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Volume 1, Issue 3, October 2011

U.S. Department of Education Spotlights

Campus District's Marion Sterling School

By Rev. Canon Will Mebane

The Campus District's own Marion Sterling School was the recipient of much attention during a recent two-day September visit to Cleveland by representatives from the U. S. Department of Education (USDOE). Senior officials from the department met with Gerard Leslie, new principal at the school located in the Central Neighborhood, along with teachers and volunteers from the Marion-Sterling School Community Partnership.

Rev. Brenda Girtton-Mitchel, Director of the Center for Faith-Based and Neighborhood Partnerships in the Office of the Secretary of Education organized the visit to Marion-Sterling.

Cathy Kopinsky from the Community Outreach Department of Saint Vincent Charity Medical Center and chair of the Marion-Sterling School

Community Partnership was joined in the more than hour-long meeting by other partnership members including David Cratty and the Rev. Canon Will Mebane from Trinity Cathedral and Royce Johnston from the Community of St. Peter. Teachers Lisa Wimbiscus and Nicole Gentile participated in the discussion, as did Joan Mazzolini from the Sisters of Charity Foundation and the Central Promise Neighborhood initiative.

Officials from the USDOE and The White House Office of Faith-based and Neighborhood Partnerships were interested in how the partnership was assisting the school in meeting its objectives. USDOE representatives shared the goals of other school community partnerships around the country. They were characterized as the ABC goals: improvement in



As part of his Cleveland tour, U.S. Secretary of Education Arne Duncan receives a warm East Tech welcome - photo by Leslie Williams courtesy U.S. Department of Education

attendance, behavior and curriculum performance.

The scheduled stop at Marion-Sterling preceded the visit to Cleveland by U. S. Secretary of Education Arne Duncan the following day. As part of the Department's second annual back-to-school bus tour, Secretary Dun-

can and senior Department officials visited East Technical High School. The panels

included a showcase of community partners. The bus tour—promoting “Education and the Economy”—kicked off in Pennsylvania before heading to states around the Great Lakes, including Ohio, Michigan, Indiana, Wisconsin and Illinois.

Approximately 1,600 students from the Cleveland Municipal School District as well as teachers and individuals from organizations committed to excellence in education crammed into the auditorium of East Technical High School to hear secretary Duncan dis-

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Opt for the Alternate - Innerbelt Project Reshapes the Campus District

By Jocelynn Clemings

Cleveland's Innerbelt Bridge is making history. The Ohio Department of Transportation's construction of a new westbound I-90 Innerbelt Bridge was recently named as one of 58 “High Profile Road, Rail, Port and Airport Projects” by CE News – a leading trade publication in the civil engineering industry. That's high-praise for a project which is taking shape right here in Cleveland.

Just over a year ago, the project was awarded to the contractor/designer team of Walsh-HNTB using the unique design-build method. “Using this method allows the project to take shape more quickly by combining the design of the new structure and its construction in one, single contract,” said ODOT Project Manager Craig Hebebrand. “Using this method, in just a short time, the team has made great progress.”

Design details of the almost \$300 million bridge and other improvements are nearly complete and the team has made great strides in construction of the new bridge itself. But construction of the westbound Innerbelt Bridge is just the beginning of a multi-billion dollar overhaul of the entire downtown Innerbelt.

In future years, ODOT will reconstruct most of I-90 – including the infamous “Innerbelt Curve” – and portions of the “Innerbelt Trench” where ramps are now spaced so tightly together it creates unsafe weaving motions and the highest number of accidents nearly anywhere in the state. Naturally, the overhaul of the entire corridor began with the most immediate need – and that's the replacement of the existing, over 50-year-old, Innerbelt Bridge.

Just this spring, crews broke ground on the new bridge which will eventually carry westbound traffic.

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By Councilman Jeff Johnson

As the Councilman of Cleveland's Ward 8 I have the privilege of representing a diverse community of unique neighborhoods. Within each of the neighborhoods of Glenville, St. Clair Superior, AsiaTown, University Circle and the Campus District are wonderful people, businesses and institutions. I am especially excited about the growth and development of the Campus District. The Campus District is an influential neighborhood of education, medical, arts and many other institutions and organizations. The residents and others within the Campus District love their neighborhood and are committed to its continued growth.

I was delighted to learn of the recent launch of the Campus District Observer newspaper. I believe that there is no better way to create a connection and awareness in this very special area than a community-based newspaper. In the spirit of always seeking ways to foster communication and connections among my constituents, I heartily welcome The Campus District Observer. I take the time each month to read the informative articles and learn about upcoming events within its pages.

The Campus District is well positioned to become one



City Councilman Jeff Johnson

of Cleveland's premier neighborhoods. Adjacent to both Downtown and Midtown, and highly accessible via the Health Line and the Inner Belt, the area is primed for growth. As Councilman I focus on the importance of adding jobs in the City of Cleveland. I am happy to report that new businesses are coming to the Campus District. These businesses are providing new jobs for Cleveland residents, as well as fostering the stability of the already strong existing business base. In particular, I have been pleased to support the burgeoning arts community in the District, in partnership with the St. Clair Superior neighborhood that I also represent. It is this kind of sharing and cooperation, both within and among these neighborhoods, that will serve to

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Campus District Resident Partner of the Year Recipient, Delores Gray (center), receives her award. Also pictured are Rocky Richardson, Executive Director of Campus District, Inc. and Jerry Valco, Campus District board member and CEO of the Ohio Educational Credit Union. For more about the Campus District's Annual Meeting, see Page 5 - Photo by Aaron Snyder

CAMPUS DISTRICT OBSERVER

Opt for the Alternate - Innerbelt Project Reshapes the Campus District

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All traffic will remain on the existing Innerbelt Bridge until the westbound bridge is complete in the fall of 2013. Upon completion of the new structure, all traffic will be moved onto the westbound bridge and the existing bridge will be torn down. A new eastbound bridge will be built in its place. Both new bridges – which will be nearly identical in appearance – are expected to be complete in 2016.

ODOT recently moved in to the final phase of the reconstruction of three of the overpass bridge decks along I-90 in the downtown area. This reconstruction is the cause for the “squeezed” lanes on I-90. In order to complete this work, eastbound traffic was recently shifted toward the north as crews complete redecking on the southern portion of those bridges. During this final 2011 traffic phase, the I-90 eastbound exit to E 9th Street is closed. The current traffic pattern will remain in effect until early December. At that time, the restrictions along I-90 will be lifted and access to important exits including E 9th Street, Carnegie Avenue and E 22nd Street will be reestablished from I-90 east.

It’s important to remember that I-90 will remain open for the majority of construction activities, but motorists are encouraged to “Opt for the Alternate!” and use I-490 to I-77 where they may still access E 9th, E 14th and E 22nd Streets as well as the Carnegie Avenue exit. Remember, riding RTA and carpooling are good choices too.

Because there is additional work to



Crews are currently working to build a new westbound I-90 Innerbelt Bridge. The rendering shown depicts the new westbound bridge after demolition of the existing bridge, but before construction of the new eastbound bridge.

be done near E 14th Street, both the E 14th Street ramps to I-90 west and I-77 south will remain closed until next summer. The E 21st Street ramp to I-77 south is closed until both new bridges are constructed – for at least six years.

ODOT and the Innerbelt team have created a number of great resources to keep motorists up-to-date on project progress. Motorists are encouraged to log-on to www.Innerbelt.org for the latest project information. Visitors to the site may also sign up to receive project related e-mails, view Construction Connection, the official newsletter

of the Innerbelt project, or find links to both Facebook and Twitter.

For questions or concerns, call the Innerbelt hotline at 216.344.0069 (855.803.5280 toll-free) or e-mail the team at info@innerbelt.org.

Most importantly, the team reminds you that construction operations often change! “Your patience is appreciated as the Innerbelt project team undertakes the single largest contract in state history,” Hebebrand said. “We are confident the finished result will be a beautiful addition to the Cleveland skyline.”

Jocelynn Clemings is a member of the communications team for ODOT’s Cleveland region.



U.S. Department of Education Spotlights Campus District’s Marion Sterling School

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cuss the Obama Administration’s dual commitments – “investing in education to secure our future and reducing spending while increasing efficiency.” Secretary Duncan made news dur-

Councilman Johnson Welcomes The Campus District Observer

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strengthen the growing vitality of the Campus District.

Congratulations to the Campus District Observer. It has the opportunity not only to become a forum for presenting the issues that impact the broader community, but also to provide a vehicle to create greater awareness around the committed residents, businesspeople, institutions and organizations who are working daily to make the Campus District a better place to live, work, learn, and play. I believe that the future holds great things for Ward 8 and the City of Cleveland in general, and the Campus District in particular.

ing his remarks by announcing that he would begin to accept applications from states seeking waivers to the regulations governing No Child Left Behind. He stated, “I look forward to receiving an application from Ohio.”

Joining Duncan on the panel was The Very Rev. Tracey Lind, Dean of Trinity Cathedral and Joshua DuBois, special assistant to the President and Executive Director of The White office of faith-based and Neighborhood Partnerships. WKYC-TV3’s Kim Wheeler moderated the panel that also featured Gentile, a third grade teacher at Marion-Sterling who was facing possible layoff by the CMSD. Gentile was invited to Washington, D.C. the following day to sit in the President’s box for his speech televised in Primetime to outline his American Jobs Act.

Businesses in the Central Neighborhood interested in information on the Marion-Sterling School Community Partnership may contact The Rev. Canon Will Mebane via email at wmebane@dohio.org or through Trinity Cathedral at www.trinitycleveland.org or 216-771-3630.

Rev. Canon Will Mebane focuses on neighborhood ministry, congregational life and social justice programs at Trinity Cathedral.

CAMPUS DISTRICT
OBSERVER

Your Independent Source for
Community News & Opinion

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Join the Discussion at: www.campusdistrictobserver.com

CAMPUS DISTRICT TREASURES

Reaching 20,000 Families Each Year

Cleveland Housing Network

by Lydia Balson

Some of you may have noticed a new sign on the Asia Plaza building at 2999 Payne Avenue that says “Cleveland Housing Network”. You might have assumed a new business moved in, but the Cleveland Housing Network—otherwise known as CHN—has been in Asia Plaza for more than 10 years.

