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Celluloid Film Strip from Robert's Cutting Room Floor. Photo by Dan Morgan.

Robert Banks: Celluloid Hero

by Dan Morgan

A xeroxed handbill flaps around in the breeze on a hot August afternoon in downtown Cleveland. The movie screening notice is affixed to a back door at the Tower Press building that only tenants will see...the film is *The Hospital*, from 1971, starring George C. Scott and Diana Rigg. Robert Banks will spend several hours in the Tower Press courtyard setting up a screen and a projection stand, weather permitting, for another one of countless screenings he has held since moving into his Tower Press Film Studio. Free for all, of course.

Robert is 45 years old today; when I met him in the 1990s, I was operating Gallery 0022 above SPACES on the Superior Viaduct. Those were the great days when an art film being projected on a gallery wall was really cool. Video
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A Tri-C Hospitality student presents her dish to Next Iron Chef judge Michael Ruhlman during the third annual Cleveland Culinary Challenge at Tri-C. Photo by Gary Yasaki.

Tri-C Hospitality Management Students Team with Top Chefs to Compete "Iron Chef"-Style

by Janet Cannata

Cuyahoga Community College's Hospitality Management students teamed up with top area chefs to compete "Iron Chef"-style during the third annual Cleveland Culinary Challenge on Thursday, November 3 at the Tri-C Hospitality Management Center at Public Square.

The event allowed Tri-C students to experience the entire menu development process with some of Cleveland's top chefs, which this year featured Dante Boccuzzi of Dante, Doug Katz of fire food and drink, Karen Small of Flying Fig and Eric Williams of Momocho Mod Mex.

A second challenge involved local pastry chefs, Bridget Thibeault of Luna Bakery, Britt-Marie Culey of Coquette

Patisserie, and Ron Seballos of Seballos Pastries.

Judges for the competition included:

- Susie Heller, author, television producer and recipe tester
- Michael Ruhlman, author, journalist and Next Iron Chef judge
- Kate Hedding, deputy editor of Food & Wine Magazine
- Victoria Bradley, editor, TABLE Magazine

Guests sampled culinary creations from Pura Vida by Brandt while enjoying exciting demonstrations such as flair bartending, ice sculpting and pastry making.



(From left) Mentor Chef Doug Katz of the restaurant fire, food and drink joins the winning trio of Andrea Adams, Tracy Ann Jarrett, and Sarah Hodge, who prepared rack of lamb with fall root vegetables. Photo by Gary Yasaki.



(From left): Brandy Warr, Suzanne Stewart, Mentor Chef Ron Seballos of Seballos Pastries, and Stephanie Robles won first place in the pastry competition with their puff pastry with hazelnut pastry cream and apples with a topping of caramel sauce. Photo by Gary Yasaki.

The Cleveland Culinary Challenge, presented by U.S. Food Service, benefits Cuyahoga Community College's Hospitality Management Program and the Spirit of Cleveland, the non-profit arm of Positively Cleveland that supports local hospitality education.

The hospitality Management Program is one of a number of industry-standard learning laboratories offered through Tri-C's Metropolitan Campus.

To learn more about the Hospitality Management program at Tri-C visit www.tri-c.edu or call 1-800-954-8742.

Janet Cannata, MPA, APR is a Project Manager/Writer in Marketing Communications at Cuyahoga Community College.



CSU Breaks New Ground with Campus Village

by Joe Mosbrook

IMAGE COURTESY CSU



CSU President Ron Berkman and Polaris President Guy Totino, along with Mayor Frank Jackson, Congressman Marsha Fudge, City Councilman Jeff Johnson and other dignitaries at the ceremonial groundbreaking for CSU's Campus Village. Photo courtesy CSU.

Cleveland State University, Polaris Real Estate Equities and the Buckingham Companies broke ground on the new Campus Village on Wednesday, November 9, marking the single largest residential development in Cleveland in more
Continued on Page 2



Robert Banks, inside Tower Press Group. Photo by Dan Morgan.

Robert Banks: Celluloid Hero

Continued from Page 1

installations are commonplace in today’s art world, but not the way Robert Banks does it! The sound of the whirring projector almost overpowers the crackling sound sputtering out of the vintage speakers. The show would not be complete without the film sticking and melting before our very eyes. There is nothing like the smell of burning cellulose film.

In 2002, in New York City, Robert called me up to let me know that he was showing a film in the NY Underground Film Festival. Being acknowledged by Robert during his talk before the screening was a real “Cleveland Pride Moment.” The film, “X: The Baby Cinema,” is a timeless, iconic look at Malcolm X.

Robert has been in Cleveland his whole life, growing up in the Hough neighborhood. In 2003 Robert moved into his swanky film studio as one of Tower Press’s first tenants, taking advantage of the new live / work laws downtown. The Tower Press Developers, including Dave Perkowski, were happy to help local artists by providing affordable housing to work and live in legally, Downtown, for the first time.

To this day, Robert gives back generously to the community, as well as his neighbors at Tower Press. One of his jobs is at the New Bridge Cleveland Center for Arts and Technology where he teaches digital still photography - which is kind of odd, because Robert resisted digital technology for so long. His dedication to helping young students, mostly 9th and 10th graders, keeps him busy teaching himself about changing technology while teaching the kids about the artistic work ethic. He emphasizes to the students, among other things, that business and social skills

are necessary to sell their craft to future clients and film producers.

Robert has been admired by many members of the faculty at Cleveland State University, including one of his mentors from the Cleveland School of the Arts, the late Dr. Keith A. Richards. Years later, Dr. Kimberly Neuendorf, current head of the Department of Film at CSU, still brings Robert in to speak to her students on a regular basis to share his extensive knowledge of film history and technique.

Perhaps, some day, one of Robert Bank’s students will be asked to speak at college level classes about the history of film that they learned from...Robert Banks...because celluloid heroes never really die. Thank you, Robert Banks.

Photographer Dan Morgan, a native Clevelander and graduate of the University of Dayton, has been shooting professionally for more than 25 years.

“To this day, Robert gives back generously to the community, as well as his neighbors at Tower Press”.



Image courtesy CSU

CSU Breaks New Ground with Campus Village

Continued from Page 1

than three decades.

Campus Village will be a modern lifestyle development comprised of nine buildings with restaurants, shops, green space for outdoor activities and 8,000 square feet of indoor amenities, including a movie theater, media rooms and a cyber cafe. There will be more than 300 market-rate apartments – all designed to attract young professionals, alumni and students interested in living downtown and near a campus community. New residents will be drawn to the development by the amenities of the University and its proximity to PlayhouseSquare, downtown and the new Campus International School.

“This is a significant step in our ongoing process of creating a vibrant campus neighborhood,” said CSU President Ronald M. Berkman. “With 600 additional residents in the area, there will be a new energy on campus that will spark additional development throughout the surrounding area. This is very exciting for CSU and for the City of Cleveland.”

The development is a public-private partnership between CSU and Polaris. “As a Cleveland-based company, we are very proud to be part of a project that will play a significant role in the area’s revitalization,” said Polaris President Guy Totino. “Cleveland State has done a remarkable job revitalizing this area, and this project will be a success, in part because of that effort.”

Construction begins the week of Nov. 7, with the first phase to be complete by fall of 2012, and the second phase to be complete by the fall of 2013.

Joe Mosbrook is Director, Strategic Communications at Cleveland State University.

CAMPUS DISTRICT OBSERVER

The mission of the Campus District Observer is to attract, articulate and amplify civic intelligence and community goodwill in this community and beyond.

Published monthly with a current circulation of 5,000+ copies, this newspaper is available free of charge, and can be found at 75 business locations and community gathering places within

the Campus District and the City of Cleveland, as well as on our website at www.campusdistrictobserver.com.

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As a product of citizen journalism, The Campus District Observer is looking for people to get involved in the newspaper and the neighborhood. We seek volunteer writers, photographers, designers and illustrators to help with production of the newspaper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process. Register online at our website to submit stories, press releases, letters to the editor and photos. There’s no need to

Upcoming Submission Deadlines	Publication Date
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January 19	February 2
For information about advertising, call (216) 344 – 9200.	

register to post events to the online community calendar.

