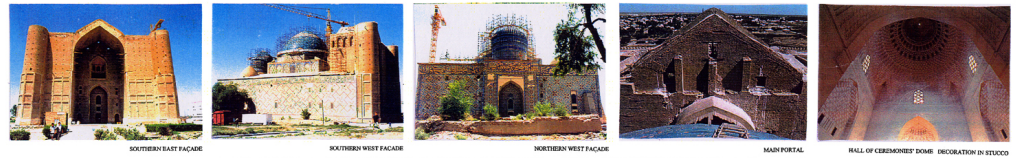


Mausoleum of Ahmad Yasawi

Turkestan, Kazakhstan

Architects	Vakıf İsmail İstanbul, Turkey
Clients	Ministry of Culture of Kazakhstan Almaty, Kazakhstan Government of Turkey Ankara, Turkey
Commission	1992
Design	1992 - 1998
Construction	1993 - 2000
Occupancy	2000
Site	32070 m ²
Ground Floor	2550 m ²
Total Floor	6380 m ²
Costs	
- Land	15'500'000 USD
- Global	17'000'000 USD
Currency	Kazakh Roubles
Programme	Restoration of a 14th century Timurid mausoleum. The complex houses the tomb of Yasawi, a ceremonial hall, a mosque, a library, a refectory, two meeting rooms, a room for the revered "cauldron", and many other spaces. It now houses a museum and is used for Muslim religious purposes.

Building Type	071
2001 Award Cycle	2490.KAZ



RESTORATION OF THE KHOJA AHMAD YASAWI'S MAUSOLEUM IN KAZAKHISTAN

The Mausoleum Complex of Hodja Ahmad Yasawi was built by the Emperor Timur in the 14th century. The Main Portal was completed by Abdullāh Han in the 16th century.

The Mausoleum Complex consists of 8 main spaces, 27 rooms, 21 stairs, and 12 corridors. Main spaces are a hall of ceremonies, a masjid, a library, a refectory, two meeting rooms, a room of sacred well.

The building has two main storeys and is brick masonry. It has two circular minarets. Incomplete main portal has the pieces of the original wooden construction scaffold. At the center of the complex the hall of ceremonies and the tomb of Yasawi are spanned by domes. The tomb has a corrugated dome. Two big domes, their drums and three-side facades are covered. The three big spaces in interior have decoration in stucco, panels of glazed tiles.

The building is a museum now; the Muslims use it for religious purposes.

At each phase of the restoration original materials were used, original functions were sustained and the environmental arrangement project was carried out with the aid of architectural ruins of the surrounding area.

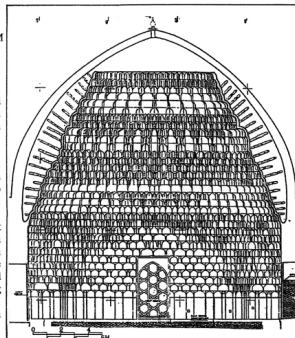
1992 December Commission

1993-94 Strengthening of the foundation system project and application, Analytical surveys, analyses and researches of the materials, excavation of the roof.

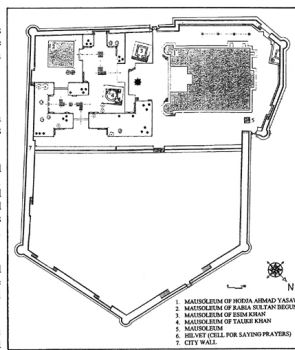
1995-96 Analytical survey, restoration project and application in interior spaces (structural consolidation, plaster, whitewash, wooden, decoration in stucco and glazed tiles). Interior and Exterior Enlightening and Electric Projects and Applications, Excavation Works in interior and exterior areas of the Mausoleum, Restoration Application of the Main Portal.

1997-98 Drainage of the soil and underground waters project and application, the details of the restoration projects, roof isolation and environmental arrangement projects and their applications.

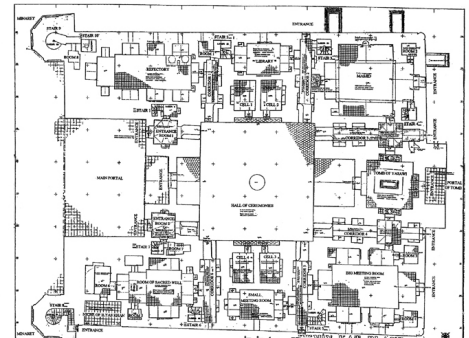
1999-2000 Restoration Application of the facades covered with glazed bricks. Roof isolation and Environmental Arrangement Applications.



