

Join Us!

In The New
Community Paper For
The Campus District!

Help Celebrate This Wonderful
Neighborhood With Us,
Your Neighbors

CAMPUS DISTRICT Observer

FREE

Proud Member of the Observer Media Family of Community Owned and Written Newspapers & Websites

VOLUME TWO • ISSUE TWO

February 2012

INSIDE

Tri-C Launches Alumni & Friends Association

Page 9

Campus District
Treasures: Kyra Alexander
Page 5

RED DOT Project Artists Bring Beauty, Balance to CSU's Euclid Commons

Page 6

Life at CMHA's Cedar
Estates: We Are Family
Page 5

ATM Common Sense & Safety

Page 10

CMHA Awarded HUD Choice Neighborhood Grant

by Cortney Kilbury

The Cuyahoga Metropolitan Housing Authority (CMHA) has been awarded a \$300,000 Choice Neighborhood Planning Grant from the Department of Housing and Urban Development (HUD). The planning grant will focus on the Central neighborhood adjacent to Cleveland's downtown. CMHA, as the lead applicant, submitted a Choice Planning grant in partnership with the City of Cleveland, Sisters of Charity Foundation of Cleveland, The Cleveland Foundation, The Gund Foundation, The CMHA Resident Progressive Action Council, Cleveland Metropolitan School District, Cuyahoga County Planning Commission, Cleveland Public Library, Burton, Bell, Carr Development Corporation, The Campus District, Key Bank, US Bank, PNC, and Enterprise Community Partners.

Jeffery K. Patterson, CMHA's Interim Chief Executive Officer stated, "CMHA is pleased that this collaborative effort has yielded such a positive result." Patterson added, "This grant is a significant opportunity for CMHA and its residents. We look forward to working with our residents and community

CONTINUED ON PAGE 4

COMING TO AMERICA:

THE DAILY LIFE OF A FOREIGN STUDENT'S WIFE

BY YEONHWA SIM



*"These might
appear trivial
things, but
they are vital
for me to live
in America."*

I am the wife of a Cleveland State foreign student. I am also an English as a Second Language (ESL) student at Cuyahoga Community College. My husband and I were married last June and we came to Cleveland in August, 2011. Formerly, I lived in South Korea for 26 years and had never lived abroad before. I was curious about the United States and always wanted to go there. Full of expectations, I came to Cleveland following my husband.

In Korea, I was in charge of a wine shop for over 4 years, and also worked in the head office's

CONTINUED ON PAGE 2

Sim and Park on their wedding day.
Photo courtesy Sim and Park.



Cleveland Public Library's Sterling Branch to be One of Six New Learning Centers

by Cathy Poilpre

Detail of Brickwork on Historic Sterling Branch of the Cleveland Public Library.
Photo by Mark Duluk.

CPL Awarded Cleveland Foundation Grant to Support Innovative Literacy-Focused Programming

Cleveland Public Library (CPL) announced that it will create six new neighborhood learning centers at branches across the city with a goal of helping thousands of children, youth, and underserved populations achieve and strengthen literacy and education. A \$162,000 grant from The Cleveland Foundation will help fund the learning centers, one of which will be established at the Sterling Branch in the Campus District. The other locations will be at the Fleet, Fulton, Collinwood, Eastman, and Langston Hughes branches.

"We are grateful for this generous grant from The Cleveland Foundation, their encouragement of our neighborhood initiatives, and their longstanding support of CPL," said Tom Corrigan, President of the Board of Trustees for CPL.

Felton Thomas, Director of CPL added, "This grant will be a true catalyst for learning in the neighborhoods we serve. We have seen great success at the Rice Branch Learning Center, and believe these new learning centers will produce benefits both in the branch neighborhoods, as well as our entire Greater Cleveland community."

CONTINUED ON PAGE 2



Yeonhwa Sim, and her husband, Kiduk Park. Photo courtesy Sim and Park.

Coming to America: The Daily Life of A Foreign Student's Wife

Continued from Page 1

marketing department. American wine has always interested me, not only California wines, but other regional variations as well. Since coming here I have become interested in both the diversity of American wines and the unique processes by which they are made. In Korea, it is uncommon to see wines at supermarkets. Conversely, wines can be found at most markets in Cleveland; because of this, going to markets and window-shopping wines has become one of my pleasures. Stores specializing in wines with large selections are profoundly interesting to me. Even in stores with a smaller wine selection than the shop I worked in Korea, there is a greater diversity of wine types in America. Someday I would like a job working with wines—both to increase my knowledge of wine and to help people select the best wines for their needs.

In spite of being interested by American life, I have a problem with the language, which is a barrier despite my cheerful disposition. Although I had studied English until I was in college, in daily life I became almost mute. I realized that my English skills needed improvement and registered ESL course. I remember the first day of class; the students, all from different countries, gave artificial smiles to each other, and a feeling of tension was plainly seen on all students’ faces. Gradually I got used to school life, having meals together and initiating conversations with friends of different cultures and nations. Within a few weeks, although my English had not improved much, I was more confident with the skills I did possess. When I went shopping at markets I started to ask questions and say hello to the cashiers. Even though it is a part of daily life to Americans, for me these processes are like the first steps of a baby. Although I have lived in America for almost six months, everything is still difficult for me. However, although it is difficult to improve my English, I feel a great sense of accomplishment even after feeling disappointed and frustrated.

After coming to America I have been learning three skills: English, driving and cooking. These might appear trivial things, but they are vital for me to live in America. Needless to say, speaking

English plays a significant role for living in America. In Korea it is possible to not know how to drive because it is a small country and public transportation is well developed and safe. It is difficult to get around without a car in America, so I learned how to drive. This is a new and significant challenge. As we have only one car I pick up my husband from the University daily, who has evening classes, and I often go shopping alone.

Last, but not least, is food. In Korea I did not cook because I was too busy working; usually I would buy prepared meals for myself. Now I pack lunch and dinner for my husband, which of course is Korean food. At first I packed mixed rice every day, but now I cook many diverse side dishes and my husband’s lunch box is famous among his friends. Because most students in my class work afterwards, it is unusual for us to associate after school. For this reason I started to cook, searching the Internet by myself at home for new recipes and other dishes. I am happy when I see my husband eating meals I made with relish, and have over time become more passionate about cooking. My Korean friends applaud my developing cooking skills, looking at the pictures of meals I have made on FaceBook.

In addition to cooking, I have also registered for ESL classes for the Spring Semester. I am going to concentrate on improving my English language, and making sure to approach my classmates with a friendly smile. Also, I want to study wine again, which I have not been able to pay attention to while I have been adjusting to my new life in America. As the wife of a foreign student I am going to pack even better lunches than last semester to encourage my husband to study harder. In the future, life in America may be harder than it is now, but I think a more positive, active attitude towards hardship will allow me continued opportunities to grow.

Written in Korean by Yeonhwa Sim, a Tri-C student. Translated into English by Kiduk Park, her husband, currently pursuing a Masters degree at Cleveland State University. Additional assistance provided by CSU English tutor James Meeker.

Cleveland Public Library's Sterling Branch to be One of Six New Learning Centers

Continued from Page 1

The Learning Centers, modeled after the Rice Branch Learning Center, will provide neighborhood children, teens, and adults with educational support and resources in the areas of: college preparation; GED, SAT and Ohio Proficiency Test preparation; tutoring; and citizenship and English as a second language classes.

“We saw great opportunity in the key partnerships between CPL, Cleveland State University’s College of Education, The Music Settlement, and Cleveland Institute of Music to bring high quality innovative programs with a focus on literacy to our most vulnerable young children and youth,” said Kathy Hallissey, Director of Community-Responsive Grantmaking for The Cleveland Foundation. “The learning centers have the ability to be safe and comfortable learning environments for children and will provide a key connection between schools, children, and their families.”

To best meet the technology gap many patrons face, each center will provide new laptop computers for onsite use. CPL will team with key educational partners including Cleveland State University, Cleveland Institute of Music, and The Music Settlement to help provide tutoring and

“We saw great opportunity in the key partnerships between CPL, Cleveland State University’s College of Education, The Music Settlement, and Cleveland Institute of Music”

*Kathy Hallissey,
Director of Community-Responsive
Grantmaking for The Cleveland Foundation*

literacy focused programming. Hopes are high that the new centers will have a wide impact. For instance, in 2011 alone, the Rice Branch Learning Center alone served nearly 1,200 students in the homework lab, so the new centers hope to serve thousands of children and young people across the city.

Cathy Poilpre is Acting Assistant Marketing & Communications Administrator at the Cleveland Public Library.

CAMPUS DISTRICT OBSERVER

The mission of the Campus District Observer is to attract, articulate and amplify civic intelligence and community goodwill in this community and beyond.

