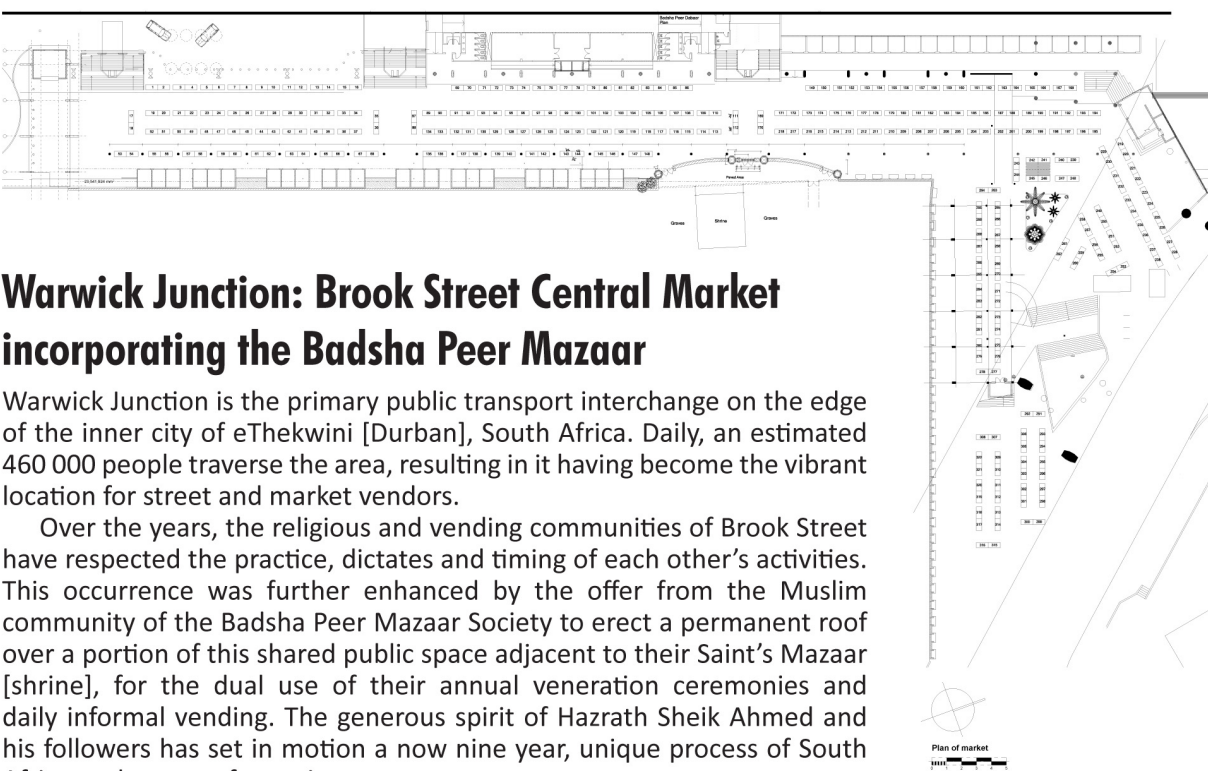
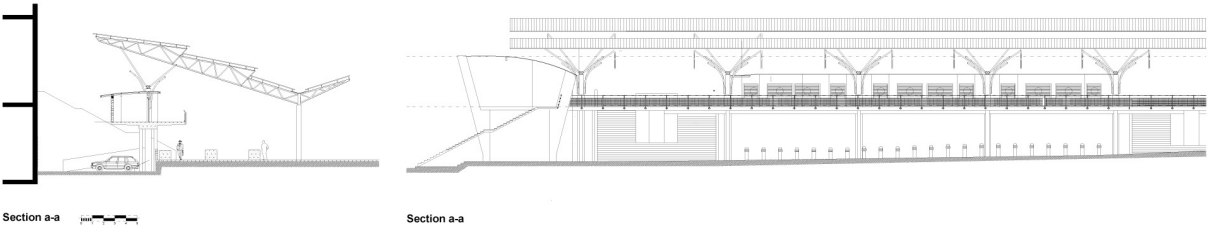


Warwick Junction Project

Brook Street, Berea
Durban, South Africa

Architects	Richard Dobson Durban, South Africa
Clients	Inner City Ethekwini Regeneration Durban, South Africa
Commission	2000
Design	2000
Construction	2000 - 2010
Occupancy	2003
Site	3,122 m ²
Ground floor	3,122 m ²
Total floor	4,122 m ²
Costs	2,078,290 USD
Programme	This project exemplifies the successful collaboration of local authority and stakeholders in creating an urban-scale intervention that benefits all. Brook Street Central is the site of informal trading and of the shrine to Badsha Peer. Extended veneration ceremonies at the shrine were disrupting trading activity and vice versa. The worshipper’s society proposed a permanent roof as an alternative to the temporary marquees that had previously been erected to accommodate 10,000 devotees. This has led to a seven phase development, fully roofing the street and providing new servicing and access. The covered market now stands as a ‘doorstep’ to the previously segregated inner city.
Building Type	Community Development
2010 Award Cycle	3792.SAF



Warwick Junction: Brook Street Central Market
incorporating the Badsha Peer Mazaar

Warwick Junction is the primary public transport interchange on the edge of the inner city of eThekweni [Durban], South Africa. Daily, an estimated 460 000 people traverse the area, resulting in it having become the vibrant location for street and market vendors.

Over the years, the religious and vending communities of Brook Street have respected the practice, dictates and timing of each other’s activities. This occurrence was further enhanced by the offer from the Muslim community of the Badsha Peer Mazaar Society to erect a permanent roof over a portion of this shared public space adjacent to their Saint’s Mazaar [shrine], for the dual use of their annual veneration ceremonies and daily informal vending. The generous spirit of Hazrath Sheik Ahmed and his followers has set in motion a now nine year, unique process of South African urban transformation.





Warwick Junction:

Brook Street Central Market incorporating the Badsha Peer Mazaar

This process has exemplified the exciting and creative way citizens and its local government can engage in 'city making', in a way that releases both utilitarian and aesthetic urban energy. In this specific context, the resultant urban experience is a discovery from a past that was submerged by apartheid.

An identifiable aspect of this project has been years of annual, phased implementation through the allocation of public and private funding. This incremental process has encouraged learning and reflection by all the participants, that has ensured that the emerging urban environment and facilities have grown with the vision and preferred functions of the immediate urban community.

Apartheid disregarded the preferred socio-cultural and economic practices of the disenfranchised. Brook Street demonstrates that urban anonymity and indifference can be creatively reversed. Cities and towns that respond to its citizens' needs and aspirations, in turn become those that are embraced and nurtured by the same citizenry.

All this inspires a constant process of urban regeneration.

