



The Aga Khan Award for Architecture

CLIENT'S RECORD

CONFIDENTIAL

I. IDENTIFICATION

Project Title THE GRAND MOSQUE COMPLEX AT BHONG

Street Address BHONG SHARIF, TEHSIL SADIQABAD

City Rahim-yar Khan Country PAKISTAN

Telephone - Telex -

II. PERSONS RESPONSIBLE The project was conceived and planned by the doner Ghazi Muhammad Rais himself, who is now dead. The complex is being maintained and controlled by his son, Sardar Rais Shabbir Ahmad.

A. Architect being maintained and controlled by his son, Sardar Rais Shabbir Ahmad.

Mailing Address P.O. Box No.4751

City New Chali, South Napier Road Country Karachi (PAKISTAN)

Telephone 217920 and 541075 Telex -

B. Client (Late) Rais Ghazi Muhammad and his son and successor.

Mailing Address Sardar Rais Shabbir Ahmad,

P.O. Box No.4751

City New Chali, South Napier Road Country Karachi (PAKISTAN)

Telephone 217920 and 541075 Telex -

C. Consultants (e.g. Economists, Sociologists, Demographers, Engineers) No such assistance of any technocrates was sought. The work was carried out by master masons under the direction of the doner.

Name under the direction of the doner.

Mailing Address -

City - Country -

Telephone - Telex -

D. Contractor As explained above, the work was carried out by master masons employed on daily wages.

Mailing Address -

City - Country -

Telephone - Telex -

E. Master Craftsman (See overleaf)

Mailing Address -

City - Country -

Telephone - Telex -

LIST OF MASTER CRAFTSMEN

S.No.	Name of Craftsmen.	Name of Craft.	Residence.
1.	Mr. Abdul Ghani (deceased).	Stone work.	Bekaneer in India.
2.	Mr. Wahid Bukhsh (deceased).	Wood work.	Multan (PAKISTAN)
3.	Mr. Allah Bukhsh (deceased).	Fresco (N a q q ā shi)	Multan "
4.	Mr. Nabi Bukhsh (deceased).	Applied painting work. (M u l t ā n ī painting)	Alipur "
5.	Mr. Ahmad Bukhsh.	Glass mosaic work (Ā' i n a K ā r ī)	Multan "
6.	Mr. Faiz Bukhsh.	Glass mosaic work (Ā' i n a K ā r ī)	Multan "
7.	Mr. Allah Diwaya.	Enamelled Multani tile work. (M u l t ā n ī K ā s h ī K ā r ī)	Multan "
8.	Mr. Rahim Bukhsh (deceased).	Mother of Pearl work (S i p K ā r ī)	Multan "
9.	Hāfiz Muhammad Anwar (deceased)	Stucco tracery with gilding. (M u n a b b a t K ā r ī)	Multan "
10.	Mr. Muhammad Alam.	Glazed plaster	Bhong "
11.	. . .	Calligraphy (name will be intimated later)	
12.	Haji Rahim Bukhsh (deceased)	Draftsman	Multan "

III. USE

A. Specify type(s) of Use: Religious

B. User/Occupant

1. Occupation/Profession Muslim population

2. Income Level (check one) ☐ High ☐ Medium ☐ Low ☐ Mixed

C. Specify any change(s) between planned and actual use:

Nil

IV. PROJECT TIMETABLE

(Please specify year and month)

A. Design: Commencement Sometime in C.1932 Completion 1982

B. Construction: Commencement " Completion "

C. Date of Project Occupancy 1982

V. PROJECT ECONOMICS

(Please specify amount, currency and date of transaction)

	Amount	Currency	Date
A. Total Initial Budget			
B. Total Actual Costs	<u>Above 10 million of rupees.</u>		
C. Actual Cost per sq. m.	<u>To be calculated after the preparation of the plan of the complex.</u>		
D. Analysis of Costs	<u>-: do :-</u>		
1. Land	<u>Plan is being prepared.</u>		
2. Infrastructure			
3. Labour			
4. Materials	<u>Bricks, white marble, black marble, mother of pearls, cement etc.</u>		
5. Professional Fees	<u>Nil</u>		
E. Cost Comparison			

1. Please indicate how the costs of this project relate to typical building costs in the country (check one):

☐ Average

☐ Above Average

☒ Below Average

F. Sources of Funds

1. Please indicate the percentage of funds that came from:

Totally Private Sources ☐ Public Sources

2. If funding was public, what percentage was from:

☐ local

☐ national

☐ international sources

VI. CONSTRUCTION DETAILS

A. Site and Building Area (please indicate in square metres)

1. Total Site Area: To be supplied later
2. Total Ground Floor Area: " " "
3. Total Combined Floor Area (including basement(s), ground floor(s) and all upper floors): To be supplied later.