Published monthly with a current circulation of 5,500+ copies, this newspaper is available free of charge, and can be found at over 75 business locations, restaurants and community gathering places throughout the Campus District, including Cleveland State University, Cuyahoga Community

College’s Metropolitan Campus and St. Vincent Charity Medical Center/ Sister of Charity Health System, as well as on our website at **www.campusdistrictobserver.com**.

The views and opinions expressed in this publication do not necessarily reflect the views and opinions of the publisher and staff. Copyright 2011 @ The Campus District Observer, Inc. All rights reserved. Any reproduction is forbidden without written permission.

BECOME AN OBSERVER!

The Campus District Observer is looking for people to get involved in the newspaper and the neighborhood. We seek volunteer writers, photographers, designers and illustrators to help with production of the newspaper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process. Register online at our website to submit stories, press releases, letters to the editor and photos.

| Upcoming Submission Deadlines | Publication Date |
|---|------------------|
| February 16 | March 2 |
| March 15 | April 2 |
| For information about advertising, call (216) 344 – 9200. | |

THE CAMPUS DISTRICT OBSERVER IS POWERED BY: NINTH ESTATE SOFTWARE

| Publisher | Editor | Associate Editor |
|---------------------|------------|------------------|
| Rockette Richardson | Mark Duluk | Rachel D. Wilson |

A PROGRAM OF CAMPUS DISTRICT, INC.

| | |
|---|---|
| Campus District Observer Community Advisory Board Bernard Doyle, Renee Evans, Delores Gray, Jack Hagan, Jimeka Holloway, Joan Mazzolini, April Miller, Karen Perkowski, Fred Seals, Rachel Wilson | Graphic Design Steve Thomas |
| Webmasters Jim DeVito | Production A Graphic Solution, Inc. |
| Photography Lori Diemer, Fred Dolan, Mark Duluk, Wendy Hoke, Dan Morgan, Kiduk Park | Contributing Writers Phil Barr, Janet Cannata, Fred Dolan, Michelle Dooley, Christy Gray, Delores Gray, Sahra Harding, Wendy Hoke, Jimeka Holloway, Courtney Kilbury, Dan Morgan, Joe Mosbrook, Beverly Pettrey, Cathy Poilpre, Fred Seals, Yeonhwa Sim, Jeff Spada |



TRI-C CREATIVE ARTS ANNOUNCES PROJECT GILGAMESH PART TWO

Area Artists and Students Invited to Participate in Songbook
Unbound Deadline for submissions is Feb. 24

by Phil Barr

The Tri-C Creative Arts Division and the Tri-C Presents Performing Arts Series are seeking artists to apply for inclusion in *Project Gilgamesh Songbook Unbound: Part 2*, the second installment of a year-long campus-wide exploration of poems, themes, songs and study of the world's oldest story, "The Epic of Gilgamesh."

Artists throughout Northeast Ohio are invited to submit work for consideration by Friday, Feb. 24, including dance, music, theater, spoken word/poetry, art/photography, and video. Those selected will be professionally presented in an evening performance, hosted by New York City-based composer and violinist Daniel Bernard Roumain (DBR).

Tri-C commissioned DBR to create the *Songbook*, a collection of contemporary songs inspired by the epic. DBR, a composer-in-residence at Tri-C throughout the current academic school year, worked with area professional musicians, Tri-C faculty, and students in various departments to record the songbook last fall at Tri-C's Center for Creative Arts.

The Songbook sheet music and recordings are available for area artists to download for free to use as a base to create their own work. For more information, and to download music and entry guidelines, visit www.projectgilgamesh.com. Information is also available by calling 216-987-4444.

At the performance on April 5, three winners, chosen by a panel of judges and audience feedback, will be announced. In addition to cash prizes, winners will receive professional recording sessions, photo sessions and professional career counseling.

The first performance of the

series, *Project Gilgamesh Songbook Unbound: Part 1*, took place on Saturday, Sept. 17 at the Tri-C Metropolitan Campus Black Box Theatre to a packed house.

Project Gilgamesh is sponsored by Cuyahoga Community College and made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, funded by the Doris Duke Charitable Foundation and the Ohio Arts Council.

Tri-C Presents, a division of Tri-C Creative Arts, is a premier performing arts series in Northeast Ohio, showcasing arts and cultural performances including Tri-C JazzFest Cleveland, Showtime at High Noon, The Song is You! and the Classical Piano Recital Series. Cuyahoga Community College Creative Arts presents significant contemporary artistic programs of the highest quality for its diverse multicultural audiences. These experiences are designed to stimulate, enlighten, educate and mutually enrich the artists and the community. A variety of free performances, workshops and residencies are offered throughout the season to complement a wide array of Creative Arts programs held at the Tri-C campuses, PlayhouseSquare and other venues around Northeast Ohio.

Arts Presenters, or APAP, is the national service organization for the field of arts presenting. The organization is dedicated to developing and supporting a robust performing arts presenting field and the professionals who work in it. Arts Presenters has nearly 2,000 organizational members and brings nearly 4,000 performing arts professionals together from around the world at the annual APAP Conference NYC.

Members range from the nation's leading performing arts centers, civic and university performance facilities, culturally specific centers and festivals, to the full spectrum of artist agencies, managers, producers, consultants and support organizations that service the field, and a growing roster of self-presenting artists.

The mission of the **Doris Duke Charitable Foundation** is to improve the quality of people's lives through grants supporting the performing arts, wildlife conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's Properties. Established in 1996, the foundation supports four national grant making programs in the areas described

above. It also oversees three properties that were owned by Doris Duke in Hillsborough, New Jersey; Honolulu, Hawaii; and Newport, Rhode Island.

Season Sponsors: Association of Performing Arts Presenters Creative Campus Innovation Grant Program, The Performing Arts Fund of Arts Midwest, The Harry K. and Emma R. Fox Foundation, Kulas Foundation, National Endowment for the Arts, The National Dance Project of the New England Foundation for the Arts, Ohio Arts Council and Pennsylvania Performing Arts on Tour.

Media Sponsors: WCPN and Cleveland.com

Phil Barr is a writer with Barr Communications.

writers & readers series at Cleveland Public Library

Saturday, March 3, 2012 • 2:00 p.m.

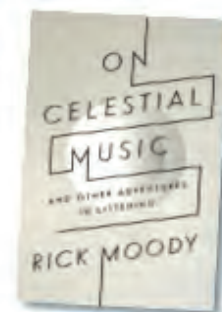


Rick Moody

"...one of the most prodigiously talented writers in America"
—The Wall Street Journal

Cleveland Public Library welcomes award-winning author, **Rick Moody**.

He has written 5 novels, 3 collections of short fiction, and a memoir. *The Ice Storm* (1994), his highly praised look at the 1970s, was published in 20 countries and made into a film directed by Ang Lee. His latest book *On Celestial Music: And Other Adventures in Listening* is due to be released March 21, 2012.



This event is FREE and open to the public. Books are available from A Cultural Exchange at aculturalexchange.org.

Due to be released March 21, 2012

Main Library
Louis Stokes Wing Auditorium
East Sixth & Superior Avenue



WANTED.
Photographers/ Shutterbugs!

Send us your photos of the Campus District or Campus District events. Then watch for your shots in the CDO! Undercover assignments available!

For Details, Contact:
info@campusdistrict.org



MAKE ROOM FOR GOD... Get Connected Over Lunch!

by Rev. Sahra Harding

CSU students: Are you connected? Join us for "Learn and Lunch-in" every Thursday from 12:00-1:00 pm in the Main Classroom Building, Meeting Room 105. Sponsored by Trinity Cathedral, your downtown church. Learn more at www.trinitycleveland.org

The Rev. Sahra Harding is an Episcopal priest at Trinity Cathedral. Sahra is in charge of developing programs and fellowship for youth, college students, and young professionals in the Greater Cleveland area.

St. Vincent Charity Medical Center: Caring For the Heart of Cleveland since 1865

by Wendy Hoke

Beginning this month, St. Vincent Charity Medical Center launches a monthly column highlighting the Center, its caregivers, and its health and wellness initiatives in the community. This inaugural column spotlights the history of the medical center, as well as its mission and vision.

At St. Vincent Charity Medical Center, we practice medicine from the heart. As Cleveland’s Catholic hospital, St. Vincent Charity is the only hospital in Greater Cleveland to welcome all patients, regardless of faith and ability to pay. Our holistic approach to care treats body, mind and spirit.

Founded by the Sisters of Charity of St. Augustine, St. Vincent Charity Medical Center opened on Oct. 10, 1865, as the first private hospital in the City of Cleveland. Among its first patients were soldiers returning from the Civil War. We will celebrate 150 years in 2015!

Owned by the Sisters of Charity Health System, also located in the Campus District, St. Vincent Charity remains rooted in the healing mission of Jesus. As the only faith-based hospital serving the city’s downtown population, quality of care

and concern for the well-being of each patient are foremost in the minds of all our Caregivers.

