

Architects	Bangkok Project Studio / Boonserm Premthada Bangkok, Thailand
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Client	Kantana Institute
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Commission	2006
Design	2006 - 2010
Construction	2010 - 2011
Occupancy	2011

Site	16'000 m ²
Ground Floor	2'000 m ²
Total Floor	2'000 m ²

Costs	US\$ 1'000'000
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Programme	Massive 8-metre-high handmade brick walls with undulating geometric profiles characterise this undergraduate college. They are supported by a steel inner structure, the cavity between inner and outer skin affording protection against heat transfer. The complex’s five different areas - administration office, lecture room, workshop, library and canteen - are all connected by an ‘inserted forest’ in the form of a greystone and concrete pathway punctuated by trees, running centrally along a solid east-west and a broken north-south axis. Where this extends beyond the confines of the functional buildings, openings in the walls provide relaxation spaces and a link with the green landscaping beyond.
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Building Type	Higher Education Facilities
2013 Award Cycle	4193.THA

Kantana Film and Animation Institute

4193.THA

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Kantana film and Animation Institute is established for building up the young Thai Artist in the area of film and animation production in a rural area of Thailand. It is a one story building which combines perfectly with natural environment that surround it.

The building has an “**Inserted forest**” with a linear pathway with the north-south axis and the east-west axis. The pathway divides into four blocks with different functions.

