



The Aga Khan Award for Architecture

CLIENT'S RECORD

CONFIDENTIAL

I. IDENTIFICATION

Project Title Rehabilitation of HAMMAM YALBOGHA AL-NASSIRI

Street Address The Citadel - beside the Governor's House.

City Aleppo Country SYRIA

Telephone 333155 Telex /

II. PERSONS RESPONSIBLE

A. Architect Military Housing Establishment, Branch /309/ Aleppo,

Mailing Address Post O. Box: 6830 - Aleppo, SYRIA

City Aleppo Country SYRIA

Telephone 330652 - 334837 Telex /

B. Client Ministry of Tourism

Mailing Address Ministry of Tourism, Damascus - SYRIA

City Damascus Country SYRIA

Telephone 215916 - 210122 - 214918 Telex SEAHA - 411672 SY

C. Consultants (e.g. Economists, Sociologists, Demographers, Engineers)

Name Ministry of Tourism

Mailing Address Ministry of Tourism, Damascus SYRIA

City Damascus Country SYRIA

Telephone 215916 - 210122 - 214918 Telex SEAHA - 411672 SY

D. Contractor Military Housing Establishment, Branch /309/ Aleppo

Mailing Address Post O. Box: 6830 - Aleppo, SYRIA

City Aleppo Country SYRIA

Telephone 330652 - 334837 Telex /

E. Master Craftsman

Mailing Address _____

City _____ Country _____

Telephone _____ Telex _____

III. USE

A. Specify type(s) of Use: Typical Arabic Public Bath.

B. User/Occupant

1. Occupation/Profession SYRITEL

2. Income Level (check one) ☒ High ☐ Medium ☐ Low ☐ Mixed

C. Specify any change(s) between planned and actual use: No changes

IV. PROJECT TIMETABLE

(Please specify year and month)

A. Design: Commencement 2d. Dec. 1983 Completion 12th June 1985

B. Construction: Commencement 22d Sep. 1984 Completion 1'th Dec. 1985

C. Date of Project Occupancy 1986 - Beginning

V. PROJECT ECONOMICS

(Please specify amount, currency and date of transaction)

	Amount	Currency	Date
A. Total Initial Budget	<u>5 124 100</u>	<u>SYR. Pounds</u>	<u></u>
B. Total Actual Costs	<u>4 836 510</u>	<u>" "</u>	<u></u>
C. Actual Cost per sq. m.	<u>3006</u>	<u>" "</u>	<u></u>

D. Analysis of Costs

1. Land Historical Site, Classified (Historical Monument)

2. Infrastructure

3. Labour

4. Materials

5. Professional Fees

E. Cost Comparison

1. Please indicate how the costs of this project relate to typical building costs in the country (check one):

Average ☒ Above Average Below Average

F. Sources of Funds

1. Please indicate the percentage of funds that came from:

Private Sources 100% Public Sources Ministry of Tourism

2. If funding was public, what percentage was from:

local ☒ national international sources

VI. CONSTRUCTION DETAILS

A. Site and Building Area (please indicate in square metres)

1. Total Site Area: 2 261 m²
2. Total Ground Floor Area: 1 243 m²
3. Total Combined Floor Area (including basement(s), ground floor(s) and all upper floors): 1 608 m²

B. Construction and Technology **Traditional Islamic Public Bath.**

1. Describe the structural system and the basic method of construction **The structural system are made of arch supported by columns and walls made of stones supporting set of domes.**
2. Indicate which major building parts were fabricated on-site and which were fabricated elsewhere
All the parts of the building were fabricated in site.

C. Description of Materials

(please also indicate if locally produced or imported)

- Aleppo yellow stones, Basalt stones, and white stones for the old building - And concrete for modern added building (All Material are Local).**

1. Foundations

**Old building: Fondation made of stones.
Annex: Building reinforced concrete fondations.**

2. Principal structural members

Old building: Structural member are supported by culumns and walls made of stones supporting set of domes.

3. Infill **Modern building: a set of concrete beames and columns.**

**Old building: Stones and bricks.
Modern building: cement blocks.**

4. Rendering of Facades or Exterior Finishes

Aleppo yellow stones, basalt black stones, marble, and ceramic decorations.