Serving as an anchor and economic engine in Cleveland’s Campus District, we treat an average of 125,000 patients per year through primary, specialty and surgical care and through our Centers of Excellence: Spine and Orthopedic Institute, Center for Bariatric Surgery, Department of Behavioral Health, Rosary Hall, Emergency Department, Cardiovascular Services and our Health Literacy Institute.

A Higher Level of Care

In keeping with the mission of St. Vincent Charity Medical Center and its founders, we have a long-standing reputation for healthcare delivery of the highest caliber, extended to our patients with the compassion and dignity one would expect of a Catholic hospital.

We recognize that all of our patients are unique individuals who deserve to be treated not only for their illness or injury, but also as a whole person. That’s why it is so important that St. Vincent Charity Medical Center offers a wide variety of clinically

excellent services and programs. Sure, we’ve won awards for quality care, but high-quality means more at St. Vincent Charity.

It is estimated that nearly half of American adults--90 million people--have only basic or below-basic health literacy skills and have difficulty understanding and acting on health information. Led by our Health Literacy Institute, St. Vincent Charity works to provide easy-to-understand information for ALL patients so they can understand their health, act on that understanding, and live better.

The People of St. Vincent Charity

Our employees are known as Caregivers, no matter their department or function. Whether they are performing surgery, saying hello, delivering a meal, scheduling an appointment or giving directions, each Caregiver at St. Vincent Charity Medical Center understands that they are an extension of Christ’s healing ministry.

And that’s why we have chosen to put their faces on our banners outside the hospital.

History of For the Heart of Cleveland

This tag has historic significance for St. Vincent Charity Medical Center. It was the slogan of the capital campaign used to build the School of Nursing in the early 1920s. During that campaign, the hospital raised \$1.6 million from the citizens of Cleveland in one week!

Today, For the Heart of Cleveland speaks to our location in Downtown Cleveland and our contributions to the well-being of the city, medically, economically and socially. Perhaps above all, this tag represents the very heart of our hospital: our mission to care for all with the utmost compassion and dignity.

Visit our website: www.stvincentcharity.com, like us on Facebook www.facebook.com/StVincentCMC, follow us on Twitter www.twitter.com/StVincentCMC and support our mission at www.stvincentcharity.com/giving.

Wendy Hoke is Director, Marketing and Communications for St. Vincent Charity Medical Center.

CMHA Awarded HUD Choice Neighborhood Grant

Continued from Page 1

stakeholders to develop a plan that will be cohesive with various economic development, educational strategies, and sustainable activities that are being planned within the community.”


Once completed, the plan will become the guiding document for the revitalization of the public housing units in the Cedar/Central community, while simultaneously directing the transformation of the surrounding neighborhood and positive outcomes for families. The goal of this Choice Neighborhood Planning Grant is to employ a comprehensive approach to neighborhood transformation. The program will transform neighborhoods by revitalizing severely distressed public and/or assisted housing and leverage investments in well-functioning services, high quality public schools and education programs, high quality early learning programs and services, public assets, public transportation, and improve access to jobs. In addition, Choice Neighborhoods will ensure that current residents will be able to benefit from this transformation by preserving affordable housing or providing residents with the choice to move to affordable and accessible housing in another existing neighborhood of opportunity.

“The fact that we can predict health, economic, and educational outcomes of children based on zip code is nothing less than

a tragedy. And it’s not who we are as Americans,” said Antonio R. Riley, HUD’s Midwest Regional Administrator. “And we know transforming housing, improving schools, and spurring economic development is most effective when local institutions in the public and private sectors can align their resources, break down barriers and cut through the red tape. That’s why I’m so proud to award Cleveland one of 13 Choice Neighborhoods planning grants.”

Building on nearly 20 years of success through HUD’s *HOPE VI Program*, *Choice Neighborhoods* links housing improvements with a wider variety of public services including schools, public transit and employment opportunities. The program is a centerpiece of the Obama Administration’s interagency *Neighborhood Revitalization Initiative*, a collaboration between HUD and the Departments of Education, Justice, Treasury and Health and Human Services. With support from the White House Domestic Policy Council and White House Office of Urban Affairs, the interagency partnership supports local solutions for sustainable, mixed-income neighborhoods with the affordable housing, safe streets and good schools all families need.

Cortney Kilbury is Marketing and Communications Manager at Cuyahoga Metropolitan Housing Authority.



we are devoted to healing

ALL of GOD’S PEOPLE

MERCY MEDICAL CENTER, ST. VINCENT CHARITY MEDICAL CENTER, ST. JOHN MEDICAL CENTER¹, SISTERS OF CHARITY FOUNDATION OF CANTON, SISTERS OF CHARITY FOUNDATION OF CLEVELAND, EARLY CHILDHOOD RESOURCE CENTER, JOSEPH’S HOME, BUILDING HEALTHY COMMUNITIES, CATHOLIC COMMUNITY CONNECTION², LIGHT OF HEARTS VILLA³, REGINA HEALTH CENTER, INDEPENDENT PHYSICIAN SOLUTIONS

¹Owned jointly with Unioersity Hospitals, ²Shared sponsorship with Catholic senior living, education and charities , ³Shared sponsorship with Sisters of Charity of Cincinnati

SISTERS of CHARITY HEALTH SYSTEM

A Ministry of the Sisters of Charity of St. Augustine

sistersofcharityhealth.org

Canton, Ohio - Cleveland, Ohio - South Carolina


When you or your loved ones need help at home - VNA can help.

- Nursing
- Physical therapy

- Occupational therapy
- Speech therapy

- Hospice
- Personal Care Assistance

Call 216-931-1400 • 1-877-698-6264 to schedule service or visit www.VNAohio.org for more information.



VNA
VISITING NURSE ASSOCIATION OF OHIO

Life at CMHA's Cedar Estates: We Are Family

By Fred Seals and Delores Gray

Cleveland Metropolitan Housing Authority's Cedar/Central residential complex, located in the Campus District at 30th and Cedar, has almost 2,000 residents, including seniors, young adults, and small children. For the Local Advisory Council (or LAC), each resident is special, and the LAC works to ensure everyone has a positive living experience. LAC Boards are comprised solely of residents, and operate as a governing and representative body at each property that is owned and operated by CMHA.

At Cedar/Central, most seniors live in the fourteen-story Hi Rise building, with approximately one hundred and fifty residents. This predominately "fifty-five and over" building has a community room, T.V. room and laundry. In addition, the building is staffed with self-sufficiency coordinators, who assist residents in addressing any physical or emotional needs. At Cedar Hi Rise, the LAC mission is to "help our Cedar Hi Rise Family become self-sufficient and empowered through meaningful community activities, educational enrichment, and community involvement."

Most young adults and small children live in a cluster community generally referred to as "The Family Units." About 500 residents live in 284 three and four bedroom apartments. Said LAC president Delores Gray, "Family units are the sleeping giants of the Cedar/Central neighborhood because the

children are the future of our communities. It is important for them to become educated, set high goals and standards and to follow them and make their dream a reality. It is the responsibility of our organization (the LAC) to assist them."

Resident leaders of the Cedar/Central LAC are: Delores Gray, president, Fred Seals, vice president, Terri Jones, financial secretary, Antoinette Monique Edrington, secretary and Leketa Gibson, delegate.

These LAC leaders recently shared their thoughts about their involvement. LAC president Delores Gray said, "In my position, I help present the needs of people who live here, and help them know how to work with management and to understand their rights and responsibilities as CMHA residents. My passion is to make sure that everyone at their age of life is focused on and aware of the blessings of their spirit."

Fred Seals, LAC vice president, reflecting on his experience, said "I found out that being a leader is more about knowing myself than leading others. I realized that every situation is an opportunity to grow and move forward. If I can do this consistently, I will be able to make a difference in the community."

Resident social activities are subsidized with proceeds from on-site laundry and vending machines. As the LAC's financial secretary, Terri Jones said, "My position is to
CONTINUED ON PAGE 6

Campus District Treasures: Kyra Alexander

by Jimeka Holloway



I enjoyed getting to know Ms. Kyra Alexander a member of the first cohort of Central Promise Ambassador training program at the Neighborhood Leadership Institute. As a life-long resident of the Central area neighborhood and a mother of three children, including a set of twins), Ms. Alexander recognizes that there are many assets in the Central Promise Neighborhood, including the talent and loyalty of its residents.

She uses her grassroots leadership training in a variety of ways as she serves her community. In addition to being a Central Promise Ambassador, she is also the founder and executive director of the community youth group, *Your Child and Mine* and serves as a mentor in the program, *Distinguished Men of Excellence*. This program was established to work with at-risk youth throughout Cleveland and surrounding areas. She balances this all while earning her degree in criminology and sociology at

"I used to be one of the people that I am now trying to help and now, I am most proud of realizing my own worth."

