

# Biographies

## AUTHORS

*Janet Abu-Lughod* holds graduate degrees from the University of Chicago and University of Massachusetts and has been studying and writing about cities for more than half a century. Her teaching career began at the University of Illinois, took her to the American University in Cairo, Smith College, and Northwestern University where she taught for twenty years and directed several urban studies programmes. In 1987 she accepted a professorship in sociology and historical studies at the Graduate Faculty of the New School for Social Research, from which she retired as professor emerita in 1998.

She has published over a hundred articles and thirteen books, a number of which deal with the Middle East, including an urban history of Cairo that is, despite its age, still considered one of the classic works on that city: *Cairo: 1001 Years of the City Victorious* (Princeton 1971).

*Jim Antoniou*, RIBA MRTPI FRSA, is a British architect and city planner with international experience in conservation and urban design, the rehabilitation of squatter areas, the construction sector and education facilities, working with international agencies such as The World Bank, and various UN agencies. He has been involved in historic Cairo for a number of years as consultant to the Egyptian Supreme Council of Antiquities for UNESCO. He was also commissioned by UNDP as senior advisor on the Rehabilitation of Historic Cairo Project (1997). He has lectured at various academic institutions in the USA, Europe and the Middle East. He is also the author of numerous books, including *Environmental Management* (McGraw-Hill 1971); *Islamic Cities and Conservation* (UNESCO Press 1981); *Cities: Then and Now*

(Macmillan 1995); *Historic Cairo* (American University in Cairo Press 1998). He has also written many articles, notably in the *Architectural Review*, the *Royal Institute of Architects Journal* and *Building Design*. As an illustrator and artist, his work has been exhibited widely, including at the Biennale of Venice.

*Stefano Bianca* is a Swiss architect and architectural historian (graduated from ETH Zurich) who has spent much of his research and professional life in the Muslim world working for various governmental institutions and international organisations. Since 1976, he has directed a number of major planning, urban design and conservation projects in cities such as Fez, Aleppo, Baghdad, and Riyadh. Since 1992, he has been the Director of the Historic Cities Support Programme of the Aga Khan Trust for Culture in Geneva, shaping the growth of this new Trust Programme. He has lectured and published widely, his most recent books being *Hofhaus und Paradiesgarten* (Munich 1991 and 2001) and *Urban Form in the Arab World* (London/New York 2000).

*Nairy Hampikian* is an architect who graduated from Cairo University and has enriched her professional formation in historic preservation, Islamic and Armenian history of architecture, and archaeology in different international Universities in Egypt, Armenia, Italy, Germany and the USA. Since 1985, she has been involved in different international excavation/conservation projects in different architectural and archaeological fields in Egypt. Having specialised in the conservation of monuments in Historic Cairo since 1998, she is the director of the USAID funded Bab Zuwayla Conservation Project. Simultaneously, she lectures widely, writes art-

icles on various architectural and conservation subjects around the world, and teaches architectural conservation in the Architectural Department of Misr International University (MIU) in Cairo.

*Robert Ivy*, FAIA, architect and editor, became Editor in Chief of *Architectural Record* in October 1996. The author of numerous magazine articles, his award-winning book entitled *Fay Jones* was reissued in 2001. Ivy is currently a fellow of the American Institute of Architects, the Philippine Institute of Architects, the Institute for Urban Design, a former regent of the American Architectural Foundation, and a peer reviewer for the US General Services Administration. He received a degree in architecture from Tulane University. In 2002, the US Department of State appointed Ivy as US Commissioner to the Venice Biennale of Architecture. In 2003, Ivy was appointed Vice President and Editorial Director, McGraw-Hill Construction, with responsibilities for twelve publications.

*Philip Jodidio* was educated at Harvard University. He was the Editor in Chief of the leading French art monthly *Connaissance des Arts* from 1979 to 2002. He has written widely in magazines, and is the author of more than twenty-five books on contemporary architecture, including the *Architecture Now* series published by Taschen in six languages and distributed in seventy countries. His most recent book is a 500-page monograph on the Japanese architect Tadao Ando (Cologne 2004).