CHN occupies the third floor of the building and also has program offices on the first floor. We are Northeast Ohio’s largest community development organization and energy conservation provider. Our mission is to develop affordable housing for low- and moderate-income Clevelanders with a special emphasis on generating pathways out of poverty and providing homeownership opportunities.

More than 1,000 Clevelanders come to Asia Plaza each month to use our services: affordable housing, energy conservation, training and education, and safety net and support services.

If you or someone you know could benefit from our services (below), check out more details at www.chnnet.com or call 216.574.7100.

Affordable housing:

CHN is widely known for its Lease Purchase Program which allows low-income families to lease a home at an affordable rate with the option to purchase when the house reaches 15 years under CHN management.

Since 1981, Cleveland Housing Network has developed more than 5,000 affordable homes throughout Cleveland; and we have helped over 2,000 families to achieve homeownership.

We also offer fully renovated homes for sale in the neighborhoods of Detroit Shoreway, Tremont, Slavic Village, Glenville/ University Circle, Fairfax and Buckeye/Shaker, Old Brooklyn, South Euclid, Lakewood and



Since 1981, Cleveland Housing Network has developed more than 5,000 affordable homes throughout Cleveland

Lee/Harvard. Incentives are available for eligible buyers.

Energy Conservation & Weatherization:

We help eligible families to reduce utility costs through state and local programs such as Housewarming, Home Weatherization Assistance Program (HWAP), Electric Partnership Program (EPP) and other programs. Each year we conduct more than 7,000 residential audits that can result in whole-house insulation, Energy Star appliances, energy efficient lighting, water repairs and other repairs related to energy efficiency.

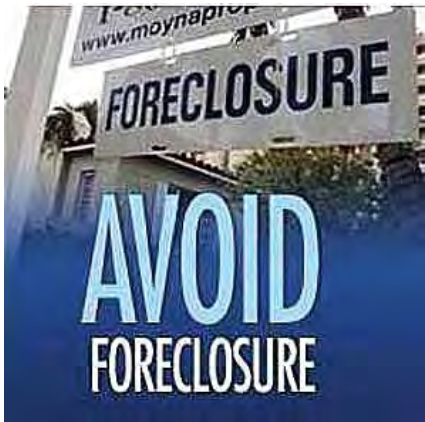
Safety Net & Support Services (Utility Assistance, Foreclosure Prevention, Tax Assistance):

CHN helps eligible families to catch up on past-due utility bills, address a shut-off crisis, and establish affordable monthly payment plans through HEAP and other local and state utility programs. In addition, individuals who have an approved Cuyahoga County PRC (Prevention,

Retention & Contingency) application for utilities can access their funds through CHN.

We also help struggling homeowners to avoid foreclosure. Whether you are behind on your mortgage, foresee a future crisis, or are in the midst of foreclosure, we can help. There are no eligibility requirements, other than being a homeowner in Cuyahoga County. Our housing counselors are certified in foreclosure prevention, and services are free of charge. If necessary we will intervene with lenders, connect you to free legal assistance, or provide financial assistance (if eligible).

Each year, CHN helps hundreds of Cuyahoga County homeowners to avoid foreclosure.



CHN also prepares and files taxes to help families avoid costly preparation fees and obtain the Earned Income Tax Credit. The service is offered to low- and moderate-income residents of Cuyahoga County, year-round.

Training & Education:

CHN operates a free Community Training Centers on the first floor of Asia Plaza, working with individuals to manage and grow personal finances, enhance employment skills, and prepare families to purchase, manage and build equity in their homes. The Center is a HUD-approved housing counseling center and offers free counseling and education in the areas of:

Homeownership, Personal Finance Management

Digital Literacy & Broadband Access

GED Preparation (a Tri-C site)

The Center is open from 9 a.m.-8 p.m., offers weekend hours, a computer lab, classroom and private counseling areas. Counseling is offered in English, Spanish and Thai. All services are free of charge.

Lydia Balson is Foundation Relations Manager for Cleveland Housing Network.

Campus District Treasures:

Quiana Singleton

by Jimeka Holloway

Quiana Singleton is one of the many committed Central Promise Ambassadors who have dedicated their time towards their leadership development. A Central area resident since 2004, Quiana anticipates the neighborhood will have more positive activities for teenagers as a result of men and women standing together for Central’s children.

In addition to serving in a leadership capacity as a Central Promise Ambassador (CPA), she enjoys activities such as taking her two children to the Sara J. Harper Children’s Library and to the Friendly Inn Settlement House. She also enjoys working with her community garden club on Outhwaite and attends the Word Church at East Technical High School. Her love for her community is apparent, and she wants



Quiana Singleton.

others in the Campus District to recognize the great resources in their own backyard.

Jimeka Holloway is a social entrepreneur and community advocate.

Enriching Lives in the Community



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LIFE IN THE CAMPUS DISTRICT

YMCA Provides Fitness And Fun For Campus District Youth

by Malik Moore

On Saturday, September 3rd, the 2011-2012 Y-Achievers session began. The Y-Achievers program is one of the many FREE programs operated the YMCA of Greater Cleveland as a service to the community. Participants are students in grades 6-12. They meet on the 1st and 3rd Saturday of each month from 9am-1pm. Participants are provided with free lunch and transportation as requested.

During this season's "inaugural session", teams of self-determined youth from many Cleveland neighborhoods converged on the Downtown YMCA. The students worked in independent, student led groups. Students open the session with a pledge which affirms a commitment to themselves, their family, their community, and their race.

Students worked to plan an upcoming trip to Cincinnati where they will have dinner with the television star and actor Hill Harper of CSI New York and attend leadership development training on Saturday. There

will also be "down time" for youth to attend a water amusement park. The Y-Achievers prepared questions for Hill Harper, who they see as an advocate for youth wishing to take control of their academic destinies.

Students also met and planned community service projects. There will be several painting projects, graffiti removal, and brown-field clean ups during the year. YMCA programs are built upon the "YMCA character values" of Caring, Honesty, Respect, and Responsibility. One of the expectations of the Y-Achievers is community service, which is seen as a way they can come together and make improvements in their community.

There are more than 150 youth signed up for this Saturday enrichment program which is designed to provide school students from grades 6-12 with the social skills, academic skills, and financial know how they need to graduate high school and get admitted into college. Y-Achievers has a 100% graduation



The Y-Achievers ready for action in the District.

rate among its high school seniors. Y-Achievers participate in many activities that increase the likelihood of students advancing academically. Some of these activities include an annual college tour, free FAFSA workshops, College Goal Sunday events, and more.

If you are looking for a way to moti-

vate your child to perform well in school, or looking for opportunities to have them involved in leadership training, consider calling your area YMCA. As the Community Youth Service Director and Downtown YMCA Branch Director, I can be reached at: 216-263-6805 or by email at: mmoore@clevelandymca.org

Saving Money Can Make Your Life Easier

by Fred Dolan

One of the most difficult things that many people face with their finances is finding some way to set aside money for the future. For many, there's usually too much month left over before the next paycheck. But saving money needs to be part of any successful financial plan. Having money available when you need it is a goal worth working toward. The good news is that it's never too late to start since there are many short-term and long-term reasons to save money.

Starting to save begins by opening up a savings account. Financial institutions are always looking for new accounts. At some local institutions, like Ohio's First Class Credit Union, you can open and maintain a savings account with as little as \$5.00 without penalty. Then, if your employer offers Direct Deposit or payroll deductions, you can begin having an automatic deposit made to the account each payday. And the good thing about automatic deposits is that they add up quickly. Even with a small amount like \$10.00 per week, you'll have \$520 plus interest in one year. Plus, since the money is deducted right from your pay, you never see it; and it's true that what you don't see, you don't miss. Consider this a rainy day fund to take care of life's unexpected expenses like car repairs, medical bills,

or replacing an old appliance when necessary. Having the money available sure beats having to take out a personal loan or using a credit card.

After establishing a regular savings account, you may also want to open a special account for regular expenses that you know are coming. Things like auto insurance premiums, taxes, and the holidays always seem to be here before we know it. These are things that can also be planned for and handled much easier by putting away a portion of the annual cost on a regular basis from each paycheck. Then when the bills or the holidays come around, the money's available to handle them. Many people appreciate this convenience. In fact, at Ohio's First Class Credit Union, the Christmas Club is one of their most popular accounts. With some of these accounts, your funds are only available for your use each year as of a certain date to help ensure that you don't dip into the funds whenever you are a little short of cash. There are also special accounts where you can access the funds at any time. The important thing regarding these accounts is that with some planning, you know the funds will be there when you need them.

For long-term saving for your retirement, you can't start soon enough. If you are fortunate enough to work somewhere where they offer

a retirement plan, make sure that you take advantage of it. If your employer will match your contributions up to a specific percentage of your pay, make sure that you allocate the maximum amount allowed. If your employer does not offer any retirement plan, establish a retirement account for yourself. Many local institutions offer Individual Retirement Accounts (IRAs) that you can make regular deposits to, and the deposits often qualify for a federal tax deduction. Many institutions also offer financial planning.

Years pass by quickly. You'll be looking at retirement before you know it. Make sure that you're looking for-

ward to it. Having a nest egg available once you retire could mean the difference between living comfortably or merely existing. Plus, NO ONE EXCEPT YOU is going to care how much or how little you have to retire on.

Yes, saving takes discipline. But it need not be difficult. There are things you can easily do to begin a successful savings plan. Look for some tips in next month's article. In the meantime, take the first steps – establish a savings account and set a goal to start saving. This is a great place to start.

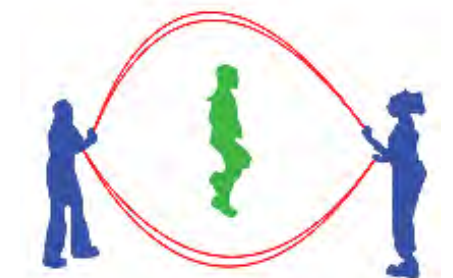
Fred Dolan does marketing for Ohio's First Class Credit Union.

Central Neighborhood Double Dutch Jump Rope Club

by Sharon Glaspie

Building Healthy Communities, a ministry of the Sisters of Charity Health System, has begun a new Central neighborhood Double Dutch Jump Rope Club. The club is open to all youth and teens 7 to 15 years old. Several types and sizes of jump ropes are provided. Single group rope, individual single rope, and Double Dutch are all styles of jumping explored. Club members learn and practice their own individual styles. The club will be participating in other sports as well including a field trip to Cleveland Metroparks' Outdoor Odyssey event on Saturday, October 8; and earning badges and rewards for the President's Physical Fitness Challenge.