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The Sterling Branch of the Cleveland Public Library on East 30th Street. Photo courtesy CPL.

CPL Sterling Branch Serving Neighborhood for Almost 100 Years

By Mary Callaghan “Miss Cal” Zunt

Since 1913, the dedicated staff at the Sterling Branch of the Cleveland Public Library has supported the information needs of the Central and Campus District Neighborhoods. Our branch, located on East 30th Street between Cedar and Central, is in a convenient “walk-to” location for our diverse array of patrons, which includes not only area residents (especially children), but business professionals, artists, and members of the local Asian community.

Reflecting this mix, the collection contains many materials on best business

practices, art techniques and history, adult and children’s books in Chinese and Vietnamese, many books and audiovisual materials for children of all ages, and a large Black World section of both fiction and non-fiction. Many patrons who work near this area pick up their reserves at this location.

In our historic Carnegie Library building, which was updated in 1985, books and magazines now share space with computers. You will find tutors, community meetings, chess, and many other learning games. Our staff members are just as likely to recommend an

online resource as they are to suggest a bestselling novel. Adults can search for work, create résumés, and fill out online job applications using one of our free-to-use computers.

Children and young adults come to the Library for story time, homework help, and fun programs such as AniMondays. We are a safe and positive place to **dream, create, and grow**. You can reach us at (216) 623-7074 or www.cpl.org.

Librarian Mary Callaghan “Miss Cal” Zunt is Manager of the Sterling Branch of the Cleveland Public Library.

“Since 1913, the dedicated staff at the Sterling Branch of the Cleveland Public Library has supported the information needs of the Central and Campus District Neighborhoods”



Image Couresty of ShashiBellamkonda

Cleveland Public Library Ranked One of the Top Four Libraries in the Country

By Cathy Poilpre

Cleveland Public Library (CPL) was recently ranked one of the top four libraries in the country, receiving the highest possible rating of five stars in the Library Journal’s America’s Star Libraries 2011, and moved up in the rankings after another strong year. The Campus District is home to CPL’s Sterling branch.

“The Library Journal’s ranking is just more proof that Cleveland Public Library is providing superior service and value to our city and region by promoting both a love of books and reading while propelling Cleveland forward through our community-based programming,” said Felton Thomas, CPL’s executive director. “It’s exciting to see that our signature collections and progressive community agenda are making a difference.”

Library Journal’s Index of Public Library Service (LJ Index) ranks more than 7,000 library systems in four categories: library visits, circulation, program attendance, and public Internet usage. Cleveland Public Library

ranked 4th out of all library systems nationwide in its category and improved its overall ranking because of increases in circulation and higher usage of computers as even more community members turn to libraries for resources in these tougher financial times.

A strong supporter and advocate of CPL, Mayor Frank G. Jackson today lauded the news. “On behalf of the City of Cleveland, we congratulate the Cleveland Public Library for the five-star rating they received from the Library Journal,” said Mayor Jackson. “This honor is a reflection of the outstanding and invaluable services the Library provides to our children, their families and job seekers. The 28 branches of the Cleveland Public Library are community assets that allow residents throughout our neighborhoods access to much needed resources and programming every day.”

Cathy Poilpre is Acting Assistant Marketing & Communications Administrator at the Cleveland Public Library.

my place

2

grow

dream

create

Vincent Maul
Cleveland State University Graduate Student

Whether he’s refreshing his computer skills, researching material for his master’s degree or taking home a foreign film to relax, Vincent Maul takes advantage of all the Library has to offer.

CLEVELAND PUBLIC LIBRARY

► Learn how we’re helping Clevelanders discover their own history and identities at cpl.org/myplace

Avoid Caregiver Burnout during the Holidays

by Annette Korinek & Rebecca Suhy

If you're one of the 44 million Americans who care for an elderly, disabled or ill adult, the holidays are a good time to give yourself a break and look for ways to relieve the stress. Since 1902, the experts at the *Visiting Nurse Association (VNA) of Ohio* have been helping caregivers by providing in-home care. They share these tips to avoid caregiver burnout.

1. **Don't dismiss your feelings as "just stress."**
Even the most dedicated caregivers feel frustrated by the workload, guilty they can't do more, and just plain exhausted. Ignoring stress can lead to serious health problems.
2. **Make time for yourself.** Exercise, go to a movie or just take a walk on a milder winter afternoon. Stay in touch with family and friends. Join a support group for caregivers in your situation.
3. **Find time for yourself by accepting help.** VNA Home Assist is a caregiving service that has over 250 specially-trained and background-checked personal care aides who give caregivers a much-needed break. They come to your loved one's home to help with the daily tasks on every caregiver's very long "to-do" list.

Here's how VNA Home Assist personal care aides can help this winter and all year long:

- **Personal care:** They provide trusted and caring companionship when caregivers need to leave the house or when loved ones need help with bathing and dressing.
- **Home management:** This includes light housekeeping, preparing healthy meals, laundry and changing linens, even walking the dog or running errands.
- **Transportation:** Dependable VNA Home Assist aides can take a loved one to a doctor's appointment or accompany (and care for them) at family gatherings.
- **Skilled nursing care:** The VNA of Ohio is the area's most comprehensive home healthcare provider. When your or your loved one's health care needs change, VNA of Ohio can continue to meet those needs with our professional teams of nurses, therapists and physicians.

The VNA of Ohio can provide the help and peace of mind you need. For more information about VNA Home Assist or to schedule service, call 216-694-4260 or visit VNAohio.org.

Annette Korinek is a Marketing Assistant with the Visiting Nurse Association of Ohio. Rebecca Suhy is a public relations professional with Breehl, Traynor & Zehe.

HOLIDAY SAFETY: Don't Let The Grinches Steal Your Holiday Spirit

By Beverly Pettrey

The holiday season is a time when busy people can become careless and vulnerable to theft and other holiday crimes. The following tips courtesy of Cleveland State University's Crime Prevention Unit can help you be more careful, prepared and aware during the holiday season.

- Carry your valuables close to you and do not leave them visible in your vehicle.
- Protect your credit card numbers and other personal information.
- Carry a cell phone. If someone is acting in a suspicious manner or you are a victim or witness to a crime, call 911 immediately.
- If you are traveling for the holidays, secure your home and make it look lived in. Have a friend or neighbor watch over your home and collect your mail and newspapers. Use timers to turn lights on and off at appropriate times.
- Don't drink and drive. More traffic accidents occur during the holiday season. Stay safe by taking public transportation, designating a sober driver or using a taxi service.
- Shop during daylight hours whenever possible. If you must shop at night, go with a friend or family member.
- Dress casually and comfortably.
- Avoid wearing expensive jewelry.
- Stay alert and be aware of your surroundings.
- Avoid carrying large amounts of cash.
- Pay for purchases with a check or credit card when possible.
- Keep cash in your front pocket.
- Notify the credit card issuer immediately if your credit card is lost, stolen or misused.
- Keep a record of all of your credit card numbers in a safe place at home.
- Be extra careful if you do carry a wallet or purse. They are the prime targets of criminals in crowded shopping areas, transportation terminals, bus stops, on buses and other rapid transit.
- Avoid overloading yourself with packages. It is important to have clear visibility and freedom of motion to avoid mishaps.
- Beware of strangers approaching you for any reason. At this time of year, "con-artists" may try various methods of distracting you with the intention of taking your money or belongings.
- If you feel unsafe, go back to where it is safe and evaluate the situation.

Beverly Pettrey is Crime Prevention Officer for the Cleveland State University Police Department.



BECOME AN OBSERVER!

As a product of citizen journalism, The Campus District Observer is looking for people to get involved in the newspaper and the neighborhood. We seek volunteer writers, photographers, designers and illustrators to help with production of the newspaper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process. Register online at our website to submit stories, press releases, letters to the editor and photos.

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CHRISTMAS DAY Sunday, December 25

10 a.m.
Eucharist with Carols

NEW YEAR'S EVE Saturday, December 31

3 p.m. and 5 p.m.
Boar's Head and Yule Log Festival
A Cleveland Christmas tradition, the festival is a multi-sensory Elizabethan Christmas experience.

