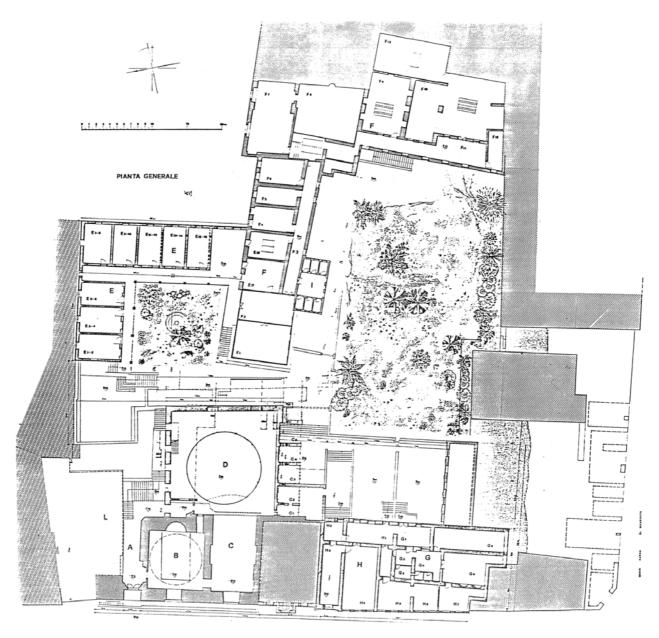
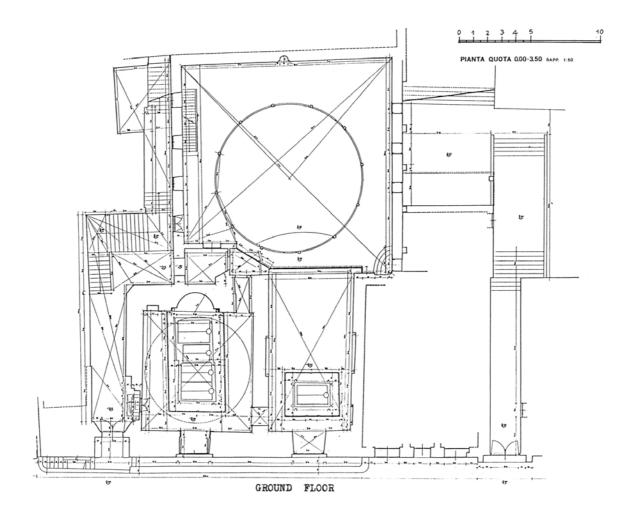