It's not too late to sign up for the fall session! Measurements for shorts and shirts are still being taken. There is no charge thanks to a generous grant



from the Sisters of Charity Foundation of Cleveland, and the support of Arbor Park Village.

Double Dutch Jump Rope Club meets every Wednesday, 4:30 p.m. – 6:00 p.m., Michael R. White Community Building, 3750 Fleming Avenue (South of Triedstone off of Community College Ave.), For further information contact: Sharon Glaspie (216) 571-1266

Sharon Glaspie is Director, Building Healthy Communities, a ministry of the Sisters of Charity Health System.



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LIFE IN THE CAMPUS DISTRICT

District Residents, Businesses Honored at Campus District Annual Meeting

by Rockette Richardson

The Campus District's Annual Meeting was held on Friday, September 23 at the Plain Dealer. Lee Fisher, president and CEO of "CEOs for Cities," was the keynote speaker, highlighting in his remarks the critical role cities play in the overall economic health of northeast Ohio and this country. "CEOs for Cities" is a national organization headquartered in Chicago, and Fisher used the opportunity to introduce Fran DiDonato, who will serve as director of their recently opened Cleveland satellite, based in the Campus District at Cleveland State's Maxine Goodman Levin College of Urban Affairs.

One of the meeting highlights was the presentation of the first annual "Campy Awards," in recognition of outstanding support for the Campus District and its mission. Jack Boyle, who guided CSU's dramatic campus transformation plan, received a lifetime achievement award. Delores Gray, a Cedar Estates resident and president of the residents' association

The Gift

by Karen Patterson

"Excuse me, ma'am, could you spare a few dollars so I could buy some food for lunch?"

I shook my head, averted my eyes, and walked toward the grocery store.

Just then, a black Escalante pulled into the space next to my car. The door opened and a large, but not tall, and casually dressed African American man stepped out.

"Excuse me, sir, could you spare me a few dollars so I could buy some food for lunch?"

The SUV driver said, "I'll buy you some lunch. Follow me."

I had my cart in the produce section and looked over at the deli. There were the two men from the parking lot at the case. The deli counter worker had a large Styro-foam "to go" container and was filling it with fried chicken. Huge quantities of fried chicken. Enough to feed a family of four.

The driver stood behind and watched as the other man pointed to his order. Suddenly, I felt like was spying on a scene that I couldn't-shouldn't- watch.

First, I thought about my refusal to help. I'd automatically answered "the beggar." I'd been conditioned to not give money to people learning (from alcoholics themselves) that many people who ask for cash are abusing substances.

I also felt a little threatened being a woman alone. I'd wonder if I'd reached into my purse if I'd be followed, harassed or made to feel "uncomfortable." I used to train my students on trips to Washington D.C. to walk on if asked for handouts



Dan Walsh, President, Northeast Ohio Region, Huntington Bank, co-lead sponsor of the event, along with the Plain Dealer.

at Cedar HiRise, was recognized with the Resident of the Year award. Dave Kaufman and Brothers Printing, long-time Campus District board members and community supporters, received

but it was hard for them, with their generous sensibilities, to do so.

But this situation made me feel that I wasn't "walking the walk." I've always been a liberal "bleeding heart." I feel that, as a white woman blessed in so many ways that I both know and don't know, that I have the ability to do something more than read, write letters, and make donations. That day in the parking lot, I felt like I'd let myself down.

Then there was the fried chicken. The only thing the man wanted was greasy but soul satisfying fried chicken. In my smugness I thought I'd put on the stipulation that my "gift" would be a sandwich, fruit, and a drink. At least this needy person should have a semi nutritious lunch! Could I standby and watch him order all that he wanted of this artery clogging treat?

A friend of mine in Carmel California said she gave \$10 to a homeless traveling couple near the Save Mart. About 30 minutes later, she saw them leave with a six-pack of beer. She knew the money was a gift and she should not judge. But she did. So did I.

The question remains. What will I do the next time? I know I will not give money outright. Would I walk with the person to a nearby Subway or grocery store? Would I place a condition on how much or what is purchased?

But what I need to do is feel comfortable with the fact that all people must be treated with dignity. This means we have some personal choice about something as fundamental as what we eat.



Ned Hill, Dean of CSU's Levin College, poses with Lee Fisher, along with Dr. David Perse, President of St. Vincent Charity Medical Center, one of the Campus District's anchor institutions. Photos by Aaron Snyder.

the Business Partner of the Year award. The awards themselves have neighborhood roots, having been created and designed by Chris Zielski, a local artist.

Also at the meeting, new officers

If I can bring myself to buy food for a stranger then I must be willing to take joy in the unconditional gift.

Karen Patterson blogs about life in Cleveland from her Campus District home.

of the Campus District were officially elected. Guiding the organization for the next year are: Dr. Michael Schoop, Board Chair, Ron Dees, Vice Chair, Stephanie McHenry, Secretary, and Jerome Valco, Treasurer.

The meeting also provided an opportunity to share with the audience the Campus District's transit-based development proposal for the southern end of the East 22nd Street Corridor, funded through a Transportation for Livable Communities grant from the Northeast Ohio Areawide Coordinating Agency.

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A photograph of the interior of the St. Vincent Charity Medical Center waiting room. It shows a clean, modern space with blue chairs, a reception desk, and large windows.

A gold circular seal with the text "Certified Stroke Center" and "by the Joint Commission".

ST. VINCENT CHARITY MEDICAL CENTER

2351 EAST 22ND STREET CLEVELAND, OH 44115 stvincentcharity.com

EDUCATION

Lighthouse Inc. Teams With Browns For East Tech Tutoring

by Mike Crews

In the inner city of Cleveland, there is a neighborhood called Central; and working in the shadows of this neighborhood is a local non-profit Christian organization called Lighthouse incorporated, also "secretly" known for its Heaventrain ministries and feeding programs through the county. Lighthouse is trying something new this year, something that will empower the children of the community to be able to reach their full potential (which is

our mission statement!) This year Lighthouse Incorporated has teamed up with the Cleveland Browns! Members are busing tables at Browns Stadium so that the Lighthouse can earn extra funding for tutoring at East Tech High School. But this funding we are raising just doesn't go for tutoring alone; no! It goes for school clothes and school supplies as well. Lighthouse Incorporated previously experimented with tutoring programs through Sylvan's proven program and was able to

help students raise their grade levels from third grade to at least a ninth grade level. Though that program was discontinued because of budget cuts, statistics showed that within the first few weeks of the tutoring program, grade levels were raised two to three letter grades. There were some students who believed that if they started to excel in school, then they would start to look like a nerd in front of their friends - and this was a harsh reality to face. Though we lost a few students because of this, we are hoping that, if we pay for the tutoring, the students will take

it with a different attitude. You might ask, why bother with these kids? Well, we believe that every person should have the skills necessary in order to be successful in life...we believe that by being mentors to these young people, showing them that you can be a positive influence in the city of Cleveland, it does not make you a nerd or anything, it means that then you can achieve great things!

All of us at Lighthouse are just ecstatic about this whole program, and being able to share it with the Campus District is just phenomenal! We entered round three of the tutoring program on September twelfth. We as individuals don't get paid, Lighthouse Incorporated does, which pays for the tutoring. Mahatma Gandhi once said, we must be the change we want to see in the world...I believe this is true. If we start with ourselves we can change the world one person at a time, even if it means working to pay for this tutoring ourselves! This is leading Lighthouse Incorporated in a whole new direction as we venture into the future, because now not only do we work to help feed our community, but by sponsoring students for tutoring, we further enhance their well being. Don't forget to come to the Heaventrain stops as well if you happen to be in the district on a Saturday and don't have anything to do...

Mike Crews is a recent East Tech High graduate, loves to write and is committed to his community.

High Tech Highlight: One Student's Story

by Jeffry de la Pena

My name is Jeffry de la Pena. I am a 16 year old Hispanic, a sophomore at John Marshall High School, and a student in the High Tech Academy. At John Marshall, I am a member of the football team, wrestling team, track team, power lifting team and cross-country team. I am a linebacker, a varsity wrestler, and a 1,600 and 3,200 runner. Although I have accomplished a lot in sports, I also have many aca-

demic accomplishments. I have been awarded the Honor Roll, citizenship awards, and have received many other awards and academic recognitions, but my greatest accomplishment was being accepted into HTA. HTA is a great program, second to none. HTA has given me a feel of actual college life. This experience of attending and studying at a real college while still attending high school has helped me tremendously. It helped me gain valuable time manage-

ment skills, responsibility, leadership skills and many other skills, while giving me a wonderful opportunity to help me in achieving my college goals. I plan on graduating from HTA/Tri-C with an Associate's Degree. Afterward, I plan on going to UCLA to study psychology and become a great psychologist that will help many, change the world, be remembered by upcoming generations, and become a role model and "stepping stone" for future HTA students. I wouldn't be able to accomplish any of this without HTA's help. Because of HTA, I will be able to reduce what I have to pay for college and achieve my goals.



Jeffry de la Pena

High Tech Academy Builds Skills for Tomorrow's Workforce

by Stacy Hutchinson

The High Tech Academy (HTA) is an innovative option school established by the Cleveland Metropolitan School District and Tri-C. HTA prepares high school students for technological careers and/or higher education in a resource-rich learning environment. This rigorous program develops the students' academic and technical skills, particularly in English, reading comprehension, mathematics and information technology. Participating students attend their home high school in the morning and

are transported in the afternoon for college courses at the Tri-C Metropolitan Campus in Cleveland. Students are challenged by high standards and a rigorous curriculum that prepares them for life, work, higher education and citizenship. HTA graduates are prepared for immediate employment, continuation at Tri-C, or transfer to a four-year institution of higher education. HTA is a tuition-free program to eligible students. Stacy Hutchinson is principal of High Tech Academy.



ARCH ANGELS

Arch Angels -- Chasing Dreams -- The Play

by the Arch Angels

The following scenes are the second installment from Project Entertainment's self-written and produced musical, "Chasing Dreams". See the September Issue of the Campus District Observer for previous scenes.

