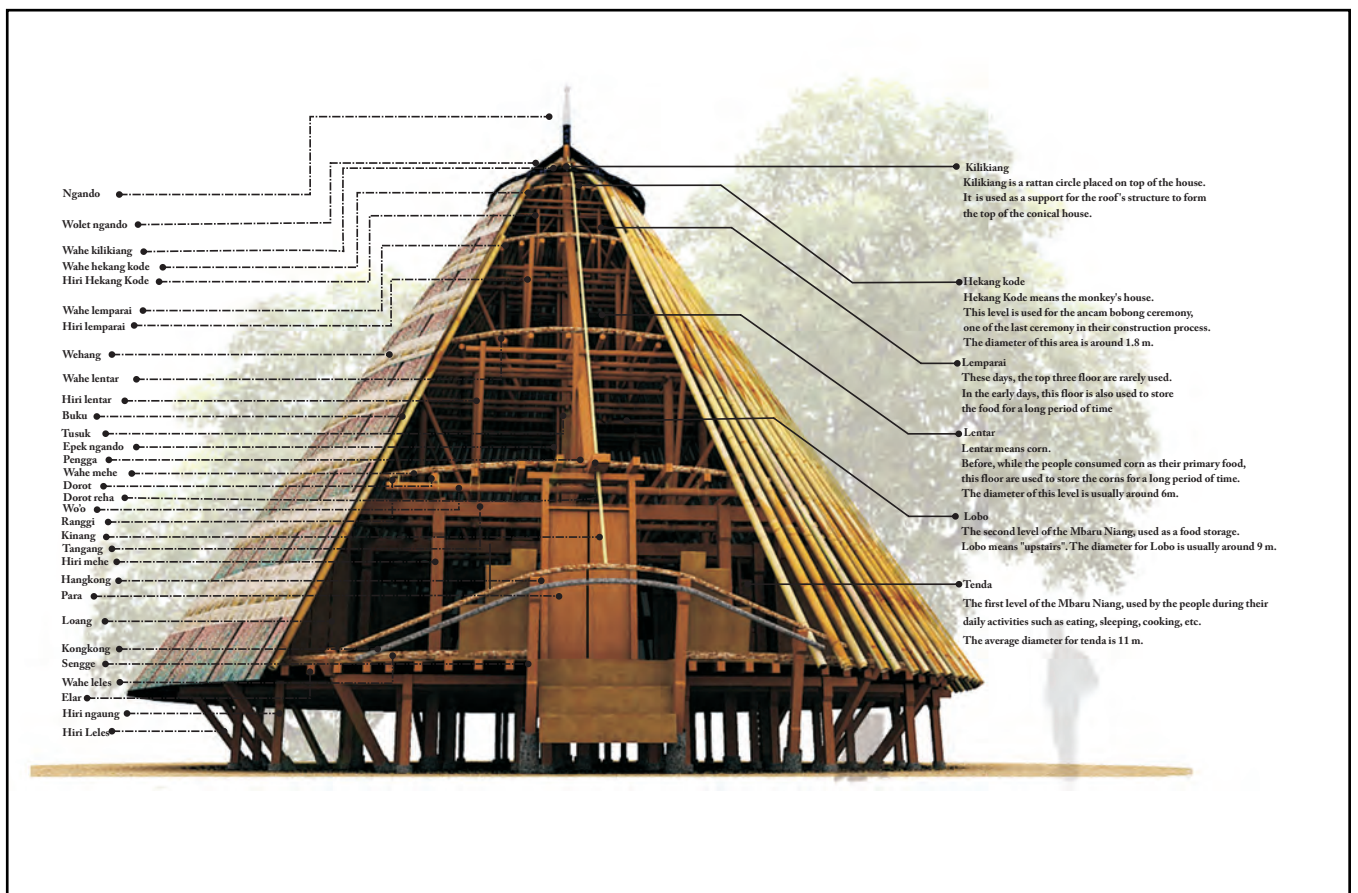






Even before the conservation and rebuilding undertaken in this project, the remote village of Wae Rebo was known to be the last Manggarai village still containing these authentic multi-storey structures.

