



The Aga Khan Award for Architecture

32, chemin des Crêts, 1218 Grand-Saconnex, Geneva, Switzerland, Telephone (22) 98 90 70

1983 ARCHITECTS' RECORD**CONFIDENTIAL****I. IDENTIFICATION**

- A. Project Title MOHI HOUSSEN RESIDENTIAL HOUSE AND CERAMIC WORKSHOP.
- B. Postal Address SAKKARA RD-HARRANIA VILLAGE-GIZA EGYPT.

II. PERSONS RESPONSIBLE

(Please give name and address for each. If more than one, please state precise roles and relationships.)

A. Client/Owner

Mr. MOHI HOUSSEN

B. Architect/Planner

Ramses Wissa Wassef
13 Dorry Street
Agouza-Giza - Egypt.

C. Consultants (e.g. Economist, Sociologist, Demographer, Engineer)

Ramses W.W.
Badie Habib Gorgy

D. Contractor

None

E. Master Craftsman

Fouad Hamza

III. USE

- A. Type(s) of Use Residential and Ceramic workshop
- B. User/Occupant
1. Occupation An artist's Ceramic
 2. Income Level Middle Class Now (When he begins he was very poor, he begins this project with 70. L.E. Only)
- C. Specify any change(s) between planned and actual use.

IV. PROJECT HISTORY

- A. Programme Development
1. Date of Commencement 1968
 2. Date of Completion 1969
- B. Design
1. Date of Commencement 1969
 2. Date of Completion 1969
- C. Construction
1. Date of Commencement 1969
 2. Date of Completion 1970
- D. Date of Project Occupancy 1971

V. PROJECT ECONOMICS

(For Costs, please give amounts and currencies. Specify their date(s) of validity)

- A. Total Initial Budget 15.000.00 L.E
- B. Total Actual Costs 15.000.00 L.E
- C. Analysis of Costs
1. Land 3000.00 L.E
 2. Materials 8000.00 L.E.
 3. Labour 4000.00 L.O.
 4. Professional Fees NONE
- D. Source(s) of Funds (indicate percentage)
1. Private PRIVATE ONLY
 2. Public
 - a. Local -
 - b. National -
 - c. International -

(Please continue overleaf if necessary)

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VI. CONSTRUCTION DETAILS

A. Site Area and Characteristics

The house is on the sakava road near Ramses Art centre.

B. Total Floor Area of Individual Building(s)

Ground floor:

1st, floor :

C. Structural System (describe)

Domes and vaults. wall-bairing type with lime stone for walls and mud-bricks for ceilings.

D. Materials (describe and indicate whether locally produced or imported)

1. Infill Lime-stone
2. Rendering of Facades no placter outside and cement placter inside
3. Floors ceramics made by the owner
4. Ceilings mud - bricks
5. Others (interior and exterior)

E. Site Utilities and Building Services (describe)

He added many dome with out hearting the main project near the house but to complete it.

F. Construction Technology

1. Describe the Basic Method of Construction

The old EGYPTIAN Method of construction.

2. Indicate which major building parts were fabricated on-site and which were fabricated elsewhere.

All the parts were fabricated on-site even the mud-bricks

G. Type of Labour Force (indicate percentage)

- | | |
|--------------|-----------------------|
| 1. Skilled | _____ 1 builder _____ |
| 2. Unskilled | _____ 2 workers _____ |

H. Origin of Labour Force (indicate percentage)

- | | |
|-------------|----------------------|
| 1. Domestic | _____ DOMESTIC _____ |
| 2. Imported | _____ _____ |

(Please continue overleaf if necessary)

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VII. EVOLUTION OF DESIGN CONCEPTS

Please describe the genesis of the project, through programme, design and construction to final and present occupancy.

PROGRAMME:

Ramses fulfilled all the owner needs.

He made a successful programme for a long period because of the shortage of money with the owner.

DESIGN:

Entrance, living area - dining - Kitchen, work shop, an interior court. a staircase leading to the bedrooms and sleeping rooms and bath.

CONSTRUCTION:

Ramses way of Const.

Domes and vaults.

VIII. SIGNIFICANCE OF PROJECT

In what way is this project important?

Please describe the aspect(s) of the project which you feel represent a particular achievement, for example, the technical, economic, or social achievement, or its response to culture or climate, etc.

1. The simplicity of the massing.
2. The building is very cheap.
3. Beauty and soldiity and utility is the wonder of Ramses work of arch.
4. This way of domes and vaults design is the suitable way for hot-countries.
5. This is a living Arch.

(Please continue overleaf if necessary)

IX. DOCUMENTATION

Please indicate the materials you enclose for project documentation:

- ☒ 10 Photographs; Color, and Black & White; 8" x 10" (18 x 24 cm).
- ☒ 20 Slides; Color, and Black & White; 35 mm.
- ☒ Drawings: Community plan, Site plan, Floor plans, Sections, Elevations.
- ☐ Project Brief/Programme
- ☐ Biographical Data
- ☐ Other (Please specify: _____).