Scene 5: The Syffer

Scenario: Joseph notices his girl in one of the “Syffer” with a guy arm around her. They are both looking at his watch like it’s new to them. He instantly walks away from the conversation to confront her and interrupts the “Syffer”. Everyone approaches him in defense cause he is unfamiliar.

JS: You call this celebrating your Grandma’s b-day?

Val: Don’t make a scene; you might embarrass yourself out here.

JS: Who is this? (He points to guy with arm still around her)

Bravo: I’m Bravo! Not surprised you don’t know who I am. With you being unfamiliar with the grounds and all. But No, It’s not her “Grandma’s” b-day, its mine, and this nice watch she bought me might have just come from you. So instead of letting these angry monsters kick yo head in, I’m gonna just say thanks and let you go home in one piece.

JS: Bravo you say? Sorry for the inconvenience, but you should stay out of this. You being unfamiliar with “Who” I am...and all. And yeah! I just “might” have bought you that watch, but I don’t mine giving to charity.

Bravo: Charity?(He say lol, and grabs a lether bag from one of his men) Only charity case here...(Pulls a fist full of money out and pours it on the floor)...is you! (Tosses money at JS)

(JS lunges at him but is pulled away by Blue)

Blue: Sorry Bravo, our apologies. This is unacceptable in the “Syffer”.

Bravo: You are right my friend, so I will tell you what. I will forgive this disrespect....if ya man put up.

JS: Put up what?

Bravo: (Dumps money on floor) Put up!...or get cut up!

Black: You did it now (points at JS and walks behind him)

Blue: (Whispers to JS) Can you rap?

JS: (Whispers back) I never have, I don’t know.

Blue: (Whispers to JS) Even if you can’t, just put the money up, let them take it and call it a lesson learned.

JS: (Whispers back) I ain’t doin this!

Blue: (Whispers to JS) If you don’t these guys will make you pay in other ways, and trust me this is much cheaper.

JS: (Looks around at everyone then his girl and says) Do it!

(The crowd gets amped as he takes all his money out of his pockets and shoes. The crowd circles around them and other groups join including AA. The beat comes on and the “Syffer”

begins).

Bravo: (Spits a quick 8 and crowd goes Ohhhh!)

JS: (Splits a 8 and the crowd is shocked and looks back at Bravo)

Bravo: (Goes 8 and crowd laughs a joke about girl and watch)

JS: (Defends himself and makes come back from girl and watch, and crowd laughs at Bravo)

Bravo: (Angry; starts to talk about doing violent things to JS)

JS: (Uses it in a humorous way again because he sees it getting under Bravo’s skin and throwing off his game. Crowd starts to sway JS's way)

Bravo: (Does 8 and crowd is no longer impressed)

JS: (Confident, he finishes Bravo off and the crowd goes wild)

(Everyone crowds around JS and cheer him on. Val girl grabs Bravo’s hand; they and his goons angrily storm off the scene. Black, picks up the money and starts to control the crowd).

Blue: Ok, back up! Our man Joseph...(Makes a face and whispers to JS) What is your rap name?

JS: (Whispers back) I don’t have one!

Black: (Puts money in the leather bag Bravo left and says) J Struggle! (Looks back at him and JS shrugs his shoulders in slight approval)

Blue: Yeah! J Struggle will be back out here next week for anybody who thinks they’re “King” of his new turf.

(People start to walk away in great approval, guys peace him out, and girls point and blow kisses at him. JS and Friends start to head the other way towards the car. Kim is walking towards them).

JS: King of what?

Black & Blue: THIS!!!!(They both spread their arms wide)

Kim: Ant D had to head out, but we were impressed by your talent. (She gives him a flyer) We want you to come to the next rehearsal. Do that again and you’re a shoe-in. (Smiles and walks away)

Black & Blue: (Silently celebrating so Kim doesn’t hear them) 1: You did it! 2: (Sings) Now we moving on up..to the East Side..

JS: Chill out, this is a waste of time I’m no rapper, I’m a hustla’!

Blue: If you’re no rapper, and did what you just did, I would love to see you try! And I promise you...you won’t ever have to hustle again. (Holds up bag of money)

JS: OK, I will give it a shot, just one! So you guys better be right, (Starts to walk out again with friends following) By the way, where did you get J Struggle from?

Black: It was easy....at the beginning....it was a “struggle” for yo' life *(Everyone LOL)*

End Scene

Scene 6: Lady Jolly Rancher; Pay Day

Scenario: As JS is walking down the street when a large group of thugs run up and starts to jump and rob him. A purple jeep pulls to the curve

where JS is being assaulted. The door opens and a very small, well dressed woman eating candy slowly walks up and interrupts.

Lady J: Awww! You ok baby cakes? I’m sorry our relationship had to get physical, but see I been waiting “too long” for my money. When you take other people’s money it is usually best to do your part of a bargain.

Bravo: (Takes black rag off his, face grabs a gun and says) Let me end this waste of space Lady J?

Lady J: No bravo, he still is very much worth what he owes me (Walks to JS injured on the ground and grabs his face slowly) Every cent, and when might I expect to be reimbursed, with interest, sweetheart?

JS: Soon (spits out blood) I have a record deal now! I can get it back and more. I promise!

Lady J: (LOL) Well what ya know! Our wanna be “gangsta”, is now a wanna be “rapper”, (LOL). I hope you rap better than you hustle! (She says seriously and throws his face) Ok! Humor me(walks to car)...but this better make me happy, or when they find you (snaps finger and goons dis-burse)...your gonna be in the best “Wrapping” anyone has ever seen.

(Car pulls off and JS remains on the ground. He moans and then he dials his phone. He puts the phone to his ear).

JS: Hey, it’s me (Pause)...Well I feel how I sound. Can we get in the booth? (Pause)... Yeah, like right now! (Pause)...Tomorrow? What if tomorrow wasn’t an option?

End Scene

Scene 7: First Time

Black: Before you go on that stage in front of the Arch Angels we need to give you a sound and an image.

Blue: (Snarls and says) Yeah, seriously!

JS: Wants wrong with my voice? And what’s wrong with my gear?

Black & Blue: (Both shake their heads) 1: Your voice is fine, but the way your words “come out” needs more creativity, 2: And your cloths need more “swag” pronto!

JS: I still don’t get (and looks blank)

Black: You need to talk the talk, and walk the walk.

Blue: And talk the walk, and walk the talk

JS: (Throws his head back sighs, and says) How?

Black: When we are done with you people won’t know the difference between you and 50!

Blue: Yeah except that you’re like 200 pounds smaller, waaaay less wealthy, less cooler, less...

JS: (Growls) I get it!

Black: But....We will make you the greatest you, you can be!

End Scene

Scene 8: Last Rehearsals

At the last rehearsal Ant D, Kim, Karen, Dep, Mikiya, and Griffin sit at table with other AA members around. They are packing up to leave when

they are addressed buy JS and Friends

Black: That’s rude, how can you invite someone to a party and end it before they get there (He says playfully)

Kim: How can you be invited personally and be extremely late? (She says back playfully)

Ant D: We try to be courteous when dealing with other people’s time, so we like to be treated the same way. I expected you guys to be more serious from what I witness out there at the “Syffer”. I already could see the need for improvement, but if your heart isn’t in this, then stick to what you know.

JS: (Speaks confidently) It is, my life is in this right now, and I want to own the moment

(Ant D looks ant Kim and she smiles and sits back down. The rest of the members of AA follow)

Mikiya: Can you please introduce yourself to the panel?

JS: My name is J Struggle and I am a rapper

Dep: Can you give us a little of your background?

JS: I grew up moving home to home, I barely know my family, I pump work in the streets...

Karen: (lol) No, tell us about your career, like how long have you been rapping?

JS: I have been rapping now for about 2 weeks and...

Ant D: (Cuts JS off) Wait.. 2 weeks ago we saw you at the “Syffer”, so what we witness was either you having a very lucky day or some of the purest talent we have ever seen. Ok lets go, start the music! (He yells)

JS: (performs and after he finishes the y approach him)

Ant D: (Introduces Arch Angels as they all shake JS’s hand) You have already met our top lady Kimlissa Ann, the other pretty lady there is the hit producer Karen, our song bird Zanel, our singer and lady killer Griffen, ex-gang bangers and rap trio “Juice” Ro, Dep, and Drama, my three sirens Angel, Mikiya, and Aaliyah they go by “Sophisticated”, anxious and hungry rapper Grim, and lady rocker Bridgett Harris. We are artist, entrepreneurs, educators, mentor, politicians, and anything else God allows

JS: It’s very nice to meet you all. I have seen a lot of your work and I actually follow some of you guys on twitter.

Bridget: I hope your following me handsome (She says shaking her shoulders)

AA: Ohhhh!

Angel: (With a little jealousy says) She hopes any man follows her (Her and Aaliyah high five)

AA: LOL

Ant D: Your talking to us like a “fan”.....(puts his arm around JS) Your one of us now, welcome to the family!

Kim: Three cheers for our newest member “J Struggle”!

AA: Bow! Bow! Bow! Arch Angels!

End Scene

DESIGNING THE DISTRICT

The Collaborative Campus Planning Project

by Mari Hulick

The Planning Project's Inception. In August of 2009, Cleveland's Mayor Frank Jackson and his administration convened a summit entitled "Sustainable Cleveland 2019." The summit highlighted the city's commitment to sustainability as a key economic development strategy. Moreover, the summit served as an opportunity for the people around the region with expertise in sustainable practices to collaborate on scalable projects to achieve larger impact. One collaborating group consisting of architects, activists, and educators, from Cleveland State, Case Western Reserve, and Tri-C, as well as the head of Cleveland's library system, advanced the idea of linking the pursuit of "world class sustainability education" to the context of a sustainable neighborhood.

The group, which eventually named itself the "Collaborative Campus," acknowledged that the infrastructure for the sustainable neighborhood they envisioned already exists in the community surrounding Tri-C's downtown campus. The proximity of the Sterling Library, Marion Sterling Elementary School, Jane Addams High School, and Design Lab Early College High School to Tri-C's Metropolitan Campus and the willingness of the same organizations to collaborate present ideal opportunities to develop educational initiatives that support sustainability in the local community.

The Project's Charge. The designers on the team were given the task of accomplishing two objectives at the same time: First, they were charged with creating a professional design plan; and second, they were charged with teaching the members of the community how to design.



