

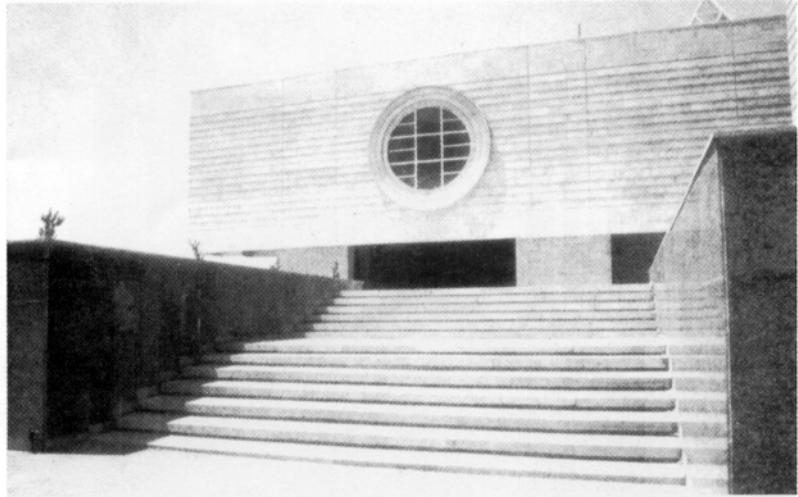


The Aga Khan Award for Architecture

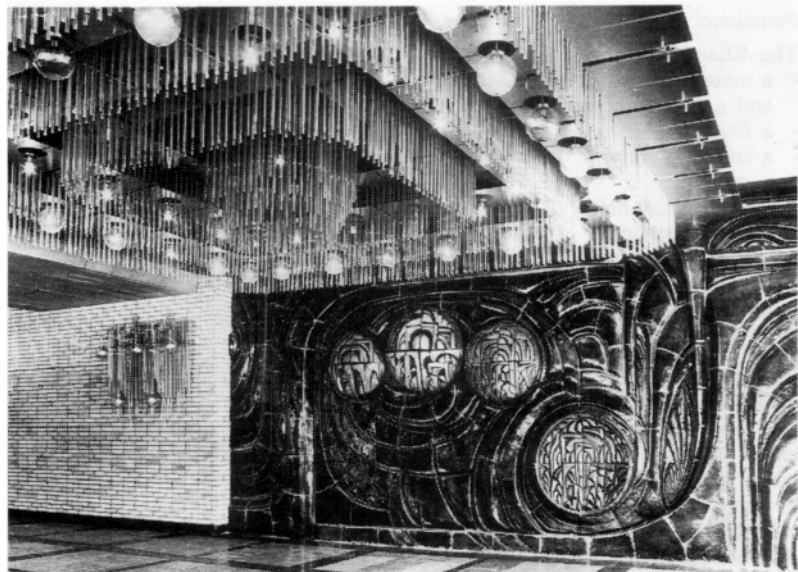
Khamza Theatre of the Uzbek Musical Drama

Kokand, U.S.S.R.

<i>Architect</i>	Sergo Sutyagin Tashkent, U.S.S.R.
<i>Client</i>	Ministry of Culture of the Uzbek SSR Tashkent, U.S.S.R.
<i>Completed</i>	December 1986
<i>Site area</i>	12'000 square metres
<i>Ground floor</i>	4'550 square metres
<i>Total floor</i>	8'215 square metres
<i>Costs</i>	Rbl 6'450'000 (US\$ 9'997'000) Rbl 842 per square metre (US\$ 1'300)



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This theatre was built to replace a smaller building in the old town of Kokand, located near the present site and where the Uzbek Musical Drama troupe performed. The new structure's construction coincides with the centenary, in 1989, of Khamza, the poet and playwright who founded the first national Uzbek musical and drama company.