NEW YEAR'S DAY Sunday, January 1

10 a.m.
Holy Eucharist
5 p.m.
Solemn Sung Eucharist



PHOTO CREDIT: SAM HENSH



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Your health at home



◀ Students from George Washington Carver, Carl & Louis Stokes Central Academy and Marion Sterling raise their hands to ask Dr. Ben Carson questions. Photo by Patrick Rice.

Dr. Ben Carson Speaks to the Students of Central

by Joan Mazzolini

Nearly 300 sixth, seventh and eighth graders from three Cleveland elementary schools listened to world-renowned pediatric neurosurgeon Dr. Ben Carson talk about his life growing up in Detroit - where kids in his class called him “dummy.”

Carson told the students he struggled in school and picked fights with classmates, though he could recite when every television show was on and the channel, as well as the make and model of every car that drove down the streets of Detroit.

But Carson said his grades, as well as those of his older brother Curtis, turned around after his mother, Sonya Carson, turned off the TV.

She made them read two books a week and write reports on them, Carson told the students. Then she underlined and questioned different aspects of the report. The Carson boys didn’t know until later that she couldn’t read the reports, having left school in the third grade.

Carson said he was mad at first about reading the books, but soon learned that books could take him to different places and offer him experiences he didn’t have in Detroit. Reading turned his life around, Carson told the students in the auditorium at Carl & Louis Stokes Central Academy.

Carson was in Cleveland on Nov. 3 as the keynote speaker for the Sisters of Charity Foundation of Cleveland’s 15th Anniversary celebration held at the Cleveland Public Library. The foundation arranged for Carson to talk to the students from Carl & Louis Stokes Central Academy, Marion Sterling School, and George Washington Carver School.

The schools are in what’s known as the “Cleveland Central Promise Neighborhood.”

The Sisters of Charity Foundation of Cleveland is the lead applicant for a U.S. Department of Education grant to implement a Promise Neighborhood in the community — a transformative program that wraps children in high-quality, coordinated health, social, community and educational support from the cradle through college and career. The foundation has many collaborators and partners in the effort, and expects to be notified by the DOE about the grant in December.

Stokes Principal Fatima Wright announced to the students that the Sisters of Charity Foundation of Cleveland was sponsoring a “reading room” at the school. The foundation is giving a \$15,000 grant to the Carson

Scholars Fund to work with the school to install Ohio’s first Ben Carson Reading Room at Stokes.

When completed, the reading room will be a nurturing and attractive environment for children to discover the joy of reading and develop reading skills. Carson believes reading can turn children’s’ lives around as it did for him and his brother.

Within about a year-and-a-half of his mother’s reading program, Carson went from the bottom of his class to the top.

But his anger, which led him to lash out (including slugging a classmate and, later, when he was 14, to picking up a knife and stabbing another boy) still consumed him. The youth’s belt buckle stopped the knife and Carson told the students that to gain control over their lives they must step away from their anger.

Carson asked how many of the students had anger problems, and a number of hands shot into the air.

“I knew I would be dead, or in jail, by 25 if I didn’t get my anger under control,” he told the students. He focused on fulfilling his dream of becoming a doctor.

Some of his friends chided him about it and he took pleasure in being named “most likely to succeed” when he graduated from high school. Carson worked out with the students how long it takes to become a doctor, with four years of medical school, internship and residency, and then more years for his specialty in pediatric neurosurgery. But, he told the students, at the end of that journey his friends were the same age as him.

Carson also told the students that when he was on a hospital floor as a young doctor, many people mistook him for an orderly, not thinking he could be the surgeon.

But he persevered and at 33 became the youngest director of pediatric neurosurgery at Johns Hopkins University Hospital. In 1987, Carson made medical history by being the first surgeon in the world to successfully separate what used to be called “Siamese twins” who were conjoined at the back of the head.

After he spoke, the students asked questions.

“How did you learn to control your anger?” one student asked. “What does your brother do?” (He’s an aerospace engineer.) “Are you nervous before you operate?” another asked. “What did you think about Cuba Gooding Jr. playing you? (Gooding played Carson in the movie “Gifted Hands,” based on Carson’s

book of the same title.)

After the questions, The Sisters of Charity Foundation of Cleveland President Susanna Krey told the students that the foundation has also granted \$5,000 to the Carson Scholars Fund to create the opportunity for students from the three schools to vie for a 2012 Carson Scholarship. The program awards students who strive for academic excellence and demonstrate a strong commitment to their communities with \$1,000 college scholarships.


“The Sisters of Charity Foundation of Cleveland’s funding of the reading room and scholarships opens another door to show Central’s children how to dream and connect those dreams to a love of learning,” Krey said. “Increasing the quality of education is fundamental to the foundation’s mission to improve the lives

“I knew I would be dead, or in jail, by 25 if I didn't get my anger under control”

of those most in need.”

Carson said that the foundation “shares my passion to discover promise and encourage excellence in young students. By investing in children’s minds, we reward today’s role models and prepare tomorrow’s leaders.”

Joan Mazzolini is Communications Officer for the Sisters of Charity Foundation of Cleveland.



Just as the Sisters of Charity of St. Augustine have worked to help those in need, our Foundation strives to ensure people are healthy, have homes and access to quality education.

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Viva Italia!

Fine Wines Come to Cleveland

by Margaret Mann



Margaret Mann and Raffaele Scettro with a snapshot of new wines soon to hit the Cleveland market.

Downtown Cleveland and the Campus District will soon be home to Ohio's newest Italian wine distributor. Tuscany Distributors of Ohio is an Italian wine distributor serving the wholesale needs of Cleveland area restaurants. As the owner, along with my husband, Raffaele Scettro, who is the company's General Manager, we are both extremely excited to be opening up in downtown Cleveland, one of the country's most provocative food towns. I am a Cleveland area native, while Raffaele was born and raised in Italy. We are both eager to combine our backgrounds and love of food and wine to bring great new Italian wine to the Cleveland area.

The idea for Tuscany Distributors of Ohio grew from our shared passion for Italian food and wine. In 2010, I became a certified sommelier, and Raffaele established a rapport with an Italian importer interested in introducing his wine to Ohio.

Working with the Tuscany Distributors buying group and Tuscany Imports of Florida, we will be bringing over 50 new, exclusive Italian wines into the Cleveland area next month from producers such as Tundernum, Bonachi, and Ca' Montebello.

While as wholesale distributors we cannot sell to the general public, we are very excited to establish relationships with the Cleveland food and wine community to promote our unique Italian wine brands, and help educate Clevelanders to become even more avid and knowledgeable wine drinkers.

We are eager to start partnering with restaurants, bars and wine shops to showcase Italian wine, food, and culture through wine tastings, dinners, seminars, and special



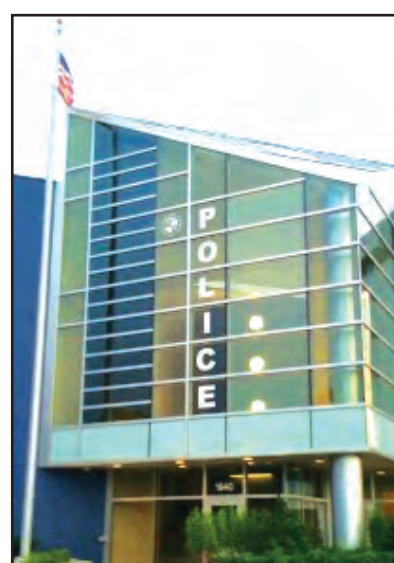
New exclusive wine brands comming soon
to Ohio - **Chiarretto, Pinot Nero
White, and Sangue di Giuda**

appearances by Italian winemakers.

Italian wine is becoming increasingly popular in the United States, and we know that our wines will complement the locally grown and sourced food favored by many local chefs. Not only will the wine itself pair nicely with local favorites, but Italian wine culture is also based on the same principles and values guiding the local food movement here in Cleveland – sustainability in production, local grapes, and the synergy of farmer, soil, and climate.

Be on the lookout for Tuscany Distributors of Ohio wine tastings and events coming soon. You can also follow Tuscany Distributors of Ohio on twitter @tuscanyCLE to keep up with all things wine and food in Cleveland.

