



## The Aga Khan Award for Architecture

## CLIENT'S RECORD

CONFIDENTIAL

## I. IDENTIFICATION

Project Title AYSIN - RAFET ATAÇ HOUSEStreet Address BURGAZADA- MEHTAP SOK.City ISTANBUL

Postal Code \_\_\_\_\_

Country TURKEYTelephone 351 92 49

Facsimile \_\_\_\_\_

Telex \_\_\_\_\_

## II. PERSONS RESPONSIBLE

## A. Architect/Planner

Name TURCUT CANSEVER - FEYZA CANSEVERMailing Address RUMELİ HAN, NO 88, K 5, D 9, BEYOĞLUCity ISTANBULPostal Code 80080Country TURKEYTelephone 144 43 11Facsimile 145 35 39

Telex \_\_\_\_\_

## B. Client

Name AYSIN - RAFET ATAÇMailing Address BÜYÜKDERE CAD. NO 39, KONAK APT. D 12, 13City ISTANBUL

Postal Code \_\_\_\_\_

Country TURKEYTelephone 146 63 80

Facsimile \_\_\_\_\_

Telex \_\_\_\_\_

## C. Consultants (e.g. Engineers, Economists, Sociologists, Historians, etc.)

Name MÜDAT SAYIN, PERTEV ERDİ (Engineers)Mailing Address ALTİYOL, KARADUT SOK. NO 35, D 8, KADIKÖYCity ISTANBUL

Postal Code \_\_\_\_\_

Country TURKEYTelephone 338 37 56

Facsimile \_\_\_\_\_

Telex \_\_\_\_\_

## D. Master Craftsman/Contractor

Name MEHMET METE

Mailing Address \_\_\_\_\_

City ISTANBUL

Postal Code \_\_\_\_\_

Country TURKEYTelephone 344 15 96

Facsimile \_\_\_\_\_

Telex \_\_\_\_\_

**III. USE**A. Specify type(s) of use SUMMER RESIDENCE

B. User(s) or Occupant(s)

1. Occupation/Profession LAWYER2. Income Level (check one)                      High                      Medium                      Low       X       Mixed

C. Specify any change(s) between planned and actual use:

There is no change between planned and actual use.**IV. PROJECT TIMETABLE**

(Please specify year and month)

A. Design: Commencement 11. 1984 Completion 3. 1985B. Construction: Commencement 6. 1985 Completion 9. 1986C. Date of Project Occupancy 6. 1987**V. PROJECT ECONOMICS**

(Please specify amount, currency and date of transaction)

	Amount	Currency	Date
A. Total Initial Budget	<u>60.000.000,-</u>	<u>TL.</u>	<u>3. 1985</u>
B. Cost of Land	<u>                                    </u>	<u>                                    </u>	<u>                                    </u>
C. Analysis of Actual Costs			
1. Infrastructure	<u>Already existant urban infrastructure,</u>	<u>                                    </u>	<u>                                    </u>
2. Labour	<u>20.000.000,-</u>	<u>TL.</u>	<u>                                    </u>
3. Materials	<u>45.000.000,-</u>	<u>TL.</u>	<u>                                    </u>
4. Landscaping	<u>10.000.000,-</u>	<u>TL.</u>	<u>                                    </u>
5. Professional Fees	<u>15.000.000,-</u>	<u>TL.</u>	<u>                                    </u>
6. Other .....	<u>                                    </u>	<u>                                    </u>	<u>                                    </u>
D. Total Actual Costs (without land)	<u>90.000.000,-</u>	<u>TL.</u>	<u>9. 1986</u>
E. Actual Cost per sq.m.	<u>300.000,-</u>	<u>TL.</u>	<u>1986</u>

F. Cost Comparison

Please indicate how the costs of this project relate to typical building costs in the country (check one):

      X       Average                                      Above Average                                      Below Average

G. Sources of Funds

1. Please indicate the percentage of funds that came from:

      X       Private Sources                                      Public Sources

2. If funding was public, what percentage was from:

                                     Local Sources                                      National Sources                                      International Sources

## VI. CONSTRUCTION DETAILS

### A. Site and Building Area (please indicate in square metres)

1. Total Site Area 778
2. Total Ground Floor Area 100
3. Total Combined Floor Area 314  
(including basement(s), ground floor(s) and all upper floors)

### B. Construction and Technology

Describe the structural system and the basic method of construction. For restoration projects, please describe the techniques used in the conservation of the original structure.