*Frank G. Matero* is Chair of the Graduate Programme in Historic Preservation at the Graduate School of Fine Arts as well as Director and founder of the Architectural Conservation Laboratory at the University of Pennsylvania. Since 1988 he has been on the faculty as lecturer in Architectural Conservation at the International Centre for the Study of Preservation and the Restoration of Cultural Property (ICCROM) in Rome and Senior Lecturer for Restore, New York City. He has consulted on a wide range of conservation projects including the archaeological sites of Mesa Verde, Casa Grande, Banderlier, and Catalhoyuk in Turkey.

His numerous publications include forthcoming books on the technical history of the stone industries of North America and a history of archaeological site preservation in the American south-west.

*Nawal El Messiri* received her Ph.D. in Urban Anthropology from Indiana University in 1975. From 1960 to 1980 she was a researcher and lecturer at the American University in Cairo. From 1980 to 1983, she was a Programme Officer at UNICEF. Since 1983, she has been working on the management of development projects related to traditional arts and crafts. She is in charge of several rehabilitation projects associated with the restoration of historic monuments.

*Nasser Rabbat*, B.Arch., M.Arch., Ph.D., is the Aga Khan Professor of Islamic Architecture at the Massachusetts Institute of Technology (MIT), where he has taught since 1991. His scholarly interests include the history and historiography of Islamic architecture and urbanism and post-colonial criticism. His books include: *The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture* (Leiden 1995); *Thaqafat al Bina' wa Bina' al-Thaqafa (The Culture of Building and Building Culture)* (Beirut 2002); and *L'art islamique à la recherche d'une méthode historique* (forthcoming, IMA, Paris 2004). He is currently finishing a book on the fifteenth-century Egyptian historian al-Maqrizi, which is slated for publication in late 2004, and is editing a book on the courtyard house to be published in 2005. Professor Rabbat serves on the board of various organisations concerned with Islamic cultures, lectures extensively in the USA and abroad, contributes to a variety of newspapers and magazines on art, architectural and cultural issues, and maintains several websites focused on Islamic architecture.

*Seif El Rashidi* graduated from the American University in Cairo with degrees in economics and architectural history, and from the London School of Economics with an M.Sc. in City Design and Social Science. He worked on a range of architectural and interior design projects for Ahmad Hamid Architects before joining the Aga Khan Trust for Culture's Cairo project in 1997. Since

then, he has been a member of the Darb al-Ahmar neighbourhood revitalisation team and has been involved in urban conservation and preservation planning.

*Cameron Rashii* is an architect and project manager with extensive project experience on major projects in North America, Europe and the Middle East. He is a graduate of Dartmouth College, holds professional architectural degrees from Pratt Institute and Columbia University, and is a registered architect in the USA and the UK. He joined the Geneva-based Historic Cities Support Programme within the Aga Khan Trust for Culture in 1994 as Deputy Director, following his association as Vice President of Perkins and Will International managing projects in Canary Wharf and other sites in London and Europe. Within HCSP, he was (among other tasks) responsible for the implementation of the Azhar Park project.

*Francesco Siravo* is an Italian architect specialised in historic preservation and town planning. Since 1991 he has worked for the Historic Cities Support Programme of the Aga Khan Trust for Culture, with projects in Zanzibar, Cairo, Samarkand and Mostar. Previous work includes the preparation of plans for the historical areas of Rome and Urbino, Italy, and for the old town of Lamu, Kenya, as well as consultancies for UNESCO and ICCROM. He has written books, articles and papers on various architectural conservation and town planning subjects, including "Zanzibar. A Plan for the Historic Stone Town" (1996), and "Planning Lamu. Conservation of an East African Seaport" (1986).

## ARCHITECTS

*Rami El Dahan* and his partner *Soheir Farid* are a husband and wife team who have been in private practice in Egypt since 1983. They have worked as planners, architects and engineers. As they say themselves, "our firm is especially experienced in vernacular architecture and the use of locally available construction materials". From 1979 to 1989, they worked with architect Hassan Fathy. Their latest project is the Ismaili Centre in Dubai (under construction). They have designed several resorts, centres and hotels in Egypt, such as the Mövenpick Hotel in El Quseir (1991); planning and design of the El Gouna Town Centre, including commercial and housing projects, the Mosque and several hotels (1993-2002); Hyatt Regency Taba and Sheraton Miramar Hotels, in association with Michael Graves (1996). They have also completed a considerable number of urban planning projects and rehabilitation of historic monuments. They are the architects of the Hilltop Restaurant in Azhar Park, Cairo (2004).