CSU Building, photograph by Marcus Braithwaite

Connecting these two complex tasks led to the evolution of our design solution. Once formed, the Team was given the open-ended direction: You are part of a collaborative team that must design something within the area from E. 22nd to E.30th street, in

seven weeks (and teach high school, college and non-traditional students about this process).

The Design Process. Our unique design process consists of two fluid stages; a four-week long germination period of research and discovery, which burst into the design phase of creating an implementable solution.

The Team. During the first month of our project, the two sides of the Team's charge became threaded together with the designers leading the way: by trusting the process of high-level design solutions, we successfully engaged in an educational experience about the urban development process while producing a comprehensive design solution for our client—the Campus District Board. As we burgeoned into a cohesive, working team, it became unquestionably evident that the experiment was working.

Research. A key element for any planning project is factual research. Developers need solid demographic and economic data to determine design solutions. Our research focused on demographics, social needs, institutional plans, and business/employee needs.

Brainstorming: In order to make great design, the process of discovery, research, and initial ideation should be given time, allowing our

creative minds the time and space to consider all options. In this initial process, we collect, think, and start to set the mood for the idea we are creating. The mark of a good designer is they step back from making things too soon (so they really understand the client, audience and problems to be addressed), and stretch out the time it takes to learn and understand the issues their design will address.

Navigating The Spaces Between:

Working with such a diverse group, on a plan for such a diverse community (one that includes institutions of higher learning, public housing, small businesses, a major hospital, and an arts district), it became clear that the most exciting aspect of the project would be to bring all of these interests together. No single structure, no one plan could meet the needs of this multifaceted community. We realized we needed a system that would connect all of these "warring hearts" into a "strange alliance" that, over time, can transform the strange into the familiar. Rather than plan out yet another mono-culture of urban renewal (which often displaces long-term resident housing), we put forward the idea of employing the strength of the existing diverse "poly" culture of residents, businesses and institutions.



View Towards Downtown, photograph by Mark Duluk

DESIGNING THE DISTRICT

We immediately understood that we were creating connections throughout this fascinating area.

The district has a logo, but the Identity is so much more than a symbol; Identity consists of the feelings associated with the design and guides every decision the designers make. The Campus District's emerging Identity includes two fundamental elements: there is a disconnect between the multiple stakeholders; and it is possible to create connections among all of these stakeholders. By acknowledging the district's situation as one characterized by challenges that engender opportunities for improvement, we can build lasting relationships between members of the various groups.

Our design's Identity lies in the Spaces Between—the people, stakeholders, businesses, and institutions of the district. This concept led to the creation of our three Walks and enterprise zones. Every aspect of our solution's design follows a color scheme chosen, at its roots, by Marion Sterling Public School student. Our work is image-driven; we have photographed "The Spaces Between" and celebrate those visuals in our designs. Our presentation materials—the website and printed media—are consistent with the "Spaces Between" theme, as they are composed with a grid that leaves white spaces between images and text. This complex identity system embraces the beauty that grows organically within the community while simultaneously presenting a structure for professional design work. Our identity does not merely lie in one building or one street, but it includes multiple buildings, walks, streets, graphics, and events. We are celebrating the fact that the music of the Campus District can best be heard in The Spaces Between.

"The notes—the sounds played by the musicians—are not the music, but merely the framework for the music. As Miles Davis said, 'the music exists in the spaces between the notes.'": John Atkinson

Walking the Walk: Throughout our discovery phase, we observed that many gaps dominate the Campus District environment and represent the cultural divides in the



Beginning The Plan, Mark Duluk and Students, photograph by Norman Duanes

area. An effective plan would connect the spaces between institutions, economic hubs, and areas of residential activity.

The team began brainstorming proposals that would develop:

- new pedestrian walkways
- green spaces
- festivals and events
- beautification and urban community gardening
- economic opportunities
- local and fresh produce options
- educational, arts
- occupational programs
- various community services
- whatever other initiatives one could dream

Our proposal's unique essence / nature / character echoes the unique ingredient of our team: In this urban initiative, the residents will not be forgotten; this time, the residents will be the centerpiece of an economic revival.

Mari Hulick is an associate professor of Communication Design at Cleveland Institute of Art.



Brainstorming Session, photograph by Mari Hulick



Students of CCBP, Designing New Spaces, photograph by Mark Duluk



Cedar Estates, photograph by Mark Duluk

ARTS IN THE DISTRICT

RED DOT Project And Smart Art At The CMNH Smart Home

by Karen Sandstrom

On a sweltering summer evening, visitors stayed cool inside the energy-efficient PNC SmartHome in University Circle while they got a tour featuring earth-friendly art and home decor. Inside the home are tables made of reclaimed ginko leaves, a painting that speaks of the unpredictability of weather, a wall-hanging assembled from tree-lawn treasures, and a vase of brilliant flowers crafted from recycled 2-liter bottles.

RED DOT Project curator Christy Gray led the two tours inside the SmartHome, the Cleveland Museum of Natural History's real-world



Anita Tucker - wine2wick candles



Susie Frazier - Root Swag Light

exhibition of sustainable building techniques. In partnership with the museum, Gray selected 15 artists -- members of RED DOT Project and Zero Landfill Cleveland -- whose work makes the house feel like a home.

Artists were chosen based on how they consider the environment in their processes, materials or subject matter. Anita Tucker reclaims wine bottles for her soy candles. Charlotte Lees built a wall sculpture from wood cut and painted to look like leaves, layering them in the way that nature does on the forest floor. Tour visitors got a peek at these and other works, which will be sold at the SmartHome on Oct. 9.

Liz Maugans' wall sculpture hangs in a children's bedroom on the second floor. It's built from a broken stool top and old shutters, and has the words "Take Me Home" painted in its center. Maugans, who also uses

text in her fine-art prints, joined the July tour. Her SmartHome piece was part of a series in which she builds work from scrapped objects. She said she likes to "have the artwork talk to you and kind of give you some lip."

Susie Frazier, who makes fine art and home furnishings that play off organic designs, also joined the tour. She has numerous pieces on view at the home. Her ginko wood tables contain little wells to hold river rocks or sand -- natural objects that people can pull out and play with. The idea stemmed from noticing that her children always love to handle small objects. Frazier took it a step further by embedding a container in the table itself.

For her framed fine-art works, Frazier often selects gathered pods or dried stalks, arranging them in a way that highlights repeating patterns found in nature itself. "The

fine art is really meant to be mesmerizing," she says.

The SmartHome bedroom features a light fixture made by Frazier from a chunky and meandering old root swag that she washed, sanded and drilled before wiring it. There's no added adornment. "I love when I can find something big and chunky like this and not overwork it," she said. "If there's any metaphor in my work, it is that we can be comfortable in our own skin."

All of the art work is for sale and will be sold on Sunday, October 9 from noon -- 4pm at the Smart Sale. For information on the August Smart Art tour or the Smart Sale, call Christy at RED DOT Project, 216-664-9600.

Karen Sandstrom is Communications Associate at RED DOT PROJECT.



Charlotte Lees - Falling Leaves

City Artists At Work

Twelve Years In The District

by Bill Jean

The last weekend in October, City Artists at Work will celebrate their 12th Anniversary with a three day weekend that combines an art exhibition and art workshops open to the public. The planning of this event began last spring and will be kicked off with an exhibition of members work selected by Mark Cole, Associate Curator of American Painting and Sculpture at the Cleveland Museum of Art. The Exhibition will be held at Convivium 33 Gallery at 1433 East 40th Street from 6:00 until 9:00 PM. The opening night festivities will feature remarks by Mark Cole along with delectable hor d'oeuvres from High Thai'd restaurant on Coventry, wine, other beverages and jazz music. The event is free and open to the public.

In keeping with the educational mission of City Artists at Work, studio workshops in Mask Making in Clay

and Still Life Painting will be offered to the public on a first come first served basis on Saturday, October 29 at the Art Craft Building at 2570 Superior Avenue, 11 AM until 3:30 PM. A fee of \$25 will cover supplies and a light lunch.

On Sunday, October 30, a Trio of Monotype Workshops will be offered at the Heller Building, 2218 Superior Avenue along with a Creative Card Design Workshop. These workshops will have varied starting times with some starting at noon. All of the instructors are professional artists who have had extensive teaching experience. For more information about this exciting weekend of art, or to register for a workshop please visit our web site www.cityartistsatwork.com or email Bill Jean at wmjean@aol.com.

Bill Jean is a co-founder of City Artists at Work, along with Mindy Tousley.



Liz Maugans - Take Me Home

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ARTS IN THE DISTRICT

New Season Of Brownbag Concerts Kicks Off At Trinity Cathedral Celebrating 35 Years Of Bringing Music And Culture To The Campus District

by Todd Wilson

Music and Art at Trinity Cathedral's series of Wednesday noon Brownbag Concerts begin its 35th consecutive season on Wednesday, Oct. 5. These varied events are one of the cultural gems of our neighborhood – and they're a bargain as well! Concerts range from jazz to classical chamber music, big band, pipe organ with brass, vocal music of George Gershwin, and much more. Concerts begin at 12:10 p.m. each Wednesday, and end about 1 p.m. All programs take place in the beautiful Gothic nave of Trinity Cathedral. There is no admission fee - a freewill offering is taken at each concert.

Another highlight of the Brownbag Concerts is the fabulous lunch available for just \$5 – you can't find better food for that price anywhere! Trinity's resident chef, KG Toomey, prepares a delicious and affordable lunch each week. Of course, you are also welcome to bring your own lunch and enjoy this wonderful Campus District tradition.

We hope you'll invite friends and come feed your body and spirit with great music and food any Wednesday



Jaroslav Tuma, organist and improviser from Prague, Czech Republic, appearing October 5

at noon. Trinity Cathedral is located at Euclid Ave. and E. 22nd St. The full listing of Brownbag concerts for the fall season is as follows. For up-to-date information, visit www.trinitycleveland.org/music-and-art/brownbag-concerts/.

Music and Art at Trinity Cathedral is offering the opportunity to sponsor a Brownbag Concert "in honor" or "in memory" of someone special. Sponsorship levels begin at \$500. For information, contact Todd Wilson at twilson@dohio.org or 216-774-0421.



Todd Wilson, director of music and worship at Trinity Cathedral.

