

11 AUG. 1982

292  
EGY.



The Aga Khan Award for Architecture

32, chemin des Crêts, 1218 Grand-Saconnex, Geneva, Switzerland, Telephone (22) 98 90 70

**1983 CLIENTS' RECORD**

**CONFIDENTIAL**

**I. IDENTIFICATION**

A. Project Title Mohi Houssen Residential House and Ceramic Workshop.

B. Postal Address Sakkara Rd - Harrania Village - Giza Egypt.

**II. PERSONS RESPONSIBLE**

(Please give name and address for each. If more than one, please state precise roles and relationships.)

A. Client/Owner Mr: Mohi Houssen

address (as above)

B. Architect/Planner Ramses Wissa Wassef

13 Dorry Street.

Agouza Giza, Egypt.

C. Consultants (e.g. Economist, Sociologist, Demographer, Engineer)

Ramses Wissa Wassef

D. Contractor None

E. Master Craftsman Fouad Hamza

(Please continue overleaf if necessary)

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**III. USE**

A. Type(s) of Use      **Residential and Ceramic workshop**

B. User/Occupant

1. Occupation      **An artist's Ceramist**

2. Income Level      **Middle Class**

C. Specify any change(s) between planned and actual use.      **None**

**IV. PROJECT HISTORY**

A. Programme Development

1. Date of Commencement      1968

2. Date of Completion      1969

B. Design

1. Date of Commencement      1969

2. Date of Completion      1969

C. Construction

1. Date of Commencement      1969

2. Date of Completion      1970

D. Date of Project Occupancy      1971

**V. PROJECT ECONOMICS**

(For Costs, please give amounts and currencies. Specify their date(s) of validity)

A. Total Initial Budget      15,000.00 L.E.

B. Total Actual Costs      15,000.00 L.E.

C. Analysis of Costs

1. Land      3000.00 L.E.

2. Materials      8000.00 L.E.

3. Labour      4000.00

4. Professional Fees      None

D. Source(s) of Funds (indicate percentage)

1. Private      Private only

2. Public      None

a. Local      "

b. National      "

c. International      "

(Please continue overleaf if necessary)

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## VI. PROJECT EVOLUTION

Describe the genesis of the project, through programme, design and construction to final and present occupancy.

The requirement of a house to live in and a workshop to work in was the criteria upon which the basis of the design were undertaken I have just graduated and had little money in order to start my artistic career with. I was looking for a quite area, but not so far from Cairo. Ramses Wissa Wassef was my professor at the fine art College and I liked his philosophy, he understood my needs and my shortage of funds. The house section was designed on the north part of the land, while the work shop on the south. Both complete each other and form one unit, the interior of the house is constructed around an open court which serves as a sitting area, open exhibition and working area too.

The architect has imagined and satisfied the requirement of the artist and hence the final work is a live piece of architecture.

## VII. PROJECT MAINTENANCE

Specify the provisions that were initially made and are now enforced for the present and future maintenance of the building. Indicate any significant change(s) that have occurred since the project was completed.

None was required.

### VIII. SIGNIFICANCE OF PROJECT

In what way is this project important?

Describe the aspect(s) of the project you feel represent a particular achievement. for example, the technical, economic, or social achievement, or its response to culture or climate, etc.

Please state the level to which you are satisfied with the project.

This true Egyptian style of architecture has provided me with the appropriate atmosphere in which I can create and work. Naturally using local materials such as limestone, mud master and red bricks reduced the total cost of structure and allowed me to invest in materials relevant to my work.

The little compound allows me to work freely and comfortably and my own family plays an important role in assisting me in the work.

In short the project turned out to be more satisfactory than was expected. I was affraid of the costs, but the slow rate of work in addition to the cheap materials resulted in the completion of the work within my budget.

(Please continue overleaf if necessary)

### IX. DOCUMENTATION

(Please indicate that which you enclose with the Clients' Record)

The Aga Khan Award for Architecture requests from each architect the visual and technical information concerning their work. However, to complete the portfolio for each project, you may wish to enclose additional materials, such as drawings, textual descriptions, photographs, etc.

\_\_\_\_\_ Biographical Data

\_\_\_\_\_ Project Brief/Programme

\_\_\_\_\_ Other (Please specify: \_\_\_\_\_).

