

Jalan Raya Paciran
Lamongan, Indonesia

Architects	Edwin Nafarin Jakarta, Indonesia
Clients	PT Bumi Lamongan Sejati Lamongan, Indonesia
Commission	2003
Design	2003
Construction	2003 - 2004
Occupancy	2004
Site	150,000 m ²
Ground floor	77,344 m ²
Total floor	84,756 m ²
Costs	7,000,000 USD
Programme	Subject to drought and flooding, Lamongan was known as an under-developed region, but this project aims to promote tourism by transforming an underused beach into a 15-acre theme park. There are over 50 attractions, many exploring local themes such as the coast or the history of Islam in Java and all intended to be affordable and appealing to a broad range of age groups. The project has exploited the natural features of its site: for example, a subterranean cave has been turned into an insectarium. Providing space for locals to sell souvenirs and refreshments, the park aims to boost the local economy.

WBL - Wisata Bahari Lamongan (Lamongan Sea Leisure)

Lamongan, East Java, Indonesia

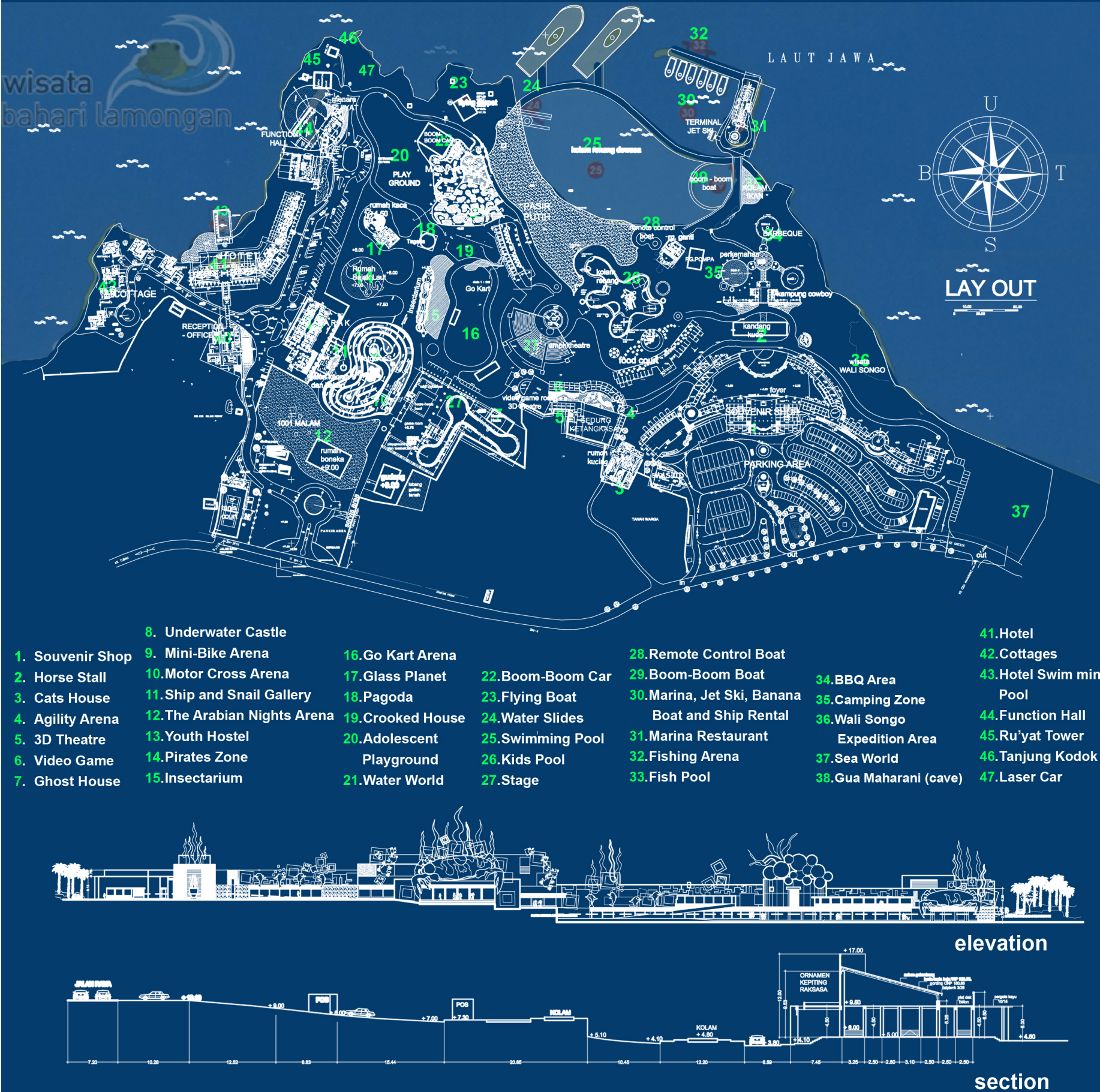
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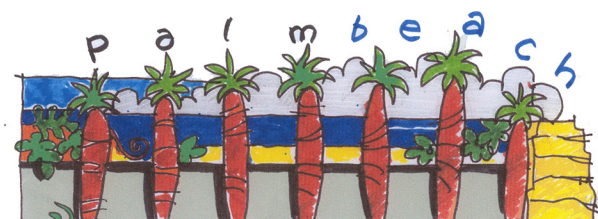
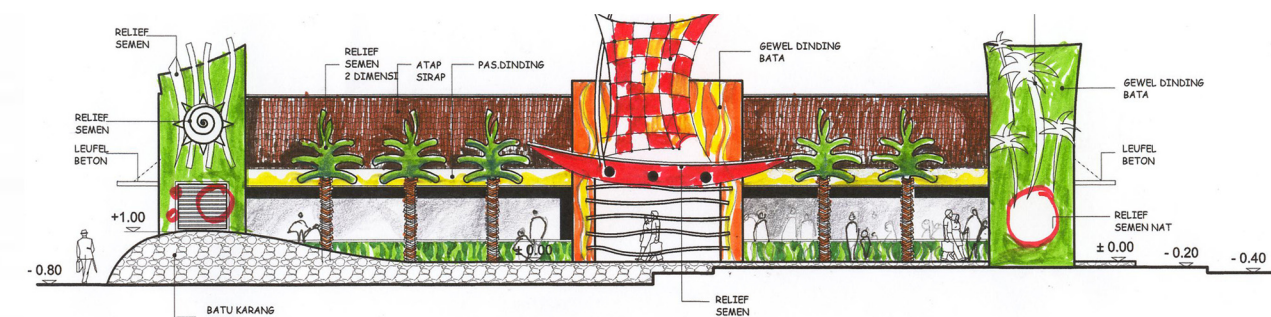
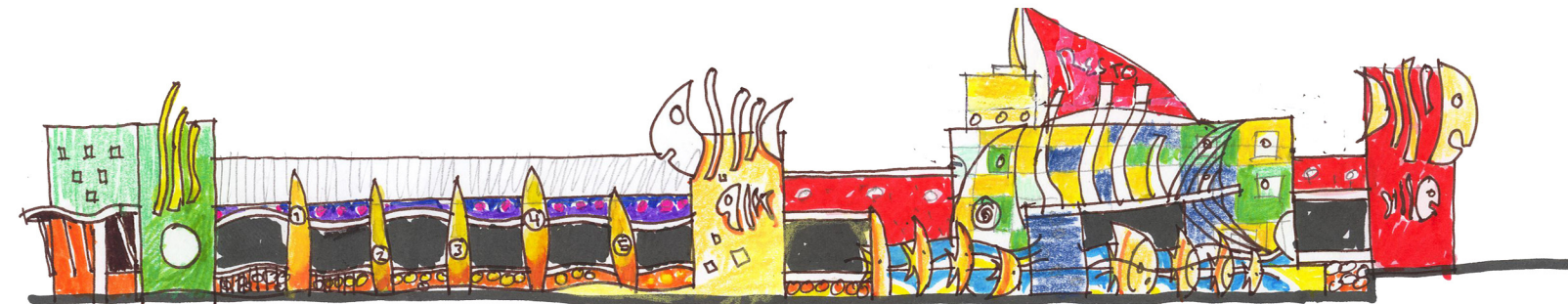
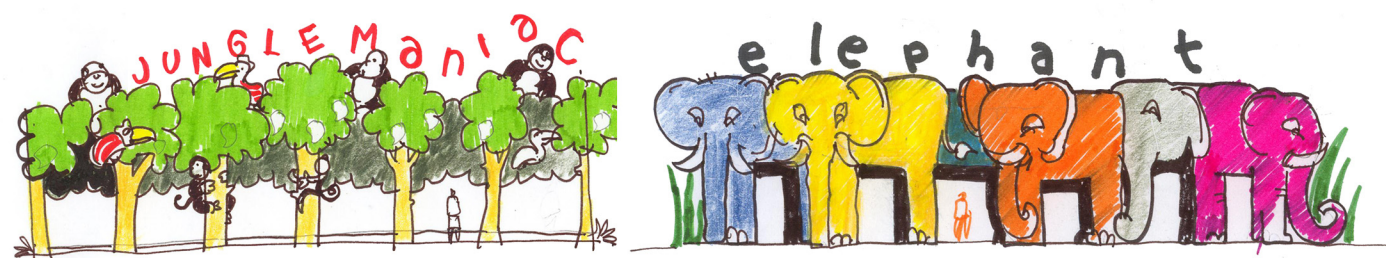
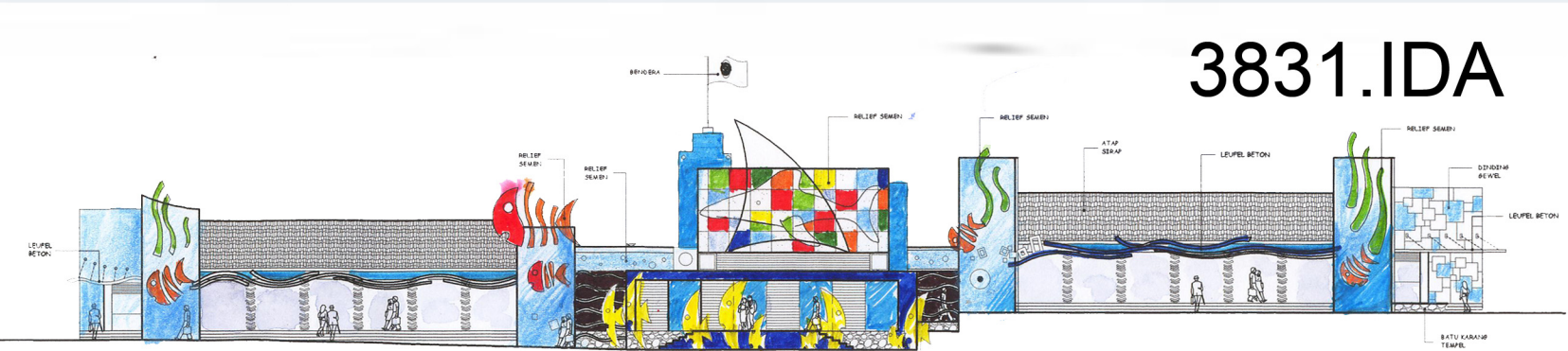
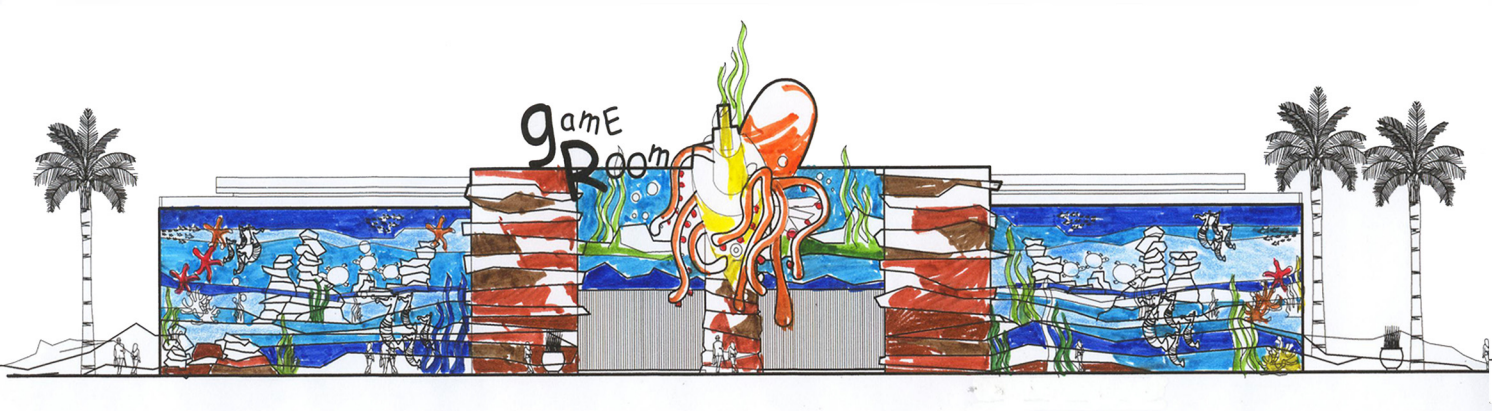
by dpavilion architects

