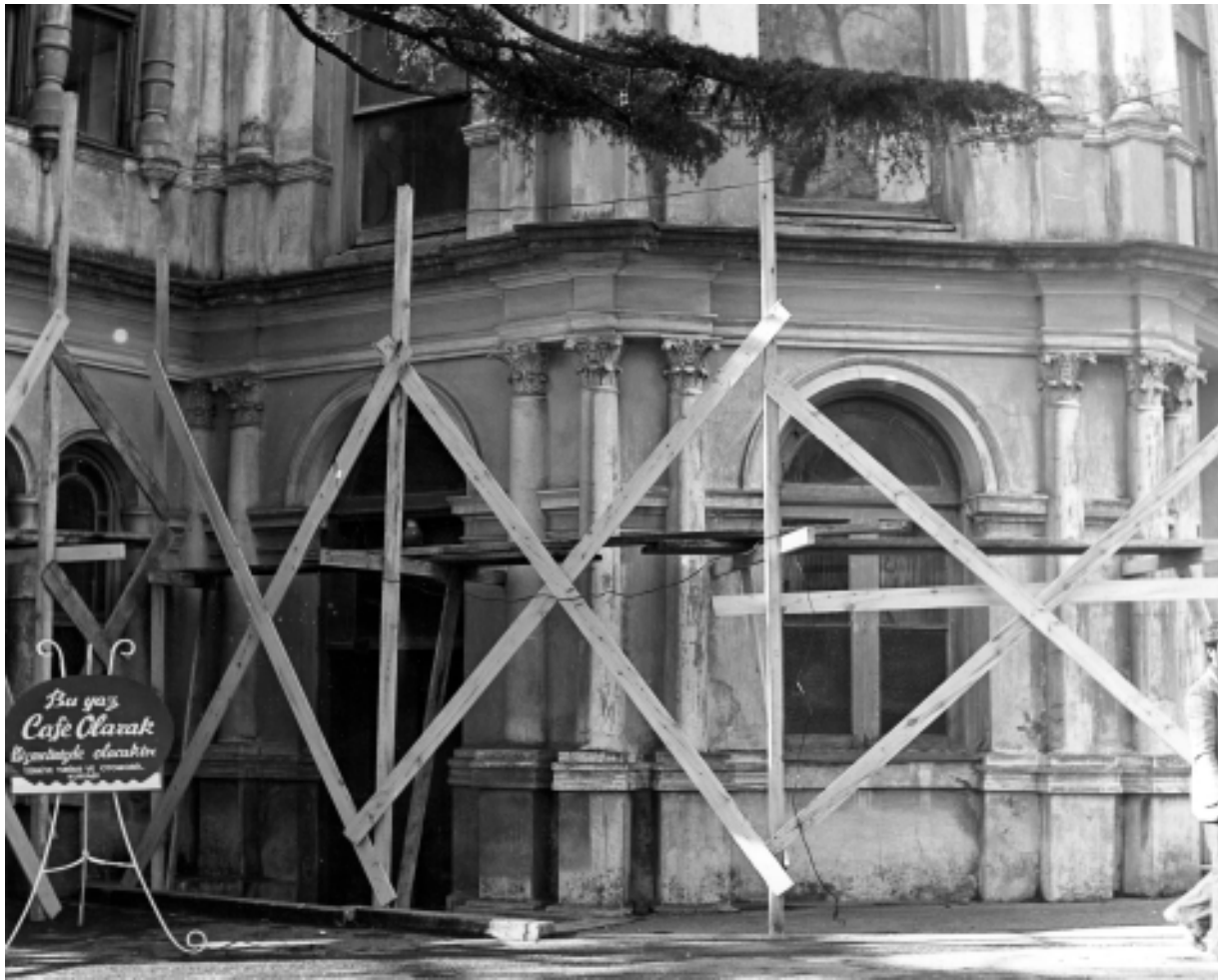




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Malta Pavilion at the beginning of 1979



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The upper salon before and after restoration





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The Çadir Pavilion

The Çadir Pavilion was built by the ottoman sultan Abdulaziz at the time when the grounds were still attached to the Çiragan Palace. The outside of the building was painted, the ground floor repaired and resotred, and the garden put in order in 1979. Later, in 1983, repairs were carried out to the whole building, which was then furnished and opened as a café.

