Moon* is varied in its themes and sizes. Curated by Dante Rodriguez and Beth Whalley, the work in this show represents a wide range of styles and processes – paper mache, origami, paper cutting, paper quilling, pulp sculpture, and paper sculpture. In addition to Cooperman and Melendez, the artists include Patricia Alvarez Leon, Tom Balbo, Angela Bohley, Lisa

"Paper is a ubiquitous material that we all use every day without a second thought."

Cheng, Rachel McPherson, Ana Luisa Sanchez, and Robin Van Lear.

Beth Whalley is owner/artist at Proximity, located in the Loftworks building in Cleveland's Art Quarter. The 3rd Season schedule includes significant works by up-and-coming and established artists working in various mediums. To learn more visit proximitycleveland.com or find it on facebook as Proximity Cleveland. To schedule an appointment, contact us at 216-262-8903 or info@proximitycleveland.com. For PR and media inquiries, contact Beth at 440-796-8945 or beth@proximitycleveland.com.



Persistent Image: A New Exhibition by Stephen Pentak Comes to Bonfoey Gallery

By Dana Oldfather

2012 VI - II - a painting by Stephen Pentak.
Image courtesy Bonfoey Gallery.

The Bonfoey Gallery, located adjacent to the Campus District at 1710 Euclid Ave., is pleased to present an exhibition of new paintings by Stephen Pentak: *Persistent Image*.

These oil paintings on panel and paper will be on view in their street level gallery from Oct. 12 through Nov. 10, 2012. There will be an opening reception with the artist, Friday, Oct. 12, from 5 to 8 p.m., at the gallery.

Stephen Pentak's serene landscapes radiate an inner light. Surfaces are built up of many thin layers of oil paint, pulled and crosshatched, one over another. Brighter under-layers gleam through shadowy upper-layers, acting as the sun on the horizon gliding over the edges of trees, lakes, and mountains on its way to the other side of the earth. We feel a slight disorientation; is it dusk? Is it dawn? There is something familiar yet dreamlike about these scenes. This questioning arises through the blurred effect of his technique and the ambiguity of the places he imagines.

Pentak's paintings are based on his maquettes, drawings inspired by nature but drafted with a conscious mind to the abstract. He is informed by his surroundings but holds fast to his freedom to create and invent space.

The paintings have changed subtly over Stephen Pentak's expansive career as he determinedly works in an extended series. This persistent image is a means to discovery and to exploring light and mastering the balance between representation and invention.

Stephen Pentak has a BA from Union College in Schenectady, NY, and an MFA from the Tyler School of Art in Philadelphia, PA. Currently, Pentak is Professor Emeritus at Ohio State University. He has been involved in numerous solo and group shows across the country and has exhibited in Canada and Israel.

Pentak is represented by galleries across the country including Karthryn Markel Fine Arts in New York City, Susan Street Fine Art in San Francisco, and Costello Childs Contemporary in Scottsdale. A four-time Ohio Arts Council Individual Artist Fellowship Award Winner, he has also received various Arts and Research Grants from Ohio State University.

Dana Oldfather is a staffer at the Bonfoey Gallery. For more information about Stephen Pentak – Persistent Image, or upcoming exhibitions, please contact The Bonfoey Gallery, 216.621.0178, or visit the company website at www.bonfoey.com.



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Board of Elections Seeking Poll Workers for Presidential Election in November

By Mike West

The Cuyahoga County Board of Elections is seeking reliable and civic-minded people to serve as poll workers during the November 6th General Presidential Election.

To help make the public aware of these job opportunities, poll worker applications will be available at over 100 locations throughout the county.

“This is an important and exciting election. We need to hire the best, most reliable Election Day workforce as possible to help us administer a fair, transparent and smooth Election Day,” said Jane Platten, director, at Cuyahoga County Board of Elections. “We rely on 6,000 poll workers to help us conduct our elections so we need to hire the best, most hardworking team in the field. In order to do that, we are reaching out to all of our community partners in this recruitment effort,” said Platten.

Poll workers earn \$172.10 for their service, which includes successfully completing a poll worker training class, attending a meeting the night before the election, and working on Election Day from 5:30 a.m. until about 8 p.m.