*Serge Santelli* was born in 1944 in Paris, and received a Master of Architecture and City Planning degree from the University of Pennsylvania in 1970. He worked in the atelier of Louis Kahn before becoming an assistant professor at the Institut Technologique d'Art in Tunis. Since 1973, he has taught at the Ecole d'Architecture de Paris-Belleville and has been responsible for the "Habitat au Maghreb" workshop since 1985. In addition to a number of projects in France, Tunisia and Senegal, Santelli has researched and published numerous articles on Arab and Islamic architecture and urbanism in North Africa and more particularly on the traditional and contemporary habitat of that region. He received the Aga Khan Award for Architecture in 1983 for the Résidence Andalous in Tunisia. Serge Santelli is the architect of the Lakeside Café in Azhar Park, Cairo (2004).

*Maher Stino* and *Laila Elmasry Stino* are the principals of Sites International, "a multi-disciplinary consultancy firm specialised in designing integrated environments where the built and natural environments blend to pro-

duce works of functional and visual harmony". Maher Stino graduated from Cairo University (1969) and received a Masters in Landscape Architecture from the University of Georgia in 1972 and a Ph.D. in Environmental Planning and Landscape Architecture from the University of Michigan in 1977. He is presently Dean of the College of Urban and Regional Planning at Cairo University. Laila Elmasry Stino had much the same educational background, obtaining her Ph.D. in Landscape Architecture in Michigan in 1983. She is currently vice Dean of Graduate Studies at Cairo Uni-

versity. Their work includes the Nubian Museum, Aswan, Egypt (site and landscape design, winner of the Aga Khan Prize for Architecture 2001); urban design of the historical precinct of Addiriyyah, Riyadh, Saudi Arabia; and the Mirage City & Golf Course (design, construction drawings & documents for a 160-hectare development in Cairo). They are the landscape designers for Azhar Park in Cairo (development and preparation of the final master plan, detailed final designs and construction documents and construction management).

# Acknowledgments

We would like to extend our sincere thanks to: HIS HIGHNESS THE AGA KHAN, the Sponsor ABDEL RAHIM SHEHATA, Governor of Cairo FAROUK HOSNI, Minister of Culture ZAHY HAWAS, Secretary General, Supreme Council of Antiquities

## OVERALL PROJECT DIRECTION

AGA KHAN TRUST FOR CULTURE, Geneva: Stefano Bianca, Director, Historic Cities Support Programme Cameron Rashti, Project Manager, Azhar Park Francesco Siravo, Historic Wall and al-Darb al-Ahmar Jurjen van der Tas, al-Darb al-Ahmar as of 2003 Nicholas Bulloch, Financial Director

## CAIRO PROJECT ADMINISTRATION

AGA KHAN CULTURAL SERVICES (EGYPT): Mohamed El Mikawi, General Manager (2001 to date), Ossama Hambazaza, General Manager (1997-2001), Sherif Zaki, Financial Controller, Mohab Al Sayed Helmy, Hitham Mokhtar Amin and Mohamed Mohy, Accountants, Walid Hegazy and Amr Mahrous, Purchasing Officers, Nahla Al Dessouki, Executive Secretary, and Fatma Abdel Hamid, Secretary

\*

## 1. THE AZHAR PARK PROJECT

Azhar Park is the product of a consortium of design and technical consultants and trade contractors working closely with the management of the Aga Khan Trust for Culture (AKTC) and its affiliate Aga Khan Cultural Services, Egypt (AKCS-E). The following is a list of key members of the project team:

AGA KHAN CULTURAL SERVICES (EGYPT): Amr El Badry, Technical Coordinator, Hisham Gameh, Park Manager, and the AKCS-E team. Mohammed Hassouna, Legal Advisor, Hassouna & Abou Ali, Attorneys at Law

### CONSULTANTS:

Master Planning: Sasaki Associates (Boston): Don Olson, Principal, Maurice Freedman, Sr Engineer. GEI Consultants, Inc. (Boston): Gonzalo Castro, Principal

Park Architect: Sites International (Cairo): Maher Stino and Laila Elmasry, Principals, M. Abdul Monem El Sayed, Technical Director, Khaled Moustafa, Design Architect/Associate, Fathie Shehto, Specifications