Cleveland State University. When asked what drives her, Ms. Alexander stated, "I used to be one of the people that I am now trying to help and now, I am most proud of realizing my own worth." I am truly encouraged by Kyra's dedication as a caring mother, student, and resident leader. She pours her own time and talent into helping others realize their own worth, making her one of the Campus District and the Central Neighborhood's many "treasures."
Jimeka Holloway is a social entrepreneur and community advocate.

Enriching Lives in the Community



The Cuyahoga Metropolitan Housing Authority is the first housing authority chartered in the nation and is committed to developing affordable housing options for the people of Cuyahoga County. We provide the support and resources to our residential communities that help them to thrive and become economically self-sufficient.

WORK ETHIC | INTEGRITY | TEAMWORK | RESPECT | CUSTOMER SERVICE | COMMUNITY

Cuyahoga Metropolitan Housing Authority, 8120 Kinsman Road, Cleveland, OH 44104
Phone: (216) 348-5000 | Fax: (216) 348-4925 | www.cmha.net

BOARD OF COMMISSIONERS
Ronald V. Johnson, Jr., Chairman | Doris V. Jones, Vice Chairperson
Robert E. Davis, Commissioner | Ronnie A. Dunn, Ph.D., Commissioner
Natoya Walker Minor, Commissioner

Jeffery K. Patterson, Acting Chief Executive Officer



(top left) Jay Patel - Enchanted Evening.
(top right) Lee Heinen - Minus One.
(right) Rita Montlack - State of Art.
(bottom left) Robert Stockholm - Nighttown.
(bottom center) Beth Ryan - Spin It Pink & Spin It Grey.
All photos by Lori Diemer.

Vibrancy, energy and a sense of space. These are the feelings evoked by the new Euclid Commons at Cleveland State University. The artwork is reflective of this as well. Utilizing a collaborative process between RED DOT Project and the interior designers working for project developer American Campus Communities, the artwork was selected to reflect the region and the students at CSU.

Working through e-mail and digital presentations as Project Director of RED DOT Project, I finessed the artwork selections with the interior designers from Sixthriver Architects in Austin, Texas. The process, carried out over several months in early 2011, included determining appropriate locations based on floor plans, activities within

each space and finish selections. The interior designers communicated the ideas, thoughts and feelings that they wanted the artwork to convey in each space. I pulled from RED DOT Project's database of over 100 artists to make the matches.

Mindy Tousley's mixed media artwork was installed in several offices. The artwork has a playful quality with a palette that reflects the professional work environment in the office space. James Massena March's oversized print, *Space Junk*, carries a presence in the Euclid-facing conference room from both inside and out.

Two pieces were commissioned for Euclid Commons. Scott Goss created a 12 piece installation of fused glass with

copper called *City Scene*. Each 12" x 12" piece is an urban cityscape in vibrant colors. The textures that evolved as part of his process give each piece a distinctive look. Rita Montlack created a photo montage custom colored for the space; her *State of Art* includes photographs of Cleveland State and views of Cleveland from the campus.

Part of this project included Phase II of the common areas on the residential floors. The artwork selected for these areas was tightly focused - all were photographs printed on canvas in a range of black and white and color images. Each piece is reflective of Cleveland landscapes and urban architecture. Lori Diemer's *Gods of Transportation* photographs creatively depict the iconic sculptures

on the Lorain Carnegie bridge. Robert Stockholm's *Nighttown* captures a beautiful black and white view of downtown Cleveland.

Overall, the artwork succeeds in adding a burst of color into the new Euclid Commons at Cleveland State University that mirrors the vibrancy and energy of the student activity in the spaces. The collaboration between RED DOT Project and the Austin-based interior designers for a project in our own backyard was a great experience. The outcome offers the greatest benefit to the students that live with the artwork, as well as the artists of this region who created each piece.

Christy Gray is Project Director at RED DOT Project.

Life at CMHA's Cedar Estates: We Are Family

Continued from Page 5

keep track of this money, so we can then use it to fund resident activities and events. The LAC makes it possible for residents to have activities and outings, and I enjoy doing what I do."

Antoinette Monique Edrington is LAC secretary, and said that "Being on the LAC Board is a learning experience. I love all of my board members. She added that "It means so much to me being on the board, because together we can make a better way of life in our community."

Finally, LAC delegate Leketa

Gibson said, "I am a people person. I enjoy helping others in the community. At our LAC meetings, I report things that can help others move along in life. It is my responsibility to attend Progressive Action Council meetings (representing Cedar/Central LAC) and bring the information back to our residents."

Together, this committed team of residents works diligently, in coordination with CMHA's professional staff, to make life at

Cedar/Central the best it can be.

Fred Seals has been a Cedar/Central Resident at Cedar Hi Rise for three years. He is vice president of the Local Advisory Council, a member of CMHA's Progressive Action Council Executive Board and a Promise Neighborhood Ambassador. An East Tech Alumni, Delores Gray is president of the Cedar HiRise Local Advisory Council, a Central Promise Neighborhood Ambassador and a precinct person for Ward 5.

"The children are the future of our communities... it is important for them to become educated, set high goals and standard."



Cleveland State University Campus at night.
Photo courtesy of CSU Police Department.

Safety First: Simple Tips for Staying Safe and Secure in the Campus District

by Beverly Pettrey

The spring semester at Cleveland State University (CSU) is now underway and the campus is full of life and excitement. The increase of people and activity in our Campus District brings on a corresponding increase in crime. To help ensure a safe and successful season, the CSU Police Department and I would like to remind all members of the Campus District to practice the following personal safety and crime prevention tips:

- **Stay alert and be aware of your surroundings** – It’s extremely important to know what is going on around you. A criminal looks for people who are not paying attention. The element of surprise works well for a criminal.
- **Walk with a friend and in well lit areas** – There is power in numbers. Always walk with another person on any city street. A criminal is more likely to approach someone who is alone. Do not take short cuts and always walk on well lit public walkways.
- **Learn the location of the nearest emergency “blue” phones** on your walking routes through the campus.
- **Avoid talking or texting on your cell phone while walking** – Cell phones

- can be a distraction and cause you to not know what is going on around you. This can open you up to becoming a victim of about any crime (robbery, rape, assault, theft).
- **Report suspicious persons and events immediately** – Awareness and involvement from the community are necessary to reduce crime. The chances of an apprehension and recovery of property greatly increase when citizens call the police right away. Time is of the essence. If you see something that seems wrong, trust your instincts and call it in to the police for investigation. If it turns into nothing, that is OK. Better to call and not have a problem than to ignore one and hope it goes away.
 - **Give a good description and direction of travel** – It is very important to give a good description of a suspicious person or suspect. Start off with the race of a person, height, weight, build (heavy or slim), color of clothing and its distinguishing features (emblems, material, or patterns), hair color, facial hair, tattoos, color and type of shoes, and whether there is a weapon. Give an accurate direction of travel. Use

- landmarks if you are unsure which direction is east, west, south, or north.
- **Trust your instinct** - If you are getting a feeling that something isn’t right, listen to your instincts and trust that feeling. If you feel unsafe, go back to where it is safe and re-evaluate.
 - **Eliminate the opportunity for crime**- College campuses deal with crimes of opportunity more than anything. If the opportunity is taken away, then the crime cannot happen. Listed below are some things you can do to avoid becoming a victim.
 - **Lock your car and don’t leave items out in plain view** – Criminals walk around parked cars and look for easy hits. Don’t leave GPS systems, cell phones and chargers, laptops, books, coats, or loose change out in the open. It’s just an invitation for a thief to break your window and quickly take what is yours.
 - **Do not leave property unattended** - It only takes one second for a thief to pick up and take unattended property. Anyone can be a thief; a thief does not have one profile, so keep your valuables with you or locked up at all times.

The Campus District is growing and improving every year. To continue growing and improving, we all need to take ownership and responsibility. Get involved. If you see something, say something. Call in that suspicious person that is loitering around in the parking lot. Don’t just ignore that situation that just doesn’t seem right. The Campus District is served by several police agencies - in addition to the CSU Police, the Greater Cleveland Regional Transit Agency (RTA) Police, Tri-C Police, and City of Cleveland Police. Take advantage of these resources and help reduce crime.

The CSU Police Department’s Crime Prevention office offers a number of safety programs to the community. Visit our website for more information on these programs: <http://www.csuohio.edu/offices/police/>.

*See Something Say Something...
Emergency 911 / Non-Emergency 216-687-2020*

Beverly Pettrey is Crime Prevention Officer for Cleveland State University Police Department.



June Taylor, newest addition to Cleveland State University’s board of trustees.
Photo courtesy of CSU.

New Trustee Named to the Board of Cleveland StateUniversity

by Joe Mosbrook

“Providing high-quality and affordable education, now more than ever, will play an essential role in our region’s economic development.”

COLUMBUS – Ohio Gov. John Kasich has announced the appointment of June E. Taylor to serve as a member of the Cleveland State University Board of Trustees for a term beginning January 9, 2012 and ending May 1, 2015.