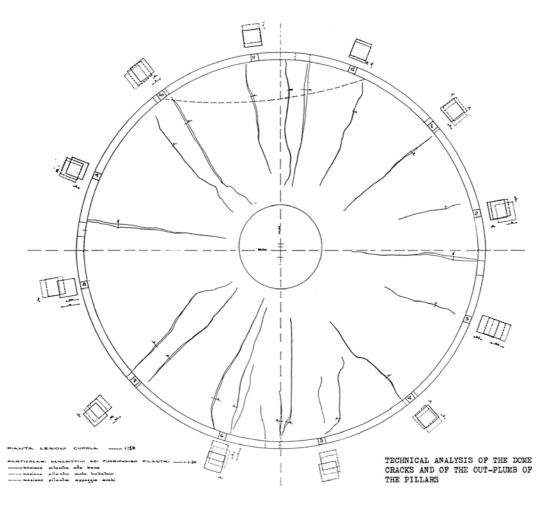
GENERAL PLAN OF THE MONUMENTAL AREA

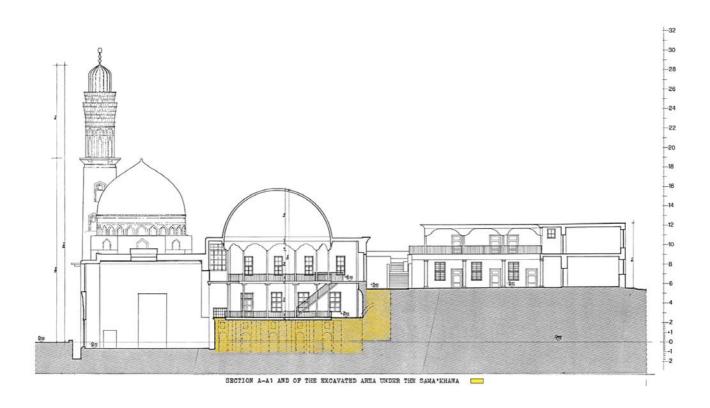


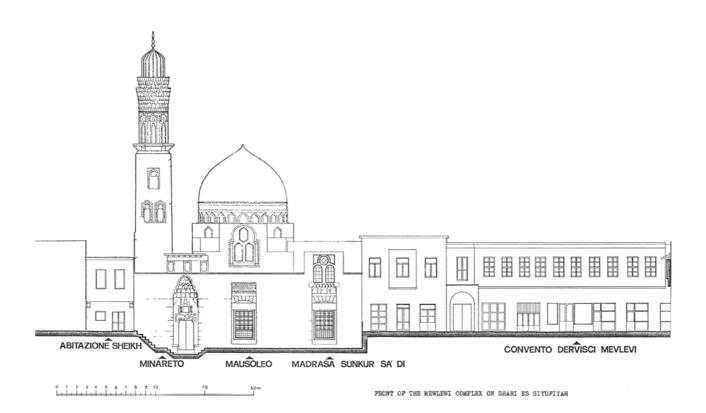
GENERAL PLAN OF THE MEWLEWI COMPLEX

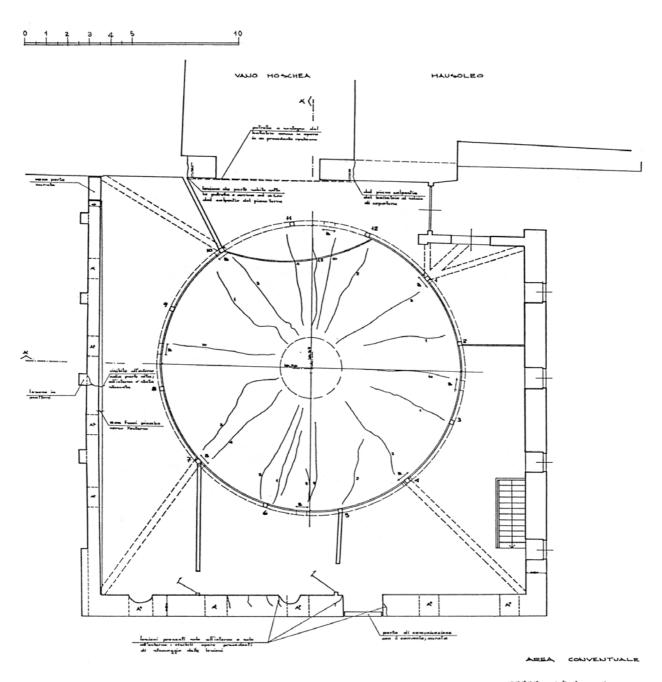
- A- Entrance to mausoleum and theatre
- B- Mausoleum of Hasan Sadaqa
- C- Iwan of the madrasa
- C- Iwan of the madrasa
 C1, C2...- Archaeological excavations of the ancient madrasa
 D- The hall of the Sama'khana
 E- The cells of the monastery
 F8, F9, F10- The prayer-room, the dining-room, the kitchen
 F- Common area of the tekkeya
 C, H- Reception- and guests-rooms
 L- The flat of the sheikh