Poll workers who are members of a student program must be at least 17 years of age. All other poll workers must be registered to vote in Cuyahoga County. State law does not allow convicted felons to serve as poll workers.

Bilingual and Republican poll workers

“This is an important and exciting election. We need to hire the best, most reliable Election Day workforce as possible to help us administer a fair, transparent and smooth Election Day.”

—Jane Platten,
Cuyahoga County Board of Elections Director

are always in demand. Each of the county’s 1,063 precincts requires two Democrat and two Republican poll workers to ensure political balance during the voting process.

Applicants may apply online at www.boe.cuyahogacounty.us, or call the Board of Elections Poll Worker Department at 216-443-3277.

Mike West is media and voter education specialist with the Cuyahoga County Board of Elections.



Photo courtesy of sxc.hu

Cuyahoga Land Bank Launches the Owner Occupant Buyer Advantage Program

By Katherine Bulava

The Cuyahoga Land Bank has recently launched an Owner Occupant Buyer Advantage Program designed to make it easier for individuals and families interested in getting a great deal on a property to own and live in.

The new initiative is geared specifically toward prospective owner-occupiers – people that want to rehabilitate a property in order to make it their home. While anyone can put in a bid on a property in the Cuyahoga Land Bank’s inventory that the Land Bank has determined can be rehabilitated, many properties need extensive work that require the purchaser to have either the expertise to take that work on or the ability to pay contractors to do so. The properties that the Cuyahoga Land Bank places into the Owner Occupant Buyer Advantage program, on the other hand, are selected because they require only a moderate investment and much of the work needed can be undertaken by someone who is handy. As these properties are in better condition than others in the Land Bank inventory, a buyer may obtain more equity from the onset.

“Renovating one of our properties can be a wonderful opportunity to get a great home for a great price,” said Cuyahoga Land Bank President Gus Frangos. “But it can also be daunting to someone that is not a professional rehabber. We’ve designed this program to make it easier for the average person to be able to make rehabbing an old prop-

erty the path to their dream home.”

The Land Bank places properties in the Owner Occupant Buyer Advantage Program up for bid for a period of 30 days, during which interested, qualified buyers can place bids. In order to be considered a qualified buyer, the bidder must:

- intend to live in the property as their primary residence for at least 3 years;
- agree, at minimum, to renovate the property according to the specifications provided by the Cuyahoga Land Bank;
- provide satisfactory documentation to the Land Bank that shows they have the ability to finance, at minimum the cost of acquiring and renovating the property;
- agree to follow all the rules as promulgated by the Land Bank;
- be in agreement with the Land Bank’s Property Transfer Policy; and
- sign a Cuyahoga Land Bank purchase/renovation contract and all addenda within 3 days of the winning bid being accepted.

To view properties currently in the Owner Occupant Buyer Advantage Program and start the process of placing a bid, interested buyers should visit www.cuyahogaland-bank.org and click on Owner Occupant Buyer Advantage Program.

Katherine Bulava is President of Hatha Communications.

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READY TO VISIT THE CASINO?

Some Guidelines for Playing Responsibly

By Fred Dolan

You are probably aware that Cleveland has now joined the ranks of American cities with at least one full-fledged casino. Open around the clock, the Horseshoe beckons – come one, come all, and many residents are responding. In fact, more than 1-million visitors have already stopped in to at least look around the remodeled Higbee’s. Yes, big-time gambling is now available, but the bigger issue is “Are most Clevelanders ready for big-time gambling?”

It’s not unreasonable to realize that many Clevelanders have never been in a casino. As a result, here are a few things casino visitors should be aware of, no matter where they choose to gamble.

A casino is the last place you want to go to get rich.

There’s a reason that slot machines are called “One Armed Bandits” – a reference to the handle that most of them had in the old days that you pulled to spin the reels. Everything that happens in a casino is geared to be in the casino’s favor. None of the slot machines are programmed to pay back 100 percent of the money that they take in. According to *The Plain Dealer*, Ohio law sets the slot payoff at 85 percent – meaning that over time, the casinos will receive, on average, 15 cents of every dollar wagered. This also means that the more you play, the more likely it is that you are going to lose money. This is called the house edge or the house advantage. There’s also a house edge with all of the table games.