Edwin Nafarin (principal)
Kamawardhana Heksa Putra
Iwan Setiono
Nikko Lendra Herriyanto
Rahmad Nuryanto
Susanto

Wisata Bahari Lamongan (WBL, or **Lamongan Sea Leisure in English**) is a work by dpavilion architects. It is located in Lamongan Regency, East Java, Indonesia. Prior to the construction of the work, Lamongan was known as an under-developed region in East Java. Lamongan experienced drought during dry season, while it suffered from floods during rainy season. It was difficult for Lamongan to get out of its backwater condition.

WBL is a theme park that explores various local concepts as its theme, such as **Coastal theme** (Lamongan is a coastal region) and **Islamic theme** (Lamongan inhabitants hold their Islamic belief strongly). When it comes to its Islamic theme, it needs to be said that Lamongan cannot be separated from the history of Islam in Java (from Surabaya to Banten). **Lamongan contains traces of the spread of Islam in Java**, therefore it is a part of the traditionally muslim greater region in East Java.





WBL is not a copy of the globally-known Disneyland, or Dunia Fantasi in Jakarta. WBL is a 150,000 sq.metres theme park containing more than 50 attractions which stick to the idea of kere bisa hore (the poors can have fun, too). Aside from touching upon local concepts, WBL also provides amusement for **low costs (under \$ 7 million)**; so low that the costs are affordable even by the low-class segment. Construction process of WBL was between November 2003 until **November 2004, then be occupied in November 2004.**

WBL also provides spaces for **local small businesses to trade**. WBL has been proven to be contributive in **increasing the annual income of Lamongan Regency**, hence turning Lamongan into one of the most respectable regencies in East Java.