Margaret Mann is the owner of Tuscany Distributors of Ohio, a new Italian wine distributorship located at 2530 Superior Avenue.



Cleveland State University
Police Department:
**New Location,
Same Commitment to
Campus District Safety**

by Beverly Pettrey

Cleveland State University Police Department's newly renovated headquarters, located off Chester Avenue. Photo courtesy CSU.

The Cleveland State University Police Department has moved into the former Baker's Union Building on Chester Avenue. The University Architect's office worked with Ziska Architects to renovate the historic building into a modern home for Cleveland State's men and women in blue. The three-level structure occupies approximately 8,000 square feet. A welcoming new glass entrance on Chester leads into a reception area, a conference room, offices, holding cells and a state-of-the-art dispatch center.

This investment in the new facility demonstrates the University's strong commitment to providing a safe and secure campus.

Cleveland State's Police Department has twenty-four commissioned full-time police officers, twelve unarmed security officers, nine dispatchers and three administrative support staff. The patrol

unit protects the campus in vehicles and on foot. In addition, the department provides a "Safety Escort Service" that is available twenty four hours a day, seven days a week to Cleveland State University community members.

Cleveland State's Police Department also has a Crime Prevention Unit, dedicated to educating residents, businesses and property owners about crime prevention and safety. The unit is currently working closely with Trinity Cathedral and the YMCA to improve safety and deter criminal activity on Prospect Avenue near CSU's newly opened dormitories. This unit is also interested in identifying other opportunities to assist CSU's neighbors, as part of efforts to enhance the overall safety of the campus community.

Beverly Pettrey is Crime Prevention Officer for the Cleveland State University Police Department.



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Take Control of Your Finances

by Fred Dolan

In an age where financial institutions are always looking for new ways to make money, it's important to know how much your current financial arrangements are costing you. Perhaps you are currently using a great set of financial services that cost you very little. If so, great! Chances are, however, that there's probably room for improvement. This is, after all, your money we're talking about, and hanging on to it should be a priority.

Service Fees

For your savings account, look for an institution that will allow you to have a minimum balance savings account with no monthly fee. You may not earn any interest on those funds until you reach a higher balance, but at least the account won't be costing you a maintenance fee each month.

For checking, it's still possible to operate a basic checking account without a monthly fee. To receive free access, you may be required to maintain a minimum balance or agree to have a portion of your pay direct deposited on a regular basis, but direct deposit is a good thing, and this sure beats a monthly fee. In addition, your checking account should come with an optional ATM/Debit card that allows you generous access: a healthy number of free ATM transactions each month at approved ATM networks and free, unlimited use of your debit card.

Account Abuse Fees

Let's face it. If you bounce a check, you're going to pay. If you use an ATM outside of approved networks, you're going to pay. If you make late payments, you're going to pay. These charges can easily add up to hundreds of dollars very quickly. And they can all be avoided. This is where taking control of your finances can really make a difference.

Today, checks clear quickly. ATM withdrawals and debit card transactions happen in real time. So to protect yourself, make sure the money is in your account before you write the check or make a debit card transaction. If you are prone to overdrawing your checking account because you lose track of your current balance, becoming more involved in your record keeping will pay off handsomely.

Some institutions offer overdraft protection on their checking accounts. This can be a great service that will cover a check up to a certain amount if the funds are not in the account. Things happen. Everyone can make a mistake, and it's nice to know that protection is there to avoid the embarrassment of a bounced check. But this protection comes with a price – usually around \$30 per item.

These fees would multiply quickly if a person decided to use the overdraft protection to help meet expenses until payday, especially since there are better

and cheaper ways to handle this. Most financial institutions would be happy to discuss the alternatives.

Credit Card Rates

All credit cards are not equal. In fact, there are some really horrible ones out there. Plus, most people have no idea what the rates and terms are on the credit cards they use. If you are carrying a balance on one or more credit cards, it might be to your benefit to shop for a card with lower interest rates and better terms. You might also check out a bill consolidation loan that could lower your interest rate and combine various monthly credit payments into one. A loan like this can work in your favor, especially if you combine it with a new attitude toward future credit card purchases and resist building up new balances on those cards again. If you only charge what you can comfortably afford to pay off at month's end, you'll be making huge strides toward financial independence and enjoying life with a

minimum of debt.

Where To Begin

At this time of year, many people start to think of the new beginning that the New Year offers. This might be a great time to take a look at all of your financial arrangements and decide to make appropriate changes where necessary. If you are looking to make changes, contacting local credit unions, like Ohio's First Class Credit Union, is a very good place to start. Credit unions offer all of the standard financial services that you would need. And because they are non-profit cooperatives, they usually offer these services at a better value to the consumer.

It takes some time and energy to become a wise consumer, but the rewards make the effort worth it. You work hard for your money. Don't give it up if you don't have to.

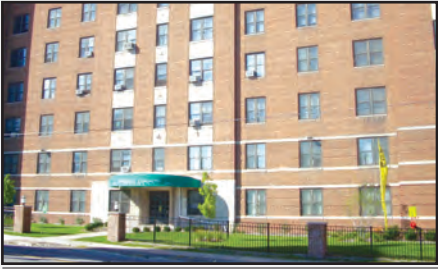
Fred Dolan does marketing for Ohio's First Class Credit Union.



Carol Malone is a community ambassador to many organizations,

including Positively Cleveland, Greater Cleveland Film Commission, and the American Heart Association. She believes that "people need a vision of a community beyond what it is currently." Justly proud of her rich personal, historical, and family attachment to the Central neighborhood, Ms. Malone was trained to be a Central Promise Ambassador by the Neighborhood Leadership Institute Community Engagement Team. During her training, she discovered how to utilize her passion for history to enrich the lives of residents of the Central Neighborhood. She is most proud of her daughter Samara Malone, a well-rounded honor student at East Technical High School.

Jimeka Holloway is a social entrepreneur and community advocate.



University Commons, located at 1900 East 30th Street. Photo courtesy Paran Management.

Housing in the Campus District University Commons Offers Convenience, Affordability

By Jennifer Childs

Calling all Cleveland State and Tri-C students! Hospital workers! Campus District employers and employees! You have probably been passing us by for years, but we want to make sure you know we're here for all of your living needs.

University Commons Apartments is an ideal place for Cleveland State students and area employees to call home. Located at 1900 East 30th Street, just one block from the new CSU Student Center, we offer affordable rental rates just walking distance from your daily grind. We're also right off the Euclid Corridor/Health Line, so you're a short bus ride from anywhere you would like to go.

University Commons has one and two bedroom apartments with three different layouts, ranging from 600 to 825 square feet, and rental rates starting at just \$585. This summer, the building's curb appeal

was upgraded, including new signage, new awnings, and new landscaping. The changes don't stop there: a new website rolled out in November – www.universitycommonsapartments.com - and you can now find us on Facebook at [facebook.com/UCApartments](https://www.facebook.com/UCApartments).com. This Thanksgiving, one lucky resident on each floor received a free Thanksgiving turkey as part of University Commons' annual Thanksgiving Reverse Raffle.

If you are considering a move, or just want to live closer to where you spend your days, pop in for a tour and hear about our specials. We can be reached at (216) 241-2535. We'd love to see you join the University Commons family!

Jennifer Childs is Marketing Director of Paran Management, the company that manages University Commons.

Stop paying too much to heat and cool your home!

You hear a lot about being green these days. Did you know being green can save you money? Learn how your roof, foundation, furnace, light fixtures and whole house insulation can start money flowing back into your house. You will notice a return on your investment and your home will be more comfortable!

The current interest rate for home improvement loans is: **2.3%**

To get started, call: **216.621.7350**
or visit www.cashcleveland.org

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ARTSPREP PROGRAM AT TRI-C HOSTS OPEN HOUSE DEC. 17

Registration Now Open for Spring Session Starting Jan. 17
Music, Dance, Theatre Classes Offered for All Ages
by Phil Barr

ArtsPrep, an arts education program of Cuyahoga Community College (Tri-C), will host an open house for prospective students and their parents on Saturday, Dec. 17 between 10:15 a.m. – 4 p.m. at the college’s Center for Creative Arts, 2809 Woodland Avenue (between E. 30th & E. 22nd streets). Safe, underground parking is available adjacent to the Center.