- October 5**
Jaroslav Tuma, Brilliant organist and improviser from Prague
- October 12**
TOPS Big Band, Cleveland's premier Big Band plays tunes from the "Golden Years"
- October 19**
Organ and Brass Quintet
Sonic thrills with the Columbus Pro Musica Brass Quintet and organist Todd Wilson **Sponsor:** Carmen Massaro
- October 26**
Music of Cole Porter and George Gershwin, Jennifer Cochran, Tim Cochran and Gene Karlen present some of America's favorite tunes
- November 2**
Elizabeth DeMio, piano, With winds of the Trinity Chamber Orchestra, in quintets by Mozart and Beethoven, **Sponsor:** Anonymous, in memory of Ed Renstrom
- November 9**
Britten-Fest: Chamber Music of Benjamin Britten: A variety of colorful instrumental music by one of the great composers of the 20th century
- November 16**
Jackie Warren, Queen of Cleveland's jazz piano scene (with organist Todd Wilson in Gershwin's Rhapsody in Blue)

Tower Press Group Studio/Gallery



Photo, Dan Morgan, Straight Shooter.

This Studio / Gallery is just one of many shared amenities at Tower Press Group's Creative Incubator. The space in Tower Press is available to creatives who want prime office space downtown with less than expected rates. Contact Dan Morgan rex@straightshooter for more information.

Coming Soon to Tri-C Metro Theatre: 'Same Life Over'

by David Kich

Cuyahoga Community College's (Tri-C®) Metro Campus theatre department presents Mark Medoff's Same Life Over on Oct. 27, 28 and 29, and Nov. 3, 4 and 5 at 8 p.m. Performances are also scheduled for Oct. 30 and Nov. 6 at 2 p.m. The production, directed by Metro Campus theatre coordinator Dr. Frederick Perry, will take place in the Metro Studio Theatre, 2900 Community College Avenue Cleveland.

Same Life Over is the story of a child's disappearance and the detective investigating the case, childless herself, assuming the child's father is guilty. The father is at first willing to take the blame for the loss of his child, guilty or not, but forms a strange duo with the detective. Other circumstances drive the father and detective further into dangerous personal waters. Same Life Over spins a complex web of deceit and compassion.

Mark Medoff is an American playwright, screenwriter, film and theatre director, actor and professor at New Mexico State University. He wrote Children of a Lesser God, which received both the Tony Award and the Olivier Award. Medoff was also nominated for an Academy Award and a Writers Guild of America Best Adapted Screenplay Award for the film script of Children of a Lesser God. He will attend the opening night's production.

Tickets are \$10 for adults; \$8 for students, seniors and staff; and \$5 for Tri-C students with a valid ID. Call 216-987-4211 or log onto www.tri-c.edu/metrotheatre. Secure underground parking is available at entrance #5. Parking on all College campuses requires a hangtag permit costing \$1. Visitor parking is also available in designated lots for \$1 for a two-hour time block.

Proximity Gallery - Gallery Without an Agenda

By Becca Britton

Proximity is an art gallery and a bustling living room where owners Alex Kelly and Beth Whalley open their split living space to anyone who wants to experience new and thought-provoking artwork. Located in the Loftworks building in Cleveland's Saint Clair Superior neighborhood, Proximity opened its doors in July 2010. This self-proclaimed "gallery without an agenda" exhibits local and national artists, regardless of medium, by both up-and-coming and established artists.

Proximity is open on Saturdays and Sundays from 12-4pm during exhibitions and by appointment. Visit www.proximitycleveland.com or find us on facebook as Proximity Cleveland.

Becca Britton is project manager at St. Clair Superior Development Corporation.

PUBLIC EVENTS FOR EVERY DAY OF THE MONTH

octavofest

Celebrating the Book and Paper Arts in Northeast Ohio visit <http://Octavofest.org>

Funded in part through a generous grant from the George Gund Foundation

GREENING THE DISTRICT

Cleveland State University Student Center: Green at Heart

by Jack Baumann, AIA, LEED AP

A New Student Heart for CSU

Responding to a growing student population, with a shift into becoming a residential campus, the new 138,000 square foot Cleveland State University Student Center is the focus of community life for the University and the "living room" for students. The Student Center is the first building in the University's history to be dedicated exclusively to student life without interjection of faculty offices. Responding to the University's Master Plan, emphasizing student engagement and urban integration, the Center replaces a 1970's, multi-tenant, inward-focused, cast-in-place brutalist concrete structure that turned its back to the City.

In contrast, the new Center engages and enlivens its urban surroundings. Visitors entering from the Euclid Avenue side are greeted with verdant lawns and a broad entryway that slopes gently from the street front, a subtle, welcoming touch that also facilitates barrier-free access to multi levels around the building perimeter. The concept of circulation through the building is intuitive with a major north/south axis on each floor traversing "Town & Gown", and the major east/west axis along the elevated "Innerlink" sky-bridge system connecting the building to the campus. The three-story central atrium allows natural daylight into the building and provides transparency to view activities happening outside the building envelope, making the exterior program as important as the interior.

The main entry on Euclid Avenue leads directly into this atrium and provides a link between the campus and city allowing the Student Center to act as a beacon for the University. A wide range of student services are offered in the building, with the atrium serving as the main circulation and activity space while creating connectivity for building functions.

Open on all three floors of the Center, the atrium lounges allow students to create areas for impromptu gatherings and meetings, often the catalyst for student-faculty interaction. Retail spaces



Euclid Avenue Facade - Photo by Brad Feinkopf

on the first floor respond to campus and city interaction. The bookstore invites visibility through a large expanse of windows and the Pub, with an exterior patio facing the city, connects to the internal function of the atrium. Food service and access to the walkway bridges are located on the second floor where dining options are provided for those passing through the building. Student Government offices are located on the path of the bridges giving them a "storefront" to the campus community while encouraging students to become active in campus life. Large gatherings are held in the third-floor, 800-seat Ballroom that is also rented to outside groups bringing more of the community into the building.

The building's urban context drove the selection of a simple palette of materials, while also expressing functional components on the exterior. The central spine containing the atrium and lounges is articulated in an engineered lightweight granite panel. The main circular block, containing the majority of student offices, is clad in modular iron-spot brick. The remaining forms that are inserted into the main body are clad in aluminum panel systems.

CSU Goes Green

The Student Center is in the final

process of obtaining LEED (Leadership in Energy and Environmental Design) Silver Certification with the USGBC (U.S. Green Building Council). During the demolition of the old building, 97.2% of waste was diverted from landfills, which equated to 38,966 tons of material. During the new construction, 97.4% of construction waste was diverted. Within the Atrium, Bookstore, and Pub, the project utilized end-grain Douglas fir block flooring which came from salvaged wood sources. The flooring was specified for its high traffic durability while creating a dynamic warmth and texture within the spaces. Terrazzo flooring was used in other areas of high traffic for its durability and ease of cleaning on all levels of the building. By utilizing products with a long lifespans and low maintenance, life cycle costs are decreased. Low VOC (Volatile Organic Compound)-emitting materials, including carpets, adhesives, paints, and finishes were utilized to reduce the potentially harmful effects of off-gassing and improve indoor air quality, while over 22% of the materials used have recycled content.

The building envelope and systems were designed to reduce the baseline energy use by 30% over standard practice with the use of continuous outboard insulation to maximize thermal value, the use of LED lighting, and integrating daylight and occupancy sensors into the main building control system. To compensate for the massive amounts of lost cooking exhaust air,

the HVAC system recaptures 50,000 CFM of cooking exhaust from 14 cooking hoods throughout the building, so that heat energy is recovered and reused. This equates to 50% of the total building supply air volume that would have been wasted if not recaptured by the building systems.

Preserving Art and History

In the third floor ballroom are two murals that were created by WPA-era Cleveland artist, Elmer Brown (1909-1971). Brown, one of the few African-American artists working for the WPA in the region, painted two depictions of life in his adopted city now known as "Cleveland Past" and "Cleveland Present." The murals were originally installed in the CMHA Valley View Housing Project in Tremont. Cleveland State University contributed money toward the conservation of the Brown murals, and the restoration work and installation was done by ICA - Intermuseum Conservation Association. These beautiful works of art are now part of the fabric of the Campus District for all to enjoy.

About the Architects:

The Cleveland State University Student Center was designed and executed by Braun & Steidl Architects, in partnership with Gwathmey Siegel & Associates Architects.

Braun & Steidl Architects is AIA Ohio Gold Medal Firm, an honor which is bestowed to one firm annually that upholds "the aesthetic, scientific and practical excellence of the profession." With offices in Akron and Columbus, Braun & Steidl serves markets in higher education, K-12 education, hospitality, public sector, historic preservation, corporate and sacred architecture. Braun & Steidl Architects provides architectural, interior design, and master planning services.

Gwathmey Siegel & Associates Architects is a New York-based firm offering master planning, architectural, interior and product design services. The firm has an international reputation for architectural excellence and received the American Institute of Architects' highest honor-the Firm Award-for "approaching every project with a fresh eye, a meticulous attention to detail, a keen appreciation for environmental and economic concerns and a strong belief in collaborative effort."

Jack Baumann is an architect at Braun & Steidl.



Central Atrium - Photo by Brad Feinkopf

Campus District Observer

Isn't it time you got involved with this Campus District Community Project?

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BUSINESS

Farmers Behind The Table: A Rainbow Of Fresh Local Produce

by Donita Anderson

Leaving their Perry County farm at 8:30am heading towards downtown Cleveland, Larry and Tina Klco take a breather on the long ride to the Cleveland State University North Union Farmers Market on Euclid Avenue. They have risen early to harvest sweet corn, cucumbers, squash, beans, pep-

pers, tomatoes, onions, eggplant, basil, berries - any produce in season - packed it all into their truck and headed out. Larry and Tina are first generation farmers who met in college, started farming on rented land in Huron in 1977, and bought their property in Madison in 1983, where they have been working hard ever since. In addition to running a

market stand and pick-your-own operation at their farm, they operate stands at ten different area farmers markets during the season. "The CSU market is one of our busiest," according to Tina. Since they are indeed one of the major anchors of this lunchtime farmers market attended by students, professors, administrators, Campus District residents and office workers who come to shop and eat a local lunch, they must set up quickly. Underneath a large red tent that prominently features their name - Rainbow Farm - can be found five tables laden with an abundance of fresh produce all grown at their farm. Often accompanied by her daughter and two farmhands, Tina smiles cheerfully as her warm voice describes the varied heirloom produce for which their stand is known.