Please note: The submission of this Form is a prerequisite to candidacy for the Award. All information contained in and submitted with the Form will be kept strictly confidential until the announcement of the Award recipients. Subsequently, such information may be made available by the Aga Khan Awards Foundation for scholarly purposes only. Nevertheless, persons wishing to publish, reproduce or reprint such information shall be required to secure prior permission in each instance.

Authorized Signature \_\_\_\_\_

*Mohi Houssen*

Date \_\_\_\_\_

*16.7.82*  
*16.7.82*

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**1983 CLIENTS' RECORD**

**CONFIDENTIAL**

**I. IDENTIFICATION**

- A. Project Title **MR. ADAM HENEN HOUSE & Work Shop**
- B. Postal Address **Harrania Village - Giza Egypt.**

**II. PERSONS RESPONSIBLE**

(Please give name and address for each. If more than one, please state precise roles and relationships.)

- A. Client/Owner **Adam H. Henen**
- B. Architect/Planner **Ramses Wissa Wassef**
- C. Consultants (e.g. Economist, Sociologist, Demographer, Engineer)
- Ramses Wissa Wassef**
- The owner**
- D. Contractor **The Architect the owner Supervised the construction with the master builder.**
- E. Master Craftsman
- FOUAD MOHAMED**

(Please continue overleaf if necessary)

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### III. USE

A. Type(s) of Use **Residential home and art work shop.**

B. User/Occupant **The owner**

1. Occupation **Sculpturer painter**

2. Income Level **Middle Class**

C. Specify any change(s) between planned and actual use. **None**

### IV. PROJECT HISTORY

#### A. Programme Development

1. Date of Commencement **1967**

2. Date of Completion **1967**

#### B. Design

1. Date of Commencement **1967**

2. Date of Completion **1967**

#### C. Construction

1. Date of Commencement **1967**

2. Date of Completion **1968**

D. Date of Project Occupancy **1968**

### V. PROJECT ECONOMICS

(For Costs, please give amounts and currencies. Specify their date(s) of validity)

A. Total Initial Budget **3800**

B. Total Actual Costs **4100**

#### C. Analysis of Costs

1. Land **2000**

2. Materials **1300**

3. Labour **800**

4. Professional Fees **None**

#### D. Source(s) of Funds (indicate percentage)

1. Private **Private**

2. Public

a. Local **-**

b. National **-**

c. International **-**

(Please continue overleaf if necessary)

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## VI. PROJECT EVOLUTION

Describe the genesis of the project, through programme, design and construction to final and present occupancy.

**The house is constructed from limestone and cement master Foundation (Local limestone), while external walls, internal walls and second floor domes are constructed from mud bricks manufactured or site.**

**ground floor domes are constructed from local red bricks and cement master.**

**All floorings are made of special dense red bricks which are extremely Cheap compare to any other floor tiles. They blend well with the Simple finish of the house.**

**The external walls are plastered with mud and sbud mixed together at certain proportions which makes the house blend with the country side so well and does not show dust at all and also extremely early to maintain.**

**The architect has succeeded in building a complete comfortable two floor house with the minimum costs possible using all the materials available to him from the area.**

## VII. PROJECT MAINTENANCE

Specify the provisions that were initially made and are now enforced for the present and future maintenance of the building. Indicate any significant change(s) that have occurred since the project was completed.

**Because of the house has been built from mud bricks and plastered with mud so it needs rendering every four (4) or five years. No settlement cracks has appeared due to the use of limestone in the foundations.**

(Please continue overleaf if necessary)

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#### VIII. SIGNIFICANCE OF PROJECT

In what way is this project important?

Describe the aspect(s) of the project you feel represent a particular achievement, for example, the technical, economic, or social achievement, or its response to culture or climate, etc.

Please state the level to which you are satisfied with the project.

**This project is important because it provided me with a comfortable home and a separate workshop, at the time when I was starting my career as a sculpturer I was short of money. I had to have the place to live and work in.**

**The architect has satisfied all my needs in an economical and speedy way. The compound was completed in Six (6) months only. The workshop was designed and constructed in such a manner that I can expand it as I see necessary.**

**Even now while I can afford a more luxurious house, but I feel this house as it was built is my own home and I do not need to change any thing in it.**

(Please continue overleaf if necessary)

#### IX. DOCUMENTATION

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Authorized Signature \_\_\_\_\_

*Adam Henen*

Date **June 82**