



The Aga Khan Award for Architecture  
32, chemin des Crêts, 1218 Grand-Saconnex, Geneva, Switzerland, Telephone (22) 98 90 70

**1983 ARCHITECTS' RECORD**

**CONFIDENTIAL**

**I. IDENTIFICATION**

A. Project Title

B. Postal Address T.T.O.K.General Director.  
Şişli meydanı. no:364 Şişli/İSTANBUL TURKEY

**II. PERSONS RESPONSIBLE**

(Please give name and address for each. If more than one, please state precise roles and relationships.)

A. Client/Owner Honors of the private properties in the district.

B. Architect/Planner

Çelik GÜLERSOY

C. Consultants (e.g. Economist, Sociologist, Demographer, Engineer)

Arc.Ersen GÜRSEL

Urbanist.Ertuğrul ALPARMAN

D. Contractor

Türkiye Turing ve Otomobil Kurumu.

E. Master Craftsman

Çelik Gülersoy

### III. USE

A. Type(s) of Use **Museum and the living area.**

B. User/Occupant **Private persons**

1. Occupation

2. Income Level **None**

C. Specify any change(s) between planned and actual use.

### IV. PROJECT HISTORY

A. Programme Development

1. Date of Commencement 1974

2. Date of Completion Still continue

B. Design

1. Date of Commencement 1974

2. Date of Completion Still continue

C. Construction

1. Date of Commencement 1974

2. Date of Completion Still continue

D. Date of Project Occupancy 1974

### V. PROJECT ECONOMICS

(For Costs, please give amounts and currencies. Specify their date(s) of validity)

A. Total Initial Budget 20'000'000.- TL

B. Total Actual Costs 20'000'000.- TL

C. Analysis of Costs

1. Land 5'000'000.- TL

2. Materials 15'000'000.- TL

3. Labour 15'000'000.- TL

4. Professional Fees

D. Source(s) of Funds (indicate percentage)

1. Private Private

2. Public

a. Local /

b. National /

c. International /

## VI. CONSTRUCTION DETAILS

### A. Site Area and Characteristics

### B. Total Floor Area of Individual Building(s)

**Double or triple**

### C. Structural System (describe)

**Houses are Wooden**

**Museum is Stone**

### D. Materials (describe and indicate whether locally produced or imported)

1. Infill
2. Rendering of Facades
3. Floors
4. Ceilings
5. Others (interior and exterior)

### E. Site Utilities and Building Services (describe)

### F. Construction Technology

1. Describe the Basic Method of Construction
2. Indicate which major building parts were fabricated on-site and which were fabricated elsewhere.

### G. Type of Labour Force (indicate percentage)

1. Skilled \_\_\_\_\_
2. Unskilled \_\_\_\_\_

### H. Origin of Labour Force (indicate percentage)

1. Domestic \_\_\_\_\_
2. Imported \_\_\_\_\_

## **VII. EVOLUTION OF DESIGN CONCEPTS**

Please describe the genesis of the project, through programme, design and construction to final and present occupancy.

### VIII. SIGNIFICANCE OF PROJECT

In what way is this project important?

Please describe the aspect(s) of the project which you feel represent a particular achievement, for example, the technical, economic, or social achievement, or its response to culture or climate, etc.

Kariye Museum is one of the important monuments from the Byzantine period of the town which takes part at the middle of the district. (called Edirnekapı) The building dates back to 6th century ad. and used as the church of a monastery. The building has been restored and extended during the 11, 12, and 14 th centuries. During the last restoration of 14 th century, side church ( Parecclesion ) have been decorated with frescoes; the inner narthex and the outer narthex have been decorated with mosaics. The mosaics and the frescoes are considered to be the best pieces in the world as being the examples of self-renaissance of Byzantium.

The area round the museum is also important as being last corner of unspoiled Ottoman İstanbul of the 19 th century. In last 25 years owing to the unlimited population increase have completely destroyed the image of old İstanbul with cement cubes. So only at this part of İstanbul, examples of the wooden houses surrounded with charming gardens, can be seen.

The project aims restoration of these houses and to save them within their original styles.

As the Touring club have no authority for expropriations officially, may only arrange the restorations on the condition if the owner of the house agrees. From this point of view, it is needless to say that this kind work is the sole example in entire Turkey of its' kind.

At the moment, Touring and Automobile Club of Turkey and its' General Director Çelik GÜLERSOY personally, aims to establish chain of boarding houses at this district.

(Please continue overleaf if necessary)

### IX. DOCUMENTATION

Please indicate the materials you enclose for project documentation:

- 6 10 Photographs; Color, and Black & White; 8" x 10" (18 x 24 cm).
- 18 20 Slides; Color, and Black & White; 35 mm.
- \_\_\_\_\_ Drawings: Community plan, Site plan, Floor plans, Sections, Elevations.
- \_\_\_\_\_ Project Brief/Programme
- \_\_\_\_\_ Biographical Data
- \_\_\_\_\_ Other (Please specify: \_\_\_\_\_).

Please note: The submission of this Record is a prerequisite to candidacy for the Award. All information contained and submitted with the Form will be kept strictly confidential until the announcement of the 1983 Award recipients. Subsequently, such information may be made available by the Aga Khan Award Foundation for scholarly purposes only. Nevertheless, persons wishing to publish, reproduce or reprint such information shall be required to secure prior permission in each instance.

Authorized Signature 46 70 90 / 4 lines Date 5.5.1982  
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