

Garden of Five Senses

New Delhi, India

Architects	Pradeep Sachdeva Design Associates New Delhi, India
Clients	Delhi Tourism & Transportation Development Corporation New Delhi, India
Commission	2000
Design	2000 - 2003
Construction	2001 - 2003
Occupancy	2003
Site	81,000 m²
Ground floor	n.a.
Total floor	81,000 m²
Costs	2,219,140 USD
Programme	This is the first major public garden project to be developed in Delhi in almost fifty years. Located on the edge of the city, it provides relaxation away from the pressures of urban living. It draws on the traditions of the historic neighbourhood and respects the natural ecological features of the site. The garden provides a democratic space to benefit all sections of society. There is a broad range of spaces from activity zones (food courts, shops) to contemplative zones (fragrant gardens, lily pool). The project includes one of India’s largest commissions of public art featuring works of over 25 artists.



The Garden of Five Senses is located at Said-ul-Azaib village, close to the Mehrauli heritage area in New Delhi. The design draws inspiration from the neighbouring Archaeological Park and Qutb Minar.

The Garden is a large public space for the city of Delhi where people can come to unwind and relax. People of all genres find something in the garden they can relate to and enjoy, be it school children on field trips, the elderly who come for morning and evening walks, or young people out on a day break. It is an effort to create a democratic space which would benefit all sections of the society.

It looks at the wider perspective of ‘Garden as Public Space’. There is a broad range of areas, from the more intense activity zones, like the food courts and shops, to contemplative zones, like the fragrant gardens, colour gardens, and the Lily Pool. The project is one of India’s largest commissions of public art featuring works of over 25 artists.

The garden has been planned to respect the natural ecological features of the site - the native plants and the beautiful rocky ridge outcrop . The rocky ridge has been left in its natural wild state with planting and development restricted to the lower areas. Over 200 species of plants create a rich collage of form, colour and texture. The aim was to create a balance between the built and unbuilt as well as the man-made and the natural.

The architecture may be described as quirky and fun, where the traditional brick and stonework is offset by quixotic concrete columns, mosaic work and dramatic planting effects.

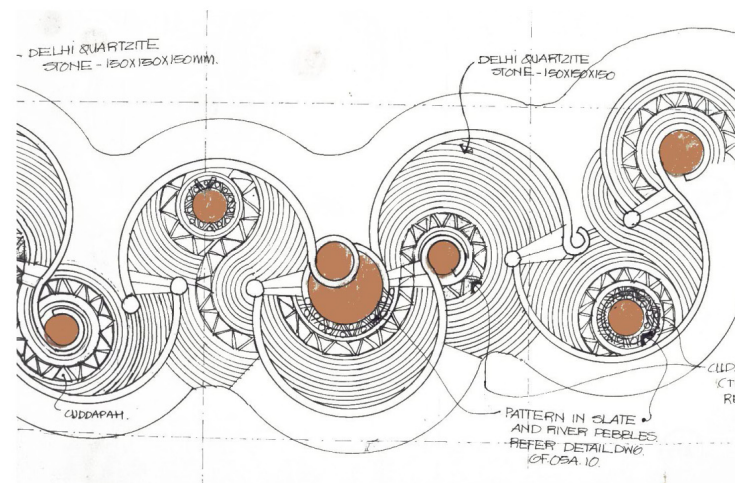
The Garden of Five Senses SAID UL AZAIB, NEW DELHI



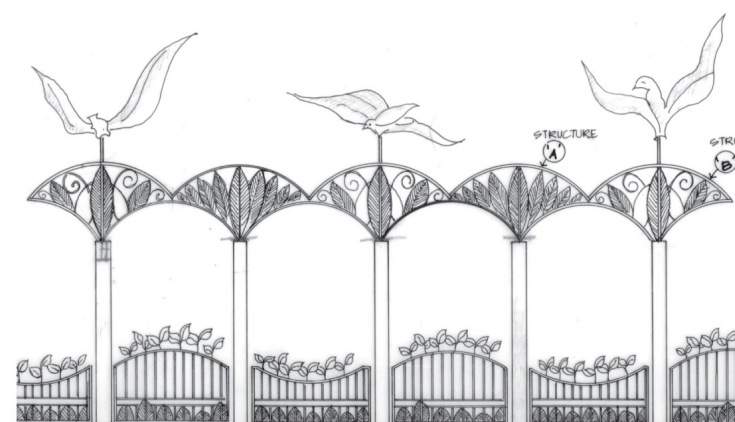
Site plan

The 8 hectare garden has been divided into distinct zones:

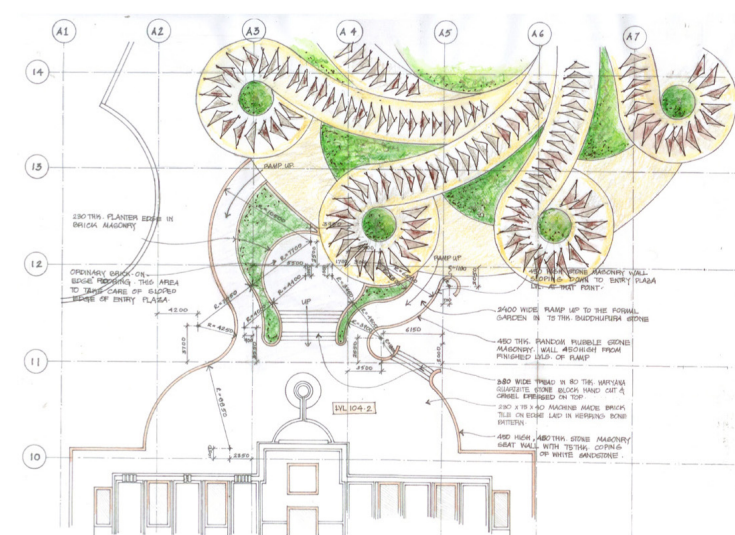
1. Entrance
2. Administration
3. Plaza
4. *Khas Bagh* - Formal Garden
5. Rainwater Harvesting Pond
6. Courts of Specimen Plants
7. *Rang Bagh* - Colour Gardens
8. *Neel Bagh* - Lily Pool
9. Maze
10. West Bazaar
11. Solar Energy Park
12. Art Gallery
13. East Bazaar
14. Amphitheatre
15. *Khwabgah* - Ancient Plinth
16. Solar PV Panel Bank
17. Solar Powered Bus Track
18. Rocky Ridge
19. Proposed Bamboo Bridge & Butterfly Garden



Courts of Specimen Plants - cluster of courts which feature various Indian plants



Entrance - gateway of slate clad pillars with stainless-steel sculptures



Plaza - expansive plaza set on the natural slope of the site