Throughout the day, the open house will showcase ArtsPrep students in music and dance performances, and provide an opportunity for students of all ages to enroll in ArtsPrep classes in music, dance and theatre for the Spring session starting Jan. 17. “We invite everyone to come to the open house to learn more about our exceptional arts training programs,” says John Eby, Tri-C Director of Arts Administration. “Classes, taught by top professionals in their fields, are open to everyone ages four to adult.”

The ArtsPrep Dance Academy provides instruction in modern, ballet and performance – from early childhood classes to youth, teens and a 12-week special hip-hop and world rhythms workshop.

The Music Academy’s orchestra programs (T.O.P.) include multi-faceted classes that teach students all the elements needed to play in a full

“We invite everyone to come to the open house to learn more about our exceptional arts training programs”

orchestra. Other music programs include music theory, vintage rock band for teens through adults, and the internationally renowned JazzPrep program. Private lessons are also available for ages four through adult for most instruments, including piano, voice, guitar, drums, strings, brass, woodwinds and ethnic instruments.

The Theatre Academy focuses on courses in acting, voice and movement, and character development, followed by a production at the end of the term.

ArtsPrep offers need-based scholarships. Any eligible high school student can take college level courses for both high school and college credit simultaneously. To learn more, visit tricipresents.com or call 216-987-6145. No reservations are needed to attend the Open House.

Phil Barr is a writer with Barr Communications.



City Artists At Work Celebrates 12 Years with Exhibition and Workshops

by Bill Jean

Bill and Mary Beckenbach. Photo by Bill Jean.

City Artists at Work celebrated its twelfth anniversary with a sparkling three day event spanning the weekend of November 18.

Festivities kicked off at Convivium 33 Gallery on Friday, with an art exhibition featuring works by eighteen of CAAW’s member artists, selected by Mark Cole, Associate Curator of American Painting and Sculpture at the Cleveland Museum of Art. The space of the former St. Josephat’s church provided a perfect setting for the art, which ranged in style and size from Super Realism to engaging abstractions, large and small. By mid evening, it was estimated that over 600 art lovers attended the gala opening, which included live music and fabulous food by High Thai’s Restaurant on Coventry. Convivium’s Alenka Banco and her staff designed the exhibition so visitors entering the vestibule were greeted with works that were more contemplative in nature. They were then drawn into the main part of the gallery, which exploded with color and energy. Throughout the evening, visitors and artists mingled and engaged in lively conversations. Mary and Bill Beckenbach, who served as honorary chairs, said the event “reminded them of the openings of the May Show, held years back at the [Art] Museum.”

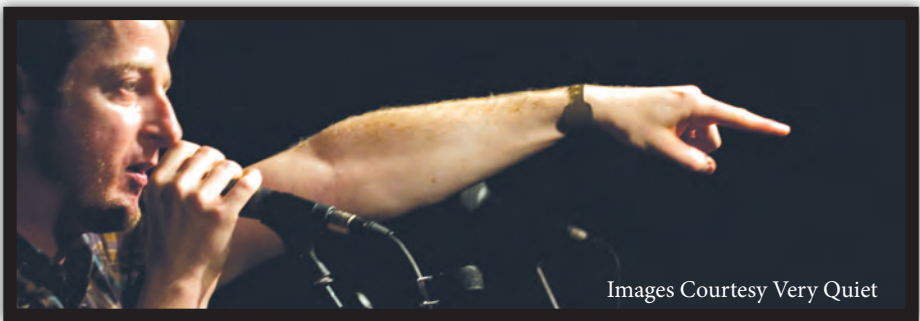
In keeping with the educational

"a perfect setting for the art, which ranged in style and size from Super Realism to engaging abstractions, large and small"

mission of City Artists at Work, the weekend included four workshops that were offered to the public on Saturday and Sunday for a small fee. On Saturday, a sold out group explored painting with acrylics while another group created lively masks in clay. These workshops were held in the artist’s studios, which gave the students the opportunity to experience working in a professional environment. On Sunday, another sold out group discovered different ways to do monotype printing and create their own personalized card designs. Students were enthusiastic, and hoped that more such workshops would be offered in the future.

With the success of this year’s anniversary event, City Artists at Work is eagerly looking forward to its thirteenth year.

Bill Jean is a co-founder of City Artists at Work, along with Mindy Tousley.



Images Courtesy Very Quiet



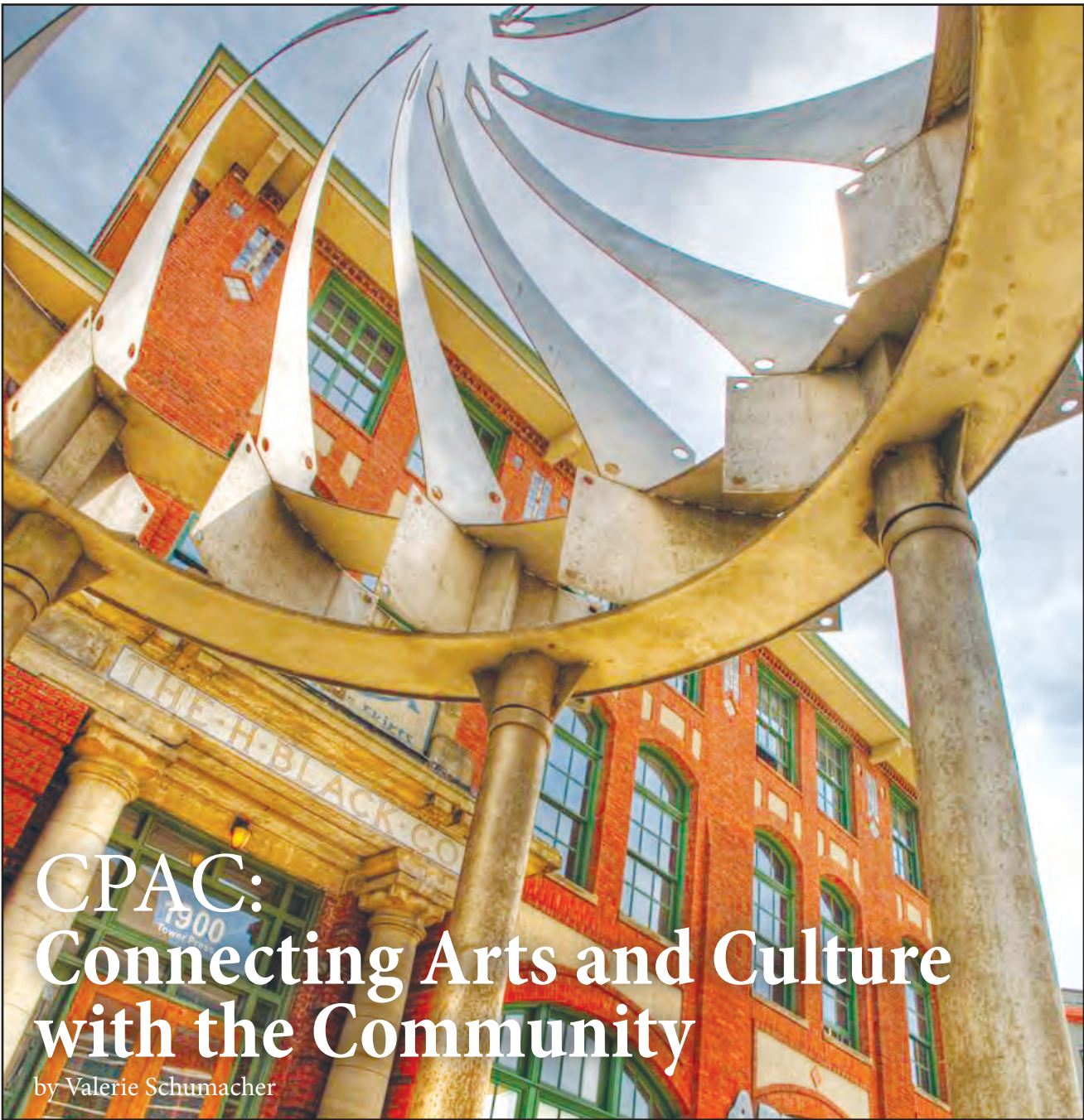
POETRY SLAM: Speak Your Mind in Rhyme CALLING ALL POETS!

by Rev. Sahra Harding

Be heard. Speak to the room and vindicate. Seeking those that know how to slam their poems.