5. Floors

Ceramic, polished yellow stones.

6. Ceilings

Plaster

7. Roofing

Tradition bath roof and domes.

8. Other elements (please specify)

D. Type of labour force (please indicate percentage)

65% Skilled Workers **35%** Unskilled Workers

E. Origin of labour force

 X Domestic Foreign

VII. GENERAL GEOGRAPHY AND CLIMATE

A. Please describe the local geographic characteristics :

The building is located southeast of the Aleppo Citadel, which his position at the center of the city and above a dominant hill.

B. Please describe the local climatic characteristics :

The climate is moderate as it is in the whole syrian weather (Mediteranian weaither)

VIII. EVOLUTION OF DESIGN CONCEPTS

Please describe the history of the project, from its conception to its final construction and actual use.

HAMMAM YALBOGHA AL-NASSIRI, belongs to the Memluk period, it is known also in modern time as Hammam Al-Lababidi. During the Mungole Capmaign which is lead by TAYMOOR, the Hammam was subject to destruction at 1401, then it was restored at 1417 by the governor of Aleppo: Al-Amir Sayf Aldin Yelbogha al-Nassiri.

It is one of the most beautiful Hammam of the city, and now it is in good situation. It is located near the gate of Aleppo citadel and the Palace of Justice.

Formerly, it was changed to a small factory, then at 1980 , it was been restored rehabilitated from the Ministry of Tourism in order to be a public touristic bath.

IX. PROJECT SIGNIFICANCE

1. In what way is this project important?

Please describe the aspects of the project which represent a particular achievement (for example the technical, economic, or social achievement, or its response to culture, climate, etc.)

1.- In addition to the Friday traditional Mosque and the public bazaar as a model of the traditional Islamic City, the hammam occupy an important part of the architectural heritage of the old city of Aleppo.

2.- The bath is a place for social meeting activities.

3.- The hammam is an important touristic center for visitors and for the public as well.

4.- The hammam gives a lot of employment chances to young people in the city.

5.- The bath as a hall will rennovate the ancient traditional handicrafts, such as glogs, kerchiefs, and fampus soap of Aleppo. It is also help to keep on the ancient traditional handicrafts.

6.- Create a suitable environnement for bathing process and entertaining after having a bath.

7.- The hammam is a place where some social activities are taking place, such as wedding ceremonies etc.,.

2. Please indicate the degree to which the client and users are satisfied with the project.

This Project has satisfied all tourists, and clients, the users are also satisfied with this project because it fulfill all the needs mentioned above.

X. PRESENTATION REQUIREMENTS

1. The materials described below are the minimum requirements for project presentation. Please note that standard presentation dossiers are prepared by the Award, and materials should not be mounted or bound. All materials should be clearly identified. The following should be submitted:
 - A. Map indicating location of project in city, community, neighbourhood, or landscape.
 - B. Ten (10) photographs; preferred and maximum size for A4 presentation (18 × 24 centimetres).
 - C. Twenty (20) slides; 24 × 36 millimetres.
 - D. Drawings; preferred and maximum size for A3 format presentation (29.7 × 42 centimetres).
Site, Roof, and Massing Plans;
Floor Plan(s);
Elevations;
Sections.
 - E. Curriculum Vitae, or Firm's Prospectus.
2. The submission of additional materials is encouraged. Please specify any appended materials not listed above.
3. Please indicate other sources of information on the project, e.g. publications, contacts, etc.

Please note: The submission of this Record is a prerequisite to candidacy for the Award. All information contained in and submitted with the Record will be kept strictly confidential until announcement of the Award is made. Subsequently, such information may be made available by the Aga Khan Award for Architecture for scholarly purposes only. Nevertheless, other persons wishing to publish, reproduce, or reprint such information shall be required to secure prior permission from the author in each instance.

Signature _____

Name (please print) Issam Nashawati, General Director of Date 31st Jan. 1984
General Board for Tourism Projects Execution, Project
Ministry of Tourism

All Materials should be forwarded to:

The Aga Khan Award for Architecture
Award Procedures
32, chemin des Crêts-de-Pregny
1218 GRAND-SACONNEX
Switzerland

Telephone: (22) 98 90 70

Telex: 28842 AKAA CH

Cable: AKAWARDS