Five identical conical houses, known as the mbaru niang, have been entirely rebuilt; of the two houses rebuilt under the local government programme in the 1990s, one was entirely re-thatched and the other left untouched.





Each of the five rebuilt mbaru niang sit exactly upon the footprint of the earlier houses. Their arrangement and individual orientation are as before, namely in an open U-shape facing towards the community's central, open-air altar.

At the early stage, to restore the village to its original state of seven houses was not even under consideration, the rebuilding was only concerning the two damaged mbaru niang.





Four of the five rebuilt houses are identical and resemble the original buildings. As before, the organisation of spaces reflects family and social structures, modest agricultural lifestyles and cultural beliefs that have remained largely unchanged.

At Wae Rebo, the mbaru niang house large extended families (up to 30–40 people each) but also serve as a ritual and ceremonial space to commemorate ancestors.





The buildings are entirely handmade, manually erected and assembled with simple tools – such as ropes, machetes, and chisels – with no machinery other than a hired chainsaw to fell the larger trees in the forest.

The black palm fibres, introduced to increase the longevity of the thatch roofing, is sourced from nearby Mulas Island.





The rebuilt mbaru niang faithfully replicate the original houses using, as before, natural materials available in the surrounding forest.

The fifth mbaru niang was intended as a guest house for visitors and Wae Rebo has rapidly been transformed from near obscurity to one of the main sights promoting tourism on the island of Flores.





01 2nd house - detail before (By Ferry Tan)



1



02 2nd house - detail after (by Robin Hartanto)



CETAK UKURAN 12 R 2 X - Foto By Ferry Tan (77)



construction of tirta gena ndorom



Construction#20



Construction#26



Construction#47



DSC_0005



DSC_0014(loang)1



DSC_0018



DSC_00021



DSC_0043



DSC_0071



DSC_0079



DSC_0081



DSC_0098



DSC_0108



DSC_0109



DSC_0111



DSC_0115



DSC_00131



DSC_00141



DSC_0146



DSC_0155



DSC_0175(lempara)



DSC_0188



DSC_0283



DSC_0345



DSC_0396



DSC_0447



DSC_0511



DSC_00751



DSC_0963



DSC_01111



DSC_01221



DSC_01691



DSC_02401



DSC_03381



DSC_03711



DSC_03911



DSC_05761



final phase - complete



final phase - construction on progress



finish phase 1



Foto By Ferry Tan Group A (2)



Foto By Ferry Tan Group A (3)



Foto By Ferry Tan (11)



Foto By Ferry Tan (18)



Foto By Ferry Tan (19)



Foto By Ferry Tan (22)



Foto By Ferry Tan (24)



Foto By Ferry Tan (25)



Foto By Ferry Tan (26)



Foto By Ferry Tan (27)



Foto By Ferry Tan (31)



Foto By Ferry Tan (32)



Foto By Ferry Tan (33)



Foto By Ferry Tan (38)



Foto By Ferry Tan (45)



Foto By Ferry Tan (55)



Foto By Ferry Tan (56)



Foto By Ferry Tan (57)



Foto By Ferry Tan (62)

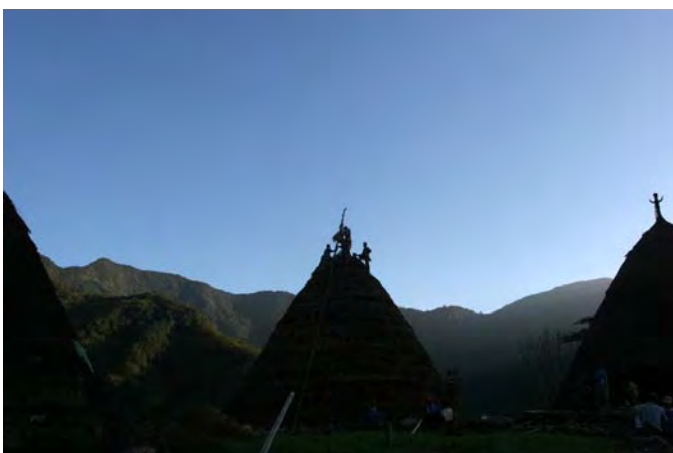


Foto By Ferry Tan (64)