Sundays at 7:00 PM at Trinity Cathedral Commons, located at 2230 Euclid Avenue, across the street from the CSU Student Center. If interested, contact Rev. Sahra Harding directly at sharding@dohio.org or (216) 774 – 0409.

The Rev. Sahra Harding is an Episcopal Priest at Trinity Cathedral. Sahra is in charge of developing programs and fellowship for youth, college students, and young professionals in the Greater Cleveland area.



Left – Artefino, at Tower Press, displays area artists work for sale, on an ongoing basis. Photo, Dan Morgan, Straight Shooter

Top Right - It's fitting that CPAC is located in the Campus District's Tower Press Building, as the District is home to a host of artists and art-related events, including the annual Messiah Sing at Trinity Cathedral, pictured here. Photo courtesy of Trinity Cathedral

Bottom Right – CPAC's support of arts and culture benefits not only professional artists and performers, but supports opportunities for the broader community to experience the arts and express their artistic vision as well. Pictured here, a group of area young people create one of a kind silk screened "Campus District" t-shirts as part of a joint project between the Campus District and Cleveland Institute of Art. Photo courtesy of Campus District, Inc.

On the corner of 21st and Superior in the Tower Press building, the Community Partnership for Arts and Culture (CPAC) is quietly working towards strengthening and unifying the arts and culture sector in Greater Cleveland. The nonprofit does not produce any shows or screenings, or own any collections, but it does offer a small staff bursting with ideas, information and programs that help people who are doing just that. This work is done knowing that arts and culture are essential assets in building and sustaining a vibrant, thriving community.

Broadly, CPAC serves as a pathway for information between sectors or industries. Arts and culture can be seen intertwined with many areas of the community. It is a partner with the health and human services sector. It is a network of small businesses. It is a driver for tourism. It is an essential component of education and community development. CPAC aims to connect all of these individuals and organizations with each other and with resources that can help their causes.

From day to day, three main services support and grow these efforts. First, staff conducts research about arts and culture and how it intersects with other industries and people. With the support of this research, CPAC offers counsel to public officials and decision-makers about public policy that affects arts and culture. Then redirecting to the professionals who are presenting, preserving and creating arts and culture products, CPAC offers programs that directly serve these groups and their ability to carry out their own goals.

A few examples can be seen in

"This work is done knowing that arts and culture are essential assets in building and sustaining a vibrant, thriving community."

recent efforts. *Remix Cleveland* is a study of Cuyahoga County's music industry, including its economic impact on the region. The Creative Workforce Fellowship is a program funded by Cuyahoga Arts and Culture that offers \$20,000 awards to 20 artists each year. And Artists in Residence, in partnership with Northeast Shores Development Corporation, is a two-year initiative designed to leverage the relationship between artists and their neighborhood.

Each initiative to support the sector is made possible by the network of people who value what arts and culture can accomplish. CPAC continues to work strategically with these partners to find new methods and strengthen current efforts to make this remarkable city even better.

More information about the Community Partnership for Arts and Culture is available at www.cpacbiz.org.

Valerie Schumacher is the Program Coordinator at the Community Partnership for Arts and Culture. She is responsible for assisting in the development, implementation and evaluation of CPAC's capacity building programs, assists in community engagement and shares news for arts and culture professionals through CPAC's e-mail newsletter.

Enriching Lives in the Community



The Cuyahoga Metropolitan Housing Authority is the first housing authority chartered in the nation and is committed to developing affordable housing options for the people of Cuyahoga County. We provide the support and resources to our residential communities that help them to thrive and become economically self-sufficient.



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East Tech Alumni Association members and supporters in action. Photo courtesy ETAA.



East Technical High School, circa 1908. Photo courtesy ETAA.

EAST TECH ALUMNI ASSOCIATION: Stronger Than Ever

by Greta Stakely-Humphrey

East Tech High School’s mascot, the scarab, is a species of beetle that enjoyed a sacred status among the ancient Egyptians. Today, alumni “scarabs” from the Class of 1933 all the way to this year’s seniors are invoking the mystique and power of this ancient symbol as members of the East Tech Alumni Association (ETAA), a scholarship driven and service oriented not for profit organization focused on the alumni, current students, community and future of East Tech High School.

ETAA’s vision is to serve East Tech High School in the same way suburban or private high school alumni associations serve other schools. Through its Alumni Educational Mentoring and School Assistance programs, ETAA promotes unity, pride and school spirit. These programs are designed to assist in improving attendance, increasing test scores and ultimately graduation rates. East Tech’s Alumni believe their support for the school will boost academic progress, consistent with the school’s historic status one of Cleveland’s exceptional educational institutions.

The ETAA has been successful in enlisting support from parents, alumni, school officials, city officials and the community at large. Since 2006, in collaboration with alumni classes and business partnerships, ETAA has awarded over \$70,000 in scholarships to deserving students as they pursue their higher education goals.

As Alumni Association President, I believe it is important for us to pay homage to our alma mater, as well as embrace the responsibility of passing



on our school traditions and history to the “baby” scarabs, giving them some of what we had in terms of school unity and an appreciation of humble beginnings. If ever there was a time, the time is now that we as parents, alumni, school staff and the East Tech community must become actively engaged in paving the way for our East Tech youth. There are so many ways that you can participate, just simply pass the word of events, join the Association, volunteer at the school, attend events, donate a dollar or two, provide an internship, mentor, you name it - we are in it to win it! We look forward to continued service to our community, alumni, and East Tech, and presenting students with opportunities to witness alumni unity and dignity at its finest!

For more information regarding The East Technical High School Alumni Association please visit www.easttech-alumni.org or email info@easttech-alumni.org or contact the Alumni Office at 216.571.0513.

Greta Stakely-Humphrey is in her third term as president of the East Tech Alumni Association. A graduate of the class of 1973, she comes from a service oriented background, and attributes growing up in the Salvation Army's Central Corps for her passion for volunteerism.



Image courtesy CMSD

Cleveland Business Group Launches Mentorship Program with Jane Addams

by Carolyn Kovach

Buddy Kane always wanted The Club, the premier business group in Cleveland, to do something significant for teenagers in the Cleveland Metropolitan School District (CMSD). Kane, The Club’s general manager, put together a number of projects over the last few years that have led to various partnerships with CMSD.

Now The Club has started another initiative: a three-year, project-based sequence in business at Jane Addams Business Careers Academy - a flagship among CMSD’s Continuous Improvement schools.

“Out of our 900 members, they run most of the companies in the city,” Kane said during the Aug. 31 kickoff luncheon for the 26 students in the program. “So there’s going to be job opportunities available, internships available...all kinds of roads will open to these kids.”

He called the one-on-one mentorships the most exciting aspect of the program, which Addams made available only to sophomores.

Each student will be assigned a business leader, whose role over the next three years will be to steer the sophomore through the challenges the student will face in the business world. The business curriculum, which only 41 schools in the country use, makes this program unique in the Cleveland region.

At the luncheon, CMSD CEO Eric Gordon applauded The Club for taking a leadership role in classroom innovation. “This is a model for us,” he said. “I’m really, really pleased, and that’s why I made a point to be here. Everybody who knows me knows that I vote with my feet: I go where things are important.”

The demands on students will be high, Gordon said. But so will their rewards. Each of them will be expected to bring dedication, professionalism and commitment to the classroom.

In return, “some of the brightest

“They’ll have mentors from the business world; they’ll have help from the business world; they’ll have presentations from the business world; and they’ll visit local businesses.”

minds in the region will teach the students skills and work habits that will translate to the business world,” according to Edwin Novinc, one of the two program instructors. “They will also be introduced to some of the most successful businesspeople in the region,” he noted.