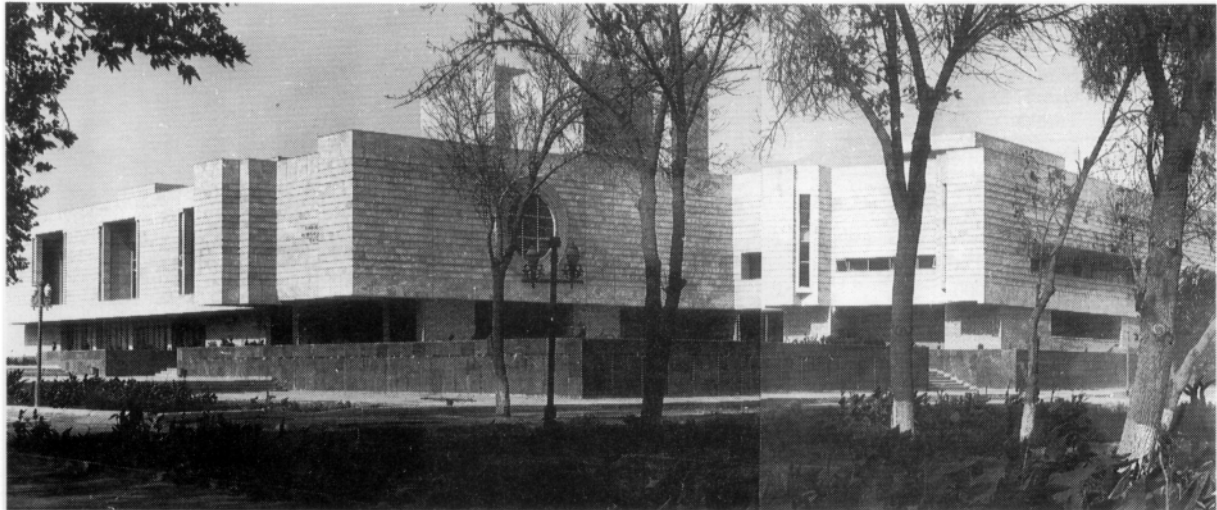
blic of Uzbekistan and lies some 130km to the south-east of the capital Tashkent; it is one of the largest industrial, cultural and trade centres of the Fergana basin. The project site is located in the old part of Kokand.

<i>Building type</i>	524
1989 Award Cycle	0988.USS

Site

Kokand is situated in the Union Repu-

1. The main entrance
2. The main entrance hall



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Functional Requirements

The Khamza theatre comprises:

- a main theatre hall with 790 seats and a fully equipped stage;
- a foyer;
- a smoking room;
- a café/bar;
- an exhibition hall;
- a winter garden;
- a vestibule;
- dressing rooms;
- rehearsal halls;
- cloak-rooms and services.

Description

The building is a four-storey high block, covered by a flat roof from which rises a tower-like structure encasing the electric equipments necessary for stage manoeuvres. Access from the surrounding garden is through two staircases leading onto a platform at first floor level; the latter is directly connected to the entrance and theatre hall. The ground floor houses the technical rooms and services. The second and third floors are occupied by further seating in the theatre hall, that overlooks the stage from these two higher levels.

External walls are finished with traditional, small-sized bricks cladding the first storey, and bands of limestone (travertine) covering the upper floors. Openings of various sizes and shapes



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punctuate the outer elevations and include round, square and rectangular windows. The interior surfaces are lavishly decorated with paintings, murals, sculptures, decorative gypsum ceilings, lamps and ceramic panels.

Project Significance

The Khamza theatre, inclusive of all the necessary modern facilities, aims at promoting the various stage-related

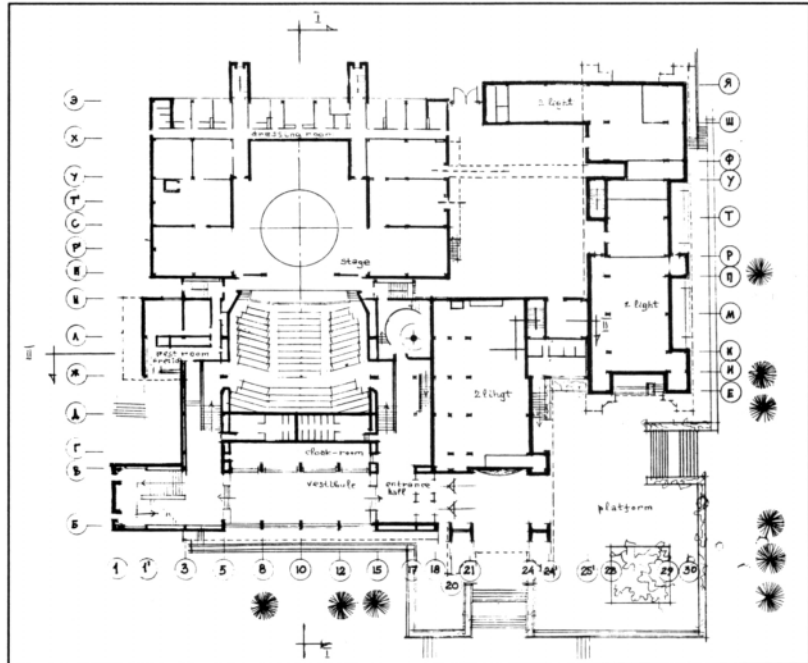
arts. Important public events and performances with a large public can be held within its precincts.