GALLERY LEVEL WITH REPRESENTATION OF THE ORIGINAL STATIC DAMAGES man friendre mente partie

und rettangeleret unt hauten

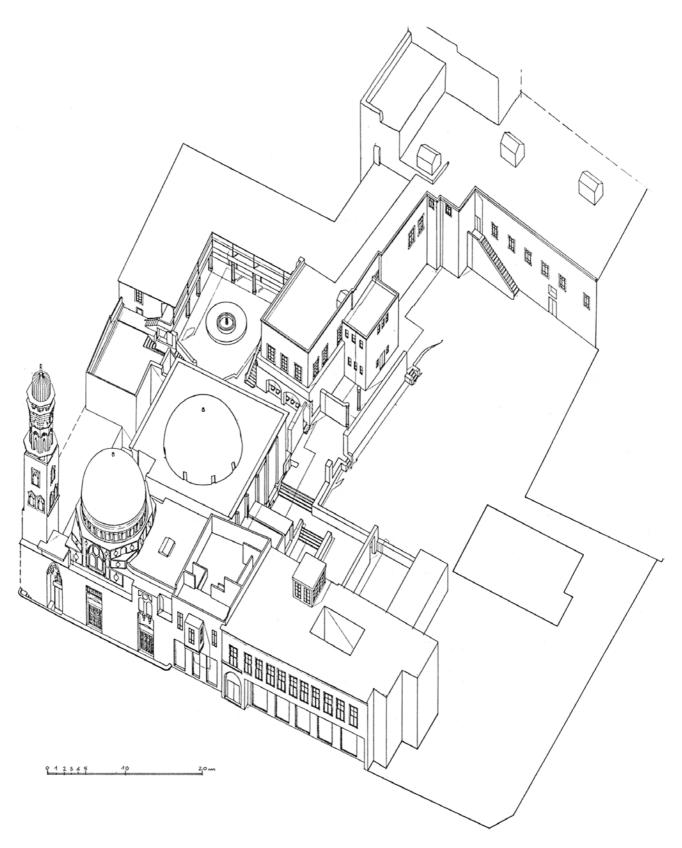
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la finante allittiche

