



Entrance Sign



Order of water: Use of water for relaxation
Small silent pond at garden's entrance for strollers from the city



Order of movement: Creation of Shaded Paths
East Axis (South part)



Order of movement: Creation of Shaded Paths
East Axis (Middle part)



Order of movement: Creation of Shaded Paths
East Axis (North part)



Order of movement: Creation of walks in harmony with water flow
Central axis (South part)



Order of movement: Creation of walks in harmony with water flow
Central Axis (South part)



Order of movement: Creation of walks in harmony with water flow -central axis (North part)



Order of water: Use of water for relaxation

An old water reservoir converted into an attractive water feature at the highest point of the park (View of Tehran could be seen through the trees)



Order of water: Use of water for relaxation

Large pond with the waterfall at the slopes of the mountain



Order of water: Creation of water sound and music
Creation of river sound and mountain (End of central axis)



Order of water: Creation of water sound and music
Creation of river sound at mountain (End of central axis)



Order of water: Creation of water sound and music
Creation of noisy waterfalls all around (Junction of central and East-west axis)



Order of plants (Saving of Valuable Existing Trees)
Northern Pond (At the highest point of the park)



Order of water: Creation of music with water flow sound
Various sound composition (North Axis)



Order of water: Creation of music with water flow sound
Interrupted high tone (Central Axis)



Order of water: Creation of music with water flow sound
Exaggeration of water quantity (Central Axis)



Order of plants (Saving of Valuable Existing Trees)
Children's ground chess field and amphitheater (End of central axis)



Order of plants (Saving of Valuable Existing Trees)
Pond at children's play area (center of the park)



Examples of proverbs: "You people", Nima Youshil



Examples of proverbs: Drink from father's hands (Water fountain at south entrance)



Examples of proverbs: "I'd rather die than see you thirsty"
symbolizing a religious epic (water fountain in the middle of East axis)



Examples of people's use areas: Arena near the restaurant (Central axis)



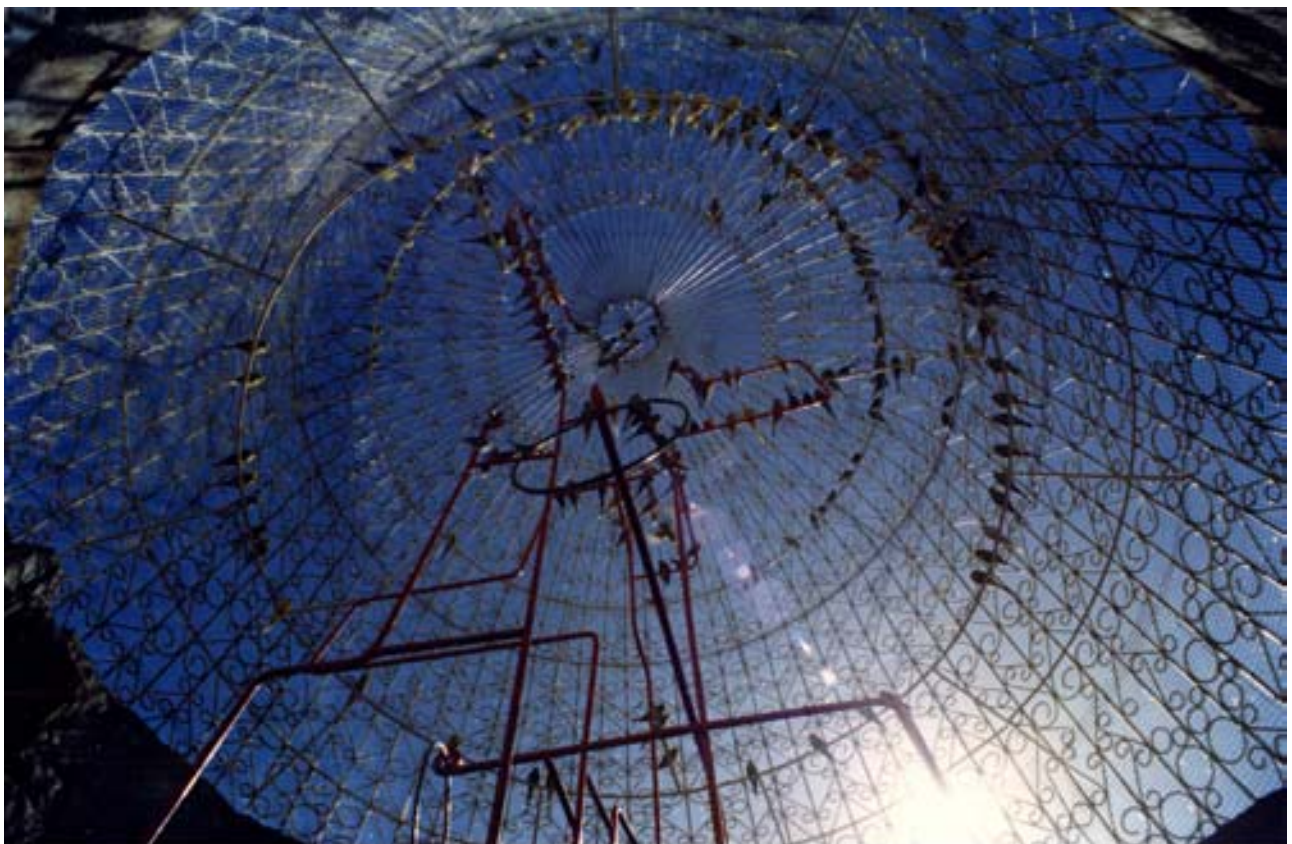
Examples of people's use areas: Remote Corner for meditation (Center of park)
(Composition of traditional Iranian music, water sound, flowers and the sky)



