



Aga Khan Award for Architecture

Document B

ARCHITECT'S RECORD

2013 AWARD CYCLE

I. IDENTIFICATION

[Name of project. If the project has been known by a different or previous name, please indicate this in brackets. Please provide the actual street number or location of the project, even if the correspondence address is different. The longitude and latitude are required so the project can be documented on Google Maps.]

Project Title: <u>Gaoligong Museum of Handcraft Paper</u>	
Street Address: <u>Xingzhuang village, Jietou town, Tengchong county</u>	
City: <u>Baoshan City, Yunnan Province</u>	Country: <u>China</u>
Longitude: <u>East 98.69</u>	Latitude: <u>North 25.45</u>

II. PERSONS RESPONSIBLE:**A.Architect/Planner**

[Name and address of architect(s), architectural firm(s), or other person(s) responsible for the project; for joint projects, be sure to indicate the name of the principal designer(s) at the end of this section. (Other project staff should be listed as project affiliates in section C of the record.)]

Name : <u>HUA Li/Trace Architecture Office(TAO)</u>	
Mailing address : <u>22 XiaoRongXian Hutong, Xicheng District</u>	
City : <u>Beijing</u>	Postal code : <u>100034</u>
Country : <u>China</u>	Telephone : <u>+86-10-82123535</u>
Facsimile : <u>+86-10-82123737</u>	Email : <u>tao-media@vip.163.com</u>
Principal Designer: <u>HUA Li</u>	Website : <u>www.t-a-o.cn</u>

B.Client

[Name of the individual, company or institution who commissioned the project. If the project owner is different from the client, or if the current users of the building are not the client, please note their name(s) as project affiliates in section C. If the main client is the local, regional or national government, please indicate the responsible government ministry or department. Where known, please indicate the name of the individual responsible within the ministry or department.]

Name : <u>LONG Zhanxian</u>	
Mailing address : <u>Longshang tribe, Xingzhuang village, Jietou town, Tengchong county</u>	
City : <u>Baoshan City, Yunnan Province</u>	Postal code : <u>679107</u>
Country : <u>China</u>	Telephone : <u>+86-187 8803 8241</u>
Facsimile : <u></u>	Email : <u>papermuseum@papermuseum.cn</u>

C.Project Affiliates/Consultants

[Please list the other key people involved in the project and indicate their roles and responsibilities, e.g. engineers, consultants, contractors, economists, master craftsmen, technicians, site supervisors, other architects, clients, etc. who have played a significant role in the project. Please cite their addresses and contact details on a separate sheet.]

Name	Role
LONG Zhanwen	Master Craftsman / Technician

III. TIMETABLE

[Please specify year and month for both commencement and completion of each step in the design and construction processes. For large projects, or for those completed in phases, indicate the dates for the first phase and for each subsequent phase, and clearly note which phases of the project have been completed.]

A.Commission		April 2008	
B.Design	Start	April 2008	Completion May 2009
C.Construction	Start	May 2009	Completion December 2010
D.Occupancy		February 2011	

Remarks:

IV. AREAS AND SURFACES

[Please specify in square metres. The total combined floor area should include basement(s), ground floor(s) and any and all upper floors. If you wish to provide details for any particular elements within the overall project, please use and attach a separate sheet.]

A.Total site area	315 sq. meter
B.Ground floor area	
C.Total combined floor area (Including basement(s), ground floor(s) and all upper floors)	361 sq. meter

Remarks:

V. ECONOMICS

[Specify the amount, currency and date of transaction. Please indicate the amount both in U.S. dollars and in the local currency, along with the exchange rate used.]

	Amount in local currency	Amount in US dollars
A.Total initial budget	RMB 500,000	USD \$80,400
B.Cost of land	0	
C.Total actual costs (Without land)	RMB 600,000	USD \$96,480
D.Actual cost (Per square metre)	RMB1,662	USD \$267
Remarks:		

VI. PROJECT DESCRIPTION

[Describe the nature and function of the project. For example, how did the project come about; what was the initial brief from the client; what is the guiding idea behind the project; were there any major constraints on the development of the design? How do you move through the building and how does it relate to its surroundings?]

The Gaoligong Museum of Handicraft Paper stands at the foot of Gaoligong Mountain in Tengchong county, Yunnan province. Built in a field at the edge of Xingzhuang village, the architecture provides a space for the exhibition of the ancient craft of handmade paper and related cultural artifacts produced in Xingzhuang village. The architect conceived a cluster of small buildings which, in unity, form a micro-village. The museum articulates the texture of the village through its use of local materials, formal expression, and visual connection with the landscape. The households in the village display their paper crafts to visitors, extending the exhibition beyond the boundaries of the museum. In turn, the museum consolidates the spatial experience of the village.

The museum experience constantly vacillates between delineated gallery spaces and tranquil farm and mountain landscapes. The visitor is guided through a series of interior spaces which simultaneously showcase exhibition materials while drawing in the exterior environment. Movement through the museum suggests the symphony of art, architecture and the natural environment. A central courtyard connects six individually-shaped galleries, forming a continuous path through the exhibition. The architecture also accommodates office spaces, tea rooms and guest rooms. A tea room is located on the first floor, which can open completely onto the central courtyard. Office spaces occupy the second floor, where an outdoor staircase leads up to the third floor guest rooms and a terrace from which visitors can access a view of the mountains.

VII. MATERIALS, CONSTRUCTION AND TECHNOLOGY

[Describe the principal materials used and indicate the basic construction technology. What are the innovative features of the project, if any?]

The building uses local timber, bamboo, handcrafted paper, and other low energy-consuming and decomposable natural materials to minimize environmental effects. The architecture honestly reflects the building's materials, structure, and inner logic, as well as the traces left by its construction process. The museum responds to Yunnan's climate, and thoroughly makes use of local materials, technology and arts by integrating traditional timber construction with contemporary structural techniques. Since construction is completed entirely by local builders and craftsmen, the architecture itself is an active participant in the preservation of the region's traditional natural resources.

VIII. PROJECT SIGNIFICANCE AND IMPACT

[How would you describe the project's significance? Describe the project as it is today – who uses it and how is it used? Describe the aspects of the project that represent a particular achievement (e.g. a technical, economic or social achievement or the project's response to culture, climate etc.)]

The Gaoligong Museum of Handicraft Paper brings issues of preservation to the forefront while also actively working to connect the local community with people and activities beyond its own region.

In July 2010, the museum invited Master paper craftsmen from Yunnan Tengchong county, Jietou town, Xinzhuang village and Shangrila Sanba town, Baidi village to visit Beijing and exhibit Tengchong and Nakhi Dongba handcrafted paper art. Meanwhile, the museum and the Green Beagle Environment Institute jointly hosted "The Story of Papermaking", a conference engaging in topics concerning efforts to pass on traditional arts and preserve material culture.

The Gaoligong Museum of Handicraft Paper continues to develop collaborations between designers and contemporary artists, encourage exchange between craftsmen and buyers, and support the participation of handcrafted paper art in contemporary art and design, expanding the range of its use and application.

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If you do not wish that any particular item of the submitted material be made available, please notify us accordingly. In addition, if you would like any item returned to you, please indicate this when submitting materials.

The project nomination and the identity of the project nominator remain strictly confidential. Architects and clients are specifically requested to refrain from making any public announcement that projects with which they are associated have been nominated for the Aga Khan Award for Architecture.

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Name (please print) HUA LI

Signature Huali Date October 28, 2012

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