Ms. Taylor is president of MWV Pinnacle Advisory Services, a Cleveland-based private equity firm focused on minority business development. As a CSU Trustee, Taylor said she will work to advance Cleveland State’s mission of access to higher education and help strengthen the University’s partnerships with organizations throughout the community.

“Ms. Taylor brings a wealth of experience and a unique perspective to the board,” said Board Chairman Robert Rawson. “Throughout her career, she has demonstrated effective leadership, strategic vision and a keen sense of values that is essential to the diverse needs of a university.”

Prior to joining MWV, Ms. Taylor founded The Redmond Group, Ltd., an executive search firm in Cleveland focused on senior-level professionals in manufacturing and financial services. Ms. Taylor also founded and cohosted

Career Talk, a popular radio talk show, and she served as the career correspondent for WOIO television in Cleveland.

“Providing high-quality and affordable education, now more than ever, will play an essential role in our region’s economic development,” Ms. Taylor said. “We must maintain a competitive work force, and Cleveland State lies at the core of that responsibility.”

Ms. Taylor received two degrees from Northwestern University – a bachelor’s in industrial engineering and an MBA from the Kellogg Graduate School of Management with concentrations in finance and marketing.

About Cleveland State University
Founded in 1964, Cleveland State University is a public research institution that provides a dynamic setting for engaged learning. With an enrollment of more than 17,000 students, 8 colleges and approximately

200 academic programs, CSU was again chosen for 2011 as one of America’s Best Colleges by *U.S. News & World Report*.

Joe Mosbrook is Director, Strategic Communications at Cleveland State University.

HAVE YOU DINED AT:

ELEMENTS

bistro on euclid

ELEMENTSONEUCLID.COM

• Open for Lunch, Mon-Fri, 11-4

• Locally Sourced Fare

• Convenient, Validated Parking

• 15% off To-Go Orders (Limited Time)

• Private Events and Catering Available

• \$5 Special “Smaller Plate” from 2-4

2300 Euclid Ave

216-802-3131



(above) Gdansk, Poland - Photo © Dan Morgan • (top right) White House Ruins, Canyon de Chelly - Photo © Dan Morgan • (bottom right) Acropolis, Athens, Greece - Photo © Dan Morgan

Fine Art Photography

Always Looking for the “Next BIG Thing”

by Dan Morgan

Allow me to begin this opinion piece about the Art of Photography with some important advice I received from my father when I first decided to be a photography major, as an undeclared undergrad at the University of Dayton. “I am just going to tell you this once”, stated my father with a very firm voice, “you could be Ansel Adams, but if you can’t sell your work, you are going to starve!”

I was shocked. My dad owned a commercial art and photography studio in Downtown Cleveland. Morgan Studio was well known in the area for its great photography and Illustration, key components to its clients' successful advertising campaigns.

As I have learned in the many years since that day, the one word that changes everything when it comes to Art and Photography is the word COMMERCIAL. This means that you create art and photography at the direction of a client, to help sell a product or service. FINE art and photography is the creation of art and photography to satisfy a desire to share a concept, an idea that comes from within the artist himself or herself. In other words, the commercial artist is paid to create someone else’s idea, while the fine artist hopes to sell the creation of his or her own idea, a big difference - especially in today’s economy.

Thanks to Dad’s advice, my own fine art photography has always been financed by my commercial work. Selling even commercial work has never been easy. Today’s challenges

make the field of fine art photography more difficult than ever. Since everyone now has a camera, there are many more people taking pictures than ever before. Digital Photography allows endless variation and experimentation with lighting, composition and exposure at no cost of film and processing to the user. We are all flooded with images. Many of the images are mediocre at best, from an artistic point of view. This technology has affected both the fine art photographer, and more importantly to shooters like me, the commercial photographer.

It is very important for the photography buyer to understand that digital photography has made it easier for anyone to take pictures, but it has also made it easier for the trained eye of a professional to make even better pictures. The good pros are keeping up with all the neat software and tools to create stunning images with digital cameras.

Back in the days of film photography, in which I am very happy to have learned my craft, there were many trends. Sweeping, tack sharp landscapes back in the days of Ansel Adams. Painterly still life’s of ordinary objects were perfected by Edward Weston. Beautiful images of scantily clad women, by photographers Irving Penn and Richard Avedon were favorites of mine for for many years. Shocking images by controversial photographers like Robert Mapplethorpe, Andres Serrano, and Diane Arbus were all the rage for a number of years. I

experimented with all of these areas of photography, with some degree of fulfillment.

Near the EOF (end of film) I was seeing many pros experiment with back and white, selective focus and older “crappy” cameras. The techniques seemed to be attempting to move backwards in time, almost intentionally trying to stop the breakneck speed of the approaching technology train. I embraced the trend. I began to shoot with a Diana camera while most of my photo friends were shooting with a Holga. I felt that the Holga was too sophisticated. The Diana has only one shutter speed, and the light from outside the camera would leak and ruin the film image unless the film is loaded in the darkroom and then literally “black taped up” on the outside. The primitive plastic camera was yielding really cool old fashioned looking images, black and white at first, color later. I found that even color images took on the “nostalgic” old look that I was after.

This fine art photography work I was producing while living in New York was a hit! I was having a ball shooting, matting, framing and displaying the Toy Camera images. Living in New York also allowed me to travel with my Diana to several different countries, taking advantage of lower than expected airfares from the New York airports. I was creating unique fine art images and selling them, even to the discriminating eyes of New Yorkers.

It has been over 10 years since I showed my Toy Camera images in

"Digital photography has made it easier for anyone to take pictures, but it has also made it easier for the trained eye of a professional to make even better pictures"

New York. I have not been comfortable enough with much of my new fine art work to present to galleries. Even an upcoming show in Rocky River, at River Gallery, was going to feature some new “camera phone” work but we decided to revert back 10 years to my toy camera stuff. I love this old work but as an artist, I am always struggling to find some new ways to wow my audience. For now, it will just have to be with facebook spontaneous images that my “friends” seem to enjoy!

My International Toy Camera Images will be on display at River Gallery, at 19046 Old Detroit Road in Rocky River from February 4th until March 24th. Please join me at the opening reception, Saturday, February 4th from 3-7pm. visit the River Gallery web site for more information. www.RiverGalleryArts.com

Photographer Dan Morgan, a native Clevelander and graduate of the University of Dayton, has been shooting professionally for more than 25 years.



Tri-C Launches Alumni & Friends Association

by Michelle Dooley

Cleveland - Cuyahoga Community College (Tri-C) is proud to announce the launch of an Alumni & Friends Association.

“The Alumni & Friends Association will play a key role by managing our richest resource – people” says Alan Moran, vice president of marketing and communications. “The Association is actively engaged in reconnecting with former students and graduates to build a dynamic and ongoing network and at the same time to preserve our history. It also seeks to engage friends in the community who support our mission and wish to keep up-to-date on the College’s initiatives and events.”

The Tri-C alumni program will feature an alumni Web site (www.tri-c.edu/alumni), an online community, a mentoring network and updated job search and resume resources. It will also alert alums to special events and discounts. There are no fees or membership dues.

“As the college approaches its 50th anniversary in 2013 it is an ideal time to bring together this diverse group of educated individuals,” said Richard Sherlock, director of Alumni & Friends. Tri-C alumni have a pro-

“As the college approaches its 50th anniversary in 2013 it is an ideal time to bring together this diverse group of educated individuals.”

found impact on the economy and growth of Northeast Ohio and reflect the cultural diversity of our region:

- More than 85% of Tri-C graduates continue to work and live in Northeast Ohio.
- Of the 90% of Tri-C graduates from career programs who are working 83% are in jobs that relate to their field of study.
- 87% of Tri-C graduates would recommend Tri-C to someone seeking the type of program they studied.

Visit <http://www.tri-c.edu/alumni> for more information.

Michelle (Shelly) Dooley is a Project Manager/Writer in Marketing & Communications at Cuyahoga Community College.

Inside Trinity Cathedral



Middle School Lenten Pilgrimage for Grades 6 through 8 at Trinity Cathedral

by Rev. Sahra Harding

Join your downtown community at Trinity Cathedral to explore the Christian story on Saturday March 10 through Sunday March 11. This event for youth in grades six through eight includes spending the night in your cathedral, participating in a citywide service project, live music and a midnight candlelight service - plus a chance to meet the Bishop of the Episcopal Diocese of Ohio. Cost: \$15 (includes dinner, breakfast, and snacks). To register, contact The Rev. Sahra Harding, Youth and Families Minister at Trinity Cathedral at 216.774.0409 or sharding@dohio.org. Trinity Cathedral is located at 2230 Euclid Ave Cleveland, Ohio. Please register by Friday March 9, 2012.

The Rev. Sahra Harding is an Episcopal Priest at Trinity Cathedral. Sahra is in charge of developing programs and fellowship for children, youth, college students, and young professionals in the Greater Cleveland area.