Examples of people's use areas: Sample of resting areas for people at the park
(Composition of bench, shelter, water sound, trees and flowers)



Parts of special areas for children (center of the park):Cave,rope and net



Parts of special areas for children (Center of the park)
Birds' cage (forged steel with traditional forms)



Entrance from "Kolakchal" alley



Entrance from "Baghe Sanghi jamshidieh"



Design of walls in harmony with slopes



Landscaping with mountain plants



View of Tehran from entrance of park



Natural rocks;Base for design



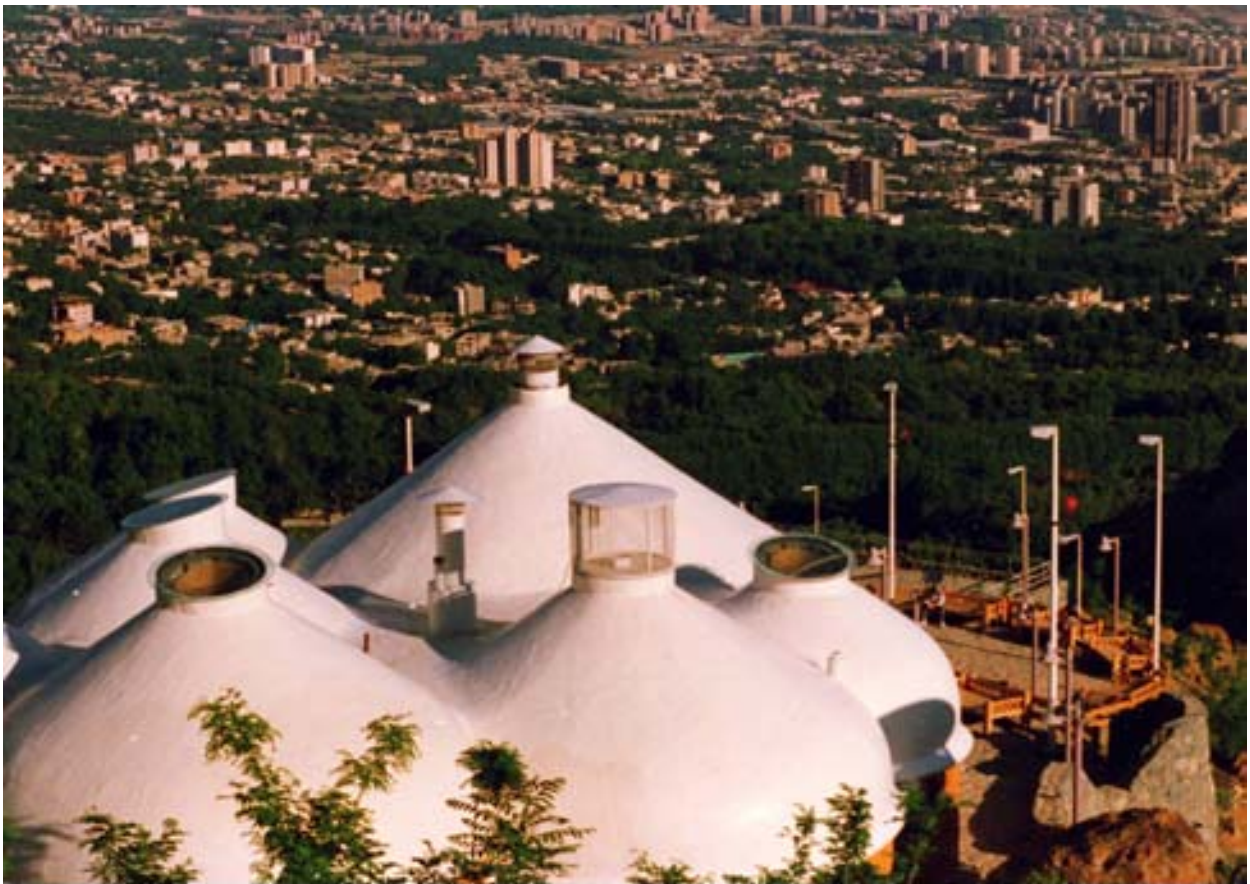
Use of existing rocky base to slide the water