3. General view from the south-east

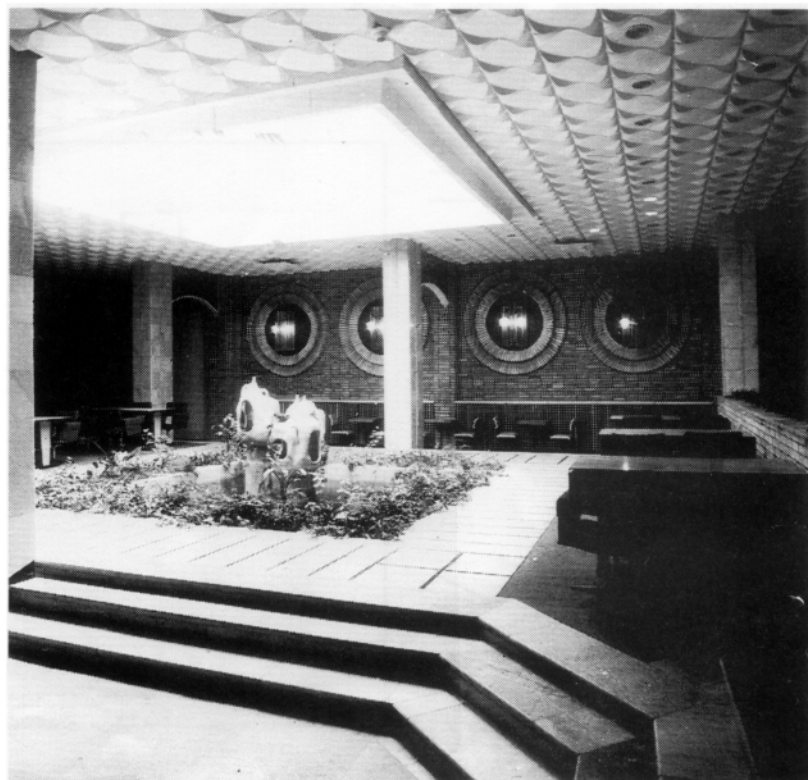
4. The 790-seat theatre hall

Construction

The structure is of reinforced concrete on reinforced concrete foundations with lightweight concrete panels and brick infill. Finishes include decorative plaster, aluminium stained-glass windows, marble and acoustic carpets. Materials were produced locally, and the 70% skilled labour was entirely domestic.



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5. First floor plan

6. The winter garden

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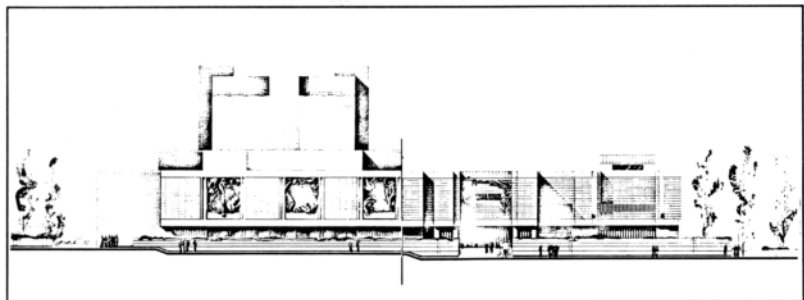


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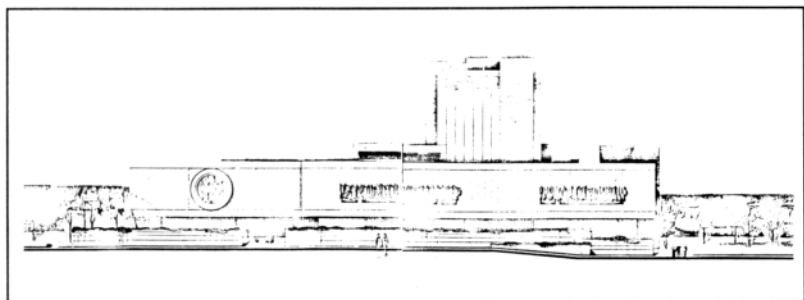
7. The main lobby

8. Southern elevation

9. Eastern elevation



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