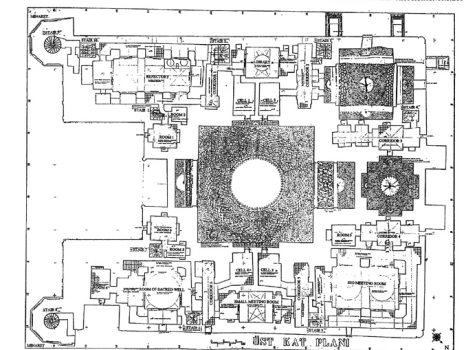
HALL OF CEREMONIES' DOME. DECORATION IN STUCCO "SHAGARDAK"



LAYOUT PLAN



GROUND LEVEL PLAN. RESTORATION PROJECT



FIRST LEVEL PLAN. RESTORATION PROJECT



BEFORE RESTORATION



HALL OF CEREMONIES



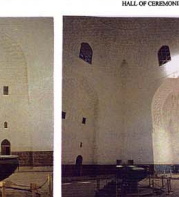
AFTER RESTORATION



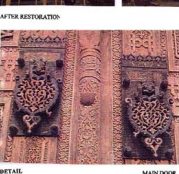
HALL OF CEREMONIES



AFTER RESTORATION



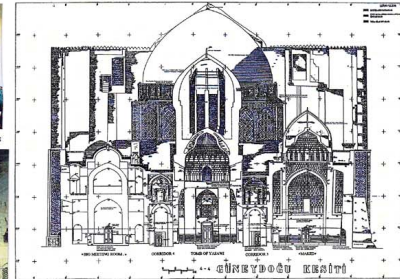
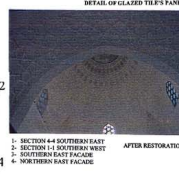
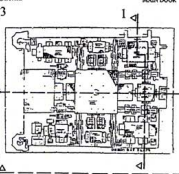
HALL OF CEREMONIES



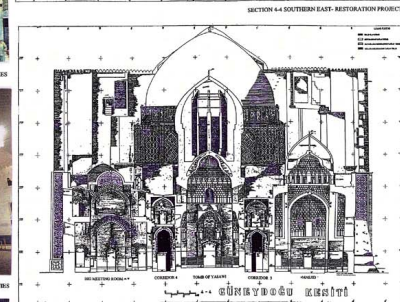
DETAIL



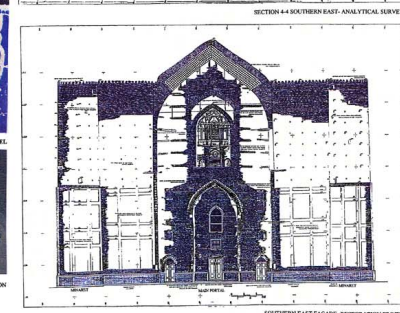
DETAIL OF GLAZED TILE'S PANEL



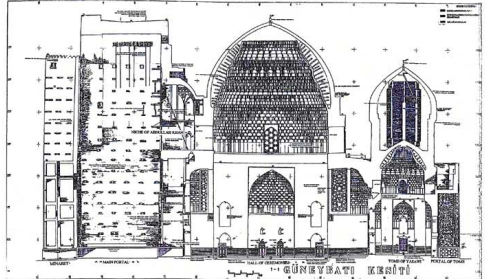
SECTION 4-4 SOUTHERN EAST. RESTORATION PROJECT



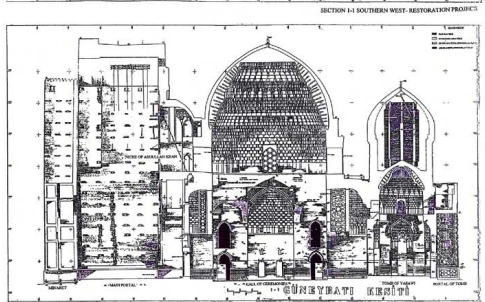
SECTION 4-4 SOUTHERN EAST. ANALYTICAL SURVEY



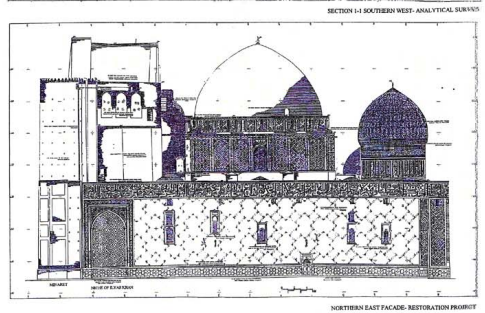
SOUTHERN EAST FACADE. RESTORATION PROJECT



SECTION 1-1 SOUTHERN WEST. RESTORATION PROJECT



SECTION 1-1 SOUTHERN WEST. ANALYTICAL SURVEY



SOUTHERN WEST FACADE. RESTORATION PROJECT