“It’s going to be a new way of teaching these students,” Novinc said. “We’ve never had this before. You look at these kids; there’s excitement there that we can build on.” Novinc is counting on that excitement to expand the program and drive its lectures, which will emphasize economics, marketing and management through hands-on projects. “They’ll be judged by the real business world,” he said. “They’ll have help from the business world; they’ll have presentations from the business world; and they’ll visit local businesses.”

“Anything a business does, they’re going to learn in the next three years,” he added.

Carolyn Kovach is Publications Strategist in Strategic Communications for the Cleveland Metropolitan School District.

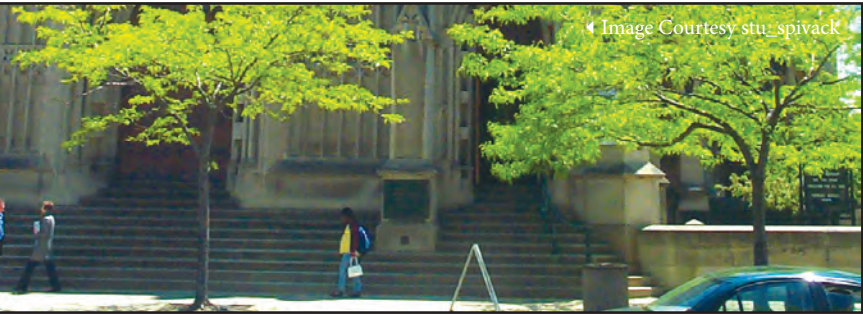


Image Courtesy stu_spivack



LABYRINTH WALK AT TRINITY

by Rev. Sahra Harding

Every Sunday from 7:00-8:30 pm, Trinity Cathedral offers the community our labyrinth for a walking meditation. Join us for a chance to use this ancient meditation tool, enter the sacred design and clear your head and heart for the coming week.

The Rev. Sahra Harding is an Episcopal Priest at Trinity Cathedral. Sahra is in charge of developing programs and fellowship for youth, college students, and young professionals in the Greater Cleveland area.



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◀ Don Slocum, One of Cleveland's Promise People

The Promise People: Neighborhood Leadership Institute's Don Slocum

by Fred Seals

The Cleveland Central Promise Neighborhood Initiative is committed to collaboratively developing effective programs and services to ensure that children are ready for kindergarten, go to effective schools and graduate from high school to go on to college or a career. The initiative also is committed to making the neighborhood a much better place to live and grow.

This is the third in an occasional series highlighting people working in Cleveland's Promise Neighborhood, which includes Central and the southern portion of the Campus District.

Who is He?
Don R. Slocum is the founder and executive director of the Neighborhood Leadership Institute. The mission of the institute is "to develop grassroots leadership that will contribute to rebuilding the bonds of community and improving the quality of life for neighborhood residents throughout the Greater Cleveland area." He was instrumental in the development of The Neighborhood Leadership Institute's Schools as Neighborhood Resources (SNR) program. This program, a partnership with CMSD, City of Cleveland Recreation Department and Cleveland City Council, allows six CMSD schools to be open from November-April three nights a week for community use. A Kellogg International Leadership Fellow from 1995 to 1999, Don visited and studied community-based leadership and economic development in Ecuador, Zimbabwe, Brazil, Venezuela, Honduras, Dominican Republic, South Africa, Israel and parts of the United States. He led two study groups within the Fellows Program. Before joining the Institute, Don served as associate director of the Greater Cleveland Neighborhood Centers Association for thirteen years.

This is what he has done, and what he has accomplished, but he is much more than that. Read on.

What does he believe?
Don believes that people have the inherent capacity to solve their own problems, and that social transformation is within the reach of all communities. As he wrote in the *Neighbor-*

hood Leader, Winter 2005-2006 issue, "We are working to build the Neighborhood Leadership Institute into a vehicle through which grassroots leaders can connect with one another...A strong, connected network of grassroots neighborhood leaders has the potential to provide numerous benefits to the Greater Cleveland community. With a strong network in place, neighborhood leaders can: share lessons learned from their community projects, share information about available resources, collaborate on projects of common interest, and draw on one another's skills. The skills, connections, and resources that grassroots leaders derive from participating in NLI's network benefit not only individual leaders, but also the neighborhoods in which they reside and the organizations that they lead. It's not easy being a grassroots leader. The challenges can sometimes leave us feeling frustrated and lonely. Don't worry — you're not alone. We're building the network."

What is his Mission?
Don's mission is to ensure all children get what they need to create a foundation for independence and success. That's why he believes it's so important to invest in early child development (ages zero to eight), which leads to reading proficiency by third grade, high school graduation, and pathways to meaningful employment. Research shows that family economic security is a key to creating the conditions that help children be successful in learning, in school and in life. Don's goal is to build economic security for vulnerable children and their families through sustained income and asset accumulation. As Don put it, "We partner with those committed to inclusion, impact, and innovation in solving public problems. We seek engagement through dialogue, leadership development, collaboration, and new models of organizing. We amplify voices, and support the civic and philanthropic infrastructures that help propel vulnerable children and communities forward. By partnering with diverse communities, we support new solutions tailored to meet the needs of children and families who are most vulnerable."

What is his focus?
Don's focus is on communities where children

and families are most in need of high quality early intervention to achieve success by third grade and maintain it throughout their lives. He believes all children need the support of parents and community to assure their healthy development and education. Don noted that "We are partnering with organizations working on early childhood education, with a commitment to whole child development, educational advocacy, family literacy, innovative educational practices, policy reform and lifelong learning." His approach is both bottom-up and top-down. As he put it, "We seek opportunities to increase our strategic presence by investing in national organizations and their networks. At state and local levels, we simultaneously explore approaches to helping children and families in ways that are supported by their local communities. We seek to support strategies that connect our target population of vulnerable families to existing services and benefits in the most effective and empowering manner possible."

What does he bring to the table?
In addition to his education, vast experience, and unique problem solving skills, he has the characteristics that all of The Promise People share -- a magnetic personality, a quick warm smile, dedication, perseverance, the ability to know what to do and when and how to do it. We are extremely fortunate to have Don and all the other Promise People on OUR SIDE.

The more I get involved with OUR PROMISE PEOPLE, the more involved I get. With no disrespect to Don, or any of the individuals associated with The Promise Initiative, there's a saying that goes "IF YOU WANT TO RUN WITH THE BIG DOGS, YOU HAVE TO GET OFF THE PORCH." **The Big Dogs are off and running, ARE WE READY TO DO OUR PART?**

Fred Seals is a resident of Cedar Hi Rise and vice president and secretary of the Cedar Estate's Local Advisory Council. He also serves on CMHA's Progressive Action Council (PAC) Executive Board, where he is on the election, maintenance and safety committee. In addition, Fred is a Promise Neighborhood Ambassador.

Compline Prayer & Chant

by Rev. Sahra Harding



Many of us often run on empty, stretching those last few miles of the day as much as possible, quickly eating, barely sleeping, before entering the whirlwind again. You know better, and yet you continue the pace of go go go until the body says no no no, and holds you still just long enough to recover. Our spiritual ancestors knew well this demand of work and our longing for rest. They gathered together to practice rest and renewal, because at first, learning to be silent can take as much effort as making noise. This fall and winter, offer yourself a new way to live in the quiet. Trinity Cathedral offers the community a weekly Sunday night prayer service at 9:00 p.m. for all those seeking a quiet place at the end of a busy week. Compline is designed to encourage contemplation and reflection amidst a darkened space lit only by candles and the soft chanting. This ancient practice, begun by the monastic tradition during the sixth century, invites us to return to our inner senses that are often overlooked by the push and pull of daily life. This gathering is informal, so come and go as you please. To find out more please visit our website at www.trinitycleveland.org.

The Rev. Sahra Harding is an Episcopal Priest at Trinity Cathedral. Sahra is in charge of developing programs and fellowship for youth, college students, and young professionals in the Greater Cleveland area.



BECOME AN OBSERVER!

As a product of citizen journalism, The Campus District Observer is looking for people to get involved in the newspaper and the neighborhood. We seek volunteer writers, photographers, designers and illustrators to help with production of the newspaper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process. Register online at our website to submit stories, press releases, letters to the editor and photos.