Foto By Ferry Tan (79)



Foto By Ferry Tan (84)



Foto By Ferry Tan (85)



Foto By Ferry Tan (91)



Foto By Ferry Tan Group B (1)



Foto By Ferry Tan Group B (2)



Foto By Ferry Tan Group B (3)



Foto by Wilhelmus Rupun (7)



Foto by Wilhelmus Rupun (8)



Foto by Wilhelmus Rupun (9)



Foto by Wilhelmus Rupun (10)



Foto by Wilhelmus Rupun (13)



Foto by Wilhelmus Rupun (16)



Foto by Wilhelmus Rupun (20)



Foto by Wilhelmus Rupun (21)



Foto by Wilhelmus Rupun (24)



Foto by Wilhelmus Rupun (25)



Foto by Wilhelmus Rupun (28)



Foto by Wilhelmus Rupun (29)



Foto by Wilhelmus Rupun (32)



Foto by Wilhelmus Rupun (33)



Foto by Wilhelmus Rupun (37)



Foto by Wilhelmus Rupun (38)

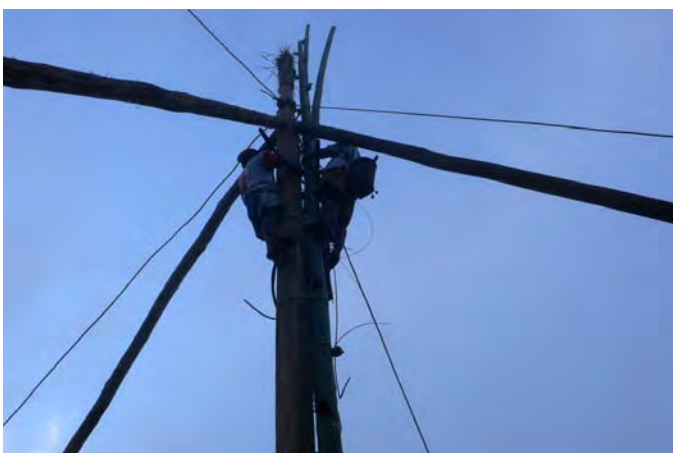


Foto by Wilhelmus Rupun (39)



Foto by Wilhelmus Rupun (45)



Foto by Wilhelmus Rupun (46)



Foto by Wilhelmus Rupun (54)



Foto by Wilhelmus Rupun (55)



Foto by Wilhelmus Rupun (60)



IMG_0354



IMG_0357



IMG_0631



IMG_0680



IMG_0695



IMG_0752



IMG_0807



IMG_0868



IMG_1225



IMG_2973



IMG_2981



IMG_2996



IMG_2998



IMG_3018



IMG_3089



IMG_3262



IMG_3396



IMG_3414



IMG_3531



IMG_3535



IMG_4213



IMG_4304



IMG_4319



IMG_4372



IMG_4457



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IMG_4462



IMG_4463



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IMG_5106



IMG_5115



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IMG_8129



IMG_9684



L1010954



L1010970



L1020334



PEMBANGUNAN RUMAH KE 2, Robin Hartanto (122)



phase 1 - complete



phase 1 - construction on progress



phase 2 - complete



phase 2 - construction on progress



phase 2 - existing condition



phase 3 - existing condition



S366730



S366730a



S366731



S366732



S366733



S366734



S366736



S366737



S366738



topping off tirta gena ndorom



Varani Kosasih (2)



Varani Kosasih (3)



Varani Kosasih (4)



WAEREBO 2011_807



WAEREBO 2011_811



Waerebo#3



Yori Antar & Martin Anggo (1).jpg



Yori Antar (1).jpg