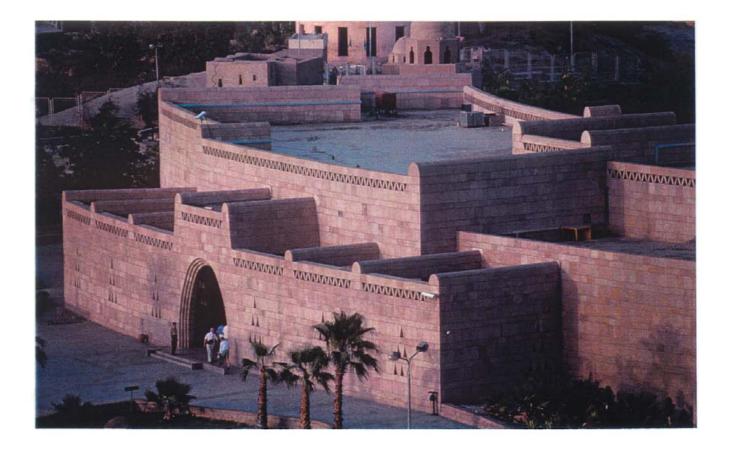
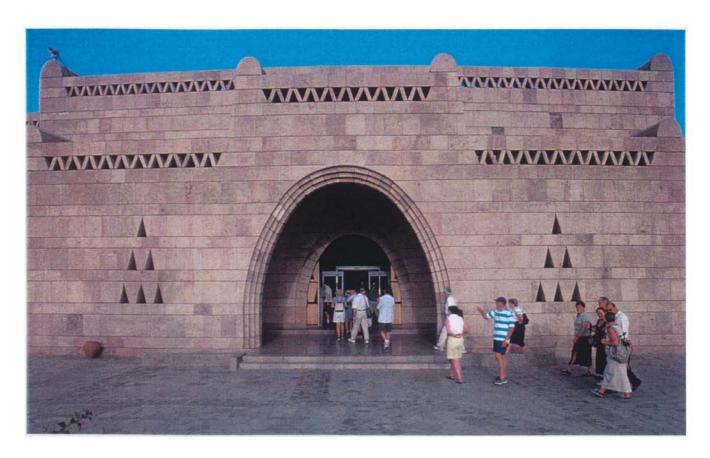


Above: General view to the north-east; the main entrance and and parking area are seen to the left.

Below: The entrance to the museum is located on the west side of the building, oriented towards the Nile in the same way as traditional Nubian houses.





Above: The structural system of the museum is a reinforced-concrete frame with concrete block infill panels clad in sandstone. The design language refers to elements found in traditional Nubian architecture.

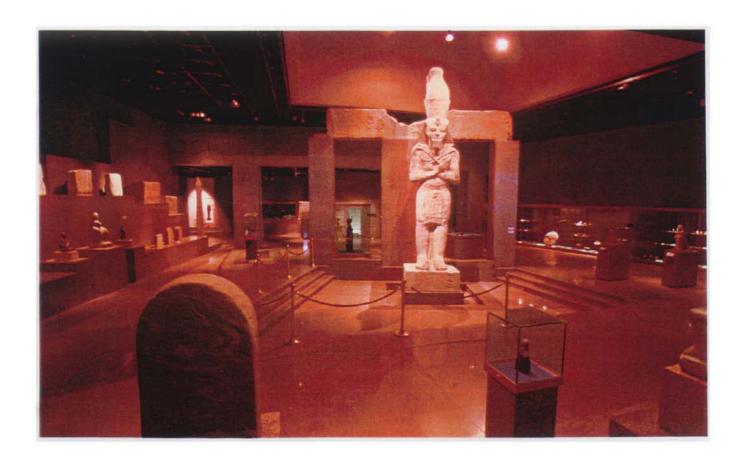
Below: Interior view in the main entrance hall; the interior walls are clad in pink granite.

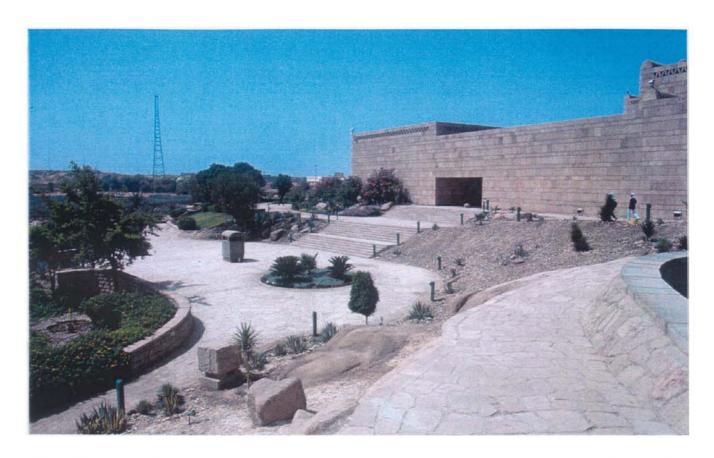




Above: Visitors file from the central stairwell core into the main exhibition hall located in the basement.