Calling all High School Videographers: Tri-C to Host Lighting and Storytelling Workshop February 11

by Janet Cannata

Cuyahoga Community College (Tri-C) and The Lower Great Lakes Chapter of the National Academy of Television Arts and Sciences (NATAS) will present *3-Point Lighting & Storytelling: A Primer for High School Videographers* on Feb. 11 at the Center for Creative Arts Building located on the Metropolitan Campus, 2900 Community College Avenue in Cleveland.

This workshop will highlight the fundamental principles and hands-on instruction of lighting for the beginner videographer and storyteller. The presentation will be lead by WJW Fox Cleveland photojournalist and chief photographer Ron Mounts and WJW Fox staff photojournalist Ali Ghanbari. Topics include basic electrical safety, lighting for interview, lighting for general recording, and elements of storytelling for news and video production.

Prior to coming to WJW, Ghanbari also

worked for WKEF NBC Dayton for 12 years. He has received more than 500 awards from professional journalism organizations including the Associated Press, Society for Professional Journalists and the Press Club.

Mounts has covered national news events and has won over a dozen Emmy Awards for his efforts. While managing the photography staff at TV 8 for nearly a decade, he still hits the road on a regular basis to cover the news, including traveling with anchors and reporters.

Registration begins at noon and the workshop runs from 12:30 until 4 p.m. Cost is \$10 per student. Only 50 seats are available and walk-ins will not be accepted. Students can register online at www.nataslgl.org or call 216-987-4686 for more information.

Janet Cannata, MPA, APR is a Project Manager/Writer in Marketing Communications at Cuyahoga Community College.

FAST SIGNS
DOWNTOWN CLEVELAND
Proud To Serve Cleveland, Ohio
From The Campus District!
bernard.doyle@fastsigns.com

BROTHERS PRINTING
MASTER CRAFTSMEN OF FINE PRINTING
2000 Euclid Avenue • (216) 621-6050
WOW!
Copies Still Only 4½¢ each!

WANTED.
Very Part Time Job
1 • 2 Days Per Month
Deliver the CDO to
Circulation points
in the District.
Must have
valid drivers
license.
For Details, Contact:
info@campusdistrict.org



Making sure you have the banking services you need, so the hopes and dreams you have for yourself and the ones you care for the most are an everyday reality. Join us. The Ohio Educational Credit Union. We have the knowledge. The financial experience. It's been going on for over 75 years, just ask our loyal membership of Ohio's educators, alumni, students and more than 400 businesses. Give us a call at 1-800-552-6328 or check us out at www.ohecu.com—and we'll be about you too.

Building your financial future **OHecu**

Your deposits are insured to \$250,000 per account.

THIS INSTITUTION IS NOT FEDERALLY INSURED. MEMBERS' ACCOUNTS ARE NOT INSURED OR GUARANTEED BY ANY GOVERNMENT OR GOVERNMENT-SPONSORED AGENCY

ATM Common Sense & Safety

by Fred Dolan

One of the greatest inventions of the 20th century has to be the Automated Teller Machine (ATM). Now cash is available 24 hours a day, pretty much anywhere in the world. Combined with Direct Deposit, the ATM has transformed the way many people do their banking. As with everything, however, there are numerous things to be aware of with the ATM for your protection.

Choosing An ATM Card

All ATM cards are not created equal. When considering an ATM card, the two most important things are:

- Where can I use the card with no charges?
- How many free transactions do I get each month?

You want to make sure that you have wide ATM access with no surcharge machines and are allowed plenty of free transactions each month. For example, at Ohio's First Class Credit Union, members can make withdrawals and deposits with two networks:

- MoneyPass which includes U. S. Bank branches; and
- Alliance One, a national credit union network.

In addition, OFCCU provides 15 free withdrawals per month at any of these machines.

With a little planning, you should be able to avoid any usage fees by using a surcharge-free ATM and also avoid going over your free monthly transaction limit.

If you agree to open a checking account, your financial institution can probably provide you with an ATM/Debit card that would allow you to make point-of-sale (POS) transactions at retail locations that take either VISA or MasterCard. These POS transactions would then be debited from your checking account balance. Make sure that there are no fees for normal usage with these POS transactions. If your financial institution does charge you, you may want to look around for a new checking account and ATM/Debit card.

ATM Safety Tips

ATMs are a great way to make withdrawals and deposits, however, you need to be careful with your ATM card and when using a machine.

* Don't tell anyone your personal identification number (PIN). Memorize your PIN so you don't have to write it on your card or on a note that you keep with you.

* If someone telephones and tells you they are from your financial institution and asks for your PIN, don't tell them. Your financial institution will never call and ask for this type of information.

* If you lose your ATM card, report it to your financial institution immediately. This will help minimize any losses.

* Protect the magnetic stripe on the back of your card. Do not allow the stripe to come in contact with other magnetic stripes from credit cards as they could render your card unusable.

* When attempting to use your ATM card, be aware of anyone in the area before you use the machine. If someone looks suspicious, move on.

* Minimize your time at the ATM. Have your card ready to use when you approach the machine. Keep a supply of deposit envelopes so you can prepare your deposit before you arrive at the ATM.

* Put your money away before you leave the machine. Count it later when you are in a secure place away from the machine.

* Try not to use an outdoor ATM at night. If you must, try to select one in a well lighted area and take someone with you.

* Block the keypad from anyone else's view when you enter your PIN.

* If you sense that something is wrong once you've started using the machine, don't hesitate to cancel your transaction.

* Always take your receipt with you because it could contain account information.

* If a thief demands your money, don't argue or fight with them. Try to get a good idea of their description and give them the money.

* Monitor your account on a regular basis, either online or through your monthly statements, to make sure that no unauthorized transactions have been made.

Modern technology has changed the way many people do their banking. As you take advantage of these convenience services, make sure that your financial institution is providing you with good value. Plus, remember to protect yourself, your personal information, and your identity. With a little planning, awareness, and caution you can save yourself from a huge headache down the road.

Fred Dolan does marketing for Ohio's First Class Credit Union.

Ohio's First Class Credit Union Pays Dividends, Lights Up The District

by Jeff Spada

Loan Interest Rebates and Bonus Dividends Declared In 2011

Ohio's First Class Credit Union (OFCCU) had another outstanding financial year. As a result, it was able to declare both a loan interest rebate and a bonus dividend for the fifth consecutive

year. For 2011, members with loans received a rebate of 5% of the interest they paid during the year. In addition, OFCCU also paid a bonus dividend of 25% on the interest that members earned through the third quarter on
CONTINUED ON PAGE 12



Stop paying too much to heat and cool your home!

You hear a lot about being green these days. Did you know being green can save you money? Learn how your roof, foundation, furnace, light fixtures and whole house insulation can start money flowing back into your house. You will notice a return on your investment and your home will be more comfortable!

The current interest rate for home improvement loans is: **2.3%**

To get started, call: **216.621.7350** or visit www.cashcleveland.org

CLEVELAND ACTION TO SUPPORT HOUSING
More than money.



ON A QUEST FOR TASTE:

A thank you note from Café Bon Appétit to you

Since Café Bon Appétit opened its doors to Cleveland, it had only one mission in mind: to make food that is local, fresh, delicious, health-conscious and always budget friendly to students and professionals alike. At Bon Appétit, we genuinely believe that you are what you eat. We also believe that healthy eating makes healthier residents, which in turn contributes to a healthier city. So during the past year, we've poured our hearts and souls into this concept, and hoped that someone out there would listen. Turns out, many of you did.

We are very happy to report that with your help, Café Bon Appétit has

become a favorite breakfast, brunch and lunch spot amongst students, faculty and many others, who like us, are foodies on a quest for taste. By supporting us, you have helped support a small, local business that truly cares about its neighborhood. Your loyalty is deeply appreciated.

As a gesture of gratitude, we are offering \$ 1.00 off any espresso coffee when you stop by during the month of February and mention this article.

Making Cleveland a better place to be, one foodie at a time!

Your team at Café Bon Appétit

Written by Jagoda Benic, team member of Café Bon Appétit and adjunct faculty at Tri-C.

UNIVERSITY COMMONS
APARTMENTS


FREE BOOKS!

UCA will provide CSU Bookstore gift card for \$200!