Please note: The submission of this Record is a prerequisite to candidacy for the Award. All information contained and submitted with the Form will be kept strictly confidential until the announcement of the 1983 Award recipients. Subsequently, such information may be made available by the Aga Khan Award Foundation for scholarly purposes only. Nevertheless, persons wishing to publish, reproduce or reprint such information shall be required to secure prior permission in each instance.

Authorized Signature Badie Habib Gorgy Date 1982-9
Telephone 876806-850403 Telex _____

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1983 ARCHITECTS' RECORD**CONFIDENTIAL****I. IDENTIFICATION**

- A. Project Title MR. ADAM HENEN HOUSE & WORK SHOP
- B. Postal Address HARRANIA VILLAGE - GIZA EGYPT.

II. PERSONS RESPONSIBLE

(Please give name and address for each. If more than one, please state precise roles and relationships.)

A. Client/Owner

ADAM H. HENEN

B. Architect/Planner

RAMSES WISSA WASSEF

C. Consultants (e.g. Economist, Sociologist, Demographer, Engineer)

RAMSES WISSA WASSEF
BADIE HABIB GORGY

D. Contractor

NONE

E. Master Craftsman

FOUAD HAMZA

(Please continue overleaf if necessary)

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III. USE

- A. Type(s) of Use RESIDENTIAL HOUSE AND ART WORK SHOP
- B. User/Occupant
1. Occupation SCULPTURER PAINTER
2. Income Level MIDDLE CLASS
- C. Specify any change(s) between planned and actual use. NONE

IV. PROJECT HISTORY

- A. Programme Development
1. Date of Commencement 1967
2. Date of Completion 1967
- B. Design
1. Date of Commencement 1967
2. Date of Completion 1967
- C. Construction
1. Date of Commencement 1967
2. Date of Completion 1968
- D. Date of Project Occupancy 1968

V. PROJECT ECONOMICS

(For Costs, please give amounts and currencies. Specify their date(s) of validity)

- A. Total Initial Budget 3800 L.E.
- B. Total Actual Costs 4100 L.E.
- C. Analysis of Costs
1. Land 2000 L.E.
2. Materials 1300 L.E.
3. Labour 800 L.E.
4. Professional Fees NONE
- D. Source(s) of Funds (indicate percentage)
1. Private PRIVATE
2. Public
- a. Local ---
- b. National ---
- c. International ---

(Please continue overleaf if necessary)

2/5

VI. CONSTRUCTION DETAILS

A. Site Area and Characteristics

THE HOUSE IS = IN THE FREE COUNTRY-SIDE NEAR RAMSES W.W. ART CENTRE
(AWAY IN THE FEELDS)

B. Total Floor Area of Individual Building(s)

GROUND FLOOR

1st, floor

C. Structural System (describe)

DOMES AND VAULTS, WALL BAIRING TYPE.

D. Materials (describe and indicate whether locally produced or imported)

- | | |
|-----------------------------------|------------------------|
| 1. Infill | Lime Stone |
| 2. Rendering of Facades | Mud from the Ground |
| 3. Floors | Red-Bricks (Well done) |
| 4. Ceilings | Mud bricks |
| 5. Others (interior and exterior) | ----- |

E. Site Utilities and Building Services (describe)

He added some vaults on the same way of design near the house.

F. Construction Technology

- ### 1. Describe the Basic Method of Construction

Wall hairing type, domes and vaults.

Old EGYPTIAN Method of construction

2. Indicate which major building parts were fabricated on-site and which were fabricated elsewhere.

All parts were fabricated on-site even the mud-brick.

G. Type of Labour Force (indicate percentage)

- | | |
|--------------|-----------|
| 1. Skilled | 1 builder |
| 2. Unskilled | 2 Workers |

H. Origin of Labour Force (indicate percentage)

- | | |
|-------------|----------|
| 1. Domestic | DOMESTIC |
| 2. Imported | |

(Please continue overleaf if necessary)

3/5

VII. EVOLUTION OF DESIGN CONCEPTS

Please describe the genesis of the project, through programme, design and construction to final and present occupancy.

PROGRAMME:

The programme was to bigen a house and work - shope
for a beginar.

DESIGN:

Entrence leading to:

1. Living area
2. Kitchen, diming room
3. Staire-case goes to the 1st, floor:
 - * two bed rooms
 - * Bath
 - * Terras

CONSTRUCTION:

Ramses way of construction:

lime-stone from a near curry

Mud-bricks from the ground.

domes and vaults and two entesected vaults

wall-bairing type.

VIII. SIGNIFICANCE OF PROJECT

In what way is this project important?

Please describe the aspect(s) of the project which you feel represent a particular achievement, for example, the technical, economic, or social achievement, or its response to culture or climate, etc.

1. Themud-blasted out-side the house blends with the ground. It is a continuity of the ground.
2. The simple massing of the house.
3. The house is very cheap.
This is a house any Egyptian like to live in.

(Please continue overleaf if necessary)

IX. DOCUMENTATION

Please indicate the materials you enclose for project documentation:

- ☒ 10 Photographs; Color, and Black & White; 8" x 10" (18 x 24 cm).
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