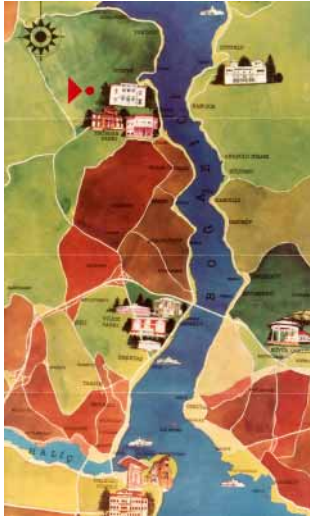




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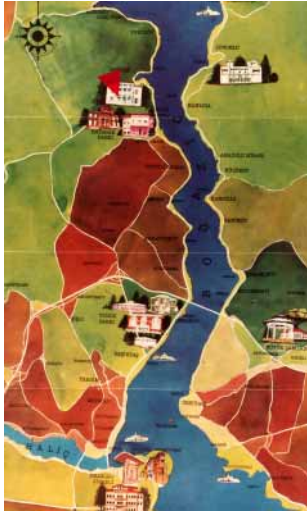
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The Yellow Pavilion

The whole building was painted, and the ground floor furnished and opened as a tea room. The terrace in front was enlarged and surrounded by flowers.

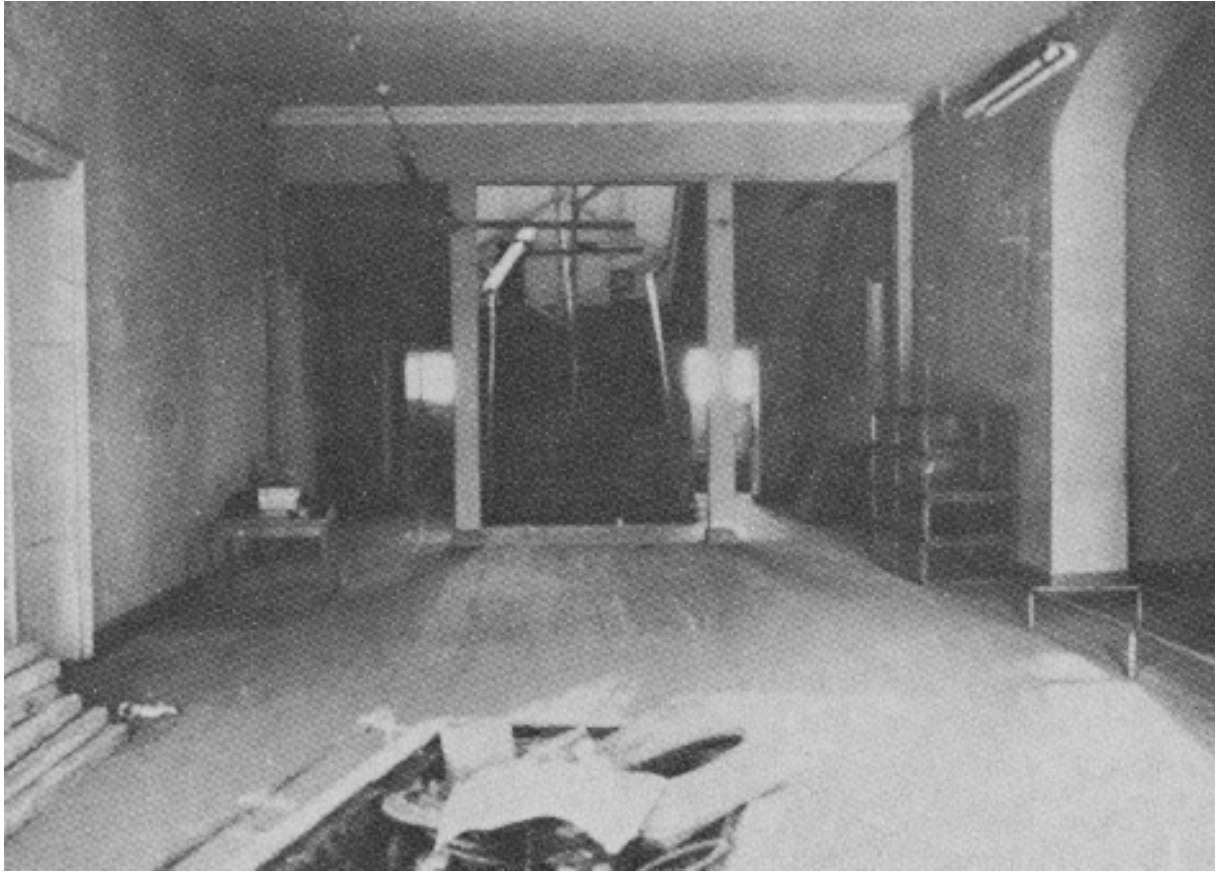




The White Pavilion

The neo-classical style building was renovated and converted into a “Music Pavilion” with interior decoration and furnishings dominated by light blue and lilac shades. The larger rooms form a unit now used for the performance of classical music. The pavilion also contains a music library and a room for displaying various music instruments, a salon for private meetings and a small cinema saloon.





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The Pink Pavilion

The villa was furnished in the appropriate style and opened to the public. The ground floor was opened as a tea room in the style of the period, while the various rooms on the upper floor were furnished in the style of an old Bosphorous house and opened to the public as a museum and library.