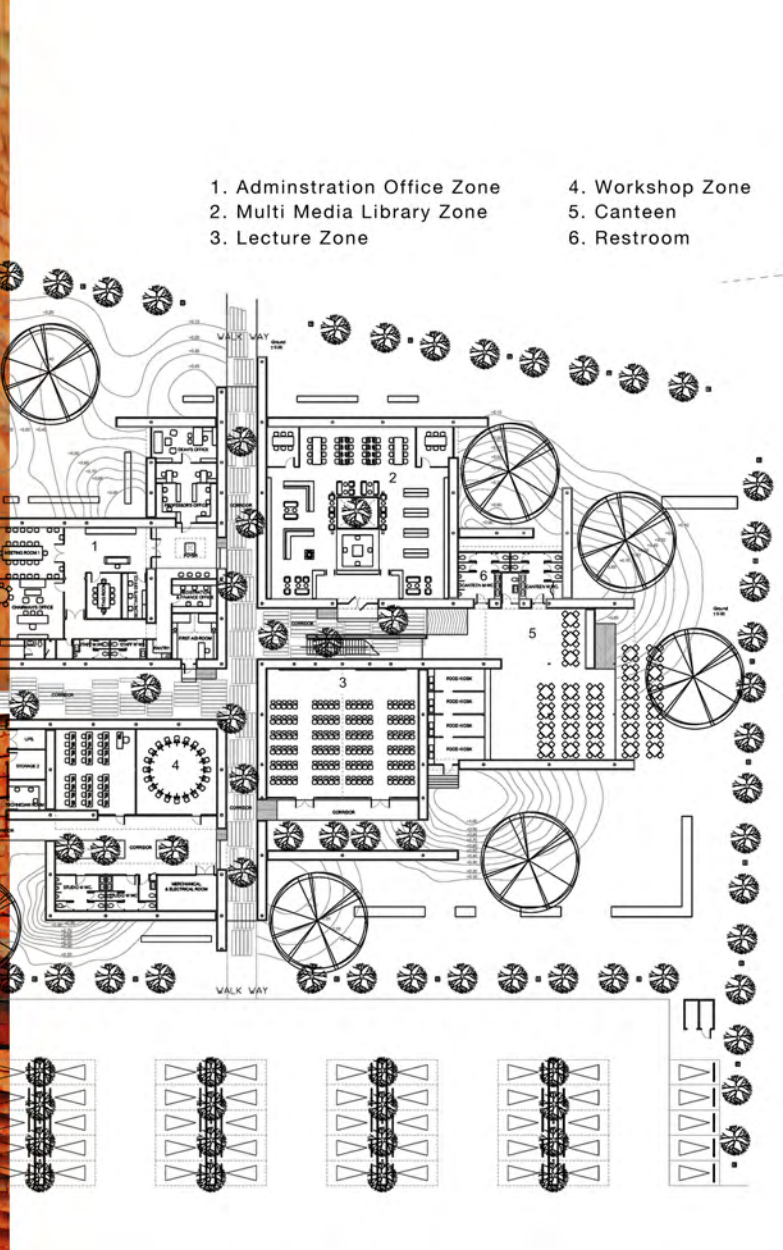
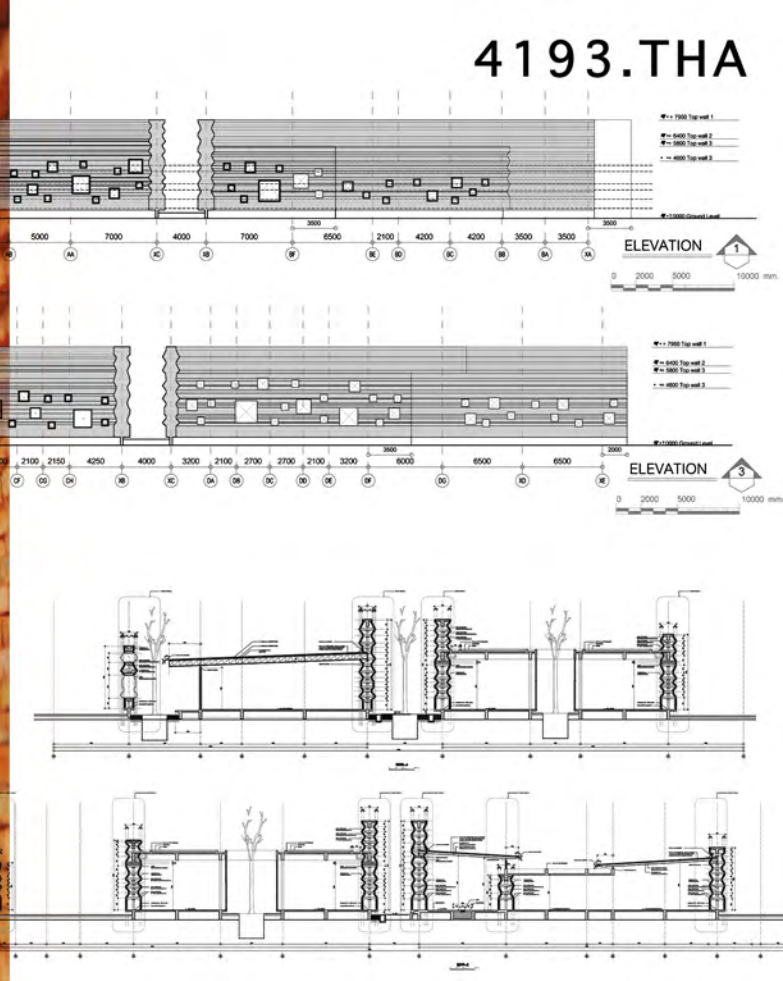
There are five different area : An administration office, A lecture room, a workshop, a library and a canteen. These areas are all linked by an “Inserted forest” in the shape of a long pathway. The pathway is made out of grey stone and the walls are made from hand made bricks. The 8 methers high wall is a background of the sun, a tree, and a man when they are connected by each other's shadows. This space is designed in order to stimulate the concentration of the student during the cautious walk to the classroom.

The Administration office is a multi-function space containing a chairperson’s office, program office and general office. They are connected to the courtyard. The sunlight makes this a very pleasant area. The lecture room is a quiet area surrounded with a brick wall and outdoor living wall. This is the ideal space to relax in between or after lectures. It is a free standing wall without borderline. The workshop is a good example of the interior character “darkness”. It creates the feeling of a dream at night time. It helps the student to feel peaceful and to focus while producing their film or animation projects.

The library is a place where the natural sunlight from above, the sound of nature and the darkness that surrounds the courtyard, come together in unison. This room consists of a book walls, a meeting room, a librarian counter, and multimedia area in the center of the room. The canteen is an open air building. It is at the end of pathway. To make this a multifunction area for different activities, this space is a “non room”.

In regards to materials used : This building is designed on the “return to basics construction”. It is based on natural craftsmanship. A brick is an everyday material for common cultural heritage of Thai society. The simplified form of the brick is transformed into a universal geometric space. It goes beyond both light and wind which is simple aesthetics sense. It is and easy to understand building where the brick wall does not give the sense of solidity but it gives the surface homogeneous of sunlight





- 1. Administration Office Zone
- 2. Multi Media Library Zone
- 3. Lecture Zone
- 4. Workshop Zone
- 5. Canteen
- 6. Restroom