



The Aga Khan Award for Architecture

32, chemin des Crêts, 1218 Grand-Saconnex, Geneva, Switzerland, Telephone (22) 98 90 70

1983 CLIENTS' RECORD

CONFIDENTIAL

I. IDENTIFICATION

- A. Project Title " M.I. House " (with which I wish to replace the title
"Inkaya House ")
B. Postal Address Minu Inkaya , c/o Akyaka PTT Şubesi , Muğla , Turkey

II. PERSONS RESPONSIBLE

(Please give name and address for each. If more than one, please state precise roles and relationships.)

- A. Client/Owner Dr. Minu Inkaya
Samanyolu sok. 97 , Şişli, Istanbul, Turkey Tel. 44 99 93

In case of unavailability , please contact :

Üner and Beril Eyüboğlu
Dağ apt., 18 - Ulus mah. , Etiler, Istanbul
Tel. 63 47 00

- B. Architect/Planner Nail Çakırhan
Akyaka PTT Şubesi , Muğla , Turkey
alternatively : Birinci-cad. 212 , Arnavutköy , Istanbul
Tel. 63 56 41

- C. ~~Consultant~~ (e.g. Economist, Sociologist, Demographer, Engineer) ---

- D. ~~Contractor~~ Constructor : Nail Çakırhan (for address , see above)

- E. Master Craftsman

Team of local craftsmen

III. USE

A. Type(s) of Use **Residence : rest-house**

B. User/Occupant

1. Occupation **Medical doctor**

2. Income Level **Medium**

C. Specify any change(s) between planned and actual use.

None

IV. PROJECT HISTORY

A. Programme Development

1. Date of Commencement **October 1974**

2. Date of Completion **December 1974**

B. Design

1. Date of Commencement **March February 1975**

2. Date of Completion **May 1975**

C. Construction

1. Date of Commencement **June 1975**

2. Date of Completion **End of 1975 (end of November 1975)**

D. Date of Project Occupancy

End of 1975

V. PROJECT ECONOMICS

(For Costs, please give amounts and currencies. Specify their date(s) of validity) **1 U.S. Dollar ca. 14-15 TL.**

A. Total Initial Budget **250 000.- TL**

B. Total Actual Costs **225 000.-TL**

C. Analysis of Costs

1. Land **90 000.- TL.**

2. Materials **80 000.- TL.**

3. Labour **55 000.- TL.**

4. Professional Fees **None**

D. Source(s) of Funds (indicate percentage)

1. Private **100 %**

2. Public **--**

a. Local **--**

b. National **--**

c. International **--**

VI. PROJECT EVOLUTION

Describe the genesis of the project, through programme, design and construction to final and present occupancy.

Through my long-standing friendship with Nail Çakırhan, I have been visiting him in his house, located near the southern shores of the Aegean Sea, on the outskirts of Akyaka village (Muğla province) off and on for several years, as often and for as many days as my time permitted. My stays in this house, built of local materials in the traditional style of the region (but with all modern comfort) in forested country and in the midst of a flower-garden, have each time filled me with great happiness and allowed relaxation from the stress of professional and city life, so much so, that the desire to have, myself, a house of this quality has built up within me. During our conversations it appeared, that the realisation of such a project would be within the limits of my financial possibilities, and, following the agreement of Nail Çakırhan to realise it for me, a suitable plot of land (some 400 m²), at a distance of only some 50 m from his own house, could be found and purchased at a feasible price in February 1975.

My wish was for a small, compact house, a single living space with two separate sleeping quarters, as well as cooking and washing facilities. Nail Çakırhan had been planning a single-space study for his own wife in their own garden, which appealed to me so much, that he developed it for my needs: a large living and working space with two separate sleeping-alcoves, a terrace in the front, a kitchen and bathroom in the back.

The limited funds for the building being available, construction was begun in May 1975 by Nail Çakırhan, not long after the completion of the design, with local craftsmen from his home-town Ula (province Muğla). I was present during the first weeks during which the foundations, the stone base wall, the wooden framework and the roof were completed. Nail Çakırhan was directing and supervising the works without interruption and after having completed the house in November 1975, built the garden-wall and installed all accessories, such as built-in cupboards, side-boards, wooden couches, etc., and had also provided for mattresses, cushions, covers and the like, so that I could move in directly at the end of 1975, providing only sheets, blankets and kitchen utensils.

Very close friends of mine, Beril and Üner Eyüboğlu (see above II A) have gone through a similar experience: for them also Nail Çakırhan has built a house on a plot of land adjacent to mine.

VII. PROJECT MAINTENANCE

Specify the provisions that were initially made and are now enforced for the present and future maintenance of the building. Indicate any significant change(s) that have occurred since the project was completed.

The protective coating put on the wooden parts of the exterior during construction was renewed in 1978 and has to be renewed now again; the habitual periodical control of roof tiles was carried out as needed. No changes whatsoever have been made since the project was completed. The garden, which would need regular care, has been left in its natural, wild state, with only a very few trees having been planted.

VIII. SIGNIFICANCE OF PROJECT

In what way is this project important?

Describe the aspect(s) of the project you feel represent a particular achievement, for example, the technical, economic, or social achievement, or its response to culture or climate, etc.

Please state the level to which you are satisfied with the project.

This house is a symbol of Love . It is the expression of friendship in need of expressing itself . It is beauty , comfort, privacy , self-expression , self-reliance told in terms of wood and brick .

A one-room octagonal house proudly sits in complete harmony with its surroundings . It could easily be one of the houses of the village ; yet it offers all the comfort to the city-bred . To find relief in space and local colouring without losing identity can only be achieved by an artist .

Degree of satisfaction : to the utmost .

(Please continue overleaf if necessary)

IX. DOCUMENTATION

(Please indicate that which you enclose with the Clients' Record)

The Aga Khan Award for Architecture requests from each architect the visual and technical information concerning their work. However, to complete the portfolio for each project, you may wish to enclose additional materials, such as drawings, textual descriptions, photographs, etc.

_____ Biographical Data

_____ Project Brief/Programme

_____ Other (Please specify: The architect/planner/constructor : portrait)

Please note: The submission of this Form is a prerequisite to candidacy for the Award. All information contained in and submitted with the Form will be kept strictly confidential until the announcement of the Award recipients. Subsequently, such information may be made available by the Aga Khan Awards Foundation for scholarly purposes only. Nevertheless, persons wishing to publish, reproduce or reprint such information shall be required to secure prior permission in each instance.

Authorized Signature _____

Date 10 th April 1982