



The Aga Khan Award for Architecture

CLIENT'S RECORD

CONFIDENTIAL

I. IDENTIFICATION

Project Title National Assembly Mosque

Street Address _____

City Ankara Postal Code 06543 Country Türkiye

Telephone 90-4-4206651-52 Facsimile 90-4-4205165 Telex _____

II. PERSONS RESPONSIBLE

A. Architect/Planner

Name Behruz Çinici - Can Çinici

Mailing Address Iran Cad.47

City Ankara Postal Code 06700 Country Türkiye

Telephone 90-4-1266876 Facsimile 90-4-1681650 Telex _____

90-4-1274644 90-1-1636698 90-1-3433244

B. Client

Name Turkish Grand National Assembly

Mailing Address Secretary General Atatürk Bulvarı

City Ankara Postal Code 06543 Country Türkiye

Telephone 90-4-4206651 Facsimile 90-4-4205165 Telex _____

C. Consultants (e.g. Engineers, Economists, Sociologists, Historians, etc.)

Name A.Kutay Cİvil Engineer

Mailing Address Göreme Sok.6/4 Çankaya

City Ankara Postal Code 06680 Country Türkiye

Telephone 90-4-1284073 Facsimile 90-4-1680599 Telex _____

D. Master Craftsman/Contractor

Name Molin ve Vakıflar A.Ş.

Mailing Address Abidei Hürriyet Cad.Vakıflar Pasajı Şişli

City İstanbul Postal Code 81260 Country Türkiye

Telephone 90-1-1311560 Facsimile 90-1-1301689 Telex _____

III. USEA. Specify type(s) of use Mosque of the Parliament

B. User(s) or Occupant(s)

1. Occupation/Profession Members of the Parliament and their visitors

2. Income Level (check one) _____ High _____ Medium _____ Low _____ Mixed

C. Specify any change(s) between planned and actual use:

No change**IV. PROJECT TIMETABLE**

(Please specify year and month)

A. Design: Commencement 1985 Completion 1986B. Construction: Commencement 1987 Completion 1989C. Date of Project Occupancy 1989**V. PROJECT ECONOMICS**

(Please specify amount, currency and date of transaction)

	Amount	Currency	Date
A. Total Initial Budget	<u>Not available</u>		
B. Cost of Land	<u>State land</u>		
C. Analysis of Actual Costs			
1. Infrastructure	<u>215.000.000</u>	<u>Turkish Lira</u>	<u>1985</u>
2. Labour	<u>475.000.000</u>	<u>" "</u>	
3. Materials	<u>1.150.000.000</u>	<u>" "</u>	
4. Landscaping	<u>150.000.000</u>	<u>" "</u>	<u>1989</u>
5. Professional Fees	<u>192.000.000</u>	<u>" "</u>	<u>1985-89</u>
6. Other.....	<u>600.000.000</u>	<u>" "</u>	
D. Total Actual Costs (without land)	<u>2.782.000.000</u>	<u>" "</u>	<u>1987-89</u>
E. Actual Cost per sq.m.	<u>ca. 1.200.000</u>	<u>" "</u>	

F. Cost Comparison

Please indicate how the costs of this project relate to typical building costs in the country (check one):

X Average _____ Above Average _____ Below Average

G. Sources of Funds

1. Please indicate the percentage of funds that came from:

_____ Private Sources 100% _____ Public Sources

2. If funding was public, what percentage was from:

_____ Local Sources 100% _____ National Sources _____ International Sources

VI. CONSTRUCTION DETAILS

A. Site and Building Area (please indicate in square metres)

1. Total Site Area 6.400 sq.meter
2. Total Ground Floor Area 950 " " open space area ca.2000 sq.meter
3. Total Combined Floor Area 1.300 " "
(including basement(s), ground floor(s) and all upper floors)

B. Construction and Technology

Describe the structural system and the basic method of construction. For restoration projects, please describe the techniques used in the conservation of the original structure.

Reinforced concrete frames, cast in situ and used as the main structural system. Reinforced concrete dome is supported by frames spanning 14 meters. All structural members are left exposed and built according to a very detailed schedule.

C. Description of Materials

(please also indicate if locally produced or imported and whether fabricated on-site or elsewhere)

1. Foundations

Single and continuous footings cast in situ.