Please see the informations  
given by the architect.

### C. Description of Materials

(please also indicate if locally produced or imported and whether fabricated on-site or elsewhere)

1. Foundations
2. Principal Structural Members
3. Infill
4. Rendering of Facades or Exterior Finishes
5. Floors
6. Ceilings
7. Roofing
8. Other elements (please specify)

Please see the informations  
given by the architect.

### D. Type of Labour Force (please indicate percentage)

\_\_\_\_\_ Skilled Workers \_\_\_\_\_ Unskilled Workers

### E. Origin of Labour Force

\_\_\_\_\_ Domestic \_\_\_\_\_ Foreign

## VII. GENERAL GEOGRAPHY AND CLIMATE

Please describe the local climatic and geographic characteristics and the extent to which these have been taken into consideration in the design process.

## VIII. EVOLUTION OF DESIGN CONCEPTS

Please describe the history of the project, from its conception to its final construction and actual use.

When we decided to build a house on our land in 1983 in Burgaz, urban plan was not approved yet and we were confused in our need,demands andaspiration.

A long dialogue through two year with the architects and the municipality clarified our position.

The design works begin one that basis and developed in a year with close collobaration and development of ideas and decisions with large contrubution of Architects.

Construction works administrated by Feyza Cansever and controlled by Turgut Cansever which took a period of 1,5 year.

Today we could live in the house in late Spring, Summer and early Autumn for a period of six month plus in the winter weekends with our relatives and friends.

## IX. PROJECT SIGNIFICANCE AND IMPACT

In what way is this project important ? Please describe the aspects of the project which represent a particular achievement (for example the technical, economic, or social achievement, or its response to culture, climate, etc.).

Our house is one of the most beautiful of Burgaz. We are happy to own it and live in it.

It is highly appreciated by our neighbours and the citizens of Burgaz.

We should note that great and valuable efforts of architects made it interesting in its architectural characteristics. Its indoor and outdoor spaces well integrated and its relation to the landscape makes it an important contribution to our life and the beauty of Burgaz.

Cultural connections with local architectural tradition of the island is its most evaluated aspect.

All technical aspects of the projects which makes it important explained by architects are reflecting our convictions too.

## X. PRESENTATION REQUIREMENTS

- A. The materials described below are the minimum requirements for project presentation. These materials will be used in the preparation of standardised presentations to be constituted by the Award office and reviewed by the Master Jury. Subsequently, they will form part of the permanent Award archives and may be made available for public consultation.

The submission materials should be clearly identified and should not be bound or mounted. For slides and photographs, a list of captions should be provided for each image; the name(s) of photographer(s) and date(s) of photography should also be specified.

1. Map indicating location of project in city, community, neighbourhood, or landscape.
2. Ten (10) photographs; preferred and maximum size for A4 presentation (18 x 24 centimetres).
3. Twenty (20) slides; 24 x 36 millimetres.
4. Drawings; preferred and maximum size for A3 format presentation (29,7 x 42 centimetres).  
Site, Roof, and Massing Plans;  
Floor Plan(s);  
Elevations;  
Sections.
5. Curriculum Vitae, or Firm's Prospectus.

- B. The submission of additional materials is encouraged. Please specify any appended materials not listed above.

- C. Please indicate other sources of information on the project(s), e.g. publications, personal contacts, etc.

Please note: The submission of this Record is a prerequisite to candidacy for the Award. All information contained in and submitted with the Record will be kept strictly confidential until announcement of the Award is made. Subsequently, such material may be made available by the Aga Khan Award for Architecture and you hereby grant the Aga Khan Award for Architecture a non-exclusive licence for the duration of the legal term of copyright (and all rights in the nature of copyright) in the Material submitted to reproduce the Material or licence the reproduction of the same throughout the world.

Signature \_\_\_\_\_ P. P.

Name (please print) RAFET ATAÇ Date 1. 7. 1991

All materials should be forwarded to:

### **The Aga Khan Award for Architecture**

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