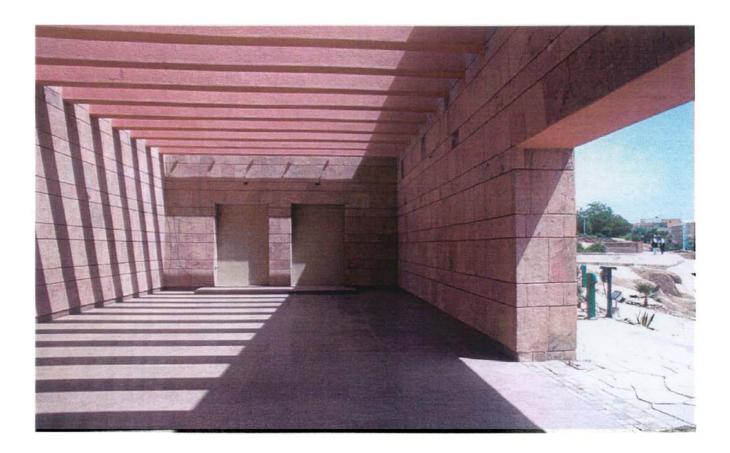
Below: The highlight of the collection is the statue of Ramses II located in the main exhibition hall.

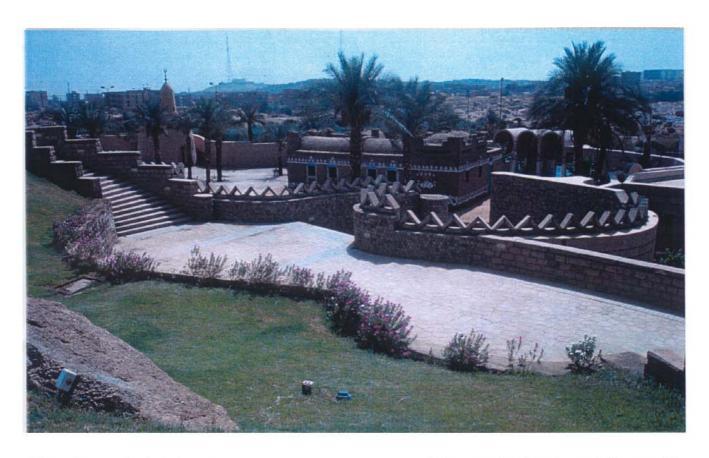




Above: The exit from the exhibition hall on the east façade leads to an outdoor, open-air, landscaped exhibition area designed as a continuation of the experience.

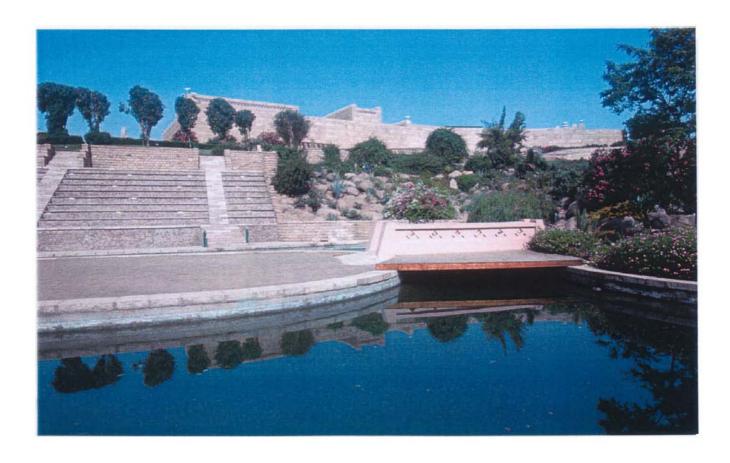
Below: An area between the Exhibition Hall and the outdoor exhibition area was designed to create an easier transition from the subdued lighting of the interior to the harsh glare of sun.

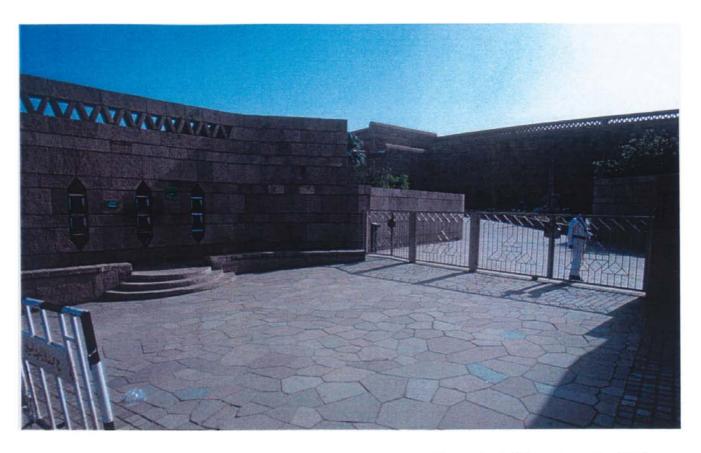




Above: A terraced patio looks out over an example of a Nubian model house.