Infrastructure Engineer: Mistr Consult (Cairo): Sameh Abdel Gawad, Principal, Tarek Sabri, Project Engineer, Engineers, Ahmad Fathie, Electrical, Magdy, Infrastructure, and Moataz, Mechanical Engineers, Ashraf Shazli, Consulting Irrigation Engineer

Geo-Technical Engineer: Ardaman-Ace (Cairo): Mohamed Sheta, Partner, Ahmed Hosny, Project Engineer

### Project Management:

Phase I: Earthworks, Geo-Technical Systems, Lighting Procurement, Piling, and Retaining Walls: Egyptian Project Management: Adel El Samadony, Managing Director, Ahmed Saleh Mokhtar, Project Manager, Mohamed Hassan, Project Engineer, Wahdan Annas, Project Control  
Phase II: Hardscape, Roads, Lakeside Café and Park FF&E: Sites International: Maher Stino, Ossama Eid, Bassem Hussain, Khaled Gamea, Walid Ahmed, Ashraf Diallo, and others

Hilltop Restaurant & Entry Gate: El Dahan & Farid Engineering (Cairo): Rami El Dahan and Soheir Farid, Principals, Design Architects, Hassan Bakry, Bakry Associates, MEP Engineering, Yasser El Quedsy, Interior Designer, Rashad Tadros, Project Manager

Lakeside Café: Serge Santelli, Architect (Paris): Serge Santelli, Architect and Interior Design, Katherine Martin, Associate, Sites International/Production Architect: Ahmed Askan, Project Architect.

Lighting Design: Phoenix-Large/Lightmatters (London): Graham Large, Principal, Sharon Stammers, Designer

Restaurant Equipment Swiss Inn Hotels & Resorts (Cairo): Anton Good, President

### CONTRACTORS:

(based in Cairo, unless otherwise noted)

#### Earthworks:

Phase I: AKCS-E team directed by Ossama Hambazaza: Initial Site Operations including Excavation, Grading, Geo-Technical and Horticultural Soils Testing.

Phase II: MEDCOM (Mistr Engineering Development Company) General Contractor: Geo-Technical, Grading, Excavation, Tank Tops

Geo-Membranes: MEDCOM (Mistr Engineering Development Company) General Contractor

Nursery/ Horticulture: AKCS-E team directed by Saady Badawy, Horticultural Engineer

Infrastructure: Main Infrastructure, Irrigation Systems, Power, Low Voltage, Communications: PICO (Projects Investment & Consulting Co.)

Electrical Supply: ABB (Egypt)

External Drainage: Al Fayrouz Housing Development

Retaining Walls: MEC (Mistr Engineering for Construction)

Planting Soils: UNEC (United Company for Engineering & Construction)

Perimeter Fencing: Al Mashreq, Concrete Works, Saudi Metals/ Valley of the Kings, Metalwork

Lighting Systems: Grand International, Procurement / PHI Co., Installation. Manufacturers: Hydrel, We-ef, Kim Lighting, custom marble bollards by Sites International with DAL fittings, Concordmarlin, Group C, 3 Brothers, Simes, Guzzini, Lumisphere, Airstar, and Hydrosphere

Roads: RIZKO (Rizko General Contracting), General Contractor

Hardscape Elements: RIZKO (Rizko General Contracting), General Contractor: Main Spine, Sunken Garden, North Tank Top Playground, Bridges, Benches. MEDCOM General Contractor: South and Central Tank Tops

Signage: Various

Lakeside Café: KAZ (Kamal El-Zoheiry Construction Co.), General Contractor: Building & Interiors / Basco: Kitchen equipment

Restaurant & Entry Gate: KAZ (Kamal El Zoheiry Construction Co.), General Contractor: Building & Interiors/ Basco: Kitchen equipment

## 2. THE AYYUBID WALL PROJECT

The Ayyubid wall restoration project is being carried out by a group of consultants, professionals and local trainees under the direct management of the Aga Khan Trust for Culture (AKTC) and its affiliate Aga Khan Cultural Services, Egypt (AKCS-E). The project team works closely with the authorities and officers of the Supreme Council of Antiquities, in particular, A. Abdel Sattar, General Manager, and Magdy Soliman and Abdel-Khalid Mokhtar, District Managers. The following is a list of key members of the project team:

### TECHNICAL COORDINATION:

Frank Matero, Chair, Graduate Programme in Historic Preservation Programme, School of Design, University of Pennsylvania

AGA KHAN CULTURAL SERVICES (EGYPT): Zeiad Ahmed Amer, Ayman Abdel-Hakim Al Cobary, Hazem Rashed (2000) and Mohamed Said (1998-2000), Senior Architects, Noha Nael Ahmed and Nadine Samir Fikry, Architects, and Nora Abdel-Hamid Shalaby, Archaeologist

Project Manager: Elisa del Bono

Site Architects: Amr Mohamed Atta, Heba Foda, Ehab Lashen, Ibrahim Zakareya

Archaeology: Peter Sheehan, Sami El Masry (2002)

Conservators: Abdel-Rahman Abdel-Qader, Wael Sayed Ahmad, Ibrahim Bahaa, Guy Derveux, Catherine Dewey (1999-2000), Kecia Fong (1998), Ikramy Ghareeb, Reda Ali Hassan, Al Amir El Hefny, Essam Khatab, Rasha Ahmed Korane, Ashraf Labib, Angelo Lanza, Melissa MacCormack (2002), Tom Roby (1999), Debora Rodrigues (2001), Abeer Saad-Eldin, Ali Mohammed Saeed, Giovanni Santo, Noha Sayed Abou Saqr, Naser Sayed, Mahmoud Yahya

Foremen: Hamed Yousef, Ehab Shawky Beshar, Yehia Fahmy Hessen, Mohammed Husein, Khamis Ali Qasem

Laboratory Testing: Engineering Laboratory of Cairo University, Architectural Conservation Laboratory University of Pennsylvania

Visitor Circuit Design: Robert Pilbeam, Phoenix-Large/Lightmatters (London)

Masons: Mamdoh Ibrahim Abdala, Mostafa Abbas Ahmed, Nasr Ahmad Abdel-Latif, Hassan Abdel-Rahman, Khaled Mohammed Ahmad, Ali Korani Ali, Mahmoud Mohamed Farahan, Farg Mohammed Ibrahim, Mauro Musolino, Laurino Saccucci, Salem Helil Salem, Mahmoud Sayed, Abdel Aziz El Shishiny

Materials: Hana Ghorab, Hassan Imam

Procurement Officers, Accounting and Storage: Mahmood Abdel-Khaleq, Mohamed Alam Eldin, Tarek Galal El Din, Hamed Mohamed Hamed, Adel Sayed Ibrahim, Mohamed Yassin

### 3. MONUMENT RESTORATION ACTIVITIES

The restoration activities carried out in the framework of al-Darb al-Ahmar are the results of the efforts of project staff, consultants and contractors working closely with the management of the Aga Khan Trust for Culture (AKTC) and its affiliate Aga Khan Cultural Services, Egypt (AKCS-E). The project team works closely with the authorities and officers of the Supreme Council of Antiquities, in particular, Emad Osman and Wagdy Abbas, Inspectors. The following is a list of key members of the project team:

TECHNICAL COORDINATION:  
Christophe Bouleau, Conservation Architect, HCSP,  
Wolfgang Mayer, Advisor

AGA KHAN CULTURAL SERVICES (EGYPT):  
The Khayrbek Complex project includes  
Mohammed Said and Ashraf Ayad, Senior  
Architects, and Lara Iskander, Architect

#### *Khayrbek Complex Project*

##### STAFF/CONSULTANTS:

Architects/Engineers: ACE Moharram-Bakhoum,  
Bernard Maury (2001), Eman El Kilany, Saleh  
Lamieh (2000)

Contractors: EEC (Egyptian Engineering  
Company), Cintec International

#### *Mosque and Minaret of Umm al-Sultan Shaaban*

##### STAFF/CONSULTANTS:

Site Architects: ACE Moharram-Bakhoum,  
Saleh Lamieh (2000), Mohamed Lashin, Sandra  
Loucas, Christian Ubertini