B. Construction and Technology

1. Describe the structural system and the basic method of construction

Walls in brick, Roofs in R.C.C.

2. Indicate which major building parts were fabricated on-site and which were fabricated elsewhere

The whole structure was gradually built in phases without fabricated elements.

C. Description of Materials

(please also indicate if locally produced or imported)

1. Foundations Brick masonry laid in cement mortar.
2. Principal structural members R.C.C. roofing; brick domes; brick and stone arches; Onyx pavements etc.
3. Infill Brick and stone work.
4. Rendering of Facades or Exterior Finishes Enamelled tile work both local (Multani) and imported, marble facing, fresco and Multani paint work, ornamental work in mother of pearls (S i p-k ā r ī), glass mosaic work (A' i n a-k ā r ī), glazed lime plaster (P u c c a Q a l a i) work, gilding and calligraphy.
5. Floors Mainly in Onyx marble.
6. Ceilings Stucco tracery in plaster of Paris (G u c h).
7. Roofing R.C.C.
8. Other elements (please specify) As per item VI(C)-4.

D. Type of labour force (please indicate percentage)

30% Skilled Workers 70% Unskilled Workers

E. Origin of labour force

Mostly Domestic Only one from Foreign
Pakistani Bekaneer (India)

VII. GENERAL GEOGRAPHY AND CLIMATE

A. Please describe the local geographic characteristics:

Located at the fringe of a semi-arid desert, BHONG is a small place in district Rahimyar Khan, Pakistan.

B. Please describe the local climatic characteristics:

The climate is very hot during the Summer and sufficiently cold in Winter.

VIII. EVOLUTION OF DESIGN CONCEPTS

Please describe the history of the project, from its conception to its final construction and actual use.

The complex consisting of a mosque, a madrasa, a library and resting rooms, is a fabulous project within a vast area developed into a well laid park having tanks, fountains, grassy plots, shady trees etc. The complex is built on a raised platform approached through a flight of steps. The prayer chamber of the mosque consists of an enclosed hall and a verandah having R.C.C. roof on which are placed three domes. Marble especially a fine variety of Onyx has been used liberally for flooring, arches, pillars, facades etc; while the interior walling and ceiling has stucco tracery with gilding, Multani painting and fresco. Glazed tiles, glass mosaic, stucco tracery, painting, mother of pearls has been used to decorate the exterior and interior surface.

IX. PROJECT SIGNIFICANCE

1. In what way is this project important?

Please describe the aspects of the project which represent a particular achievement (for example the technical, economic, or social achievement, or its response to culture, climate, etc.)

BHONG is rather a small place in the south-east of the Punjab. Little known for its population, it is devoid of any significant industrial or agricultural product. However, it has now become a sort of tourist resort because of this fabulously decorated little mosque. The project is important because it has been conceived on traditional local planning and crafts. Alongside the mosque, a madrassa, a library and rest-rooms have been created, all pleasantly placed within an old enclosed garden. The work is the accomplishment of a local landlord of a cultured and learned family who created it to satisfy his spiritual urge and spared neither money nor devotion to complete it. The outcome is very much significant in the local circumstances.

2. Please indicate the degree to which the client and users are satisfied with the project.

It is a pride of the local people.

X. PRESENTATION REQUIREMENTS

1. The materials described below are the minimum requirements for project presentation. Please note that standard presentation dossiers are prepared by the Award, and materials should not be mounted or bound. All materials should be clearly identified. The following should be submitted:

- A. Map indicating location of project in city, community, neighbourhood, or landscape.
- B. Ten (10) photographs; preferred and maximum size for A4 presentation (18 × 24 centimetres).
- C. Twenty (20) slides; 24 × 36 millimetres.
- D. Drawings; preferred and maximum size for A3 format presentation (29.7 × 42 centimetres).
 - Site, Roof, and Massing Plans;
 - Floor Plan(s);
 - Elevations;
 - Sections.