If you have ever flown to Las Vegas, there is a marked difference between the mood of the passengers on the flight to Las Vegas and on the return flight home. On the way out, people are excited. They talk about winning. They can’t wait to hit the Strip. On the way home, the mood is generally very quiet. Perhaps one reason is that the reality of gambling in Las Vegas hit their wallets big time. In fact, another nickname for Las Vegas is Lost Wages, since it’s those visitor dollars that built all those fancy casinos.

Never bet with money that you can’t afford to lose.

If you do choose to gamble, it should be for entertainment purposes only, and only with money that you can afford to lose. Never gamble with your paycheck, with the grocery money, with the kids’ school fund, with the car payment, or money for the gas bill. It hurts to lose money, even money that’s set aside for entertainment. And it really hurts when you lose money that was meant to pay a bill.

Don’t chase your losses.

If you lose money, leave the casino. Don’t bet more, thinking that you will win it all back. Chances are good that the hole you dug will just get deeper.

Have a plan.

When you visit a casino, know what you are going to do. Set an absolute limit on the amount you’re prepared to lose and stop as soon as you hit that limit. Have an idea of what you are going to play, and learn as much as possible about those games or machines before you visit. The Internet is a great place to practice various games and learn the best strategies.

It’s also important to know when to leave the casino. If by chance you are ahead, maybe it’s time to stop gambling and go home a winner. The same goes if you’ve lost your limit for the day.

Should people gamble?

People who are struggling to get by should stay away from casinos. Chances are good that by gambling, their situation will only get worse. Responsibilities should be taken care of first. If they ever get to a point where there is some extra money for entertainment, then they might consider it.

Everyone should strive to be financially healthy, and the best way to do that is to get some help along the way. Financial institutions like Ohio’s First Class Credit Union are available to provide savings accounts, consolida-

tion loans, low-rate vehicle loans, and other services that are free or low cost to help with everyday finances. Establishing a budget is also a good idea to know where you are at with money coming in and going out.

For a portion of the population, gambling will become an addiction. Fortunately, help is out there with places like the Ohio Problem Gambling Helpline (1-800-589-9966).

Cleveland is now a casino town. It’s a huge addition to downtown that will have an economic impact on this region for years to come. Like many other things in life, enjoy it responsibly.

Fred Dolan does much of the marketing for Ohio’s First Class Credit Union, working with Jeff Spada and the staff.

Farmers Market Returns to Southern End of Campus District

By Bronson Peshlakai

For the second year in a row, a farmers’ market is coming to the southern end of the Campus District, to the parking lot at the former Visiting Nurse Association of Ohio, located at 2500 E. 22nd St. Many workers and residents in the area took advantage of Luther’s Farmers’ Market last year. It’s set to return on two Thursdays this month: Sept. 13 and 27, from 9 a.m. to 1 p.m. The Visiting Nurse Association Wellness Committee has placed the market on its list of recommended stops, based on the positive feedback from last year. All the vegetables and fruits offered at this year’s market are locally grown, so they are very fresh and ready to eat.



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Dates: SEPT. 2012

“Campus District Dates” is the community event calendar for the Campus District. Event listings are selected from the calendar of events that can be found on the newspaper’s home page at: <http://campusdistrictobserver.com>. To post an upcoming event, contact us at 216-344-9200 or go online to the website, scroll down to the bottom right of the homepage, and click on the “submit event” button.

**Cleveland Hopkins International Airport
Call for Artists**
“CLE Salutes Our Military”
Submission Deadline: September 7, at 4 p.m.
Exhibition Dates: Nov. 1, 2012 thru Jan. 31, 2012

The Cleveland Hopkins International Airport Temporary Art Exhibition Program announces its “call for artists” for its upcoming juried exhibition entitled “CLE Salutes Our Military,” running from Nov. 1, 2012, through Jan. 31, 2013. In honor of U.S. Military personnel, CLE is currently accepting proposals for artwork from artists working in any two-dimensional medium (paintings, oils, acrylics, watercolors, photography, and drawings) depicting the brave men and women who serve in our armed forces. Reproductions, such as giclees, lithographs and serigraphs are accepted. All proposals must be received no later than Sept. 7, 2012, at 4:00 p.m. Questions/Comments – contact Shari L. Cloud, Community Relations Specialist at 216-898-5209 or scloud@clevelandairport.com

Friday, September 7
**13th Annual Playhouse Square
District Block Party & Tour**
Star Plaza (Euclid and East 14th Street)
5 p.m. to 9 p.m.