Contractors: EEC (Egyptian Engineering  
Company), Cintec International

### 4. THE DARB AL-AHMAR PROJECT COMMUNITY DEVELOPMENT ACTIVITIES

The community development activities carried out in the framework of the Darb al-Ahmar Project are the results of the efforts of project staff and consultants working closely with the management of the Aga Khan Trust for Culture (AKTC) and its affiliate Aga Khan Cultural Services, Egypt (AKCS-E). Between 2000 and 2003, the social development activities were carried out under the supervision of the Centre for Development Services (CDS). The following is a list of key members of the project team:

AGA KHAN CULTURAL SERVICES (EGYPT):  
Hany Attalla, Darb al-Ahmar Project Manager  
(November 2003 to date), Ashraf Boutros, Senior  
Architect, Kareem Ibrahim, Technical Manager  
for Housing, Khaled Khalil, Architect, Wael Sabry,  
Manager of the Training Workshop,  
and Seif El Rashidi, Planner

#### *Housing Rehabilitation Team*

##### STAFF/CONSULTANTS:

Documentation and Site Architects: Ahmad  
Al Biblyaw, Nevine George, Mahmoud Qotb,  
Mohamed Abdel-Sattar Sayed

Community Liaison: Dina Shehayeb

Coordinators: Jeffrey Allen, Gina Haney  
(2002), CDS

Credit Officers: Mohamed Sayyed, Shaimaa  
Soliman

Foremen: Mohamed Hamdy Abdel-Sattar,  
Samir Saad Mustafa, Hani Mohamed Al Tayeb,  
Mohamed Al Tayeb

Legal Officers: Hussein Abdel-Kareem,  
Heba Al Batreeq

Masons: Awad Mohammad Awad, Abdel-  
Fattah Hanafy Hassan, Gom'aa Abbas Nazir

Community Surveys: Shahinaz Mekheimer (1999),  
Debora Rodrigues (1998-2001)

Structural Engineering: Khaled El Khouly,  
Ahmed El Khozami

#### *Shoughlan Street School Project*

##### STAFF/CONSULTANTS:

Site Architects: Heba Baragheet, Mohamed Ebaid,  
Mamdouh Sakr

Carpenters: Hamza Abdullah, Wolfgang  
Altenburg, Mamdouh Gamal, Khaled Abdel  
Hafeez, Issam Abdel Hafeez, Mohamed Hassan,  
Moustafa Hassan, Nasr Hosni, Moustafa Hussein,  
Tarek Ismael, Mosaad Mahrouss, Hisham  
Mohamed, Salahedin Mohame, Tamer Salah

Conservators: Nanis Adel, Ali Abdel Azim Ali,  
Paola Azzaretti (2003), Ahmed Galal, Rasha  
Galal, Moustafa Hassan, Nabil Mikhael, Ashraf  
Mohamed, Yomna Mohammed, Housain  
Mohessen, Abdel Hameed Salah, Hanz Wagner

Documentation Researcher: Seif El Rashidi

Foreman: Mohammed Abou Taleb

Masons: Gamal Abid, Yassin Ahmed, Sandro  
Amedoro, Ahmed Eid

Mechanical: Hassan Bakry, Hisham Basyoni,  
Karam Refaay, Sanitaire, Heinz Stemple (2002)

Plasterers: Said Farouk, Mohamed Hussein, Mostafa  
abd El Khalek, Khaled Mahmoud, Ahmed Said

Shoring: Gad Atta, Mohammed Atta,  
Fawzi Abdel-Megid

#### *Planning and Open Space Unit*

##### STAFF/CONSULTANTS:

Coordinator: Jeffrey Allen

Planners: Ahmed Essam, D'ooa Hatem (2003)

#### *Community Development*

##### STAFF/CONSULTANTS:

Arts and Cultural Activities: Marwa Ali Mohamed,  
Abeer Mohamed, CDS

Employment: Ahmed Abdu, Gehan Ali  
Youssef, CDS

Health Services: Hend Abdel Latif, Mohamed  
Moustafa, Nahla Abdel Naby, Ghada Moustafa,  
Nevine Said, CDS

Human Resources: Catherine Whybrow (2003)

Micro-Credit: Mohamed Abdullah, Mohamed  
Abdel Sadek, Ikromy Mohamed, CDS

Monitoring & Evaluation: Gina Haney

NGO Development: CDS

\*

### PUBLICATION CREDITS

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