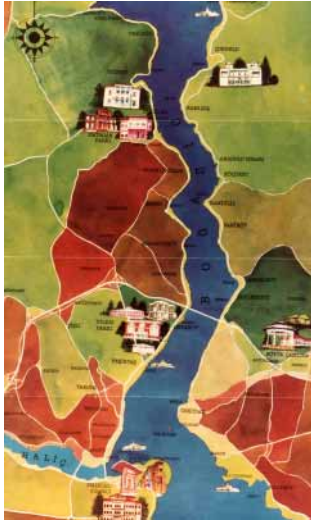




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The Istanbul Bazaar (Cedid Mehmet Efendi Medresseh)

The Medresseh is a very fine example of medieval Turkish architecture and its courtyard has now been transformed into a shady garden with trees and flowers.

The courtyard is surrounded by a portico with a row of single-Celled stone chambers, in each of which a master craftsman is engaged in one of the old, traditional crafts such as calligraphy, miniature painting, marbling and copperwork.





1983 Medrese ...



Kariye





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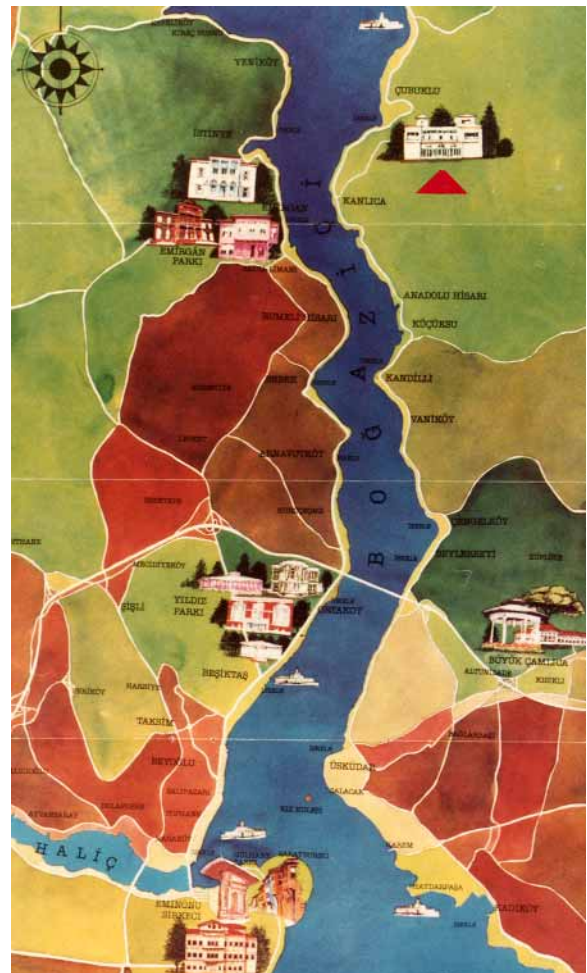
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The Summer Palace of the Khedive

This Art Nouveau style palace was completely renovated and now contains a tea room, a concert hall and lecture rooms.

The walls were covered with cloth material woven exactly like the original. The very precious glass work was repaired. Especially the tower went through a very delicate renovation procedure lasting for a year.

Today the palace is a luxurious hotel open to visitors from both home and abroad.



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Konak

The Konak, or old Turkish Mansion, is located just down from Sultanahmet Square between the Ayasofya Museum and Blue Mosque. This great mansion, that was allowed to fall into neglect and ruin, has now been completely rebuilt in strict accordance with the original nineteenth century plan and facade and converted into a luxury hotel. There are baths or showers in every room, and the carpets, velvet curtains, old fashioned brass bedsteads and oil lamp in order to create a warm, peaceful atmosphere that makes the visitor feel he is staying in a luxurious Istanbul mansion of over a century ago.





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The Ayasofya Guest-Houses

The row of old broken-down wooden houses in the street immediately behind the Ayasofya Museum has been bought up and refurbished in the original Turkish style. The ground floors will be occupied by coffee houses, bookshops and shops selling traditional Turkish sweets, while the rooms on the upper floors will be made available as accommodation for tourists.

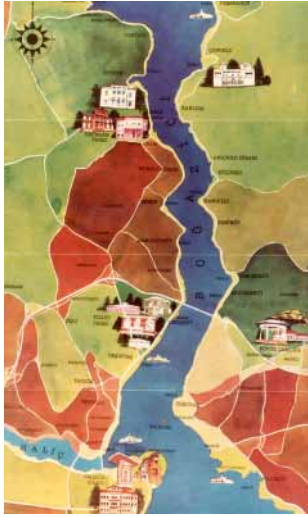




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Çamlica

revitalization of site started with the addition of thousands of tons of good soil. Further steps were taken to restore the lovely green vegetation of former times by bringing grass from Bolu (a mountain, 240 km. far from Istanbul) and by planting hundreds of trees. Finally two cafés in eighteenth century style, seven marble kiosks serving refreshments and a complex af stone seats and tables were constructed, the whole adorned with examples from Istanbul's rich historical past.





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