PlayhouseSquare presents its 13th Annual PlayhouseSquare District Block Party & Tour on Friday, Sept. 7, from 5 p.m. to 9 p.m. The end of summer party celebration on Star Plaza, located at Euclid Avenue and E. 14th Street, features live entertainment by the PopTarts and The Fads, signature food offerings from PlayhouseSquare restaurants, cash bar, walking tours of the neighborhood by the Take a Hike guides, Dance Showcase in the Palace Theatre, and the PlayhouseSquare Cornhole Championship Game. Open house tours of the Greater Cleveland Partnership/COSE office space and the new Cleveland State University Art Gallery are also included. Restaurants and food purveyors participating are Bricco, Encore at PlayhouseSquare, Alex Bistro and Bar, Corks, Otto Moser’s, Cowell & Hubbard, A Taste of Excellence, Johnsonville Sausages and Shearer’s. Tickets are \$25 each, and can be purchased online at playhousesquare.org, at the PlayhouseSquare Ticket Office (1519 Euclid Avenue,) or by calling 216-241-6000.



September 11
Free Nonprofit Voter Engagement Training
1:30 - 3:30 p.m.
Trinity Cathedral, 2230 Euclid Avenue

“Ohio Votes” will provide free nonprofit voter engagement training Sept. 11 at Trinity Cathedral in Cleveland. The training session, which will be from 1:30 to 3:30 p.m., will include an update on voting rules in Ohio, information about guidelines for nonpartisan involvement in voter engagement activities by nonprofit organizations, and voter engagement resource materials. The event is being presented by the Foundation in partnership with the Cuyahoga County Board of Elections, Neighborhood Leadership Institute, Ohio Association of Food Banks, Ohio Association of Community Health Centers, and Public Children’s Services Association of Ohio. Registration is available at www.nonprofitvote.org/voter-engagement-training-cleveland.html.

Friday, September 14 & Saturday, September 15
Faces of Chinatown
Asian Town Center’s 2nd floor gallery,
in the heart of Asia Town

Today’s Asia Town is a vibrant and diverse neighborhood that reflects its roots in Cleveland’s historic Chinatown. This fall you’ll have the opportunity to journey along Chinatown streets through the memories and scenes of several original Chinese families and institutions. Faces of Chinatown is an extensive photography exhibit capturing the evolution of Cleveland’s Chinatown. The opening reception features exhibit collaborators and Chinatown family members George Kwan Jr. and Lisa Wong on Fri., Sept. 14, from 6 to 9 p.m. The next day — Saturday, Sept. 15, from 11 a.m. to 6 p.m. — is a featured stop on the SPARX City Hop. (The City Hop draws 25,000 patrons annually to galleries, studios, restaurants, and retail shops citywide.) Faces of Chinatown continues through Oct. 14 during Asian Town Center’s business hours, 9 a.m. to 8 p.m. daily.

Saturday, September 15
SPARX City Hop
Downtown Cleveland & surrounding neighborhoods
11 a.m. - 6 p.m.
Explore Cleveland’s vibrant neighborhoods
Experience Cleveland’s history through walking tours

Celebrate Cleveland’s arts & culture scene
Now in its 10th year, CITY HOP celebrates the strength and power of our community. This renowned one-day event draws 25,000 patrons annually to explore what makes our city so special, connecting them to more than 70 galleries and artist studios, 100 restaurants, several markets, and dozens of retail shops. Free trolley service “hops” patrons to core Cleveland districts including Downtown, the Historic Gateway Neighborhood, PlayhouseSquare, Ohio City, Tremont, St. Clair/Superior, Asia Town and the Campus District.