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SUNDAYS

- 8 a.m. Early Eucharist
- 9 a.m. Mostly Jazz Mass
- 11:15 a.m. Choral Eucharist
- 5 p.m. Solemn Sung Eucharist (first Sunday of the month, October-May)

NEW: Compline Service

Sundays at 9 p.m. A traditional, candlelit service with chanting and choral music. A time to unwind and recharge for the coming week.

WEDNESDAYS

- 6 p.m. Choral Evensong

THURSDAYS

- 12:10 p.m. Healing Eucharist
- 6 p.m. Emergent Evening Worship

Connect with us:



CAMPUS DISTRICT DATES

“Campus District Dates” is the community event calendar for the Campus District. Event listings are selected from the calendar of events that can be found on the newspaper’s home page at <http://campusdistrictobserver.com>. To post an upcoming event, contact us at 216 344 9200 or go online to the website, scroll down to the bottom right of the homepage, and click on the “submit event” button.

Through December 10

Cleveland State University
Main Gallery
2307 Chester Avenue
As the last exhibition in the current gallery space at 2307 Chester Avenue, the Art Gallery presents a retrospective exhibition celebrating the students who studied at this location over the past 30 years with an Invitational Alumni Exhibition, curated by Tim Knapp and an Alumni Advisory Committee.

Friday, December 2

Cleveland State University Chorale
& University Chorus w/ Brian Bailey, Conductor
7:30 PM at Drinko Recital Hall

Friday, December 2

Scrooge’s Nite Out
6 PM – Midnight At Shooters
Enjoy Food, Drinks, Music and Dancing at this popular annual event! Tickets will be \$45 until noon on December 2. Tickets will be \$50 at the door. All proceeds benefit the Ohio Canal Corridor and their mission to complete the Towpath Trail. Historic Gateway Neighborhood and Historic Warehouse District are proud to support Scrooge’s Nite Out. For more information, visit www.scroogesniteout.com or call 216-520-1825.

Saturday, December 3,

from 11AM to 8 PM
Sunday, December 4, from 11 AM to 5 PM
ArtCraft Holiday Open Studio & Sale
The ArtCraft Building,
2570 Superior Avenue, Cleveland 44114
Studios on the 2nd, 4th, 5th and 6th floors.
Free Parking available. Elevator access.
Unique and affordable holiday gifts - Look no further than the Quarter Arts District! Over 20 Downtown artists and 30 regional artists working in fine arts and crafts across diverse media. Largest collection of fine art & craft for the holiday season. Visit our website for a complete list of participating artists and images of their work: www.artistsofcleveland.com/artcraft.htm



Saturday, December 3

Advent Retreat: “The Darkness Around Us is Deep”
9:00 AM - 3:00 PM
Trinity Cathedral
2230 Euclid Avenue
Christmas, the Feast of the Incarnation, was originally celebrated exactly on the winter solstice, the northern hemisphere’s darkest and longest night. This retreat will offer opportunities to think and pray into the images of Advent and Christmas, especially the interplay between light and darkness. Led by Benjamin Stewart, Gordon A. Braatz Assistant Professor of Worship and Dean of Augustana Chapel at Lutheran School of Theology in Chicago. \$15, includes boxed lunch (Checks, payable to Trinity Cathedral, may be sent to the attention of Adam Spencer).

Tuesday, December 6

Gourmet Cooking Series
5:30-7:30 PM
Food and Wine Pairing Tri-C Hospitality
Management Center at Public Square, 180 Euclid Avenue
Cuyahoga Community College and Chef Brandt Evans will help you find your inner chef with a gourmet cooking series. Individual sessions run through February at the Tri-C Hospitality Management Center at Public Square, 180 Euclid Avenue in Cleveland. Evans, owner of Pura Vida Restaurant and Blue Canyon Kitchen & Tavern, leads the series which covers a different culinary dish each session.
Future dates are:
Jan. 10, 5:30-7:30 PM
Seasonal Winter Cooking

Jan. 18, 5:30-7:30 PM
Healthy Gourmet Meals in 30 minutes
Jan. 21, 10:30 AM - 12:30 PM
Pizza Workshop for the Family
Jan. 24, 5:30-7:30 PM
Italian Al Fresco Night
Feb. 4, 11, 18 & 25, 10:30 AM -12:30 PM
The Beginning Cook in the Kitchen
Feb. 7, 5:30-7:30 PM
Indian Al Fresco Night
Feb. 21, 5:30-7:30 PM
The Art of Cooking Seafood
Feb. 22, 5:30-7:30 PM
The Best of Germany
Cost is \$55 per class. Students must be age 21 or older to register. Children must be age 10 or older for cookie baking and pizza workshop sessions. For more information, call 216-987-2800.

Wednesday, December 7

12th Annual Holiday Tour
5:30 – 11:00 PM
Historic Warehouse District
Tour dramatic loft apartments, fabulous condos, unique office spaces and more. FEAST on delicious food from many of Cleveland’s finest restaurants. ENJOY festive entertainment to put you in the holiday spirit. Festivities include an Opening Reception in the Bridgeview Apartments’ Atrium, tour sites including The Cloak Factory, Grand Arcade, Pinnacle Condominiums and Riverbend Condominiums, plus a unique office space and a special sidebar trip to preview the Greater Cleveland Aquarium. Restaurant participants include Barley House, Bar Louie, Blue Point Grille, Cleveland Chophouse, Gillespie’s Map Room, Johnny’s Downtown, John Q’s Steakhouse, Prime Rib Steakhouse, Sixth City Diner and Zdara. The Dessert Reception, courtesy of Constantino’s Market, will be held at The Hat Factory. Tickets are \$60 per person in advance, \$75 at the door. For more information, visit www.warehousedistrict.org or call 216-344-3937. Proceeds benefit the Historic Warehouse District Development Corporation.

Sunday, December 11

Classical Piano Recital Series —Pierre Réach
2:00 PM
Gartner Auditorium –Cleveland Museum of Art (11150 East Boulevard)
Show offered **FREE** as a community service from Cuyahoga Community College!
For his return to Cleveland, Réach performs Charles-Valentin Alkan’s *Grande Sonate*, depicting the four ages of man, and Hector Berlioz’s classic work *Symphonie Fantastique*, in an arrangement by Hungarian composer Franz Liszt. Réach, who once performed on a Pyrenees mountaintop on a Blüthner concert piano flown in by helicopter, has received numerous awards in international competitions, including First Prize in the Pozzoli International Competition in Milan. He is a professor at the Conservatoire Supérieur de Musique de Paris, and at the Superior School of Music in Barcelona (ESMUC). For more information on the Classical Piano Recital Series, and to view upcoming concerts, visit www.tricpresents.com.

Wednesday, December 14

Brown Bag Concert Series –Britten-Fest: A Ceremony of Carols, Op. 28
12:10 PM
Trinity Cathedral, 2230 Euclid Avenue
Trinity Cathedral Choir sopranos and altos accompanied by harpist Judy Gunn present this holiday favorite.

Tuesday, December 20

Free Grief Support Meetings
Loss is part of the human experience. The subsequent grief that accompanies loss demands our attention. By talking about our feelings of grief with others, we become open to the possibility of healing and growth. We welcome you to meet with a trained grief counselor. All meetings are in the Visiting Nurse Association Meditation Room - an open and safe setting. Join us anytime between 11 a.m. and 2 p.m. on December 20 at the Visiting Nurse Association of Ohio located at 2500 East 22nd Street, Cleveland.

Wednesday, December 21

Annual Messiah Sing w/ Todd Wilson, Conductor
Trinity Cathedral, 2230 Euclid Avenue
Trinity Chamber Orchestra, soloists and YOU in the massed choir!

Through January 16, 2012

Indians Snow Days At Progressive Field
Indians Snow Days tickets start as low as \$5 for general admission. Attractions include snow tubing, ice skating and ice hockey. Indians Snow Days will be open to the public each weekend (Friday, Saturday and Sunday) beginning November 25 through January 16 while Cleveland-area public schools are in session and open seven days a week during the holiday period of December 16 – January 2. See all ticketing and the full calendar at www.indians.com/snowdays.

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