Partial view of the "Bagh-e Ferdowsi"



Some of stone sculptures "once ocean bed,now birds refuse"
During the work valley of fishes



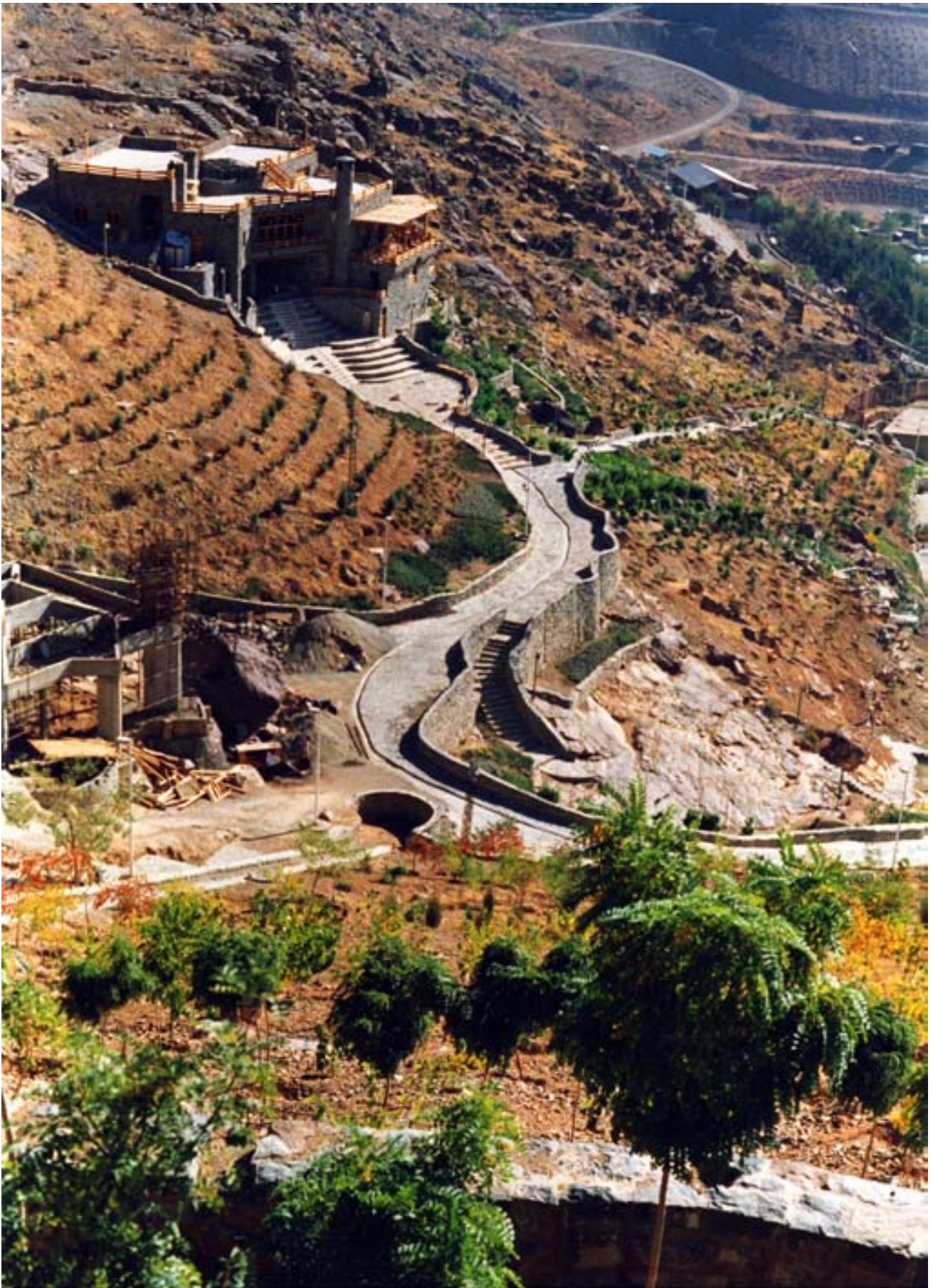
Cultural house of Northern tribes "Turkman":View of Terhan from the house of Northern tribes



Cultural house of Northern tribes "Turkman" : Space for folk - music,outdoors



Cultural house of West "Kordestan" : West - Terrace



Cultural house of West "Kordestan"
House of West "Kordestan" resting at the hull of mountain



Cultural house of West "Kordeatan" : Chosen area



Cultural house of West "Kordestan"
Looking up to the entrance of the house a plaza for folk-music



Cultural house os West "Kordestan" : Viewing terrace for view of Tehran



Cultural house of West "Kordestan" : Interior of the house



Cultural house of North-West "Azarbayjan" : View of the house



Cultural house of North-West "Azarbayjan"
Drinking fountain and a corner of folk-music place



Cultural house of North-West "Azarbayjan" : Drink from my hands



Cultural house of North-West "Azarbayjan"
A space for folk-music and "Huge over turned rock"