2. Principal Structural Members

Reinforced concrete frames and slabs cast in situ.

3. Infill

4. Rendering of Facades or Exterior Finishes

Exposed concrete members have wooden texture.

5. Floors

Carpet on praying hall

Marble and stone on courtyard and

6. Ceilings

Ceramic on the library

various places

Exposed concrete / wood coverings

7. Roofing

Built-up roof

8. Other elements (please specify)

D. Type of Labour Force (please indicate percentage)

60% Skilled Workers 40% Unskilled Workers

E. Origin of Labour Force

100% Domestic Foreign

VII. GENERAL GEOGRAPHY AND CLIMATE

Please describe the local climatic and geographic characteristics and the extent to which these have been taken into consideration in the design process.

Climate of Ankara has a continental character: cold and rainy in winter, hot and dry in summer. So the pools help to humidify the water in summer. Because of the cold in winter time the ablution fountains are protected in a semi-closed room.

The area on the hillside at Kibla direction helped designing a cascaded garden with a pool that the glass Kibla wall opens to.

VIII. EVOLUTION OF DESIGN CONCEPTS

Please describe the history of the project, from its conception to its final construction and actual use.

Public Relations building complex which was completed in 1984 by Behruz Çinici, is annexed to the Turkish Grand National Assembly building completed in 1962 by Prof. Holzmeister. In the years of construction of the annex building the Parliament decided to build a mosque within its compound and found it suitable to assign the building of a mosque to the architect of the annex. When the architect Behruz Çinici presented a project different from the traditional mosque forms, his project was studied and discussed by the members of the parliament, and after the detailed explanations given by the architect. The project met a great approval.

IX. PROJECT SIGNIFICANCE AND IMPACT

In what way is this project important ? Please describe the aspects of the project which represent a particular achievement (for example the technical, economic, or social achievement, or its response to culture, climate, etc.).

This is the project of a mosque constructed in a constitutionally secular country of whose population 90% are muslim. Furthermore, this is the first official mosque constructed by the State.

- * She has a perfect harmony with the other buildings of the Parliament complex.
- * Former traditional forms and techniques are not preferred and the mosque has been created with using contemporary architecture and technology.
- * Situtation plan is compatible with topography and climate.
- * The exaggretion of the various element succcc as dome, minaret and portico of the mosque design crystallized during the 16th century is convenient to the principles of the secular republic.
- * We hope that the project of the parliament Mosque will constitute a very good example for our country where mostly traditional mosque forms are prevalent.

X. PRESENTATION REQUIREMENTS

A. The materials described below are the minimum requirements for project presentation. These materials will be used in the preparation of standardised presentations to be constituted by the Award office and reviewed by the Master Jury. Subsequently, they will form part of the permanent Award archives and may be made available for public consultation.

The submission materials should be clearly identified and should not be bound or mounted. For slides and photographs, a list of captions should be provided for each image; the name(s) of photographer(s) and date(s) of photography should also be specified.

1. Map indicating location of project in city, community, neighbourhood, or landscape.
2. Ten (10) photographs; preferred and maximum size for A4 presentation (18 x 24 centimetres).
3. Twenty (20) slides; 24 x 36 millimetres.
4. Drawings; preferred and maximum size for A3 format presentation (29,7 x 42 centimetres).
Site, Roof, and Massing Plans;
Floor Plan(s);
Elevations;
Sections.
5. Curriculum Vitae, or Firm's Prospectus.

B. The submission of additional materials is encouraged. Please specify any appended materials not listed above.

NOTE : Documents under 1 and 4 have already been sent by the Architect.

C. Please indicate other sources of information on the project(s), e.g. publications, personal contacts, etc.

Please note: The submission of this Record is a prerequisite to candidacy for the Award. All information contained in and submitted with the Record will be kept strictly confidential until announcement of the Award is made. Subsequently, such material may be made available by the Aga Khan Award for Architecture and you hereby grant the Aga Khan Award for Architecture a non-exclusive licence for the duration of the legal term of copyright (and all rights in the nature of copyright) in the Material submitted to reproduce the Material or licence the reproduction of the same throughout the world.

Signature _____

Name (please print) Ertan CİRELİ Secretary General Date September, 19th, 1991

All materials should be forwarded to:

The Aga Khan Award for Architecture

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