Using innovative methods including hydroponics and "high tunnel" greenhouses, Rainbow Farms is able to germinate crops in February, and grow produce through December. Even so, this small farm business, like so many in the North Union Farmers Market "family" of growers, takes on the



Fresh farm produce.

unknowns of weather, market attendance, crop blights, and so much more on a daily basis, yet has consistently beautiful (and delicious!) displays at North Union's CSU Farmers Market every week. So c'mon down to Euclid Avenue in the heart of the CSU Campus on Thursdays from 11 AM to 2 PM through November and show these hardworking people how much we city folk appreciate their daily toil on the farm and the long ride to Cleveland in order to bring us the best Ohio has to offer in locally grown farm produce.

Donita Anderson operates farmers markets across northeast Ohio.

CrossFit CLE: Small Gym, Big Results

by Jill Kuhn

The Campus District's local CrossFit gym is the home training facility for Julie Foucher, arguably the #5 most fit female athlete in the world! This year 26,000 athletes competed in the CrossFit Games Open, held on July 29-31 in Carson, California. Julie, who is now a student at the Cleveland Clinic, has taken the #5 spot for two years in a row. The CrossFit Games Open was broadcast in a 12 part series on ESPN2 in September.

CrossFit began as an underground fitness movement that was originally popular among military personnel, MMA (Mixed Martial Arts) fighters, and firemen. But because of the fast results and long-term member retention, it is quickly working into the fitness mainstream, especially with 20 and 30 something women tired of wasting their time on gimmicks. Julie would know, she doesn't have a lot of time to spend in the gym every day while working her way through medical school.

CrossFit CLE was started in 2007 by then Case Western Reserve University student Aaron Shaffer, a former Cross Country athlete. After enduring some of the overuse injuries so common to runners, he ended up happier as a dedicated CrossFit athlete. Frustrated by overcrowded gyms, sub-optimal programs, and over-sponsored trainers, Aaron saw an opportunity to bring CrossFit to Cleveland, and seized it. As Aaron puts it, "We're unique in that we don't sell supplements, sports drinks, or push specific brands to make an extra buck. An honest approach to fitness is something that people quickly recognize and value."

CrossFit CLE embodies that back to basics, no frills approach to fitness. The space and location Aaron chose, in one of the many re-purposed industrial loft buildings in the Campus District, reflects his commitment to this ethic. Even the diet is simple: eat lean meats



and vegetables, nuts and seeds, some fruit, little starch, no sugar. You won't find this gym full of mirrors, TVs, saunas, and foot massages. But you will find an amazing community of dedicated fitness enthusiasts. (You may even find your old trainer there - several local fitness instructors prefer to train at CrossFit CLE over their home facilities!)

What started as a small 20 athlete gym in 2007 quickly grew to 100 by 2011. CrossFit CLE now limits their growth to 8 members per month for quality control. While the program sounds intimidating to some, CrossFit CLE's 4 week OnRamp program is designed to "take in your average Joe or Jill and give them the skills they need to develop into athletes," says Aaron. "In 3 months most people see performance improvements they didn't think they were capable of. After 6 months their body begins to change and they're hooked for life."

While most gyms have high member turnover (Curves, for example, has been forced to close 16% of its branches), CrossFit CLE has an unusually high retention rate. Aaron notes that "the only reason people cancel their membership here is because they're moving out of town. Many of those that stay eventually recruit their friends. It feels great, as a locally-owned business, to be doing so well in a world dominated by the global gym corporate Goliaths."

CrossFit CLE is located at 2218 Superior, one block North of CSU campus, and posts a free, public "work-out of the day" on their facebook page at facebook.com/CrossFitCLE

Jill Kuhn is a certified CrossFit trainer and a United States Army veteran.





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Business

Applewood Centers: Changing Names and Changing Lives Over the Years

by Amber Shulman

From its roots as a school, an orphanage, and a guidance clinic, through its evolution to the large behavioral health and social service organization it is today, Applewood Centers has spanned nearly 180 years in its service to children and families. For almost 50 of those years, the agency has been a vital member of the Campus District community.

Applewood Centers, a private, non-profit agency, was created in 1997 through the merger of two child-serving agencies: Children's Services (started in 1876) and The Guidance Centers (started in 1924). Children's Aid Society, established in 1832 as Cleveland's first charity and first public school, merged with Applewood Centers in 2004.

In the early days, the agency schooled and cared for about 25 children. Today, Applewood serves nearly 6,000 children and their families each year. Through a wide range of counseling, psychiatric, foster care, residential, and educational services, Applewood Centers can help with virtually any difficulty a child or teen may experience, such as school behavior problems, attention deficit hyperactivity disorder, bipolar disorder, major depression, abuse and other major traumas. Services are offered in the school, home, office or community.

Applewood has been part of the Campus District since 1963, when The Guidance Centers constructed a build-



"Hope Blossoms," public mural.

ing at 2525 E. 22nd Street, now named The Paulson Center in honor of Richard A. Paulson, executive director from 1977 to 2001. In addition to the Paulson Center, the agency has offices in Cleveland at 3518 W. 25th Street and at 10427 Detroit Avenue, the Eleanor Gerson High School at 1320 Sumner Avenue, and in Lorain County at 5255 N. Abbe Road, Elyria.

One example of the innovative programs offered through Applewood Centers is the mural project conducted this past summer at their Jones Cam-

pus on West 25th Street in Cleveland. In the residential program on this campus, youth ages 11 to 18 receive treatment and interventions that are focused on trauma recovery. Working throughout the summer with Katherine Chilcote of Building Bridges Arts Collaborative, young men in the Orchard for Boys program, as well as students from Applewood's Eleanor Gerson High School, created a life-size mural. Named "Hope Blossoms," it has now been installed on the exterior of the agency's building. Simultaneously, inside the building, with the help of local artist Tally Fruchtmann Rossiter, girls in the Apple Blossom for Girls program created Muse, murals in the form of portraiture focusing on inspirational people, past and present. These images adorn the walls of the building's gym. Through

the creation of these works of art, these young persons have shown remarkable progress in their communication skills with adults and peers, their ability to emotionally regulate themselves, and in developing a better sense of self.

While what we know as Applewood Centers has gone through name changes over the years, the agency has provided services and opportunities that have changed many lives. What has remained consistent is their unwavering commitment to serving the children and families of the Campus District and Greater Cleveland.

For more information visit www.applewoodcenters.org.

Amber Shulman is director of marketing and public relations for Applewood Centers.

Tri-C Offers Fast-Track To A Career In Business: Students Can Graduate With A Degree In As Little As 16 Months

by David Kich

The new accelerated business degree program at Cuyahoga Community College (Tri-C®) allows students to earn an associate degree in 16 months and fast-track their way to a career in business management. The accelerated program offers classes in the evenings for five-week terms at the Hospitality Management Center at Public Square in Cleveland. Other courses are offered online.

"Being able to earn a degree in less than one-and-a-half years and start building a successful business career is invaluable in today's economy," said Scott Halm, program manager for business administration.

Prospective students can attend an open house from 11:30 a.m. until

1:30 p.m. Sept. 28 and Oct. 13 at the Public Square classroom facility.

The business management program is designed to prepare students to become successful project managers and effectively manage personnel. In addition, students will learn about general management practice and theory, accounting, marketing and purchasing. Graduates of the program will be positioned to find careers in entry-level to first-line supervisory positions. Those currently employed will gain the skills needed to increase opportunities for promotions and salary increase.

For more information about the accelerated Associate of Applied Business degree program, contact Scott Halm at 1-866-933-5174 or Scott.Halm@tri-c.edu.



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FAITH IN THE DISTRICT



I Believe..

by Fred Seals

Cedar Hi Rise L.A.C. One mission. One mind.

Some people think what we have defines us. Others think what we have accomplished defines who we are. Still others think we have little choice. They say, "I just can't help it; it's just the way I am."

This about this. Maybe what we believe determines the choices we make, and the choices we make determine how we live our lives, and how we live our lives determines who we really are. If these statements are correct, then what we believe determines who we are. Makes perfect sense to me.

For the next few issues let's explore this. We will make a statement, and WE ENCOURAGE FEEDBACK. This concept came to me from an e-mail I received from Delores Gray. And it was one of those things that make you go, "hummm.."

Fred Seals is a resident and vice president of the resident's association at Cedar HiRise.

New Youth Choir At Trinity Cathedral

by April Miller

Trinity Cathedral is excited to announce the debut of its Youth Choir, open to any kids in second through sixth grade. Rehearsals will take place Thursday afternoons (Oct. 27, Nov. 3, 10 and 17) from 4:30-5:15 p.m. The choir will sing in church on Nov. 20. Todd Wilson, Trinity's director of music and worship, and Elizabeth Lenti, associate for music and worship, will direct.

Practice will be held in the choir room on the upper level of Trinity Commons. Meet at 4 p.m. for light snacks and a few get-to-know-each-other games prior to rehearsal. Adjacent rooms will be set up for a study space or play space for parents and siblings who would like to stay during the rehearsal. Parents are also welcomed, and encouraged, to help out during practice sessions.

If you have a child who would like to be involved in the fun and fellowship of this new group, contact Elizabeth Lenti at elenti@dohio.org or 216-774-0469.

Fall Means Abundance At CSU Farmers Market

by Donita Anderson

Fall is a wonderful time to cook and your first stop should be the North Union Farmers Market at Cleveland State University. There are soups, stews, and roasts which can be made from pasture-raised meats from the market and hearty fall vegetables like squash, broccoli, potatoes, onions and cauliflower. Plus baking with delicious, nutritious apples is a wonderful way to celebrate the harvest!

Here's a wonderful, simple recipe which uses many ingredients available at the farmers market during September and October:

Fall Vegetable Stir-Fry

- 1 tbsp. olive oil
- 1 lg. onion, thinly sliced
- 2 carrots, slice
- 1 sweet red pepper, chopped
- 1 medium head of broccoli, chopped
- 1 medium head of cauliflower, chopped
- 1 clove garlic, minced
- 2 tbsp. soy sauce
- 1 tbsp. rice vinegar (or apple cider vinegar)
- 2 c. cooked vermicelli

In a large non-stick skillet, heat the oil. (For the best crisp-tender stir-fry, use high heat.) Add the onions and stir-fry for 2 minutes. Add the carrots, peppers, broccoli, cauliflower and garlic. Stir-fry for 2 minutes.