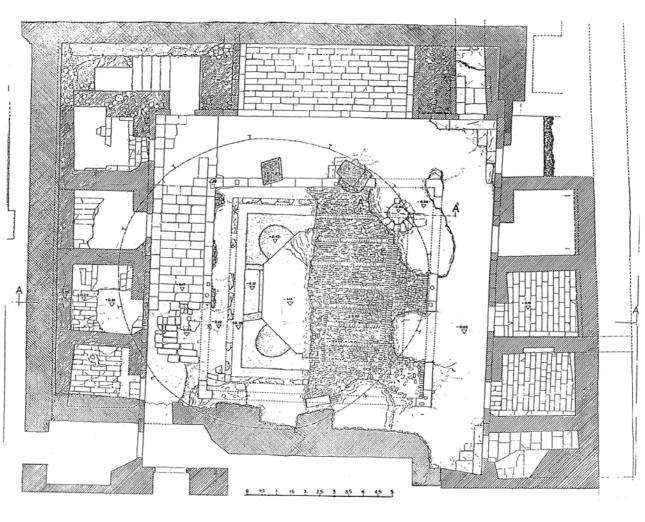
ARRI —finante altitiche munic

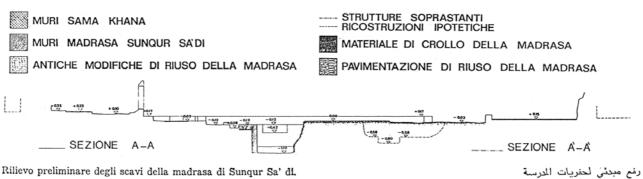
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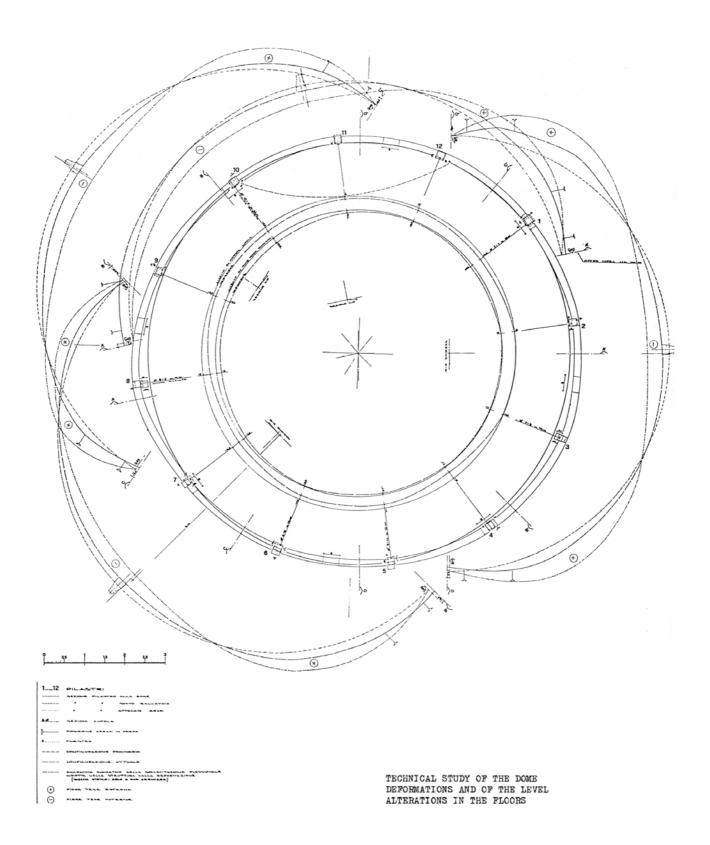


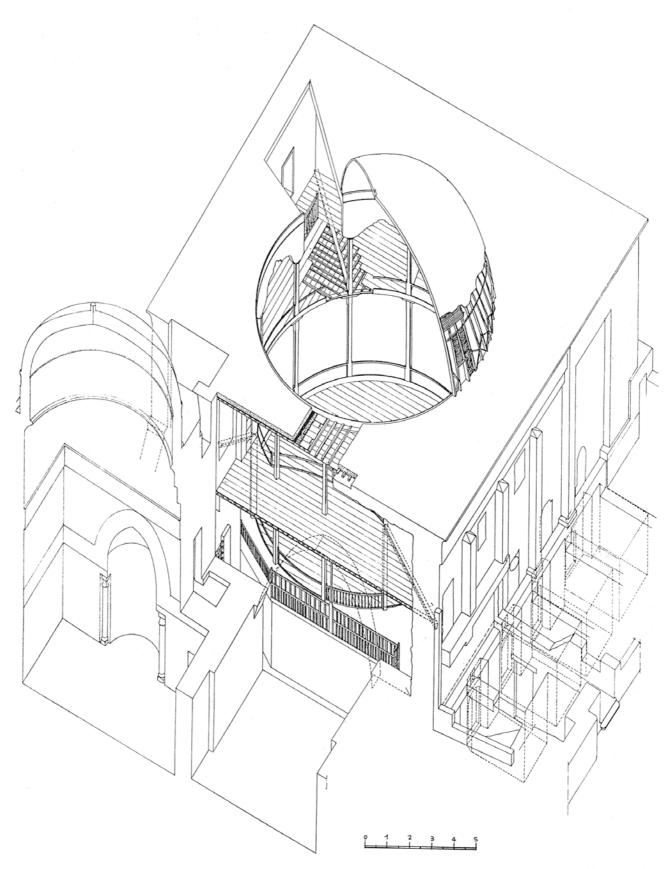
AXONOMETRY OF THE WHOLE MEWLEWI COMPLEX





PRELIMINARY RELIEF OF THE EXCAVATIONS OF SUNKUR SA'DI MADRASA





AXONOMETRY WITH TECHNICAL DETAILS OF THE SAMA*KHANA CONSTRUCTION