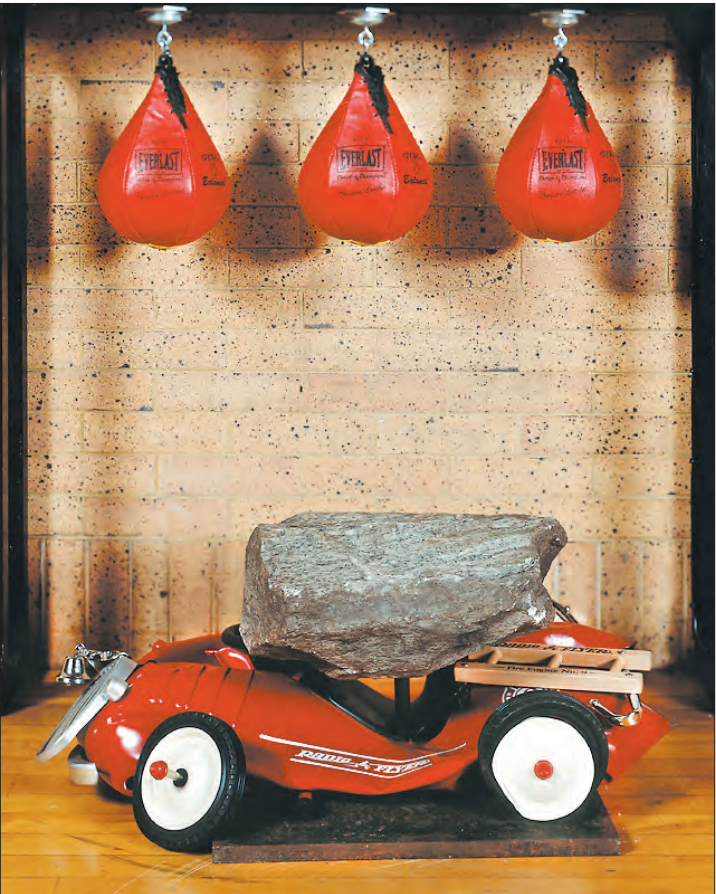
That's right we'll buy your books when you rent with us!

universitycommonsapartments.com

Offer may not be combined with other offers.

 facebook.com/UCApartments

216-241-2535



A Special Installation at Trinity Cathedral February 22 through April 6. Trinity Cathedral is located at 2230 Euclid Ave.

The Fourteen Stations Of The Cross Project was commissioned by the national Episcopal Church for its 2003 General Convention. Rev. Thomas Faulkner, an Episcopal priest and sculptor, spent eight months as the Red Cross Officer in charge of the 60 chaplains ministering at the temporary morgue at Ground Zero following the 9/11 attacks on the World Trade Center. He and the chaplains blessed all human remains removed from the site and offered prayer and counseling for workers. Walking the Way of the Cross was inspired by that ministry. The conceptual art exhibition will be on view at Trinity from Ash Wednesday, Feb. 22 through Good Friday, April 6. The Rev. Faulkner will lead guided station walks Feb. 22-25.

About Rev. Thomas Faulkner:

Thomas Faulkner maintains dual careers as an Episcopal priest and as a sculptor. The thread connecting both is a calling to counter injustice and help

create a more compassionate world. Prior to ordination as a priest, Tom directed youth programs for St. Ann's Church in the South Bronx of New York City, participated in the civil rights march from Selma to Montgomery, worked with Operation Crossroads Africa in Bangui, Central African Republic, served correctional facilities in Vermont and California, and co-founded and directed Sanctuary, a nationally recognized crisis counseling and drug education program in Cambridge, Massachusetts.

Since graduation from the Episcopal Theological School (MDiv.) in Cambridge, MA and ordination, Tom has assisted at St. Philips Church in Bedford-Stuyvesant, Brooklyn; St. Ann and the Holy Trinity, Brooklyn Heights; and Trinity, Wall Street, New York City. In the mid 1980s he directed the Peace and Disarmament Commission for the Diocese of New York helping to organize the million persons Freeze The Arms Race Campaign and traveling to Nicaragua for a Peace Demonstration on the border with Honduras.

In the 1990s Tom was trained and certified as an Interim Minister in the Diocese of New York. As such, he

has served parishes in White Plains, Highland Falls and Mt. Vernon. He currently serves as Vicar of Christ Church in Sparkill, New York.

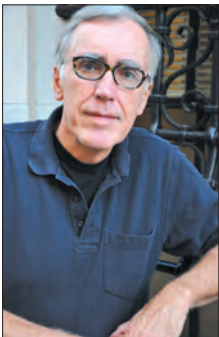
Following his ministry at Ground Zero, Tom was trained and certified as a Compassion Fatigue Specialist by the Traumatological Institute of the University of South Florida and as a Pastoral Crisis Intervention Counselor by the International Critical Incidents Stress Foundation. In 2005, in these capacities, the National Episcopal Church sent him to the Diocese of Mississippi to confer with diocesan clergy after Hurricane Katrina and he was invited by the Bishop of Stepney, London, England, to confer with clergy after the summer suicide bombings of the public transportation system.

As a sculptor, Tom has won national acclaim for his site-specific installations. He has sited work at the Boston Architectural Center; the Sherrill Library in Cambridge, Massachusetts; JFK Airport (Organization of Independent Artists); in the Romaldo Giurgola worship space at St. Bede's Benedictine Abbey, Peru, Illinois; at City Gallery (Socrates Sculpture Park); in New

York's Bryant Park (Public Art Fund); and at Saunder's Farm in Garrison, New York (Collaborative Concepts). His Stations of the Cross Project has most recently been installed at the Church of Our Saviour in San Gabriel, California after being sited in Minneapolis, Sheridan (Wyoming), and Salt Lake City. His conceptual work has been sited in as diverse locations as Elk Mountain, Wyoming; Yelapa, Mexico; Plains, Georgia; and a hotel room on the Minnesota Strip in New York City.

His sculpture has been shown at the Sculpture Gallery, Union Theological Seminary, Pratt Institute, the J. Claramunt and Elston Fine Art Galleries, all in New York City; the Ucross Foundation in Clearmont, Wyoming; and at various exhibitions on the website gallery of the Episcopal Church and Visual Arts. His photographs have been displayed at the Catedral Anglicana in Madrid, Spain.

Tom has a BA from Dartmouth College in Fine Art and an MFA from Pratt Institute in sculpture and photography. Tom lives in New York City with his wife Brenda Husson (also an Episcopal priest) and their son Christopher.



(left) Station Five (detail): The Cross Is Laid On Simon Of Cyrene • (top center) Station Eleven: Jesus Is Nailed To The Cross (top right) Station Seven: Jesus Falls A Second Time • (bottom center) Rev. Thomas Faulkner. All Photos courtesy Trinity Cathedral.

WALKING THE WAY OF THE CROSS: Sculptural Meditations A Reflection on Jesus' Passion by the Rev. Thomas Faulkner

WANTED.

**Reporters/
Writers**

**We want your
Story!
Write or report
for the CDO.**

**For Details, Contact:
info@campusdistrict.org**



TRINITY CATHEDRAL
AN INCLUSIVE COMMUNITY OF FAITH

2230 Euclid Avenue
Cleveland, OH 44115
216.771.3630
www.trinitycleveland.org

WORSHIP AT TRINITY



SUNDAYS
8 a.m. Early Eucharist
9 a.m. Mostly Jazz Mass
11:15 a.m. Choral Eucharist
5 p.m. Solemn Sung Eucharist
(first Sunday of the month, October-May)

NEW: Compline Service
Sundays at 9 p.m. A traditional, candlelit service with chanting and choral music. A time to unwind and recharge for the coming week.

WEDNESDAYS
6 p.m. Choral Evensong

THURSDAYS
12:10 p.m. Healing Eucharist
6 p.m. Emergent Evening Worship

Connect with us:



CAMPUS DISTRICT DATES

FEBRUARY 4, 11, 18 & 25

GOURMET COOKING SERIES

10:30 AM –12:30 PM ► The Beginning Cook in the Kitchen
Tri-C Hospitality Management Center at
Public Square, 180 Euclid Avenue

Cuyahoga Community Collegeand Chef Brandt Evans will help you find your inner chef with a gourmet cooking series. Individual sessions run through February at the Tri-C Hospitality Management Center at Public Square, 180 Euclid Avenue in Cleveland. Evans, owner of Pura Vida Restaurant and Blue Canyon Kitchen & Tavern, leads the series which covers a different culinary dish each session.

February dates are:

- Feb. 4 ► 10:30AM-12:30PM - The Beginning Cook in the Kitchen 1
- Feb. 7 ► 5:30-7:30 PM – Indian Al Fresco Night
- Feb. 11 ► 10:30AM-12:3PM - The Beginning Cook in the Kitchen 2
- Feb. 18 ► 10:30AM-12:30PM - The Beginning Cook in the Kitchen 3
- Feb. 21 ► 5:30-7:30 PM – The Art of Cooking Seafood
- Feb. 22 ► 5:30-7:30 PM – The Best of Germany
- Feb. 25 ► 10:30AM-12:30PM - The Beginning Cook in the Kitchen 4

Cost is \$55 per class. Students must be age 21 or older to register. Children must be age 10 or older for cookie baking and pizza workshop sessions. For more information, call 216-987-2800.