To be
supplied
later.

- E. Curriculum Vitae, or Firm's Prospectus. Not applicable

2. The submission of additional materials is encouraged. Please specify any appended materials not listed above.

3. Please indicate other sources of information on the project, e.g. publications, contacts, etc.

Please note: The submission of this Record is a prerequisite to candidacy for the Award. All information contained in and submitted with the Record will be kept strictly confidential until announcement of the Award is made. Subsequently, such information may be made available by the Aga Khan Award for Architecture for scholarly purposes only. Nevertheless, other persons wishing to publish, reproduce, or reprint such information shall be required to secure prior permission from the author in each instance.

Signature Md. Wali Ullah Khan

Name (please print) (MUHAMMAD WALI ULLAH KHAN) Date 6 - 10 - 85.
T.I., S.I.

CONSERVATION ADVISOR

AUQAF DEPTT: SHAH CHIRAGH BUILDING

All Materials should be forwarded to: SHAHRAH-I-QUAD-I-AZAM
LAHORE (PAKISTAN)

The Aga Khan Award for Architecture

Award Procedures

32, chemin des Crêts-de-Pregny
1218 GRAND-SACONNEX
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Telephone: (22) 98 90 70

Telex: 28842 AKAA CH

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MEMBER

NATIONAL ASSEMBLY OF PAKISTAN

Mr. Jack Keennedy
Award Procedures
H.H. The Aga Khan Award for Architecture
32, Chemin des Crets-de-Pregny
1218 Grand-Saconex
Geneva, Switzerland.

August 31, 1985

Your Ref: 717 PAK

Sub: NOMINATION OF THE JAMIA MASJID RAIS GHAZI MOHD.
AT BHONG SADIQABAD PAKISTAN FOR H.H. THE AGA
KHAN AWARD FOR ARCHITECTURE 1986.

Dear Sir,

I regret the delay of my reply due to my absence since 30 June 1985 while performing the Umra and Haj pilgrimage in Saudi Arabia. It is an honour for us that the mosque built by my late father Rais Ghazi Mohammad Khan of Bhong has been nominated for his Highness the Aga Khan Award for Architecture 1986.

We are in the process of collecting the pertinent data required for the 'Clients Record' to be dispatched immediately on completion, I add some brief information for your persual.

Jamia Masjid Rais Ghazi Mohd is a superb example of the Islamic decorative art and architecture and is situated 25 km from Sadiqabad in the Punjab. Still under completion has cost millions of Rupees and two generations of love and labour of my father the late Rais Ghazi Mohd Khan landlord of Bhong, who devoted his life in response to a vision to build a mosque of such grand dimensions. The facade of the main entrance with cusped arches, sunmounted by three ribbed domes and eight minarets. The entrances are decorated with gilded verses of the Holy Quran, and multicoloured floral work of fine quality, while the main arch way displays the "Aaitol Kursi" in exquisite Pietra-dura work done in mother of pearl. The interior walls and ceiling of the prayer chamber have been decorated with fine tilery and mirror work and receding classical decorative art of Multan craftsmen and Mughal Art being revived in modern times.

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In this construction no architect nor consultancy and accountancy was made nor any construction prints used except for the services rendered by Mistry Faiz Mohd in draftsmanship and supervision. The planning and design are the exclusive work of the ingenuity of the late Rais Ghazi Mohd Khan from his natural creative mind. Haji Rahim Baksh is merely one of the mentionable craftsmen of the mosque, one of several individuals patroned by my late father.

The mosque built displays his love and selfless devotion to Allah. Pre and post-partition he financed this personal project from the revenue of his personal land holding his sole source of income. He built this spiritual centre on infertile land where no irrigation nor power existed at that time so the local people could earn their live hood.

In view of the personal contribution of my father, and the prevailing condition of that time, the mosque built by the grace of Allah is one of the most beautiful mosque comparable to larger works sponsored by great patrons of Islamic Architecture in history.

Yours faithfully

(SARDAR RAIS SHABBIR AHMED)
M.N.A.

Postal Address:
P.O.Box. 4751
Altaf Husain Road, New Chali
Karachi. (PAKISTAN).

(Enclosed please find some photographs available at present.)

*Nain**