In a small bowl, mix the soy sauce and vinegar. Pour over the vegetables. Add the vermicelli and toss.

The market at Cleveland State University is a great place to find all the ingredients for an easy, quick meal, but if you're on your lunch break, you can also find locally made lunches prepared by local restaurants! Spice of Life Catering Co., Bluebird Meadows and Tea Hills Farms cook up delicious dishes made with sustainable ingredients!

The North Union Farmers Market at Cleveland State University is held every Thursday through November 17. The market is located on Euclid Avenue between East 18 and East 21 Streets, in front of the Marshall School of Law.

Being Catholic On Campus

by Debbie Dacone

Did you know that there is a vibrant Catholic Community in the Campus District at Cleveland State?

Newman Catholic Campus Ministry at CSU is a student organization that celebrates and shares the Catholic faith together and on campus. I am Campus Minister Debbie Dacone, and the group that I guide is made up of student leaders offering everything from Bible study to retreats. We gather every Tuesday at noon in MC146 for lunch and discussion and to plan events together.

Please join us as we celebrate Mass on Sunday October 2nd, November 6th and December 11th. We'll also be celebrating All Saints Day on Tuesday November 1st and The Feast of the

Immaculate Conception on Thursday December 8th. All celebrations are at noon in Fenn Tower Ballroom, and the Sunday Masses feature a free meal afterward. Nourishment for body and spirit!

We celebrate more than Mass. Just to name a few, our numerous service and justice projects include serving at the St. Augustine Hunger Center. An overnight retreat is being planned for the weekend of November 12-13.

You can find us on Facebook (Newman Catholic Campus Ministry at Cleveland State) and at nccm.org; my office is in Trinity Commons. Please stop by and say hello.

Debbie Dacone is campus minister at Cleveland State's Newman Center.

Weekly Service For Reflection And Healing At Trinity

by Rev. Sahra Harding

Every Thursday at noon, Trinity Cathedral offers a brief service in the chapel for those seeking relief from the burdens of the week. The people of the community participate in worship by listening, praying, and letting the words take their minds and souls into God's presence. The service format is adapted from Human Rites Worship Resources for an Age of Change and Enriching Our Worship. We offer the opportunity for conversation about Christian teachings, and healing oil is offered to those that wish to receive it. Whatever your faith and belief, we invite you to take part as you can.

Rev. Sahra Harding is a Priest at Trinity Cathedral, in charge of developing programs and fellowship for youth, college students and young professionals.

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WORSHIP AT TRINITY

SUNDAYS
8 a.m. Early Eucharist
9 a.m. Mostly Jazz Mass
11:15 a.m. Choral Eucharist
5 p.m. Solemn Sung Eucharist (first Sunday of the month, October-May)
7 p.m. Labyrinth Walk

NEW: Compline Service
Sundays at 9 p.m. A traditional, candlelit service with chanting and choral music. A time to unwind and recharge for the coming week.

TUESDAYS
6 p.m. Labyrinth Walk

WEDNESDAYS
6 p.m. Choral Evensong

THURSDAYS
12:10 p.m. Healing Eucharist
6 p.m. Emergent Evening Worship

CAMPUS DISTRICT DATES

by Rockette Richardson

Campus District Dates is our print calendar. Events for this page are chosen from the calendar of events on our home page at: <http://campusdistrictobserver.com>. On the right side of the homepage is a calendar that you can click on, and see the next week's events below. You can submit your events online by clicking on the "Submit" button .

Wednesday, October 5

BrownBag Concert Series at Trinity Cathedral

Time: 12:10 p.m.
Performer – Jaroslav Tuma, Organist
Location: Trinity Cathedral, 2230 Euclid Avenue
Every Thursday in October (6, 13, 20 and 27)

North Union Farmer's Market at Cleveland State University

Time: 11 a.m. to 2 p.m. every Thursday through November 17.
Local farmers and other vendors will market their fresh produce, bread, baked goods, meats and cheeses. The Farmer's Market accepts SNAP (Supplemental Nutrition Assistance Program) Cards. Recipients may bring their Electronic Benefit Transfer (EBT) cards at the market information table and obtain tokens that may be used to purchase fresh vegetables, fruits, dairy products, and much more. North Union also participates in the EBT Incentive Program of the Cuyahoga County Food Policy Coalition. Customers who spend \$5 or more will receive an additional \$5 to spend at the market on EBT eligible items. This incentive is available for each market visit.
Location: In front of the Music and Communications Building on Euclid Avenue between East 18th and East 21st Streets on the Cleveland State Campus.

October 6, 7 and 8

Groundworks Dance Theatre Landmark Series At Trinity

Time: 7 p.m.
Tickets: www.groundworksdance.org
Trinity members receive a \$5 discount. Just mention that you are a member when purchasing tickets.
Location: Trinity Cathedral, 2230 Euclid Avenue

Sunday, October 9

Trinity Cathedral will hold a Blessing of the Animals service at 4 p.m. In honor of the feast of St. Francis of Assisi, the Rev. Sahra Harding will bless dogs, cats, birds, reptiles and other pets. People and pet refreshments will be served following the service.

Location: Trinity Cathedral, 2230 Euclid Avenue

Wednesday, October 12

2011 Inaugural Conference - The Future of Real Estate: Cleveland Area and Beyond

Time: 11:30 a.m.-6:00 p.m.
This year's inaugural conference brings together experts to discuss current issues and cutting-edge topics dealing with real estate finance, invest-

ment, and brokerage services. This event is held in honor of Dr. James R. Webb, Founding Member and Director of Paul J. Everson Center for the Study of Real Estate Brokerage/Agency and Markets. The conference keynote speakers are two nationally-known real estate experts, Dr. Lawrence Yun, Chief Economist and Senior Vice President of Research at the National Association of Realtors®, and Dr. Karl Case, founding partner of Fiserv Case Shiller Weiss, Inc., and the co-developer of Case-Shiller Index. Notable Cleveland area real estate professionals also serve as distinguished panelists. Participants will learn about new economic and real estate development initiatives taking place in the Cleveland area and their potential impact on the housing market, commercial properties, and tourism. Conference Fee: \$50 Professional rate; \$30 CSU Alumni and members of the CFA Society. Current CSU students and faculty can attend at no charge. For more information, contact the Monte Ahuja College of Business at 216.687.4716.

Location: CSU Student Center ballroom, located on the third floor at 2121 Euclid Avenue, between E. 21st and E. 22nd Streets

Wednesday, October 12

BrownBag Concert Series at Trinity Cathedral

Performer – TOPS Big Band
Time: 12:10 p.m.
Location: Trinity Cathedral, 2230 Euclid Avenue

Friday, October 14

Cantores Cleveland

Time: 7:30 p.m.
Tudor England: Music in Times of Turmoil
Tickets: www.cantorescleveland.org
Location: Trinity Cathedral, 2230 Euclid Avenue

Saturday, October 15

Sixth Annual College and Career Choice Fair

Time: 9:30am - 2:00pm
For Information Call: 216.774.7635 or 216.574.8378
Highlights:
• College and High School Choices
• Workshops: Financial Aid, Career Planning, Test Preparation
• Free Breakfast & Lunch
Location: CSU's Wolstein Arena

Saturday, October 15

MidTown Cleveland Healthline Classic 10K/5K Race

Race begins at 8:30 AM (Registration at 7AM)
MidTown Cleveland, Inc. will host the fourth annual MidTown Cleveland HealthLine Classic 10k/5k race. Whether you are an experienced runner or this is your first race, we have options to fit your experience level and you'll be able to enjoy great views of Downtown Cleveland. There will also be a post "Kegs & Eggs" party for all runners. Proceeds from the event will support MidTown Cleveland, Inc.'s continuing beautification projects in the area to make MidTown the highest quality

urban district in Northeast Ohio. Participants can register on the Hermes Cleveland Road Racing website.

Wednesday, October 5

BrownBag Concert Series at Trinity Cathedral

Performers – Columbus Pro Musica Brass Quintet and organist Todd Wilson
Time: 12:10 p.m.
Location: Trinity Cathedral, 2230 Euclid Avenue

Wednesday, October 19

Downtown Cleveland Alliance's 12 Annual Ruth Ratner Miller Award Luncheon

Honoring Cleveland's Most Distinguished Members
11:30 to 1:00 p.m.
This Year's Honoree is Dr. Jerry Sue Thornton, President of Cuyahoga Community College.
Location: Sammy's Metropolitan Restaurant, The Huntington Building, 925 Euclid Avenue, Downtown Cleveland

Wednesday, October 19

Cuyahoga Community College (Tri-C®) will hold its annual Health Careers Discovery Night from 5 – 7 p.m. This free event will introduce students to career programs in the fields of nursing, medical assisting, dental assisting and other health careers where skilled

professionals are in demand. The event is open to the community.

Location: Main lobby of the Heath Careers & Sciences Building on the Metropolitan Campus, 2900 Community College Avenue

Wednesday, October 26

BrownBag Concert Series at Trinity Cathedral

Performers – Jennifer Cochran, Tim Cochran and Gene Karlen presenting the music of Cole Porter and George Gershwin
Time: 12:10 p.m.
Location: Trinity Cathedral, 2230 Euclid Avenue

October 27 through November 6

Cuyahoga Community College (Tri-C®) Metro Campus theatre department presents Mark Medoff's Same Life Over on Oct. 27, 28 and 29, and Nov. 3, 4 and 5 at 8 p.m. Performances are also scheduled for Oct. 30 and Nov. 6 at 2 p.m. The production is directed by Metro Campus theatre coordinator Dr. Frederick Perry. Tickets are \$10 for adults; \$8 for students, seniors and staff; and \$5 for Tri-C students with a valid ID. Call 216 987-4211 or log onto www.tri-c.edu/metrotheatre.

Location: Metro Studio Theatre, 2900 Community College Avenue

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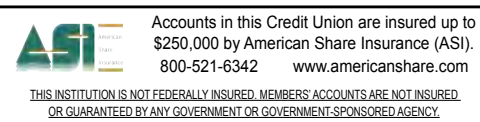
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