FEBRUARY 5, 12, 19 AND 26

IMAGES OF GOD

Trinity Cathedral 2230 Euclid Ave.
What does a particular vision of God do to those who believe in it? What difference is my version of God making in my life? Who is it helping and who might it be harming? According to Gordon Kaufman, the central question of theology is a practical question: How are we to live? Explore various images of God and their effects on our lives and our world with Baldwin-Wallace College chaplain and professor of religion the Rev. Dr. John Gordon and Trinity's adult education coordinator Adam Spencer. Sunday class – free and open to all, held on Sundays at 10:10 am (<http://trinitycleveland.org/education-and-service/education/sundays/>).

FRIDAY, FEBRUARY 10 AND SATURDAY, FEBRUARY 11

CUYAHOGA COMMUNITY COLLEGE'S CELEBRATING DIVERSITY SERIES 2011-2012
BLACK HISTORY MONTH

The Bluest Eye
7:00 PM Reception, 8:00 PM Showtime
Limited tickets available
Karamu House

The Bluest Eye, based on the Toni Morrison novel, adapted by Lydia Diamond. With rich language and bold vision, this powerful adaptation of an American classic explores the crippling toll that a legacy of racism has taken on a community, a family and an innocent girl. For more information, go to www.tri-cedu/events or call 216-987-4772.

SATURDAY, FEBRUARY 11

TRI-C PRESENTS JOE GOODE PERFORMANCE GROUP
PERFORMANCE: THE RAMBLER

Location: Hanna Theatre in PlayhouseSquare
Joe Goode is heralded for his innovative ability to combine movement with spoken words, music and visual imagery to create stunning contemporary dance theater. His latest work, "The Rambler,"examines the lone cowboy-wanderer who appears throughout American history – but whose roots run deep in cultures throughout the world. A master storyteller, Goode gets to the core of our humanity with classic wit and peerless choreography. He has received numerous accolades, including the New York Dance and Performance Award [Bessie] and the Isadora Duncan Dance Awards (Izzies). Funded in part by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust.
Tickets are \$10 / \$20 / \$30. Call 216-241-6000 or 1-866-546-1353 for tickets/information. \$3 off for seniors & Tri-C students – \$5 off for Tri-C employees – Call 216-987-4444.

"Campus District Dates" is the community event calendar for the Campus District. Event listings are selected from the calendar of events that can be found on the newspaper's home page at: <http://campusdistrictobserver.com>. To post an upcoming event, contact us at 216 344 9200 or go online to the website, scroll down to the bottom right of the homepage, and click on the "submit event" button.

TUESDAY, FEBRUARY 2

CUYAHOGA COMMUNITY COLLEGE'S CELEBRATING DIVERSITY SERIES 2011-2012

BLACK HISTORY MONTH

ISABEL WILKERSON, AUTHOR OF "THE WARMTH OF OTHER SUNS: THE EPIC STORY OF AMERICA'S GREAT MIGRATION"

Isabel Wilkerson is the first black woman to win a Pulitzer Prize in the history of American journalism and was the first black American to win for individual reporting. Inspired by her own parents' migration, she devoted fifteen years to the research and writing of this book. She interviewed more than 1200 people, unearthed archival works and gathered the voices of the famous and the unknown to tell the epic story of the relocation of an entire people in "The Warmth of Other Suns." For more information, go to [www.tri-c.edu/](http://www.tri-c.edu/events) events or call 216-987-4772.

FEBRUARY 22-APRIL 6

WALKING THE WAY OF THE CROSS SCULPTURAL MEDITATIONS
GUIDED WALKS: FEBRUARY 22-25

A REFLECTION ON JESUS' PASSION BY THE REV. THOMAS FAULKNER

Trinity Cathedral 2230 Euclid Ave. • www.trinitycleveland.org
The Fourteen Stations Of The Cross Project was commissioned by the national Episcopal Church for its 2003 General Convention. Rev. Faulkner, an Episcopal priest and sculptor, spent eight months as the Red Cross Officer in charge of the 60 chaplains ministering at the temporary morgue at Ground Zero following the 9/11 attacks on the World Trade Center. He and the chaplains blessed all human remains removed from the site and offered prayer and counseling for workers. Walking the Way of the Cross was inspired by that ministry. The conceptual art exhibition will be on view at Trinity from Ash Wednesday, Feb. 22 through Good Friday, April 6. The Rev. Faulkner will lead guided station walks Feb. 22-25.

SATURDAY, FEBRUARY 25

PLAYHOUSE SQUARE PARTNERS' JUMP BACK BALL

Tickets for Cleveland's hottest party are on sale now! The 21st annual Jump Back Ball, themed "Through the Looking Glass," is set for Saturday, February 25, 2012. Last year tickets sold out early, so make sure you're not left out by calling 216-214-6000 or visit playhousesquare.org/jumpbackball. The proceeds from Jump Back Ball support PlayhouseSquare's not-for-profit mission.

FEBRUARY 27 – MARCH 4

DOWNTOWN CLEVELAND RESTAURANT WEEK

Mark your calendars to attend the 5th Annual Downtown Cleveland Restaurant Week, February 27 - March 4. Diners can enjoy \$30 3-course dinner meals and \$15 lunch menu specials at participating Downtown restaurants. A complete list of participating downtown restaurants, details and event promotions is listed on the Downtown Cleveland Alliance website at downtowncleveland.com/restaurantweek.

FRIDAY, MARCH 2

"THE PLEASURE OF SWEET HARMONY"

7:30 to 9:30 PM ► Trinity Episcopal Cathedral, 2230 Euclid Avenue
Cantores Cleveland will once again produce a drama in two-acts on a journey back to Late Medieval Europe. With a backdrop that included the Black Death, Papal Schism and The One Hundred Years' War, music found its way into a new beauty and the beginning of the Renaissance. Come see how.

SATURDAY, MARCH 10 THROUGH SUNDAY, MARCH 11

MIDDLE SCHOOL LENTEN PILGRIMAGE FOR GRADES 6-8

Join your downtown community at Trinity Cathedral to explore the Christian story. This event includes: spending the night in your cathedral, participating in a citywide service project, live music, midnight candlelight service and a chance to meet the Bishop of the Episcopal Diocese of Ohio.
Cost: \$15 (includes dinner, breakfast, and snacks)

To register please contact Trinity Cathedral, 2230 Euclid Ave Cleveland, Ohio 216.771.4815, or contact The Rev. Sahra Harding, Youth and Families Minister, at 216.774.0409 sharding@dohio.org by Friday March 9, 2012.



Ohio's First Class Credit Union building with new signage. Photo by Fred Dolan.

Ohio's First Class Credit Union
Pays Dividends, Lights Up The District
Continued from Page 10

their savings accounts. This is on top of the fact that OFCCU's loan rates are some of the lowest in the area and that it pays higher dividends on regular savings accounts than many other local institutions. Since the credit union is a non-profit financial cooperative, the members who use the financial services are also the owners of the credit union, and receive all of the dividends from its sound management policies.

New Signage Lights Up E.18th & Carnegie

When the credit union changed its name and charter last year, it needed new signage for the building. The good news is that the signage is now in place, and the change from Cleveland Postal Employees Credit Union to Ohio's First Class Credit Union is now complete. Check out the lighted signs at night. They look great!

OFCCU Now Offers First Mortgages

OFCCU has recently partnered with CU Lending to offer first mortgages to our members. This service completes our full-service financial package and provides members with a credit union alternative for their first mortgage needs. For details, contact CU Lending at 216-468-0158, ext. 108.

OFCCU Can Handle Your Tax Returns

This year, you can take the stress out of tax time. Members can now make an appointment with a tax professional who will prepare and electronically file their federal, state, and local tax returns for a reasonable fee. For details, contact OFCCU at 216-241-1088, ext 222.

Looking For A Credit Union

If your group or place of employment is looking for a credit union, please call Ramona at 216-214-1088, ext. 202 or e-mail marketing@ofccu.com for additional information.

Jeff Spada is General Manager of Ohio's First Class Credit Union.

Need Cash?

B₃

I₁

L₂

L₂

S₁

Apply for an OFCCU Signature Loan - as low as 9.50% APR* for 36 months. Take care of holiday bills, taxes, a winter getaway, car repairs, or whatever.

Join us and experience the credit union difference.

Looking For A Credit Union?

Groups and employers: OFCCU is a FREE benefit that you can offer to your members or employees. If interested, please contact us at 216-241-1088, Ext 202 or e-mail marketing@ofccu.com.

Ohio's First Class Credit Union

1800 Carnegie - across from the Wolstein Center
Free parking | 216-241-1088 | ofccu.com

ASI

Accounts in this Credit Union are insured up to \$250,000 by American Share Insurance (ASI)
800-521-6342 www.americanshare.com

Equal Opportunity Lender

We serve anyone who lives, works, worships, or attends school in Cuyahoga County and their family members.

* Subject to credit approval and based on each member's individual credit quality. Rates reflect .75% Service Usage Discounts. No other discounts apply. Rates in effect as of 2-1-12 and are subject to change. Call or check ofccu.com for current rates. APR - Annual Percentage Rate