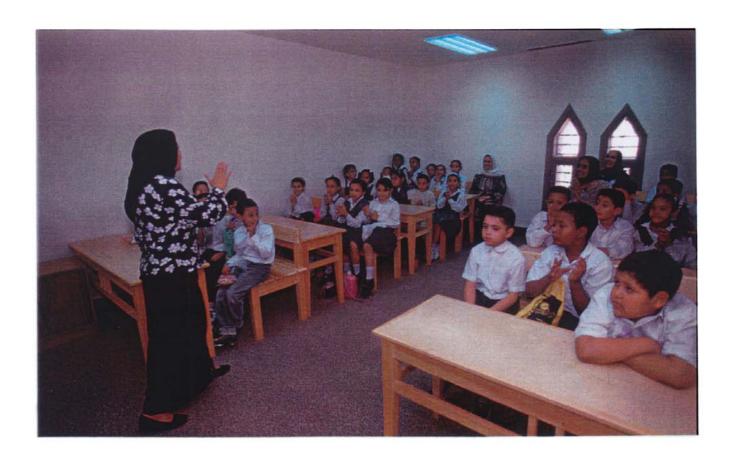
Below: A water channel meandering around the outdoor exhibition space symbolises the Nile River. Around the water channel are plants and trees typical of region.

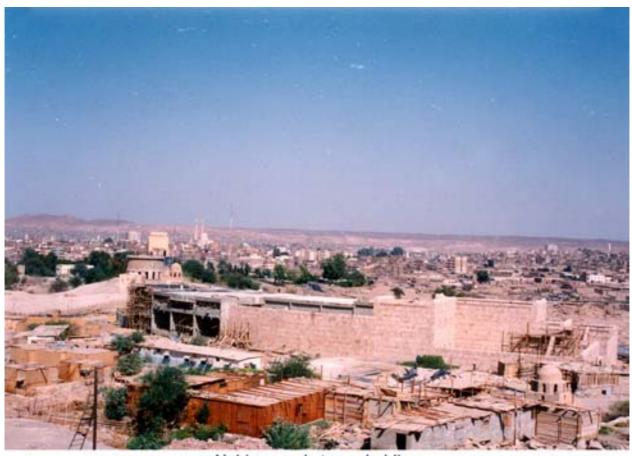




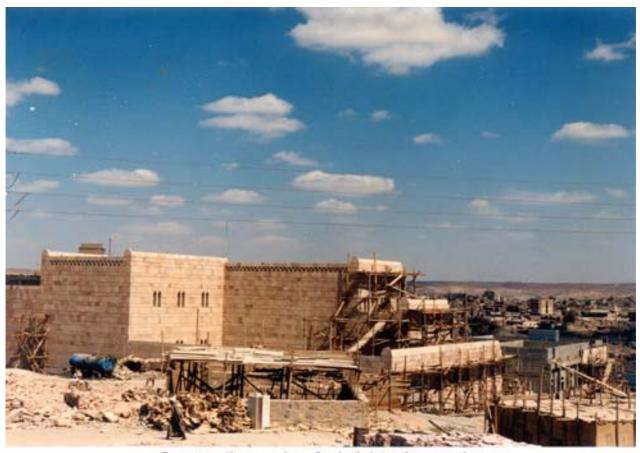
Above: Vehicular entrance to the museum; the ticket office is seen at left.

Below: School children learn about Nubian culture in a classroom located in the south side of the museum.

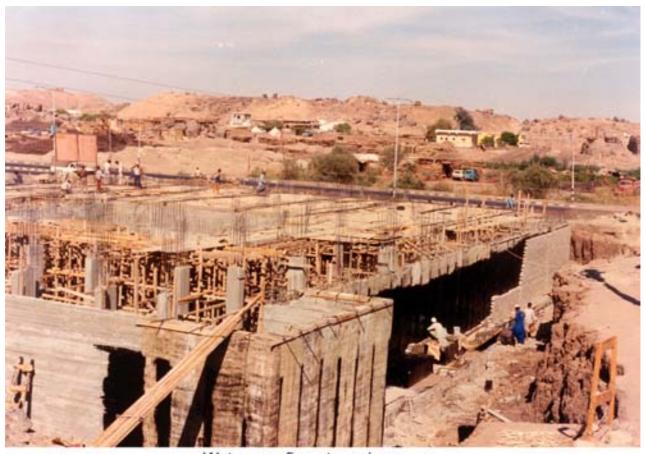




Nubian sand stone cladding



Construction works of administration section



Water proofing at services area



Service court for transformers and water chillers



Filling works at open theatre and lack area



Retaining wall for the lack



Granite and stone flooring at palm home



Filling works at external show



Boundary wall and Nubian house



Stage of open theatre



Construction of Boundary wall



Retaining wall at front elevations



Construction works at classrooms areas



Site topography



Nubian sand stone for Boundary



Steel reinforcement works at lack



Semi-shaded exit for external show



Construction works at Islamic monuments area



Retaining wall for the lack