Through September 16
Take a Hike! Downtown
Cleveland Walking Tours

Experience Cleveland’s rich history on four unique guided walking tours featuring actors and actresses portraying important Clevelanders from the past. Gateway District Tour - Every Thursday: Meet at 6 p.m. at The Arcade (401 Euclid Avenue). Historic Warehouse District Tour - Every Saturday: Meet at 10 a.m. at Constantino’s Market (1278 W. 9th St.). Canal Basin Park Tour - Every Sunday: Meet at 10 a.m. at Settlers Landing RTA Station (1025 W. Superior Ave.). PlayhouseSquare Tour - Every Tuesday: Meet at 6 p.m. at the State Theatre Lobby (1519 Euclid Avenue). Free admission. Donations are encouraged. For more information, go to www.clevelandgatewaydistrict.com or call 216-771-1994.

Saturday, September 29
Year of the Dragon Public Art Project
Gala Auction benefiting St. Clair
Superior Development

Bid to win your very own dragon sculpture! Enjoy a delicious meal, drinks, silent auction and more. Truly a one-of-a-kind Cleveland event. Tickets available online at www.stclairsuperior.org.



Sunday, September 30
Joseph’s Home Fall Open House
2412 Community College Ave.
1 p.m. to 3 p.m.

Join Joseph’s Home for its Fall 2012 “Open House” on Sunday, Sept. 30 from 1 p.m. to 3 p.m. Enjoy refreshments, see resident artwork, tour Joseph’s Home, and discuss programs and services provided with staff and board members. No RSVP needed. Help spread the word by bringing friends, family, neighbors, co-workers, and anyone who has a passion for effective, compassionate outreach. Call Development Manager Nathan Munn at 216-875-4634, with any questions or for additional information.

Saturday, October 6, 2012
ArtSpace Cleveland’s 9th Annual Trolley Tour
Enjoy a guided tour of studios, galleries, and living spaces of local artists, with comfortable seating and viewing on Lolly the Trolley. Tour post-industrial buildings in Cleveland’s Arts District. Meet the artists in their studios and discover hidden urban gardens. For information/reservations contact Harriet Gould at gouldloft@sbcglobal.net.

Saturday, October 13
Pizzazz 2012
Cleveland Public Hall
6:30 p.m. – Cocktails; 7:30 p.m. – Dinner

Save the date and reserve your tickets for “Pizzazz 2012,” the St. Vincent Charity Medical Center Gala at Cleveland Public Hall, Saturday, Oct. 13, 2012. The event includes cocktails at 6:30 p.m. and dinner at 7:30 p.m., followed by music and dancing. This black-tie evening of celebration supports St. Vincent Charity Medical Center’s ongoing commitment to provide clinically excellent and compassionate care to all. The chair of Pizzazz 2012 is Christopher M. Connor, chairman and CEO of the Sherwin-Williams Company. The honorary chair of the event is the Honorable Frank G. Jackson, Mayor of the City of Cleveland. The 2012 recipients of the St Vincent De Paul Award will be Jack and Mary Jane Breen and PNC Regional President, Paul Clark. For more information, contact Christine Porter, development associate for the St. Vincent Charity Development Foundation, at Christine.Porter@stvincentcharity.com or 216-694-4685.

Know a teen interested in science? - Students of color in 10th through 12th grades who are interested in medicine, dentistry or medical science, can apply for a 2013 Charles R. Drew Academy internship. The 12-week paid internship, sponsored by the Cleveland Clinic, in partnership with the Health Legacy Project, is held on Saturdays. Students must have GPAs from 3.5 to 4.0 to apply. The deadline is Oct. 12, but the process can be lengthy. To find out more information or to apply go to: <http://www.clevelandclinic.org/civiceducation/> then click on internships. (The link includes information on other internships as well.)

Building Community Leaders - Neighborhood Leadership Institute is introducing a “Building Communities Toolkit Training Series,” a professional and personal development training series to help promote and further the work of our grassroots community in Greater Cleveland. **The three remaining trainings are: Saturday, Sept. 15, Public Speaking and Presentation; Saturday, Oct. 6, Network Weaving Basics; and Tuesday, Oct. 9, Fundraising and Donations. Please go to this link for more information and to register: <http://buildingseries.eventbrite.com/>.** Space is limited; all trainings are at NLI, 5246 Broadway Ave. **For more information call Jessica Kayse at 216-812-8700, ext. 204.**