Laboratory for Conservation of Endangered Species

Attapur Village, Rajendra Nagar Hyderabad, India

Beri Architects and Engineers Architects Kolhapur, India Clients Centre for Cellular & Molecular Biology (CCMB) Hyderabad, India Commission 2000 Design 2000 - 2000 2001 - 2005 Construction 2006 Occupancy Site 25,760 m²

 $1,450 \text{ m}^2$

Ground floor
Total floor

 Total floor
 4,200 m²

 Costs
 1,260,822 USD

Programme

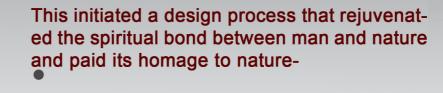
This laboratory is unique in aiming to conserve and propagate endangered species through research on reproductive biology. Its curvilinear design is founded on a similar respect for nature, paying homage to the site's existing rocks. Visitors arriving on foot pass through a natural portal of rock as they enter, and the stone used for walls comes entirely from the site, not only lending a natural, warm appearance but also providing good insulation with minimum embodied energy and maintenance requirements. By contrast, smooth glass reflects the surrounding landscape, and a number of green spaces have been created both inside and outside the building.



The Government of India wanted to set up a **unique laboratory for the conservation of endangered species** through research on reproductive biology and in-vitro fertilization. This design responds to this attitude of respecting and restoring Nature and its biodiversity.



On his very first visit to the site, the architect struck a dialogue with the grand, beautiful cluster of large rocks on the edge of this site. He requested the clients to acquire more land around the rocks to make them an integral part of his design- **creating a strong symbolic context**.



by honoring and preserving (from rampant vandalism and exploitation) this million year old natural heritage.

by creating an **organic built form** with broken stone masonry and an **ephemeral** glass façade that keeps changing at different times of the day-reflecting the sky, the rocks and the gardens. The rocks, greens, the people and the building fuse into one beautiful inseparable spatial relationship.

by creating humane, natural interactive spaces that help in creating a symbiotic brother-hood between man and man, the manmade and the natural.

